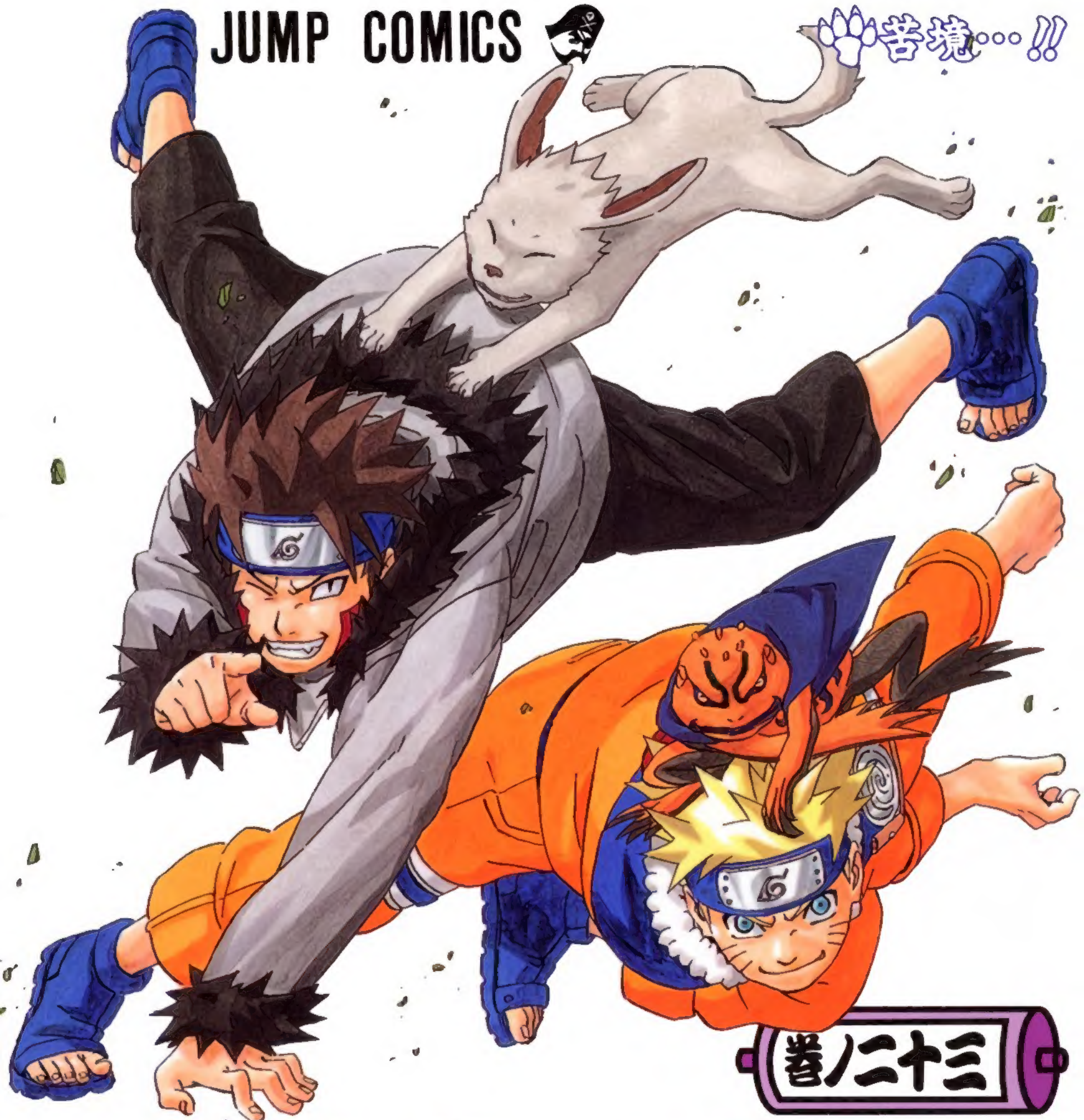


JUMP COMICS

苦境...!!



巻ノ二十三

NARUTO

-ナルト-

岸

本

育

史



It's been a year since I moved into my current apartment and I just recently realized something... I can see Mt. Fuji from my porch. It took me this long to notice!

—Masashi Kishimoto, 2004

岸本 齊史



Author/artist Masashi Kishimoto was born in 1974 in rural Okayama Prefecture, Japan. After spending time in art college, he won the Hop Step Award for new manga artists with his manga **Karakuri** (Mechanism). Kishimoto decided to base his next story on traditional Japanese culture. His first version of **Naruto**, drawn in 1997, was a one-shot story about fox spirits; his final version, which debuted in **Weekly Shonen Jump** in 1999, quickly became the most popular ninja manga in Japan.



JUMP COMICS



NARUTO

—ナルト—

巻
八
十
三

苦境…!!



し まさ もと きし
岸 本 斉 史

おも
主

な

とう
登

じょう
場

じん
人

ぶつ
物

うちは
サスケ

うずまき
ナルト

はるの
春野サクラ



おと よ にんしゅう
音の四人衆





Credits: Our Scanlation Group, The Colored Council,
Located at ColoredManga.com OR
manhwas.com forum.
Discord Links included there.
Contact Anna on Discord.
Please do not remove this Credit Page!

Email AnnaBirby@gmail.com if you
want to Download this Manga or join
the DISCORD server.

Also, we promote Youtubers or Creator
Groups, just ask. Please make sure
you promote our ColoredManga.com
Website in return!!

前^{ぜん}卷^{かん}までのあらすじ

200: ACCORDING TO PLAN...!!

ナンバー

けい さん とお

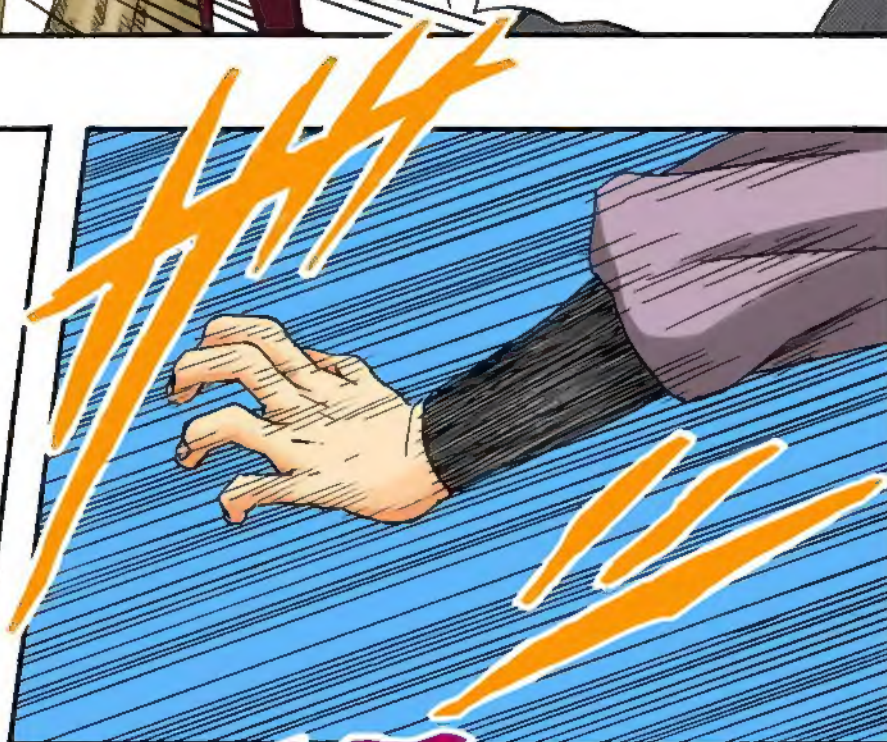
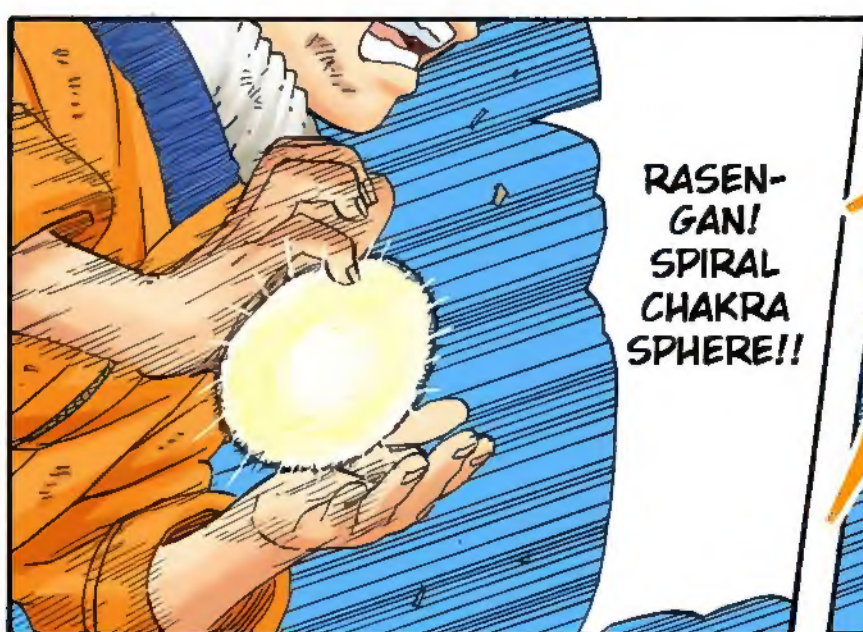
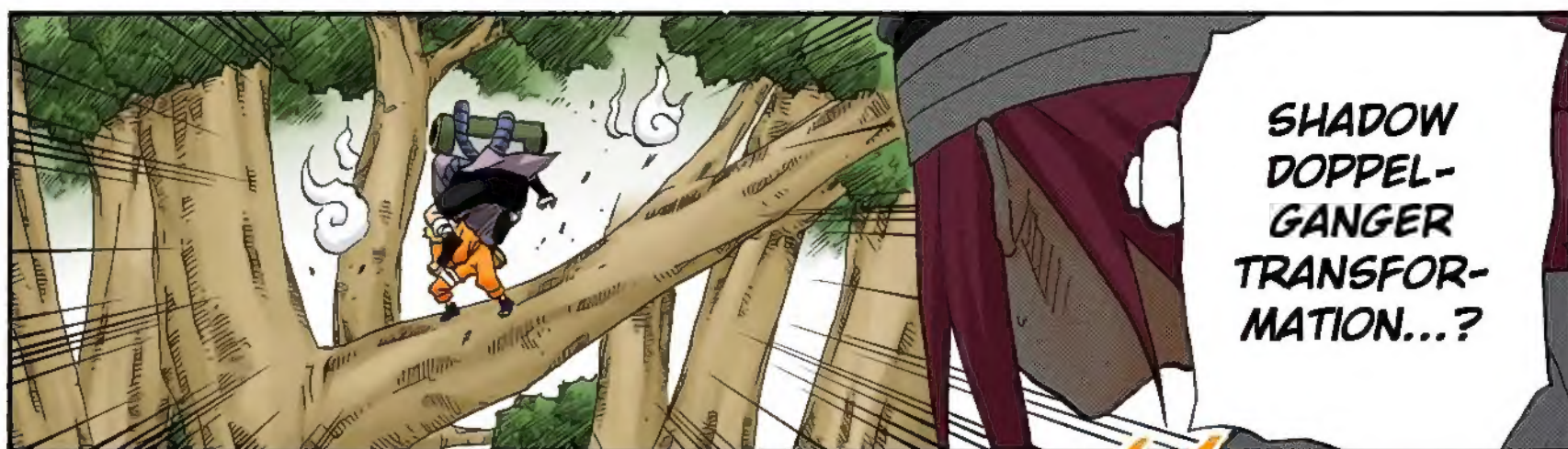
200: 計算通り...!!





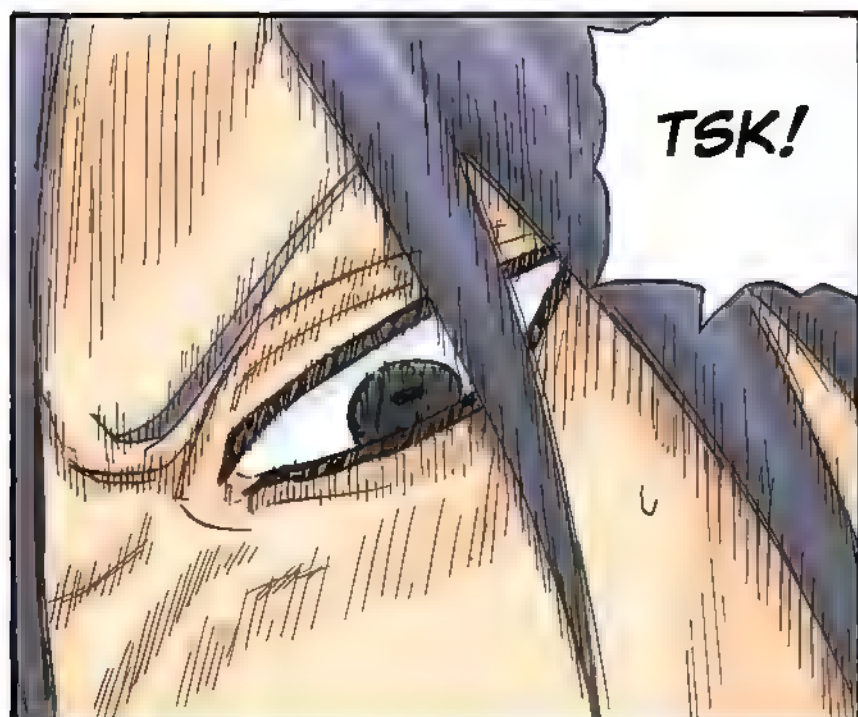




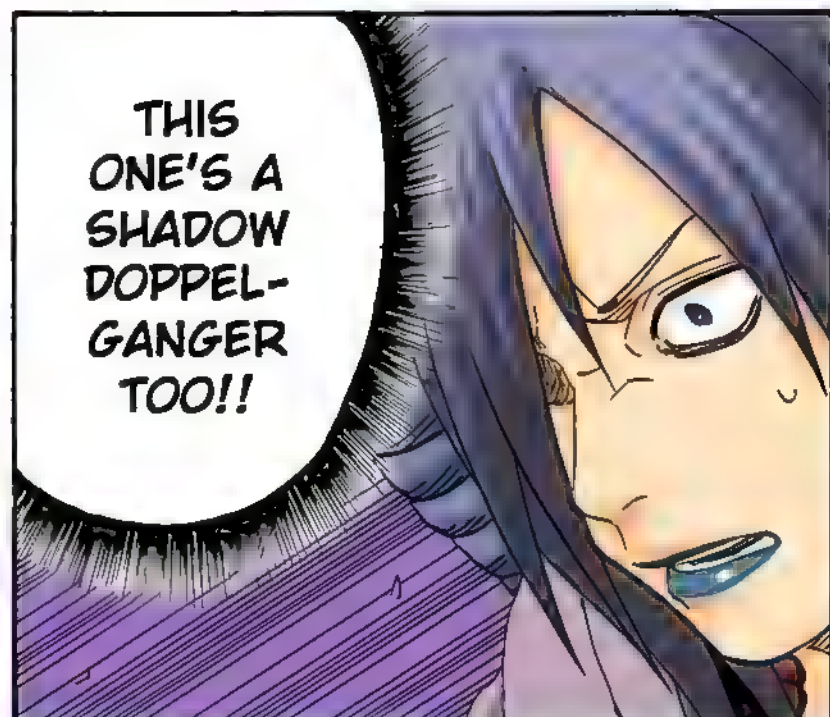




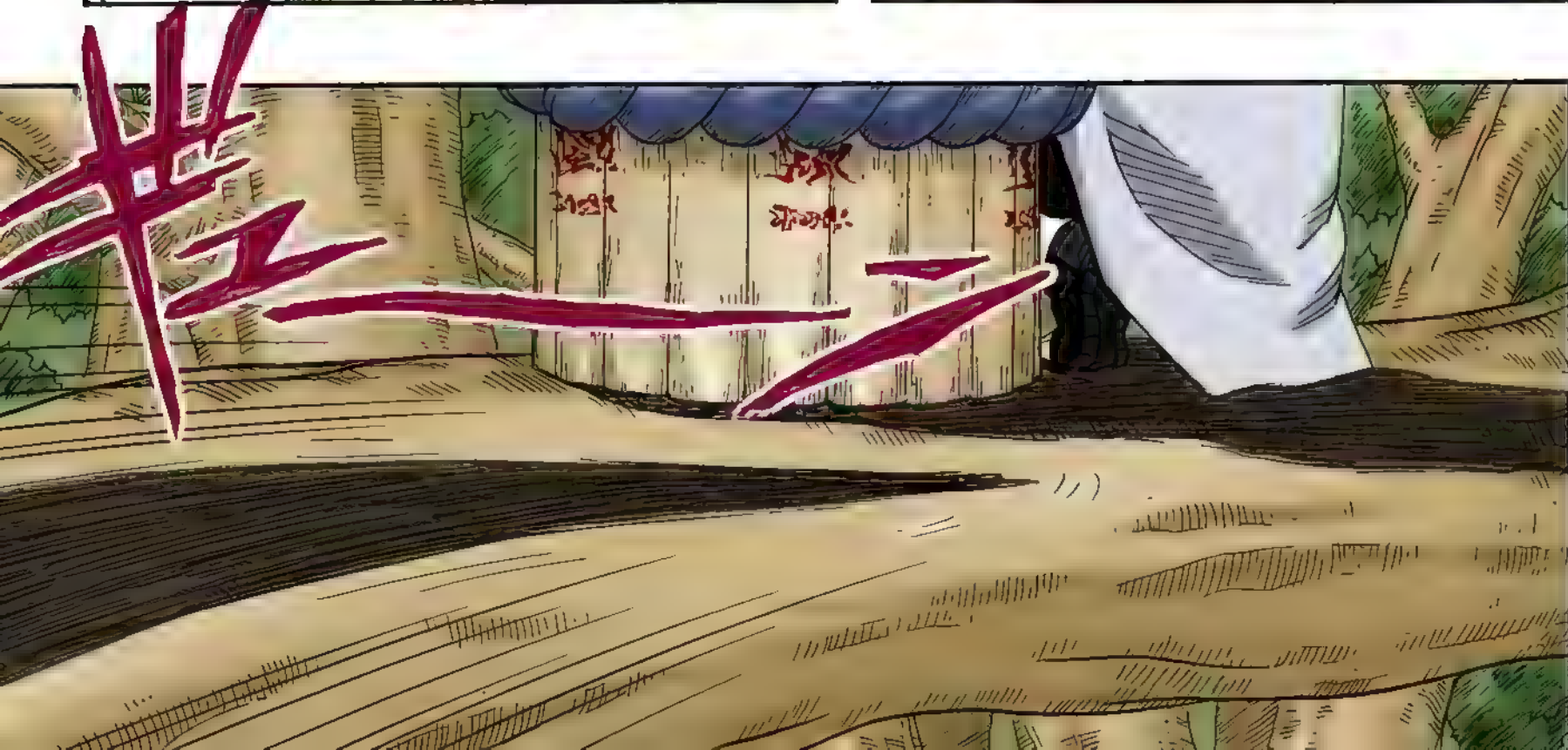
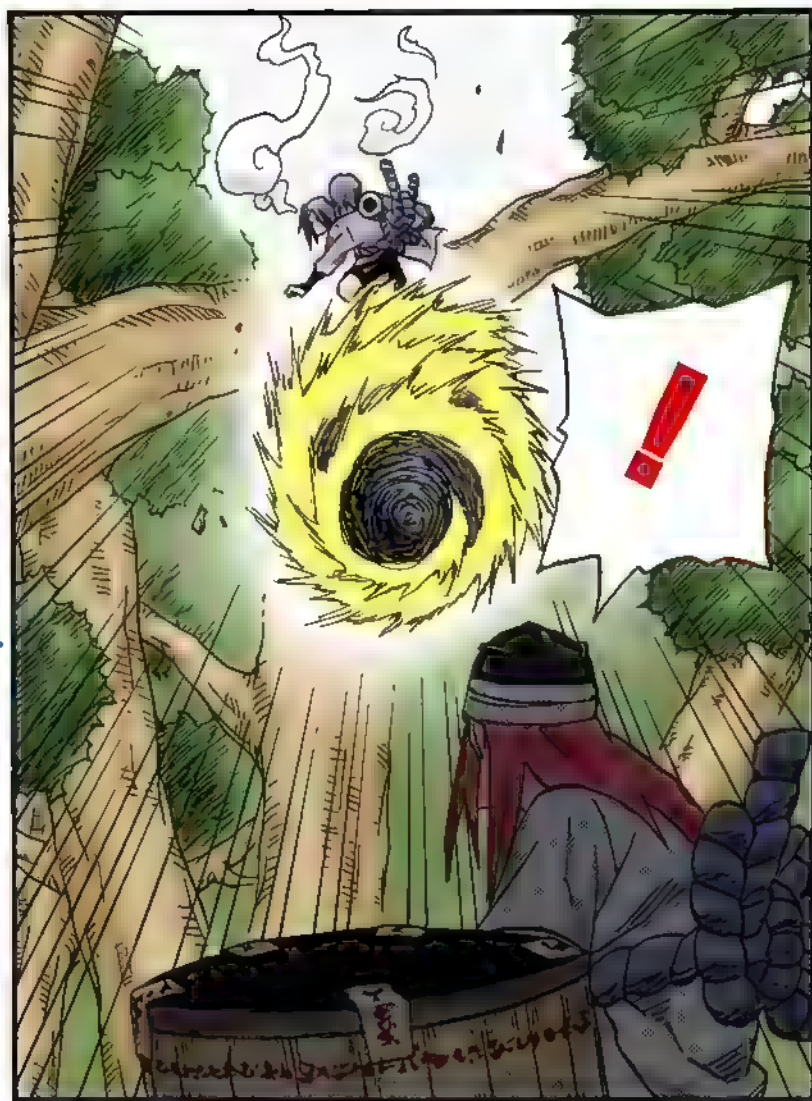
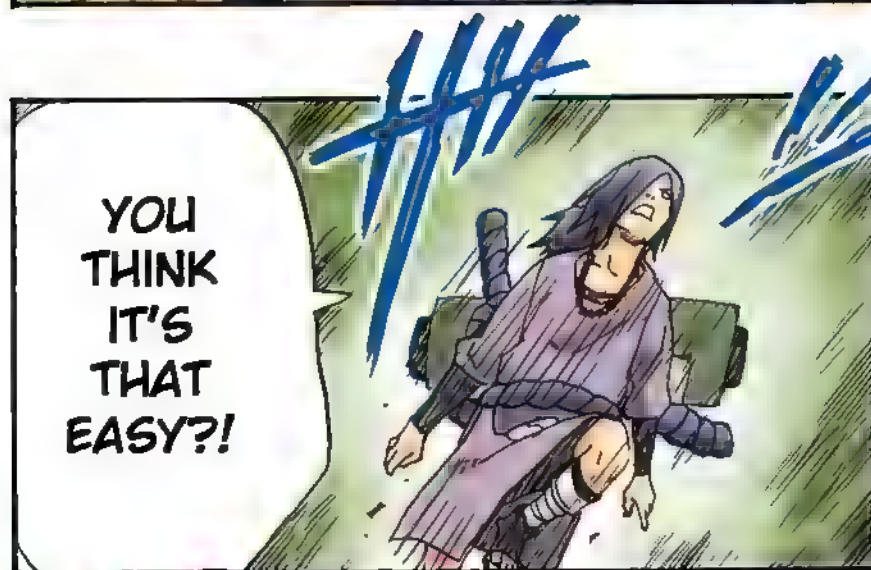
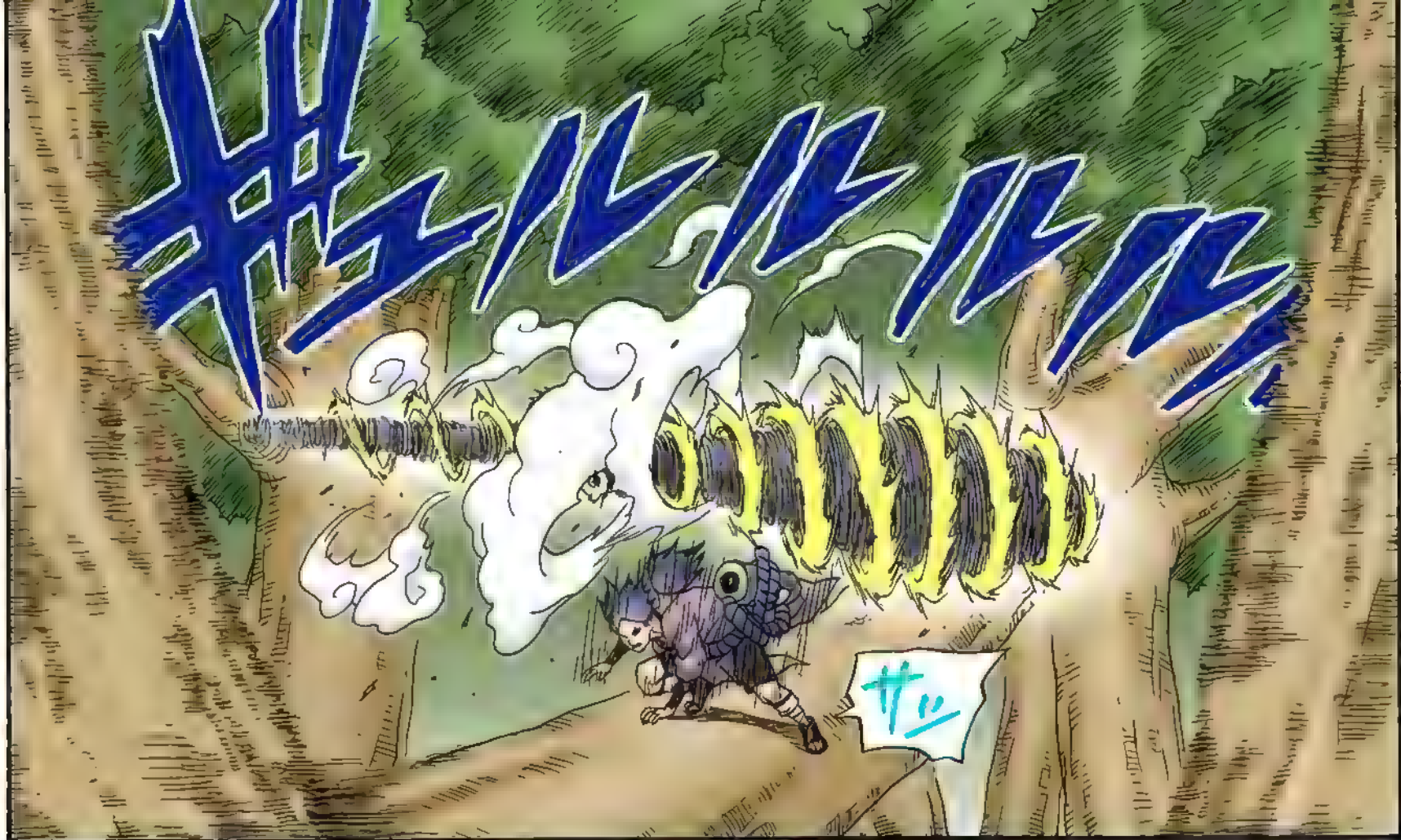
**TSUUGA!
TUNNELING
FANG!!**

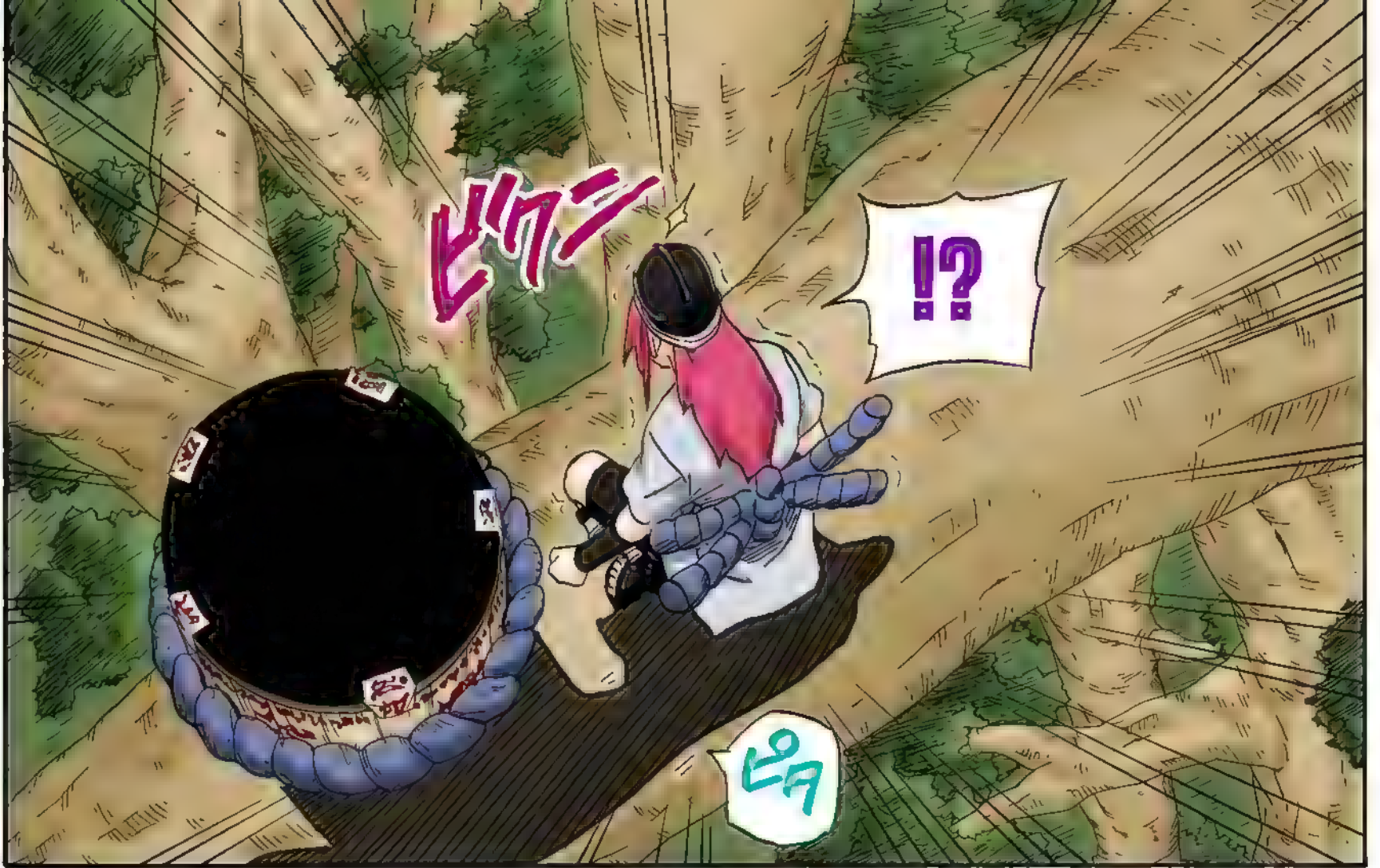


TSK!



**THIS
ONE'S A
SHADOW
DOPPEL-
GANGER
TOO!!**



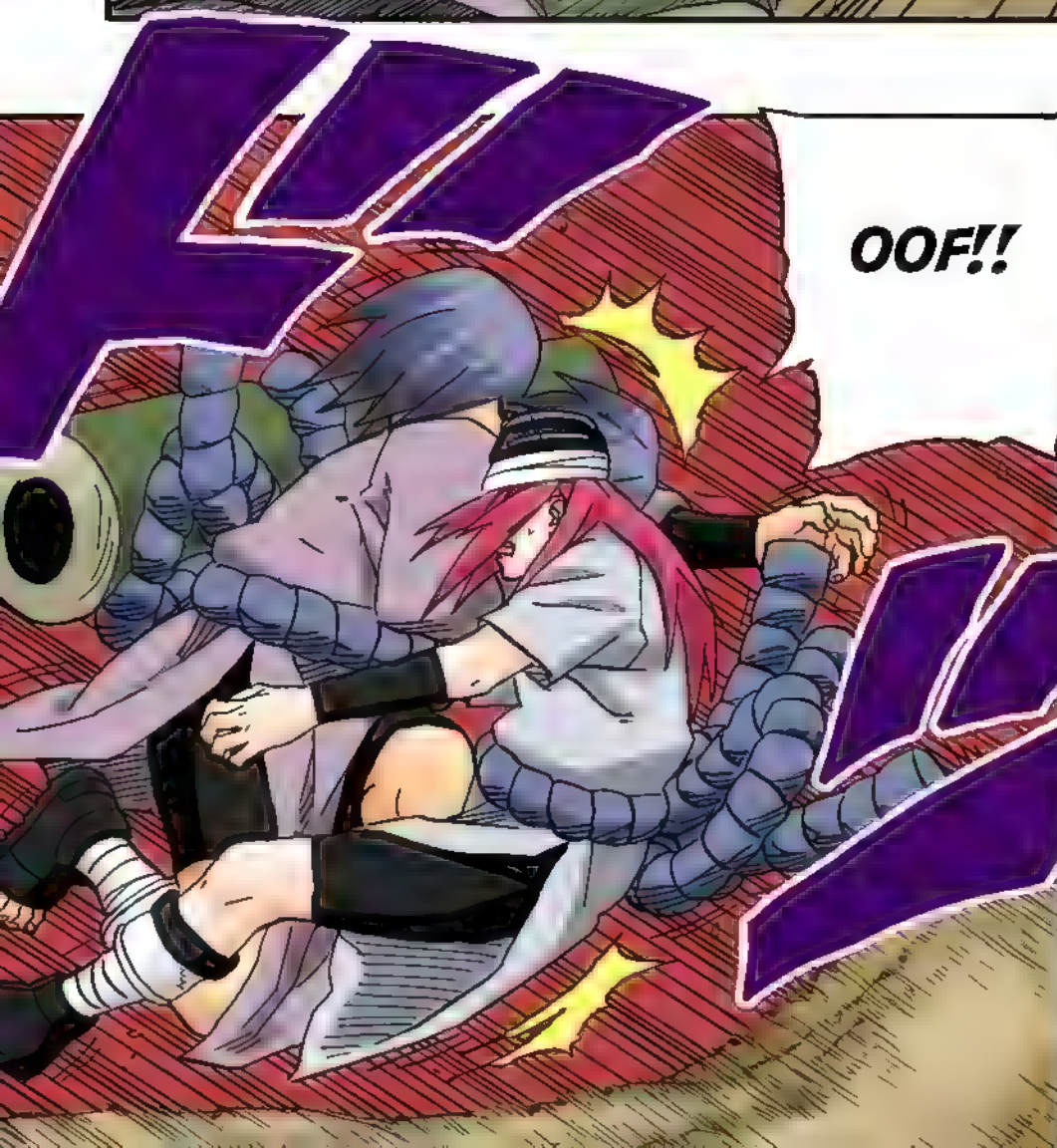




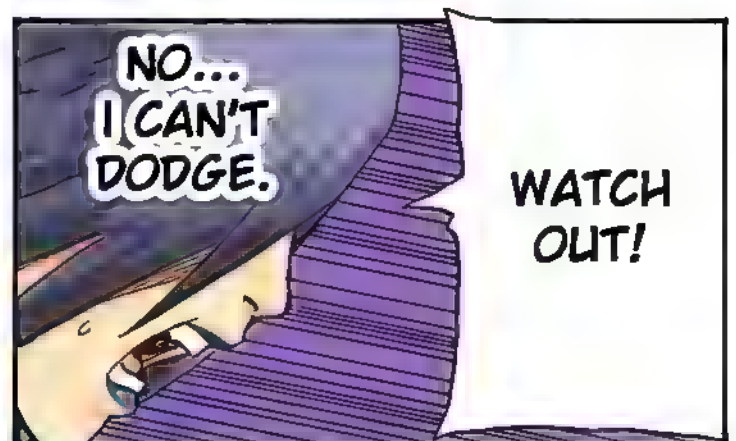
TAYUYA,
QUIT
DAY-
DREAM-
ING!



I'M
NOT
...!

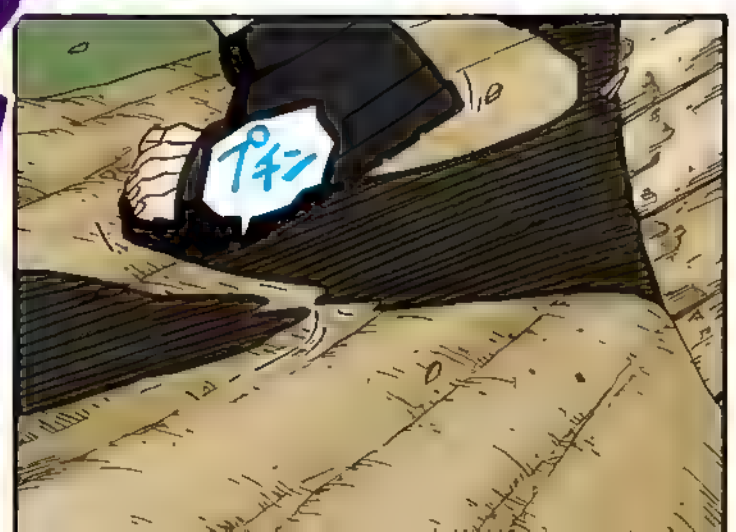


OOF!!



NO...
I CAN'T
DODGE.

WATCH
OUT!



アキ





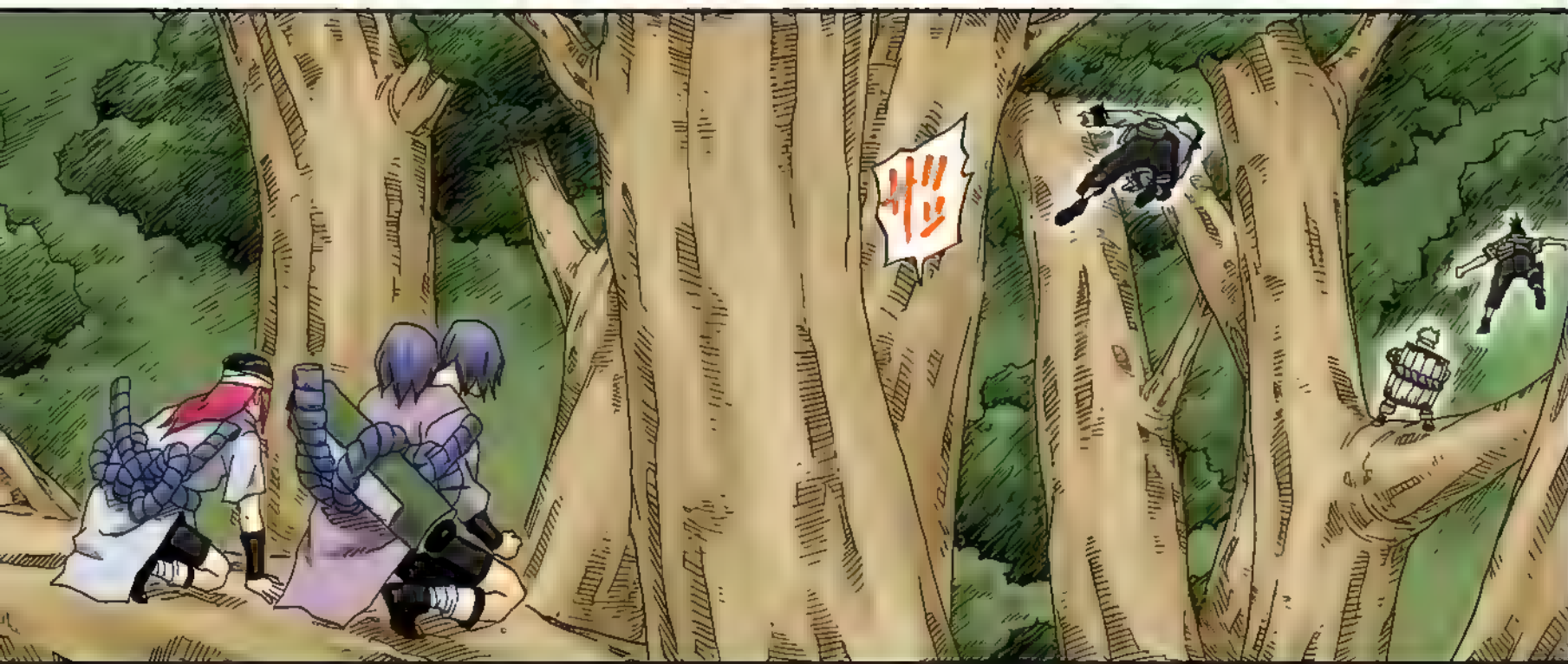
LET'S
GET OUT
OF HERE!

NARUTO,
SHIKA-
MARU.



YOU
TRASH,
DON'T
MESS
WITH
US...

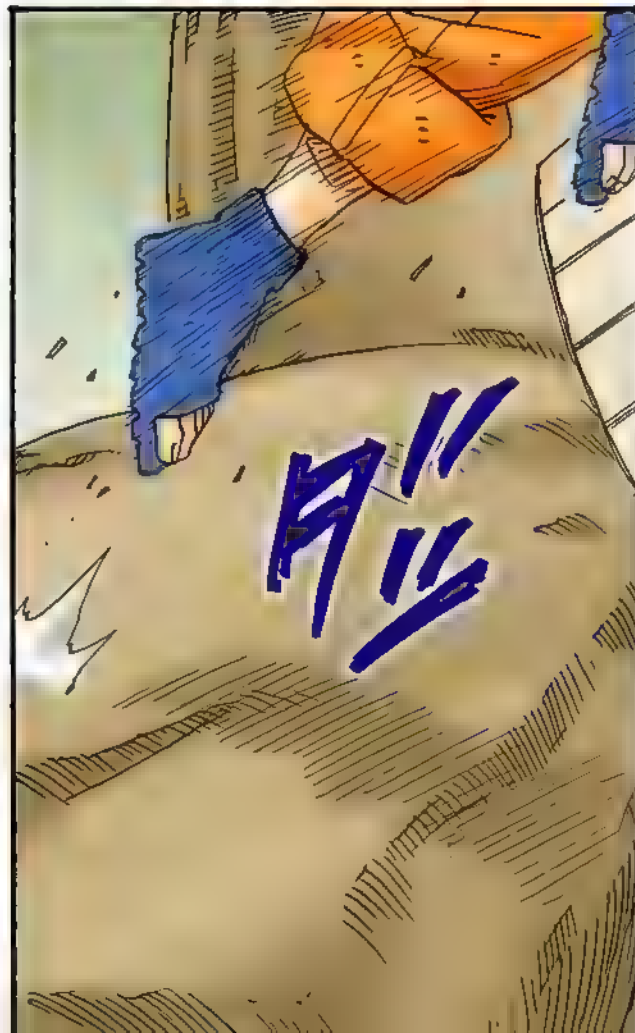
PUNKS...



トゥ
トゥ

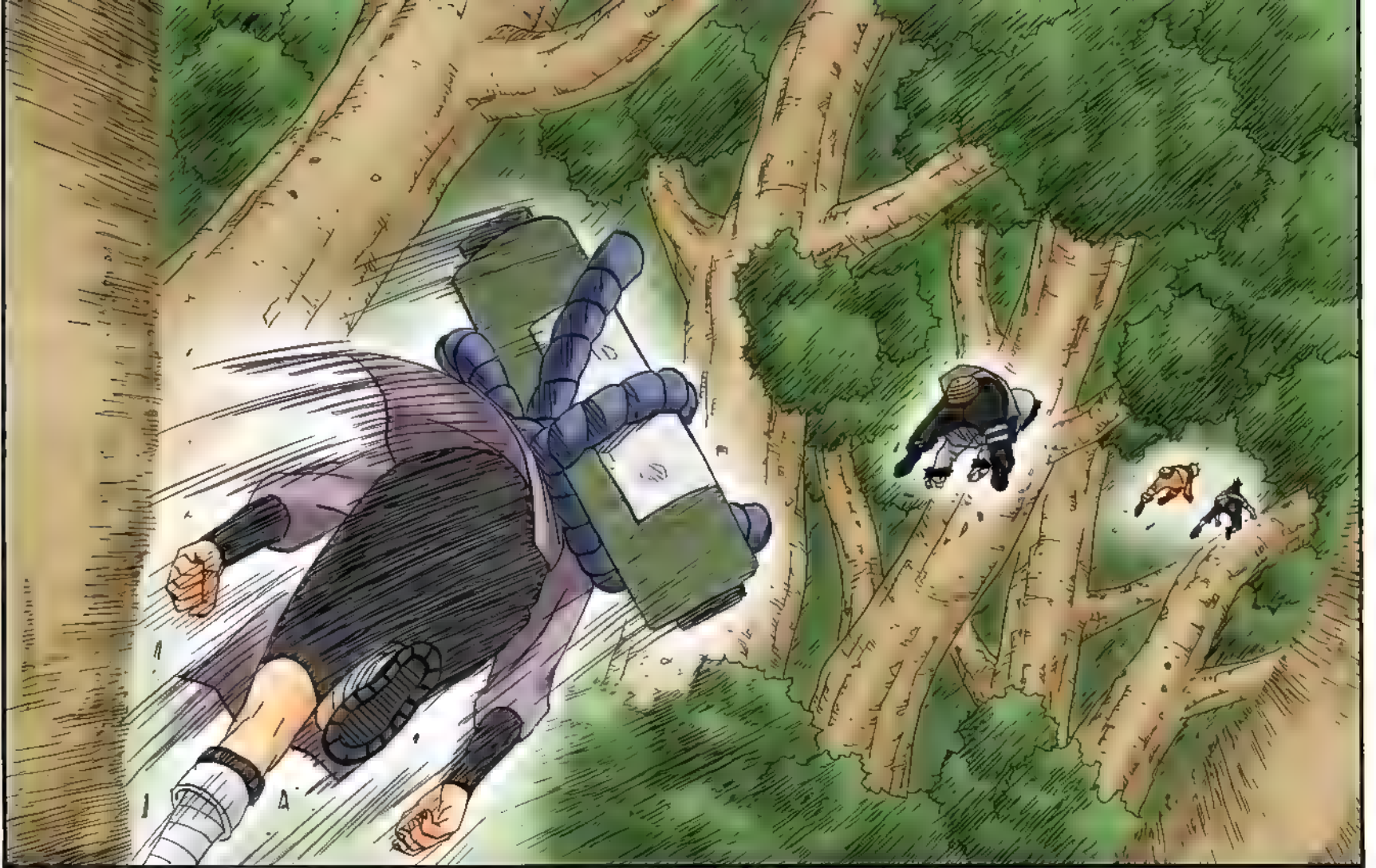


スッ...



グッ
グッ





WOOF!!



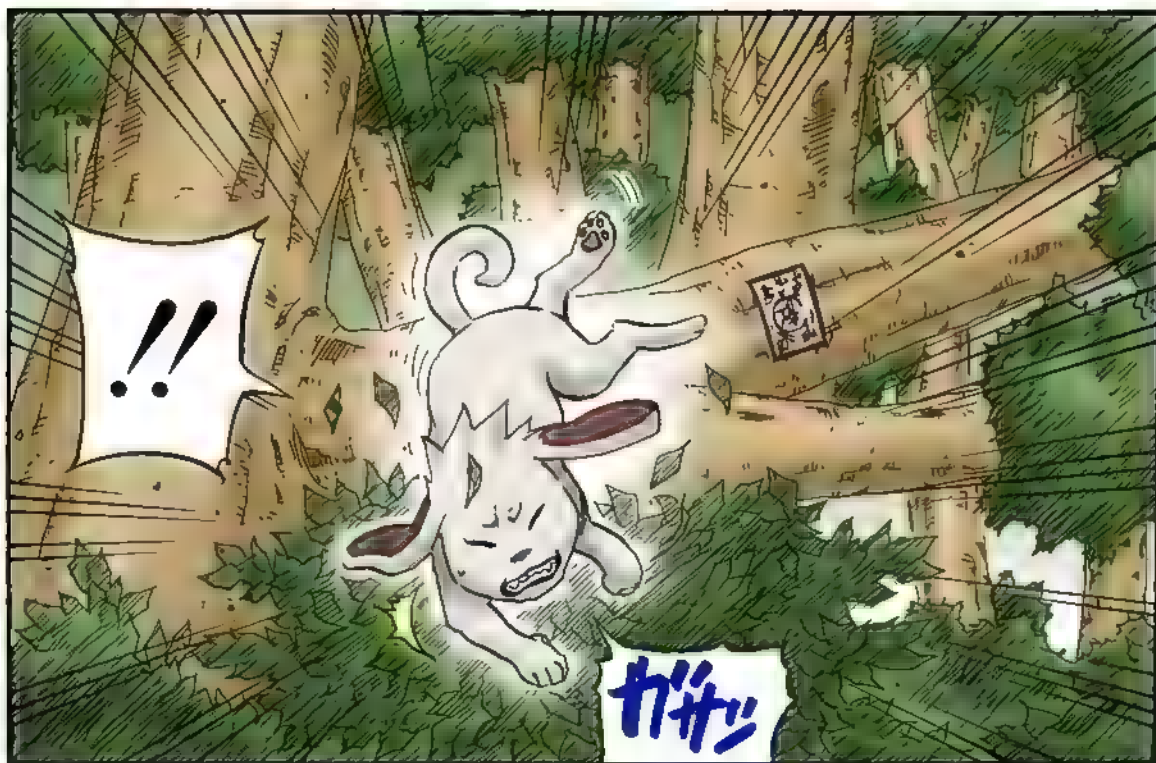
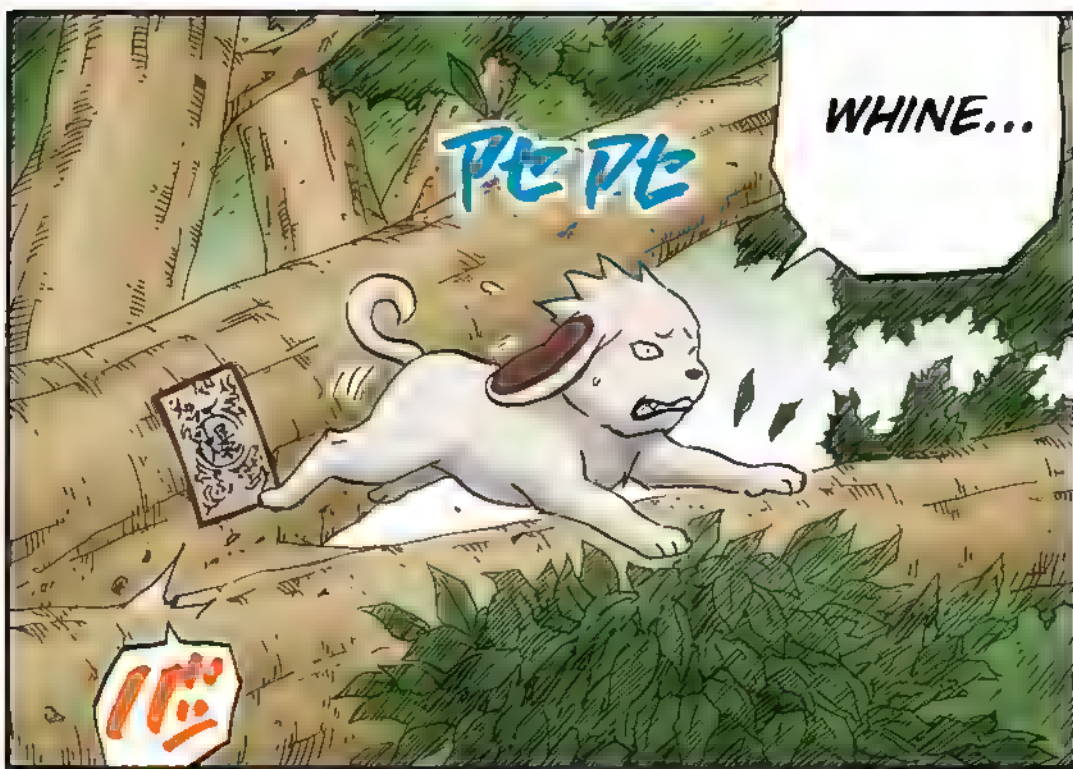
AKA-MARU!!

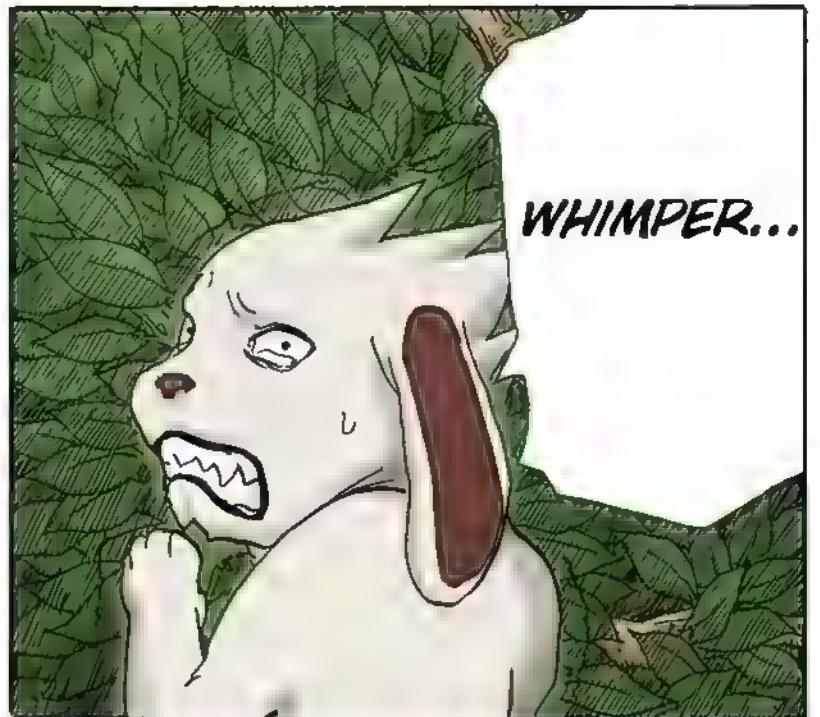
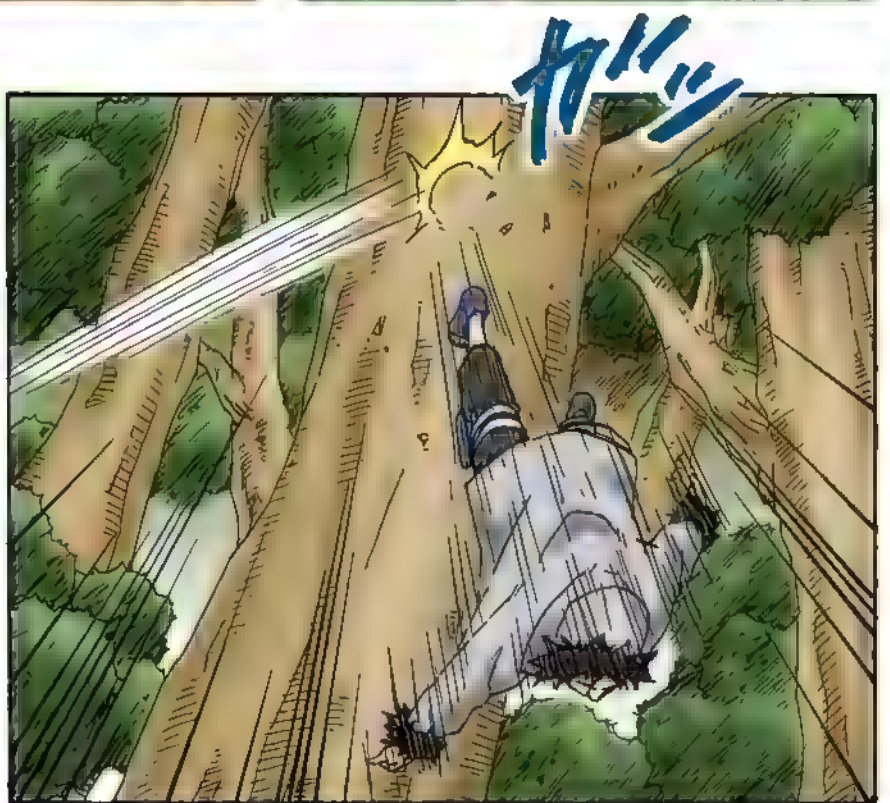


!!

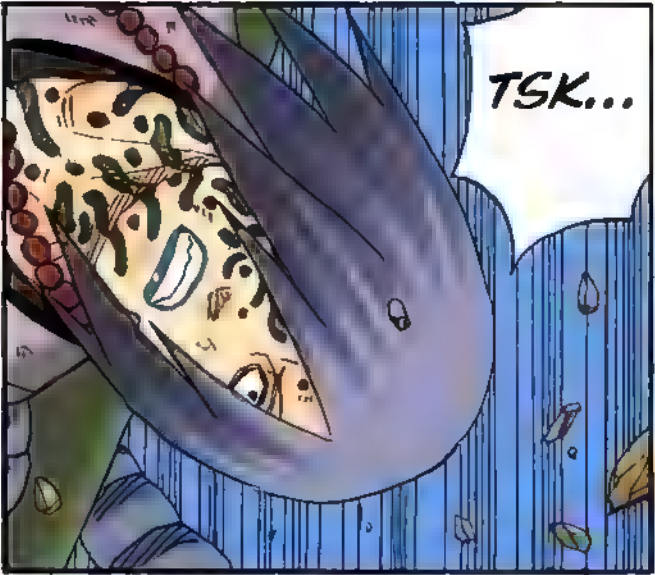


HURRY
BACK AS
SOON AS
IT'S SET!

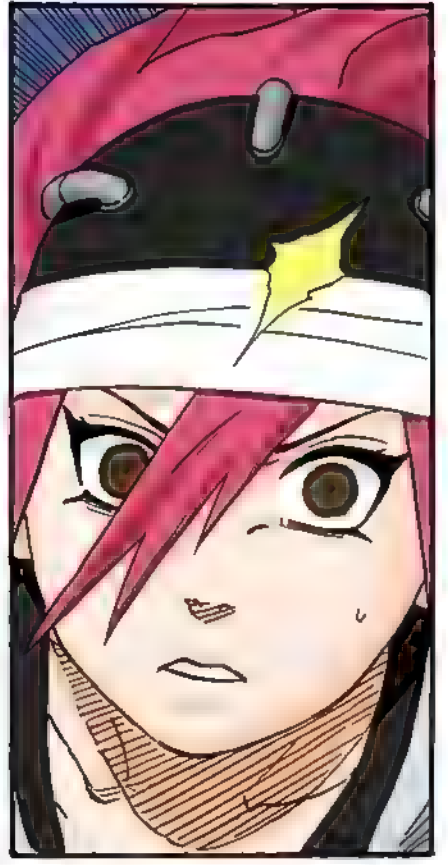
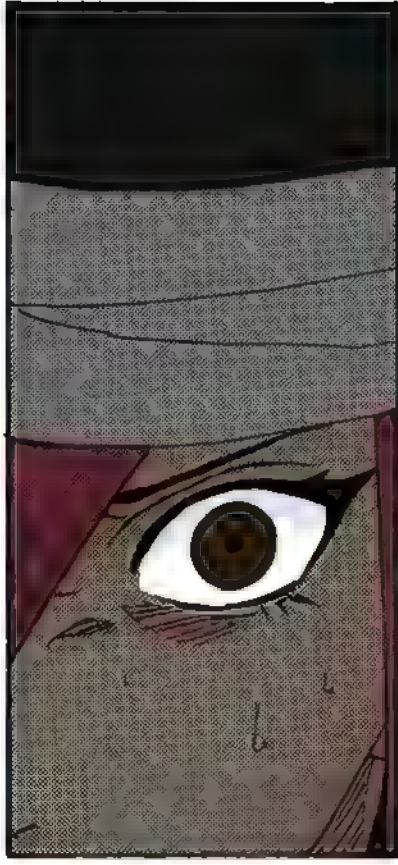
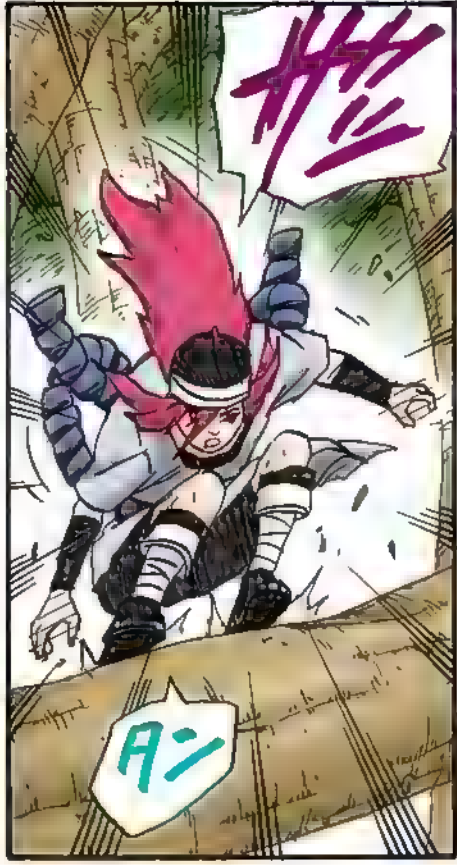












201: MISCALCULATION...!!

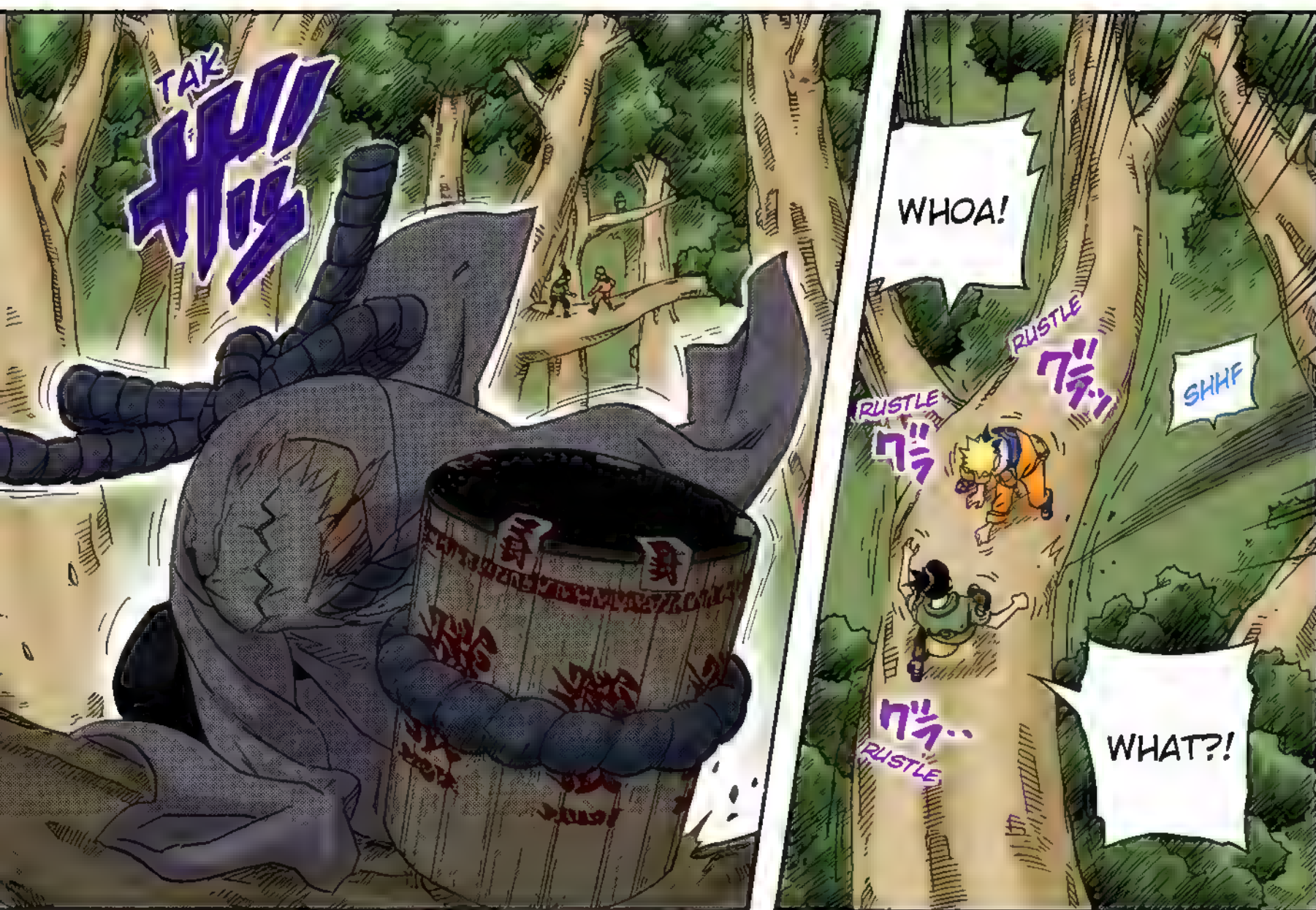
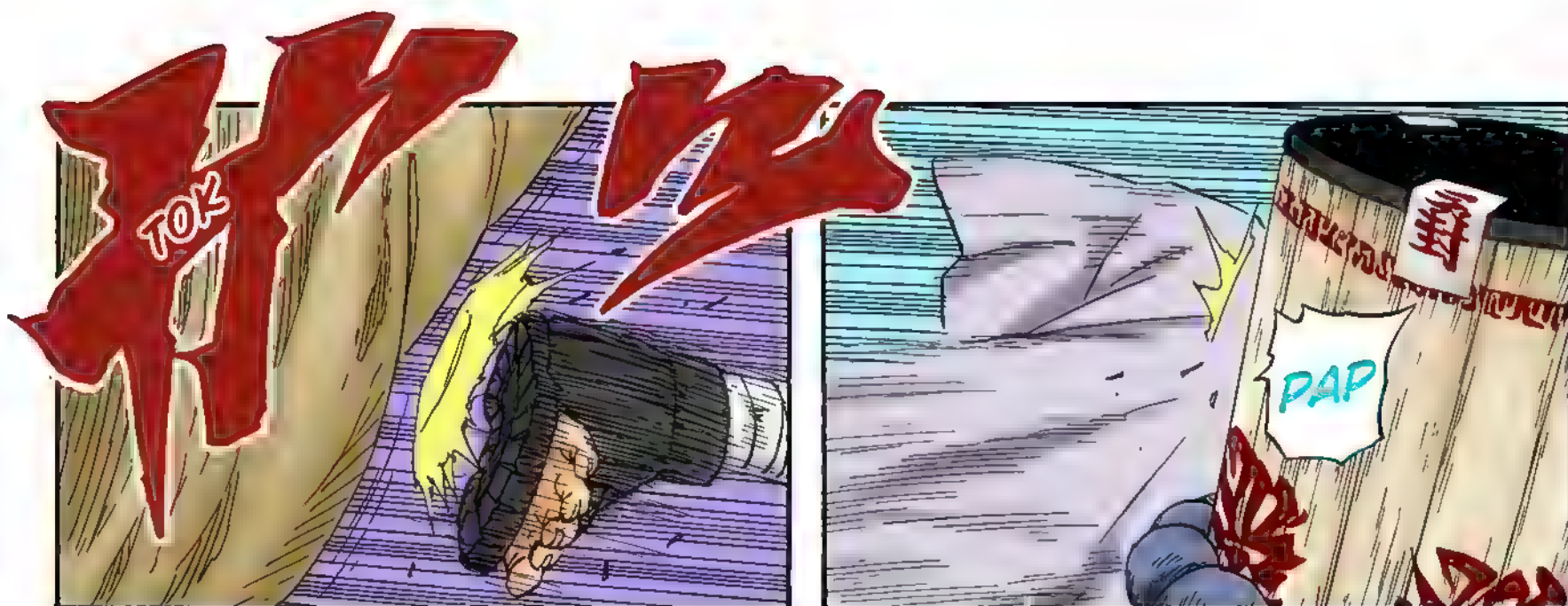
ナンバー

けい さん ちが

201: 計算違い...!!

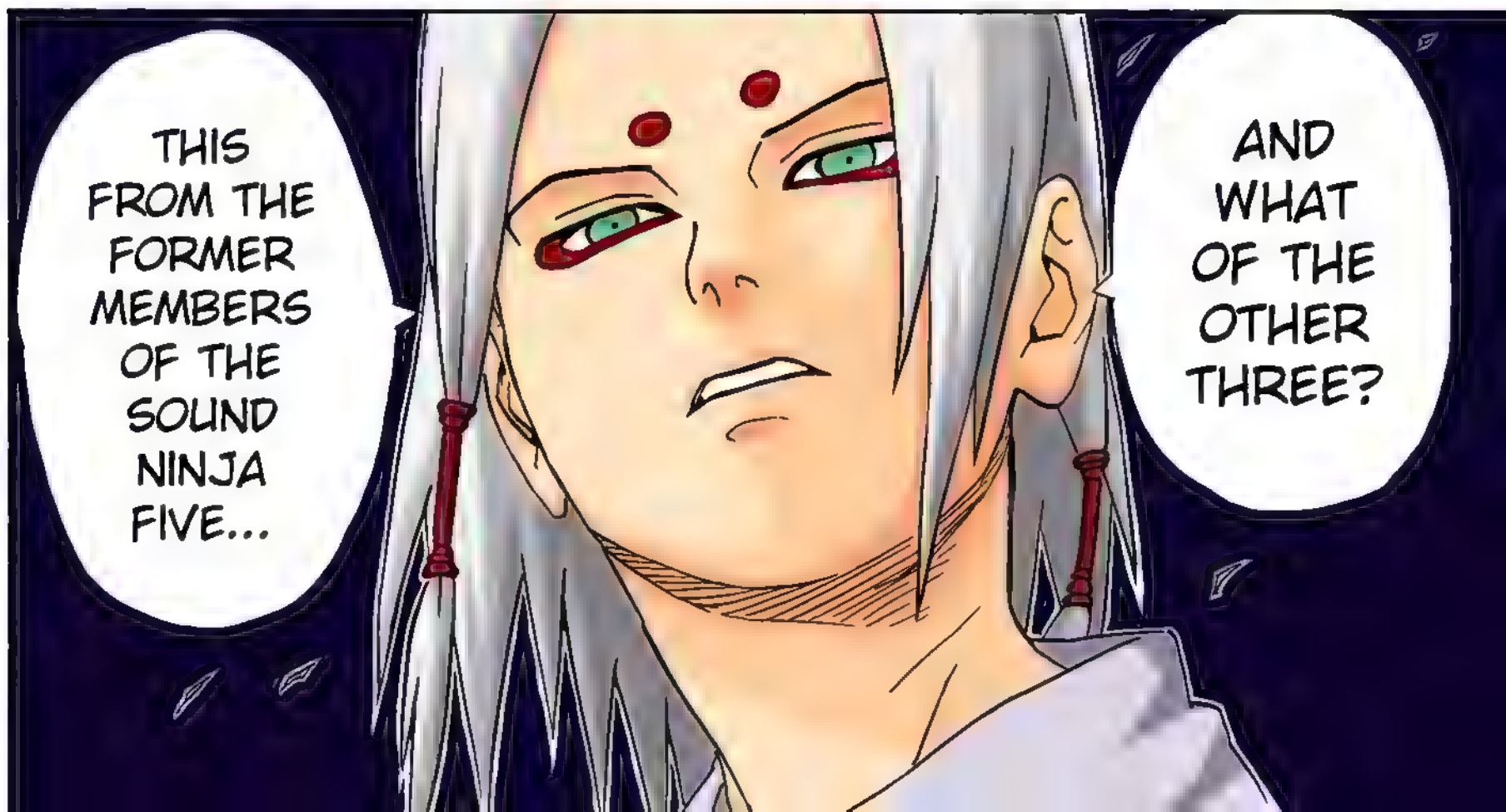






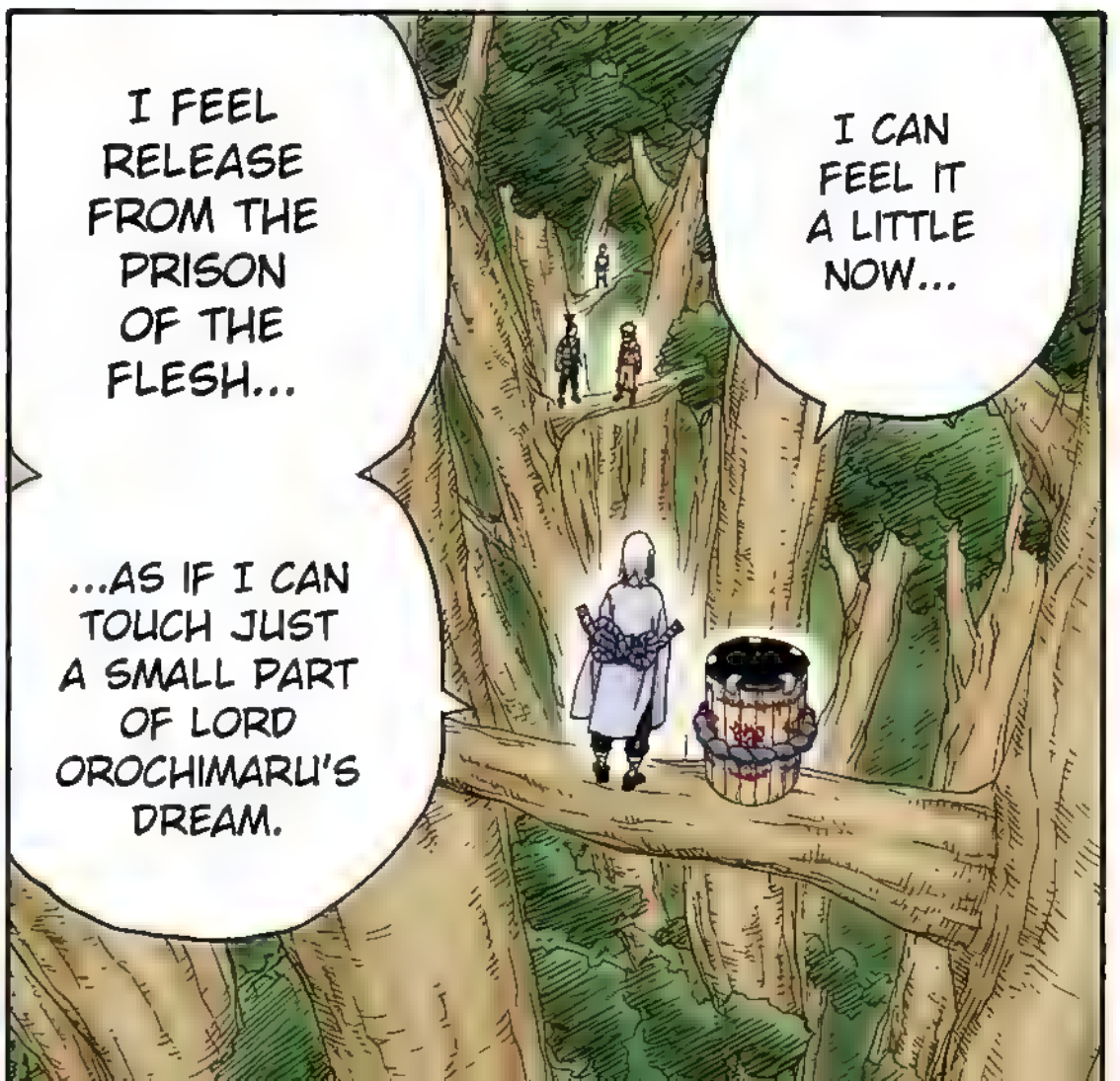
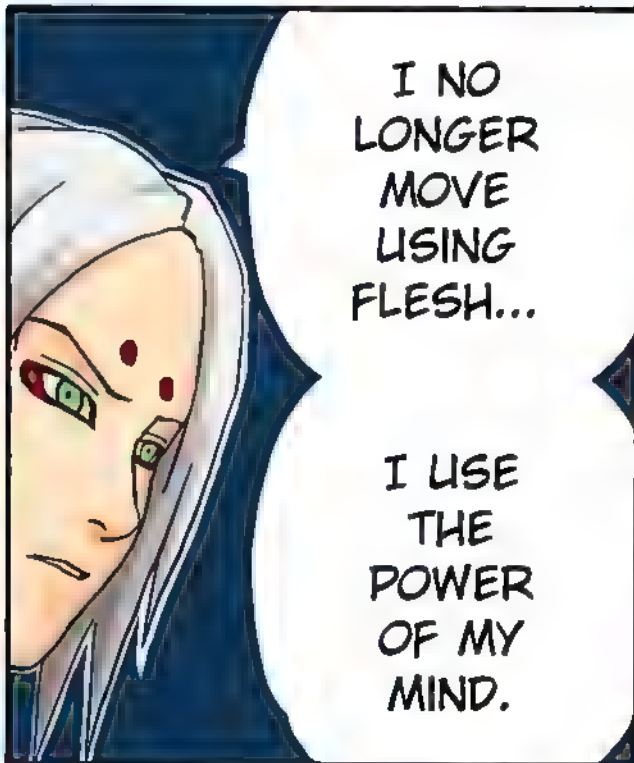


YOU'RE
LATE...
TAYUYA



THIS
FROM THE
FORMER
MEMBERS
OF THE
SOUND
NINJA
FIVE...

AND
WHAT
OF THE
OTHER
THREE?





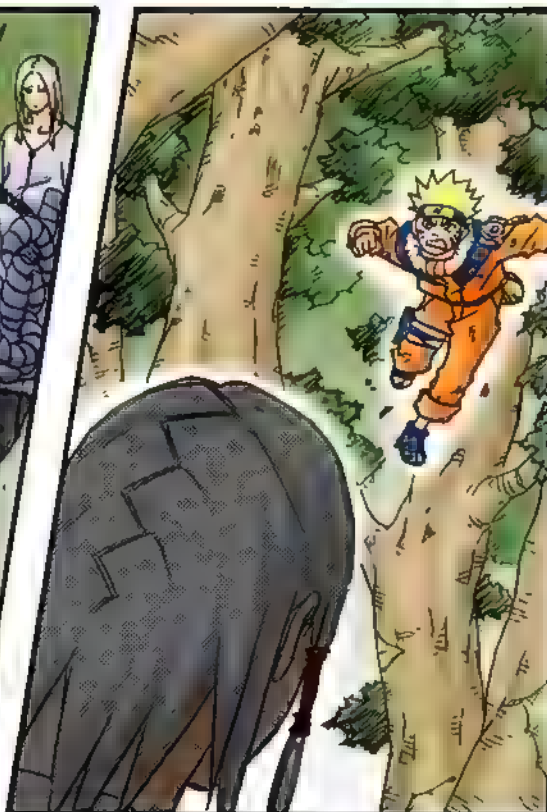
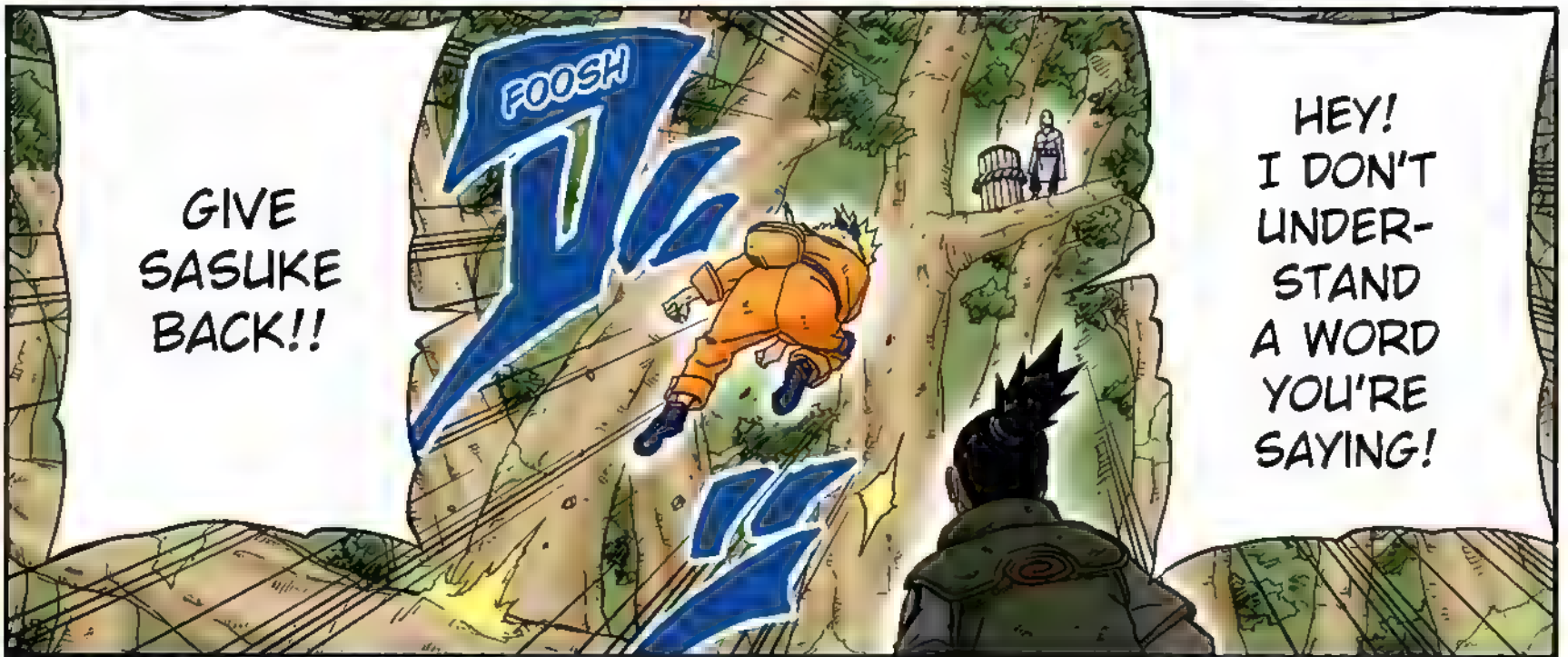
I HAVE TO
ASSESS...
STAY COOL...

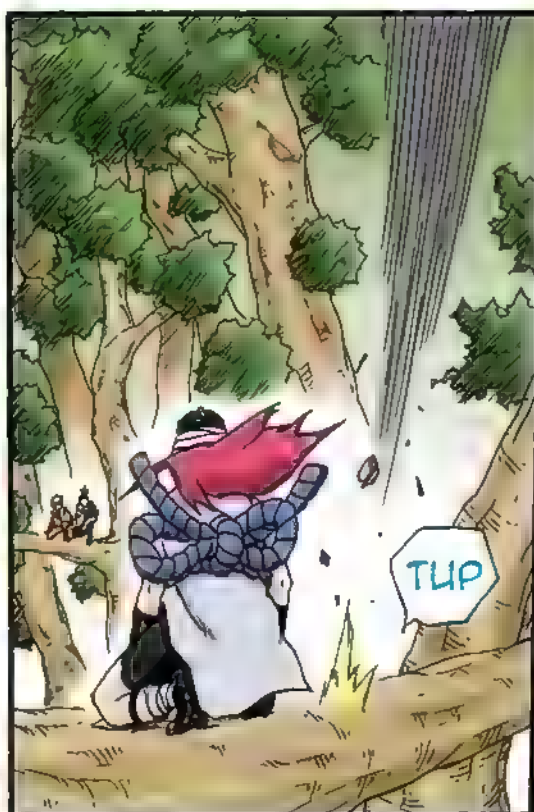
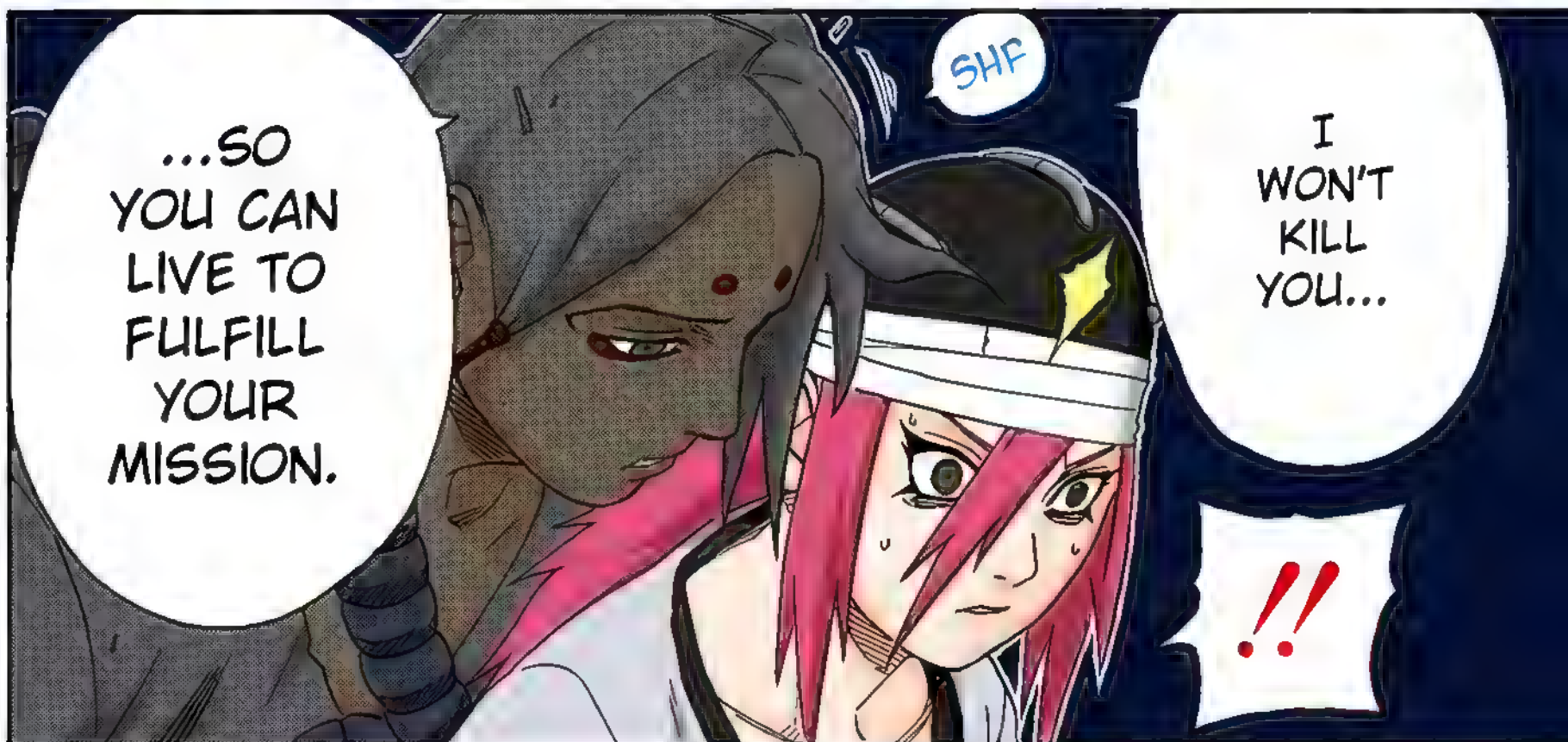
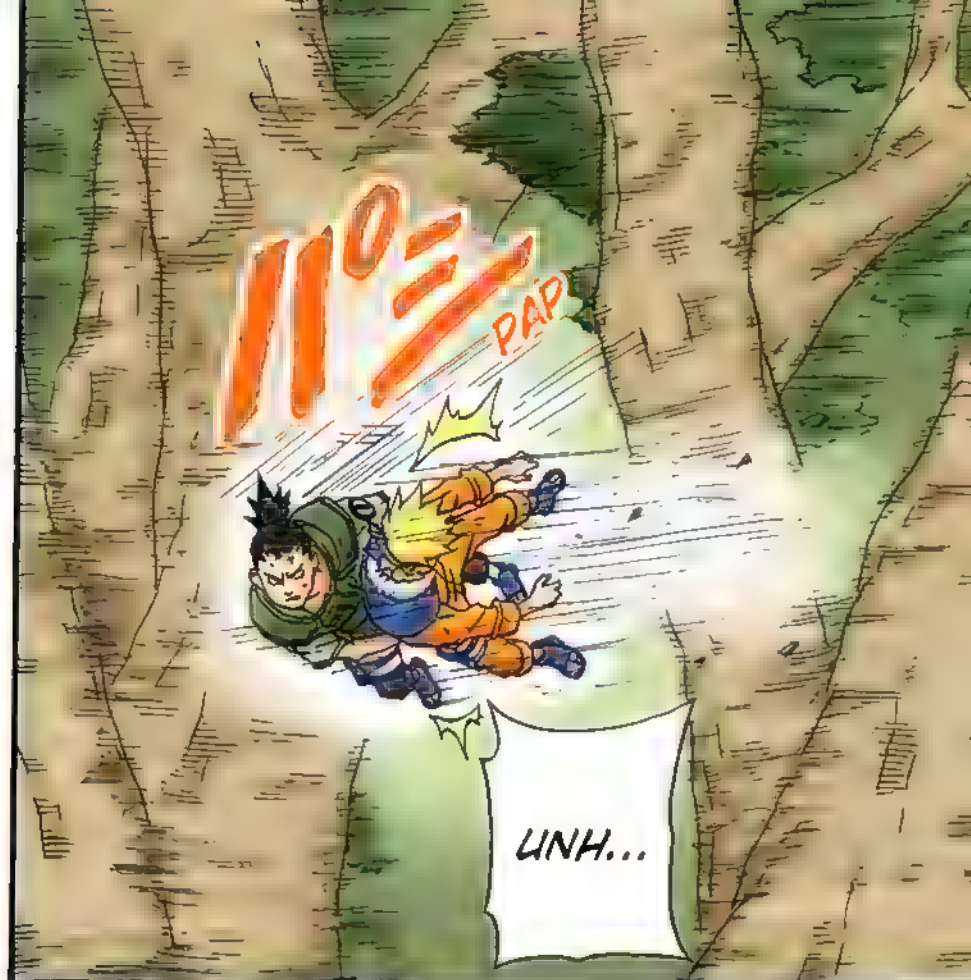
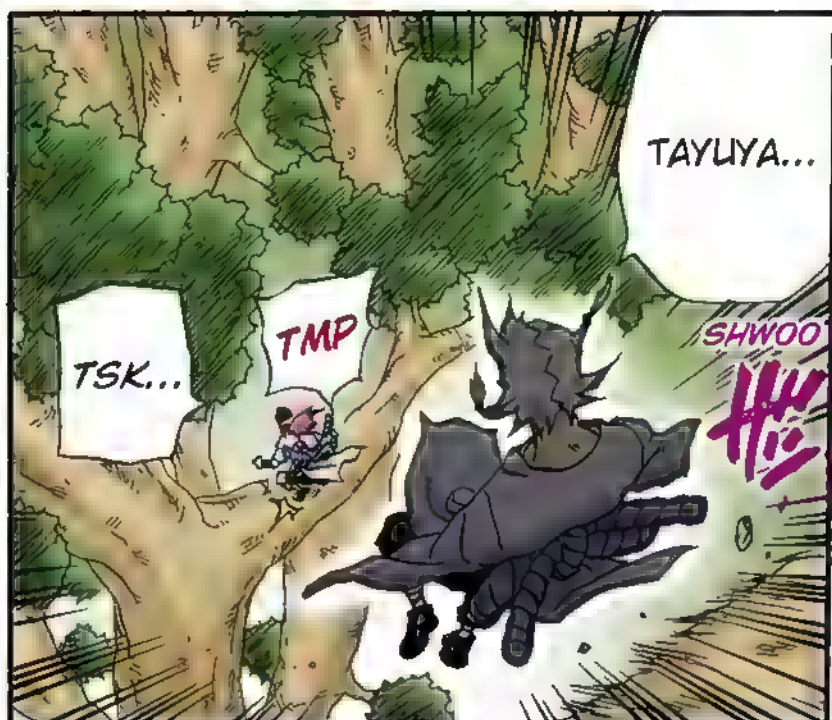
...ANOTHER
FREAK TO
DEAL WITH...

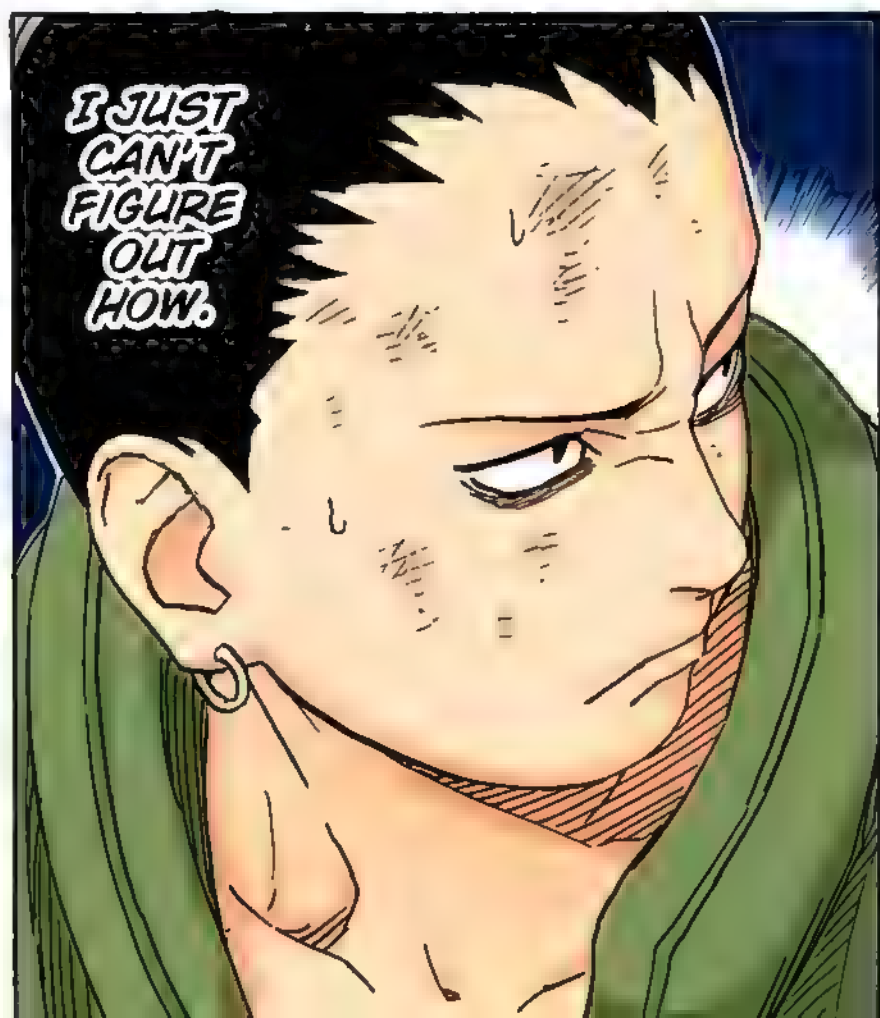
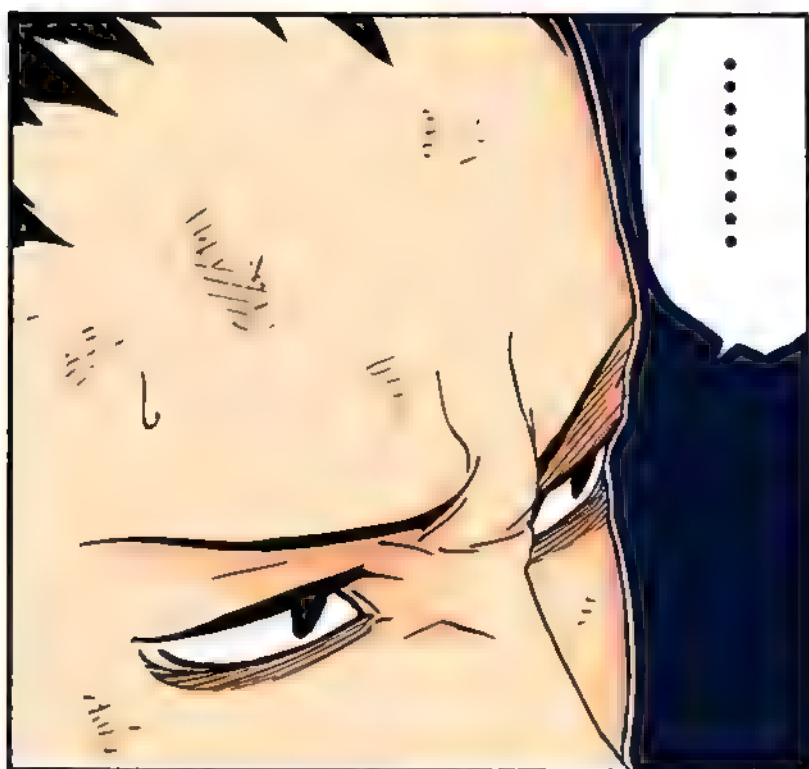
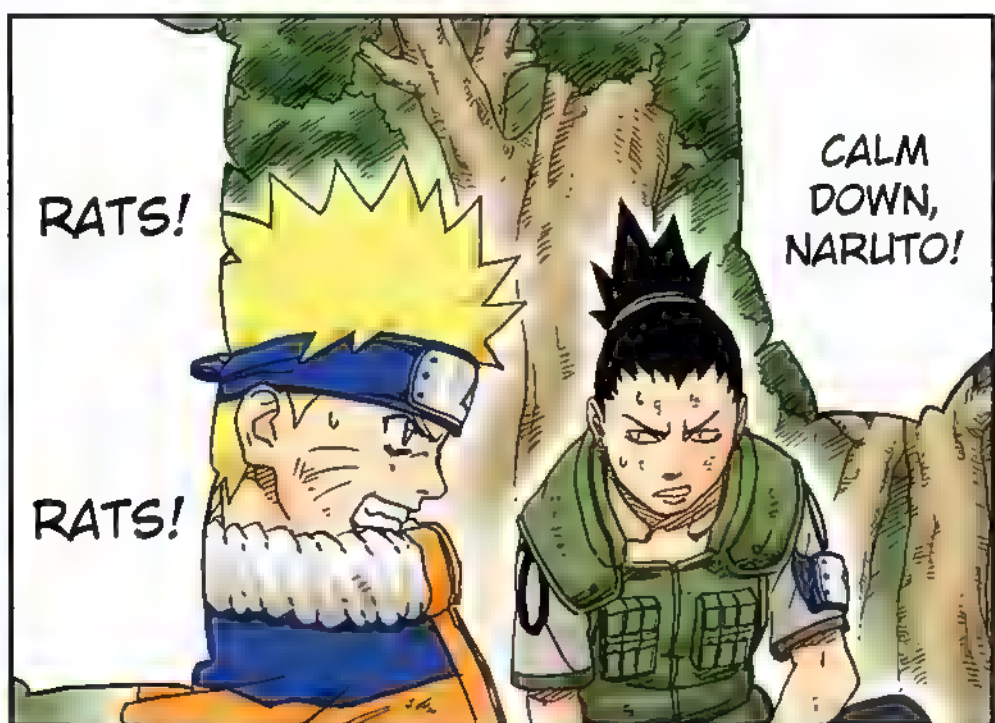
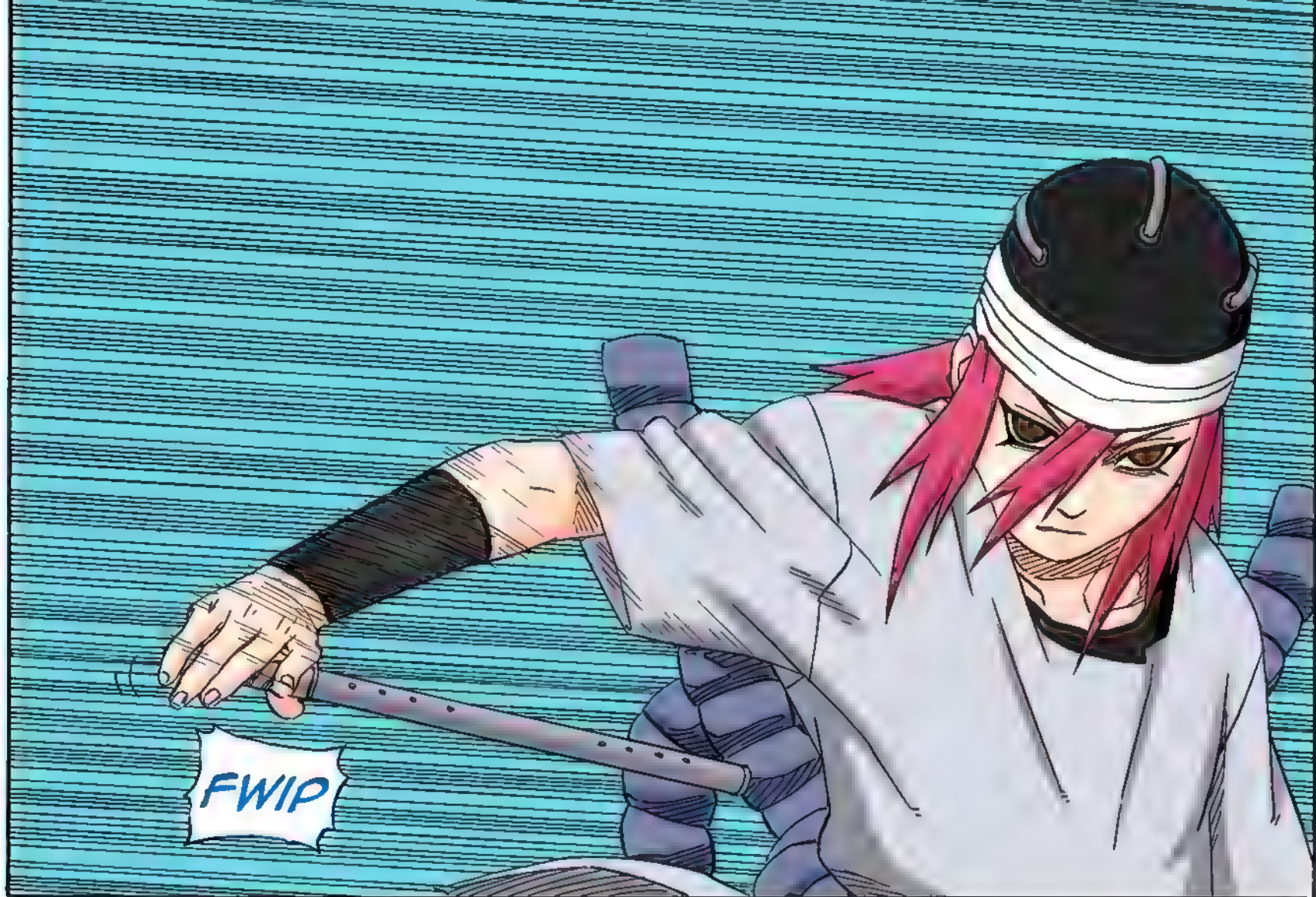
THIS
IS THE
DREAM
VESSEL...



BUT
YOU ALL
WERE
TOO
LATE...



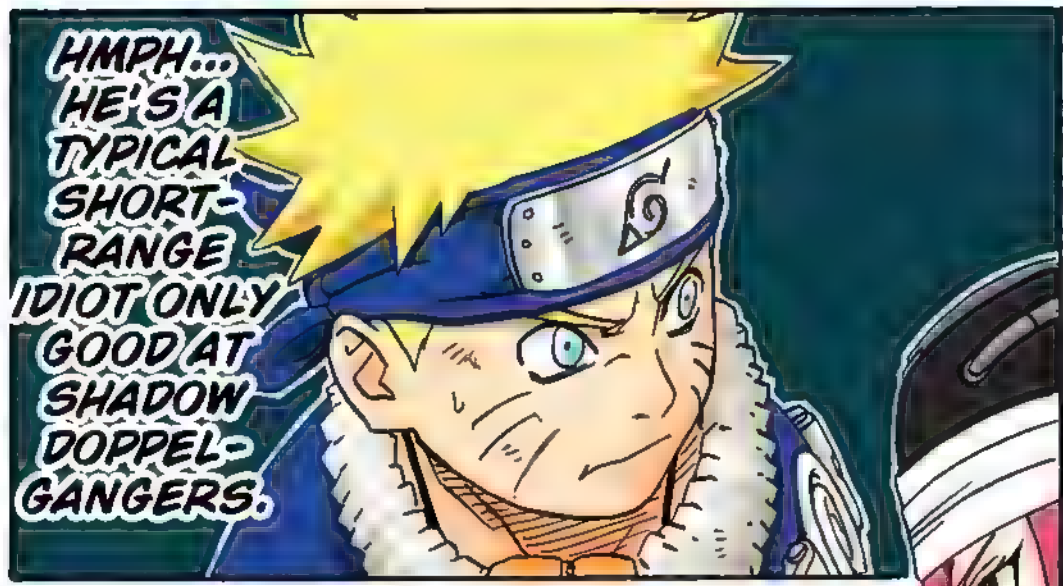




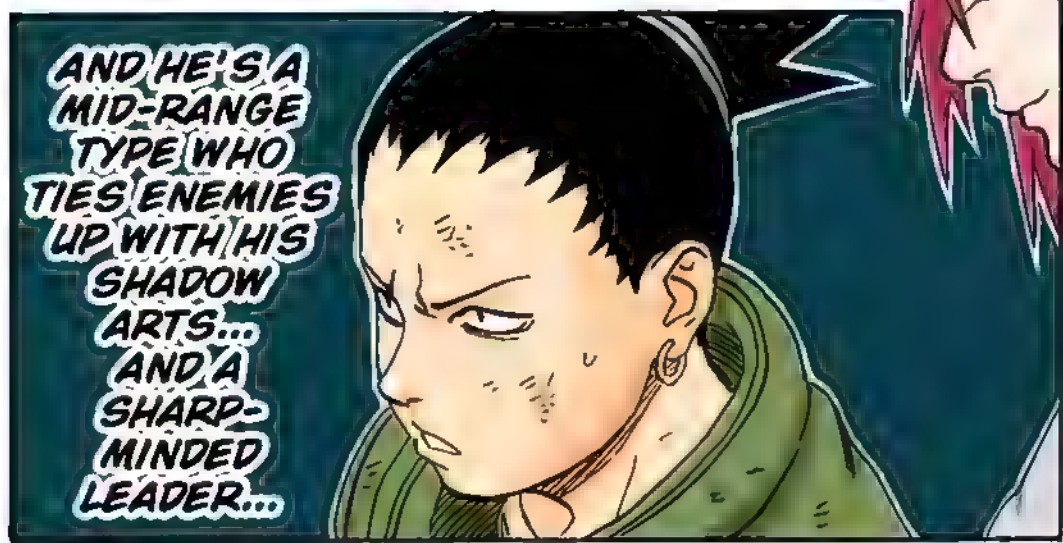


!

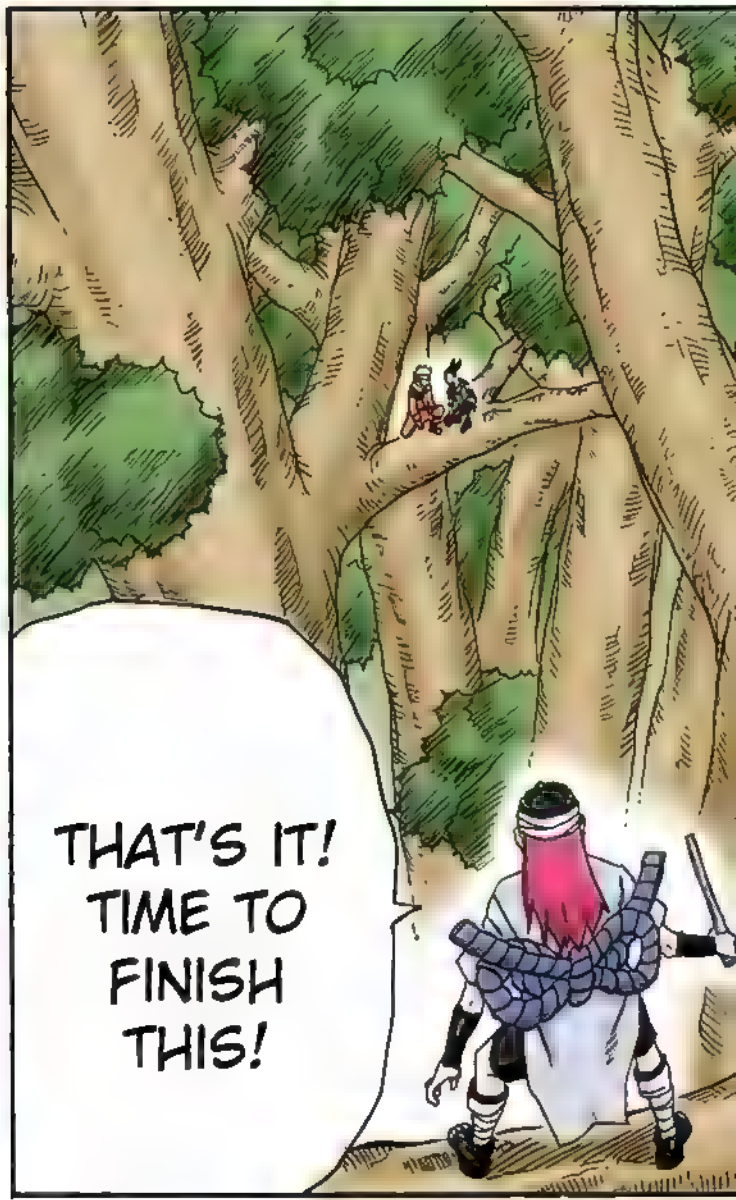
NARUTO!
DO
AS I
SAY!



HMPH...
HE'S A
TYPICAL
SHORT-
RANGE
IDIOT ONLY
GOOD AT
SHADOW
DOPPEL-
GANGERS.



AND HE'S A
MID-RANGE
TYPE WHO
TIES ENEMIES
UP WITH HIS
SHADOW
ARTS...
AND A
SHARP-
MINDED
LEADER...



THAT'S IT!
TIME TO
FINISH
THIS!



BRING IT,
PUNKS.



YEAH
...!

GOT
IT...?



ALRIGHT!!

LET'S
GO,
NARUTO!!

FOOSH

IT'S TWO
ON ONE!!

WE CAN
TAKE HER!



COME
ON!!

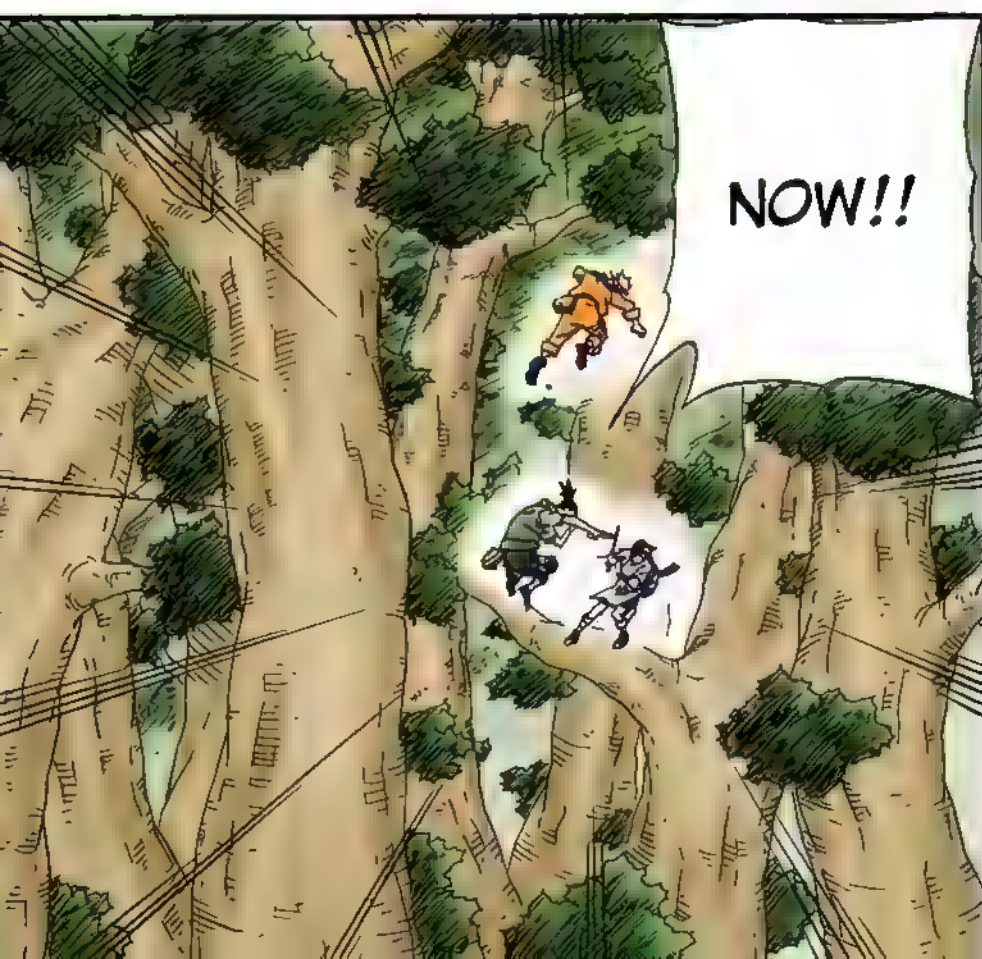


YOU
SHOULDN'T
UNDER-
ESTIMATE
US!!

CHARGE!!



HMPH!
IT DOESN'T
MATTER HOW
MANY OF YOU
THERE ARE.



NOW!!



CLANK



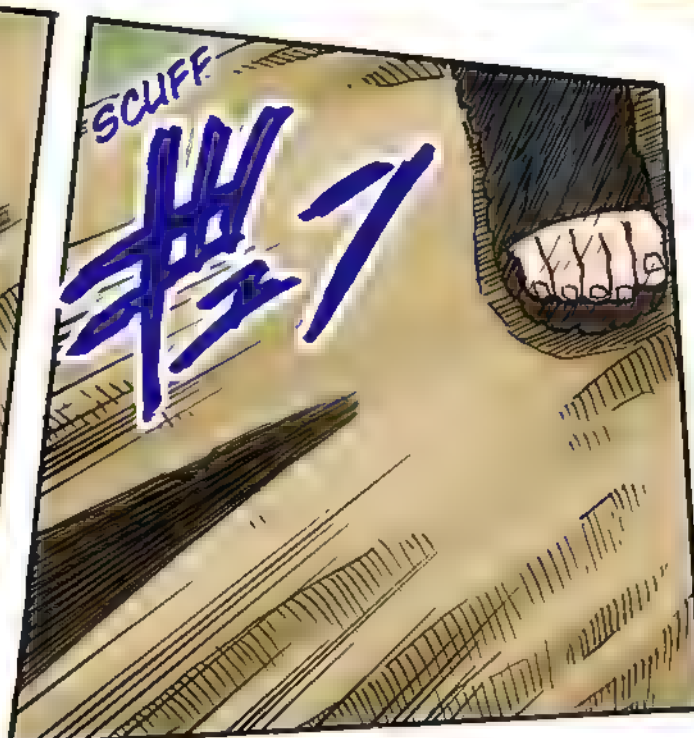


TEAM-
WORK?
THIS IS
CHEAT-
ING!

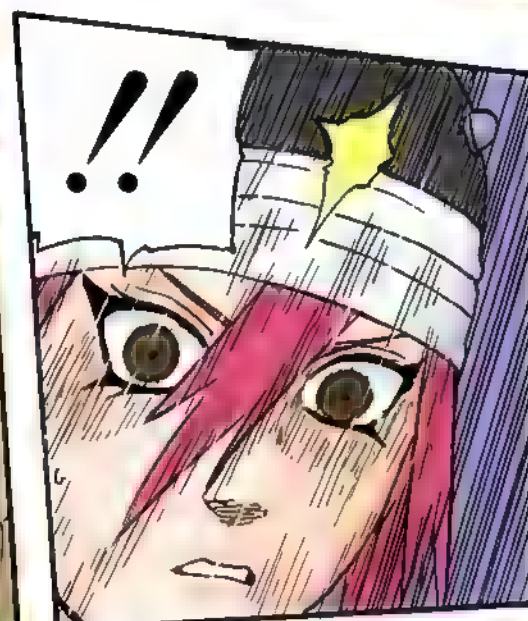
WHAT?!
YOU
TRICKED
ME!



TAK



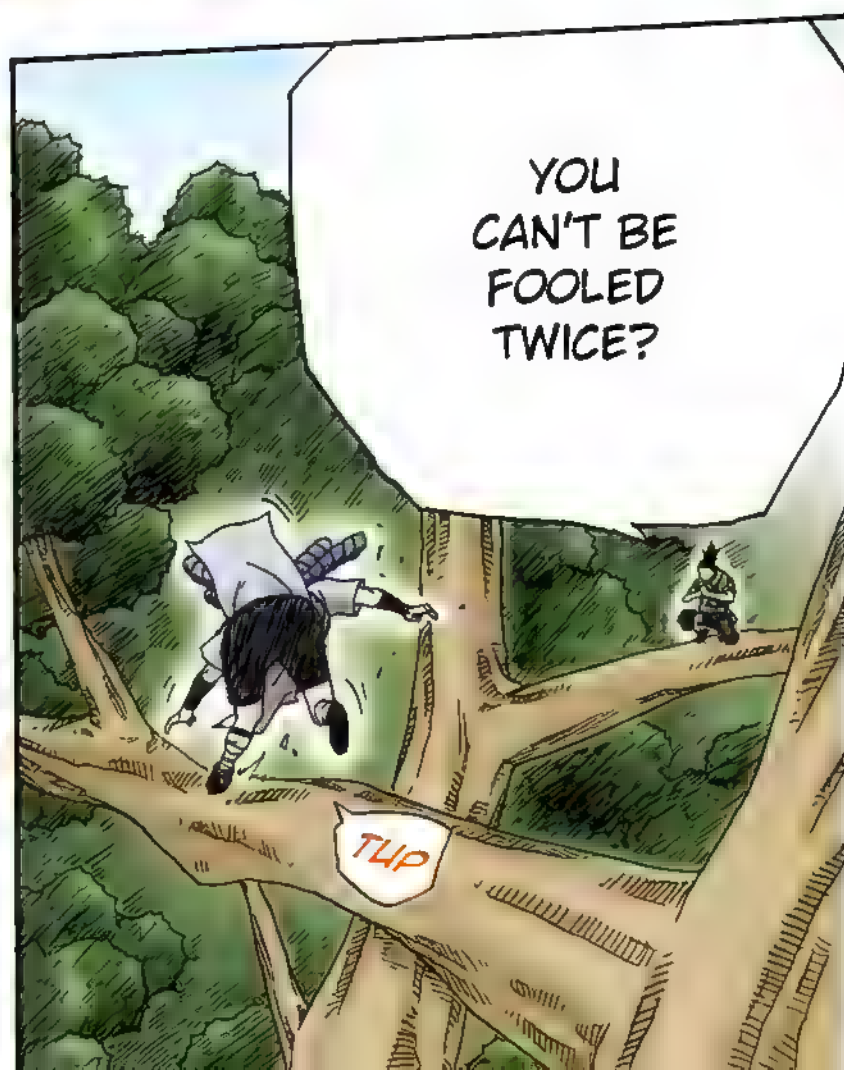
SCUFF



!!

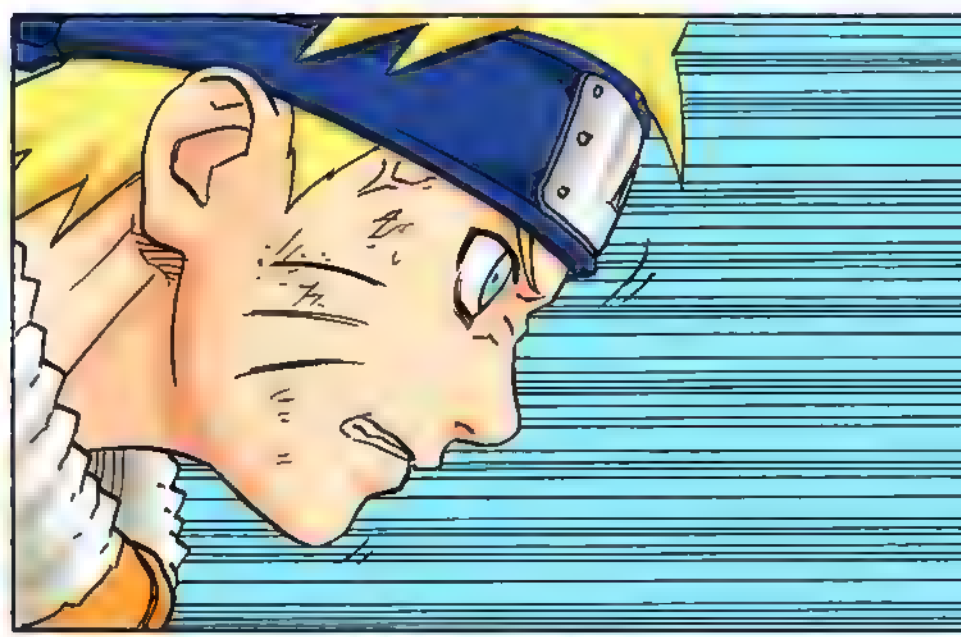
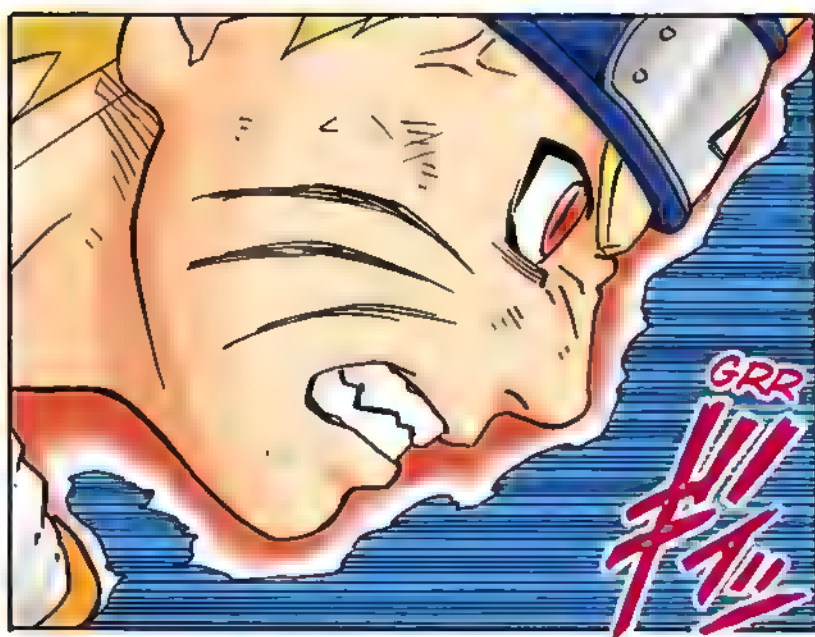
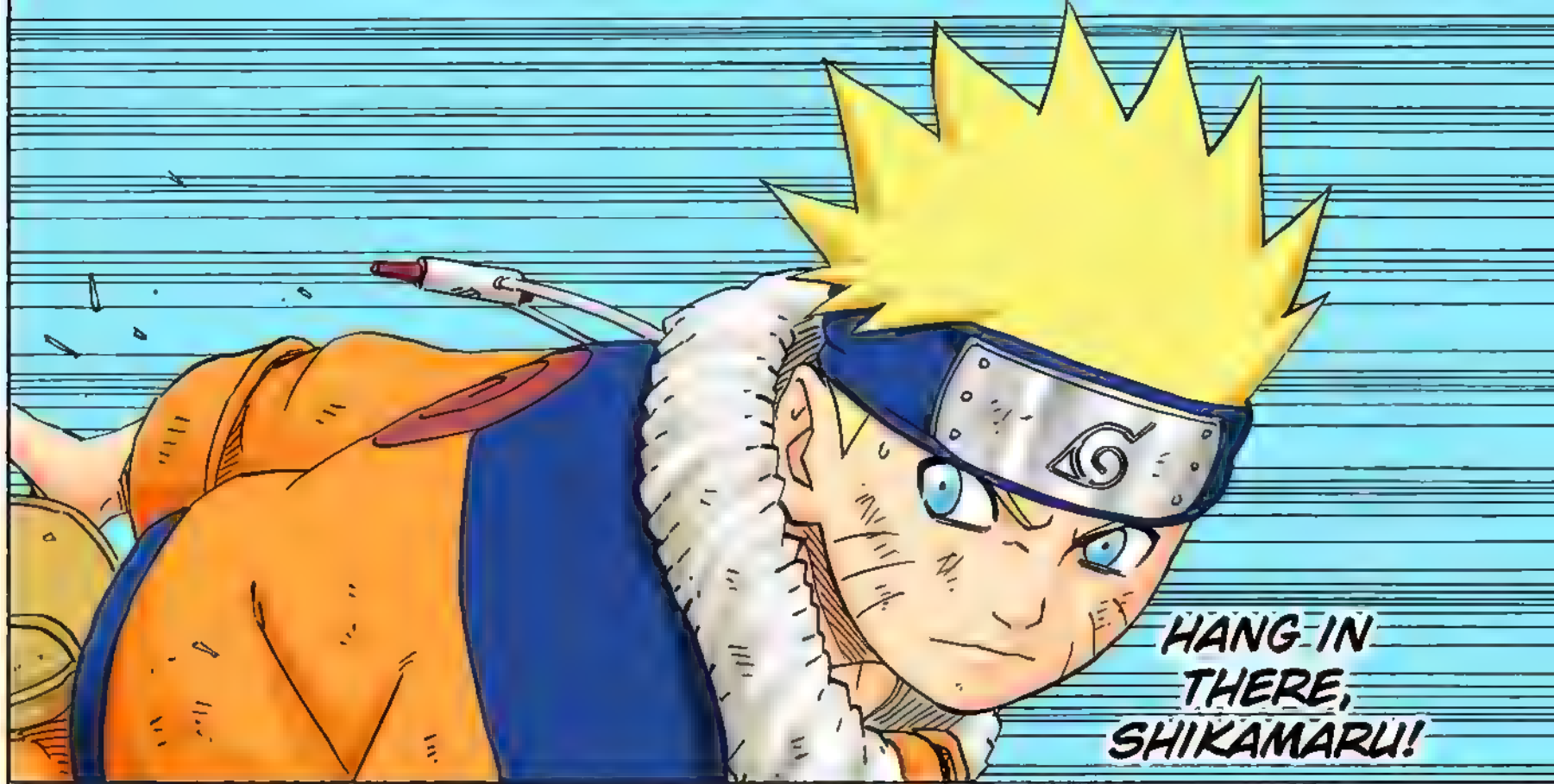
REMEMBER...
JUTSU ISN'T
ALL A NINJA
KNOWS.

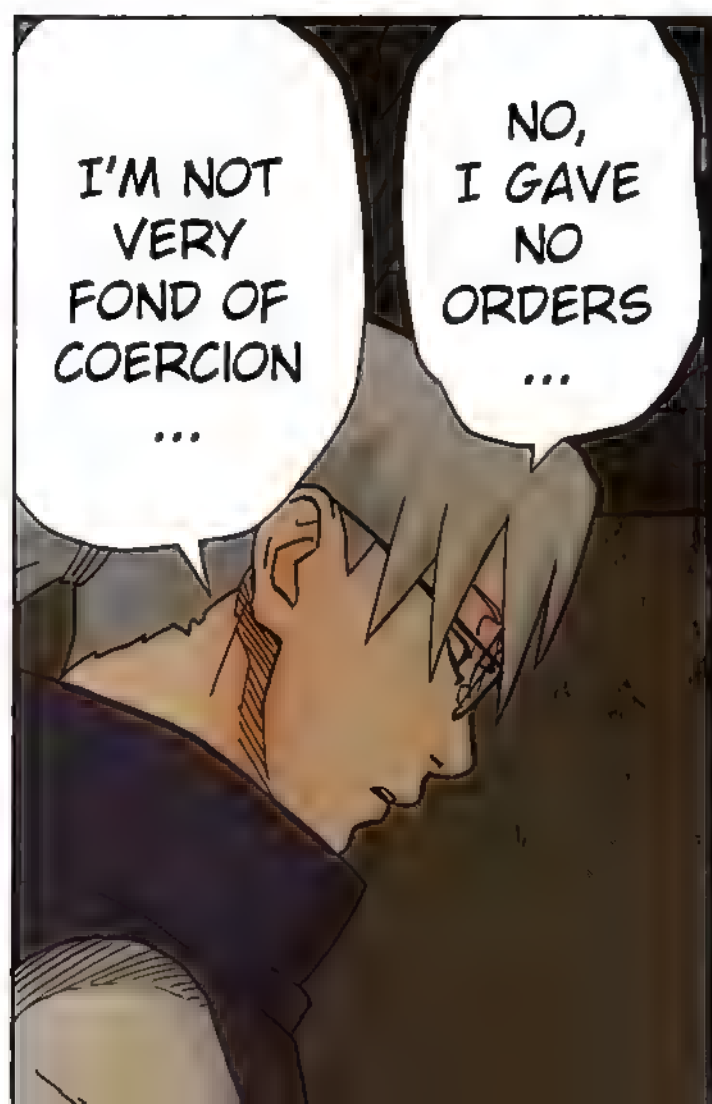
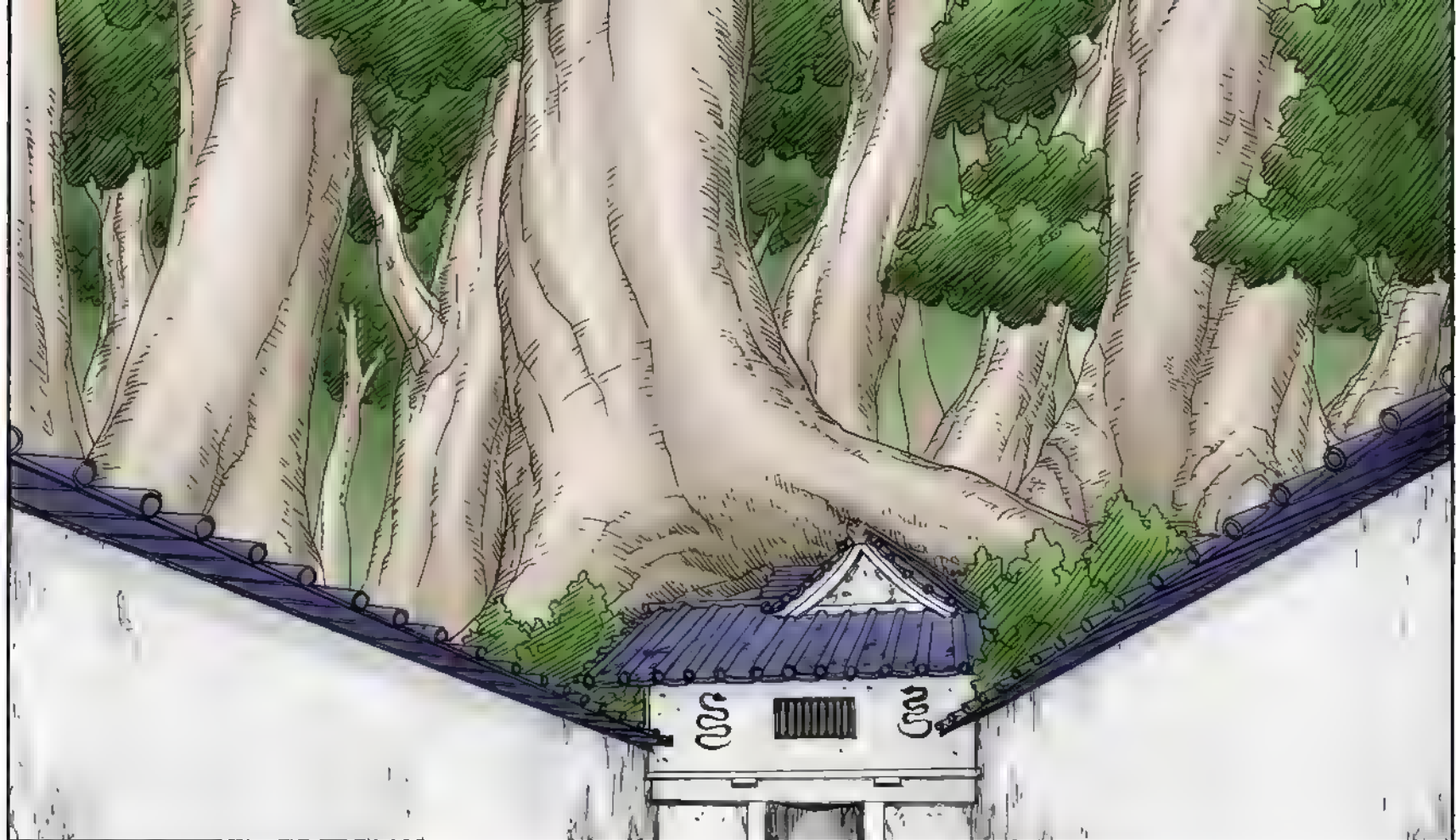
WELL...
AT LEAST
NARUTO
GOT AWAY...



YOU
CAN'T BE
FOOLED
TWICE?

THUP

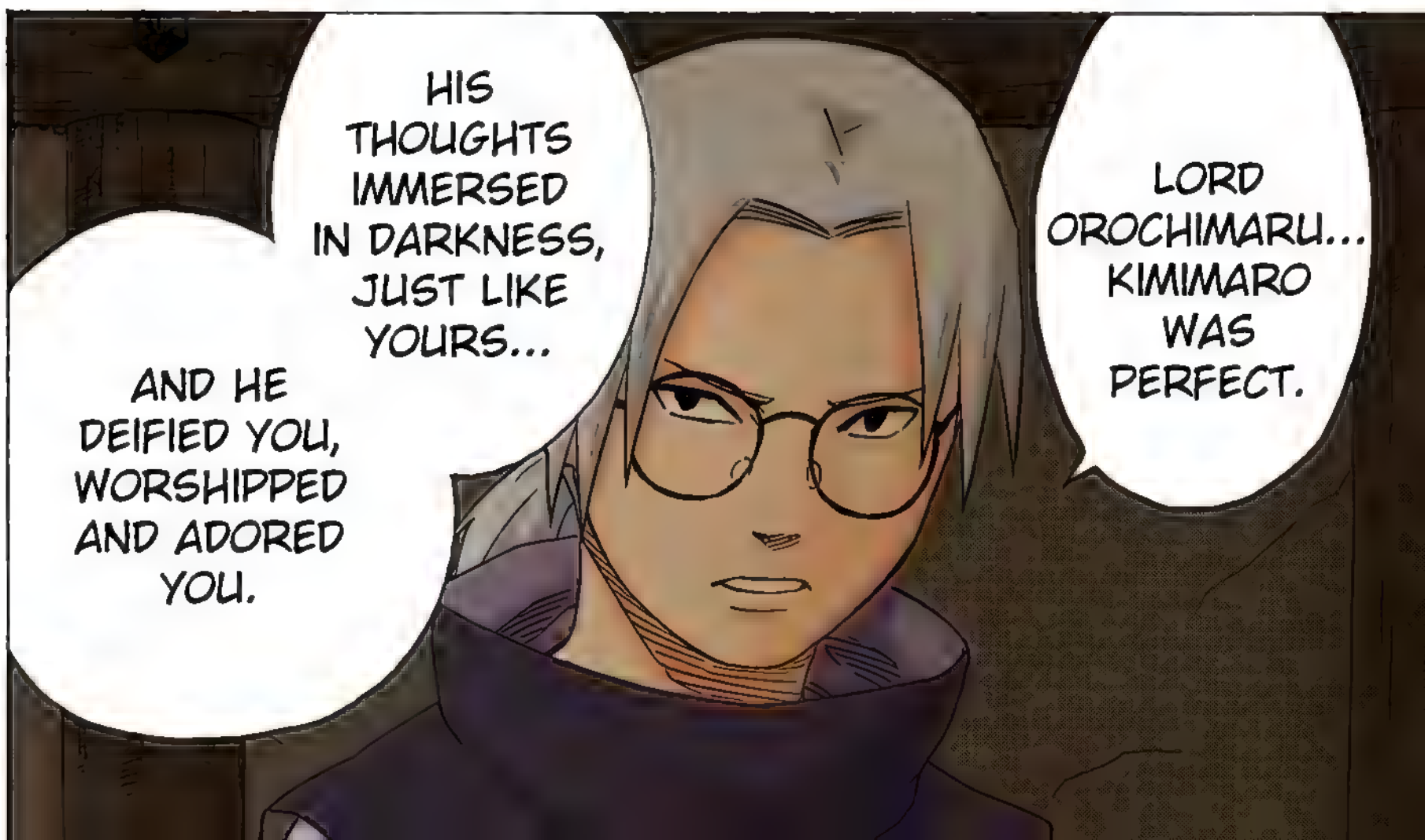






YOU ARE
DESPICABLE...

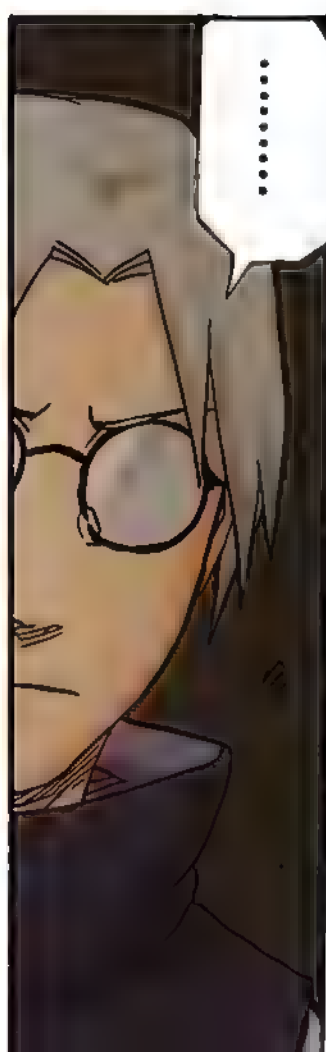
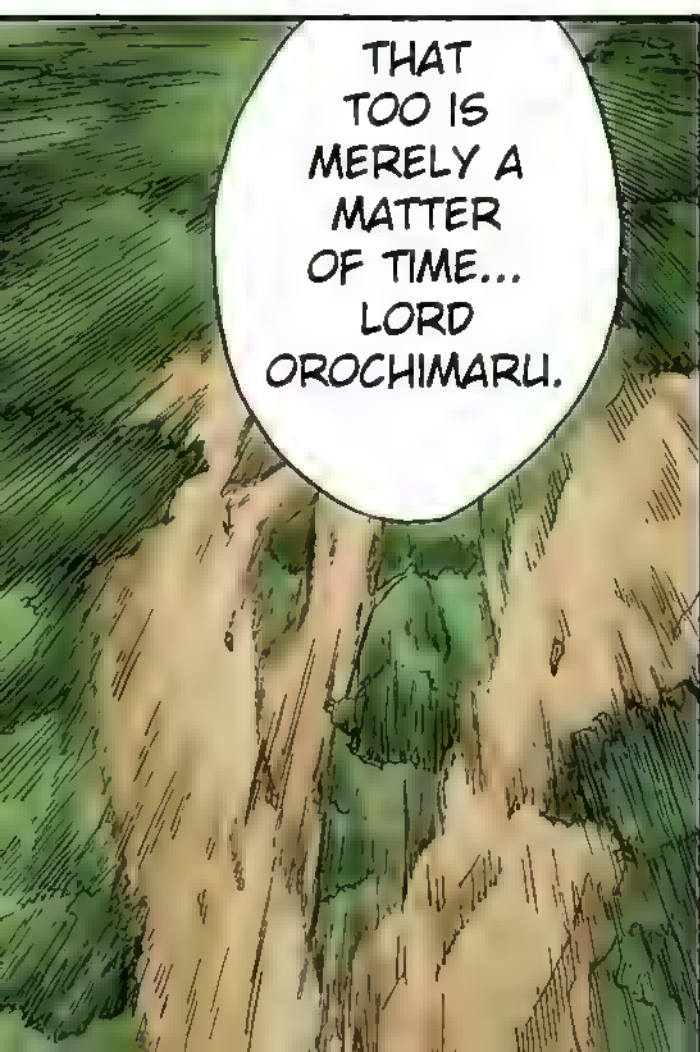
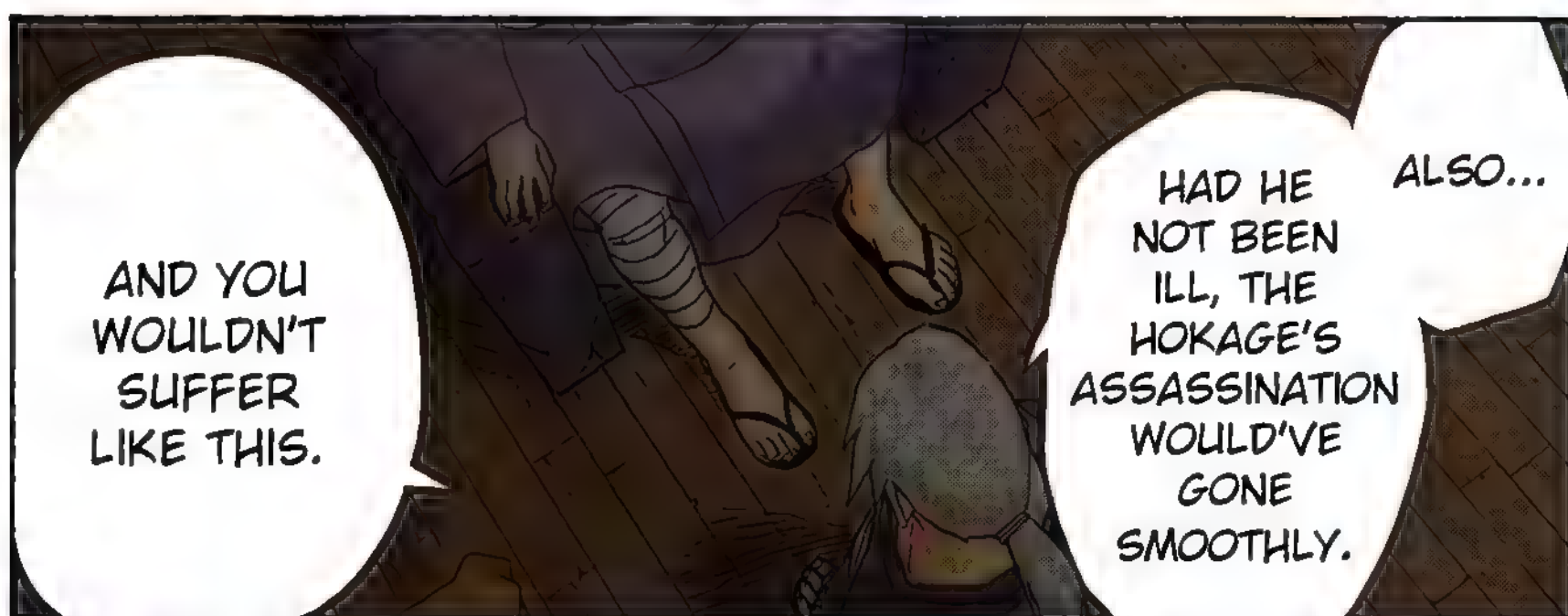
KABUTO...

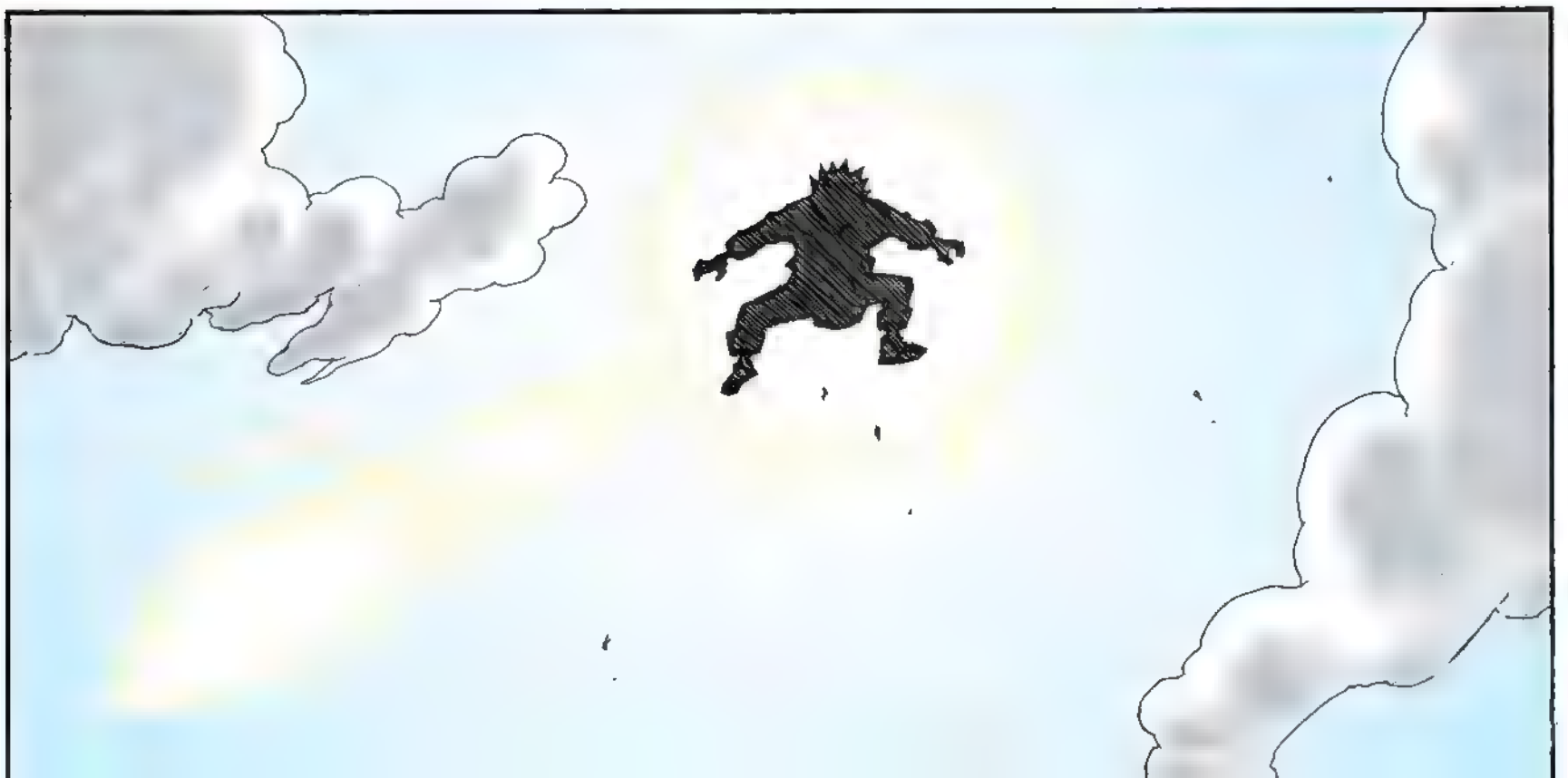
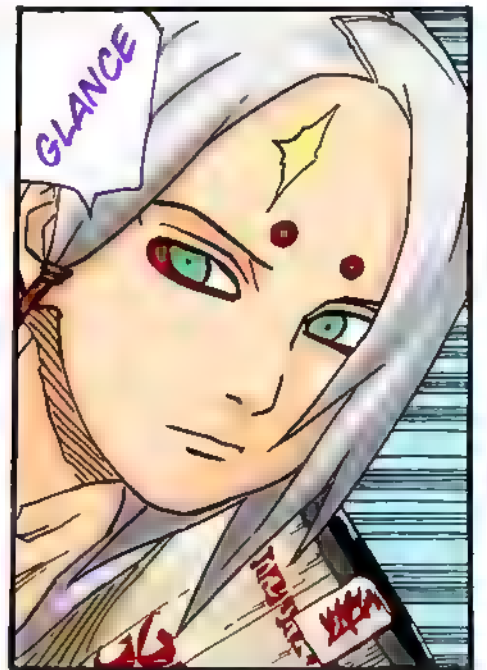
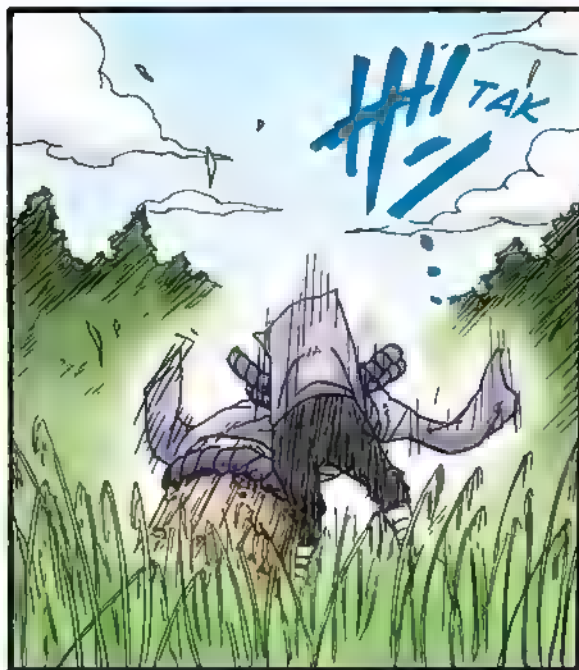
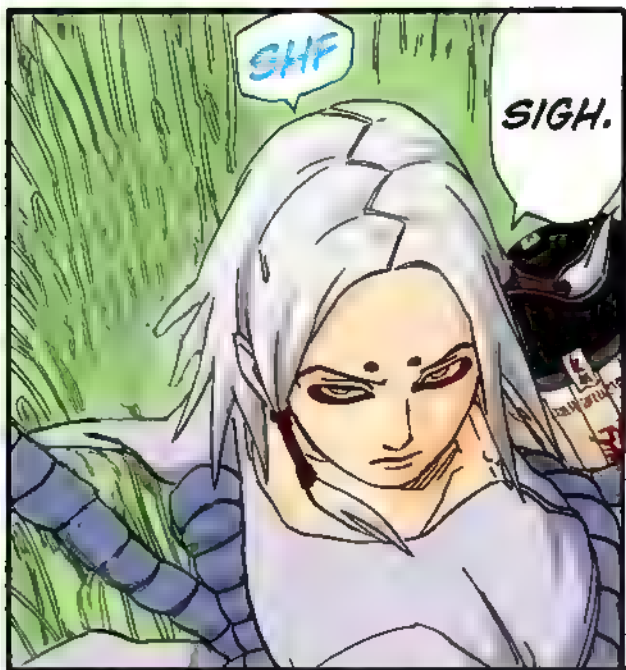


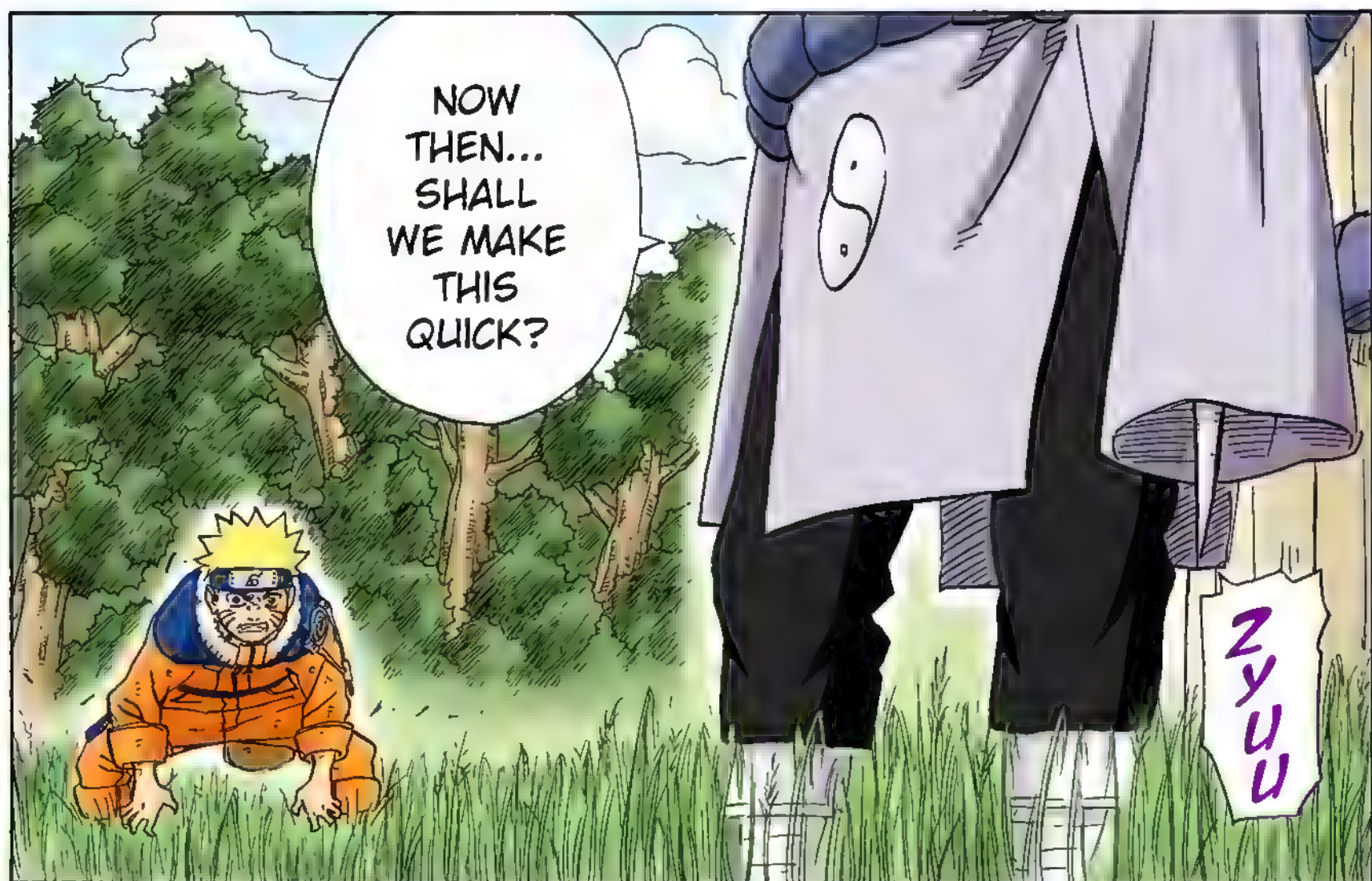
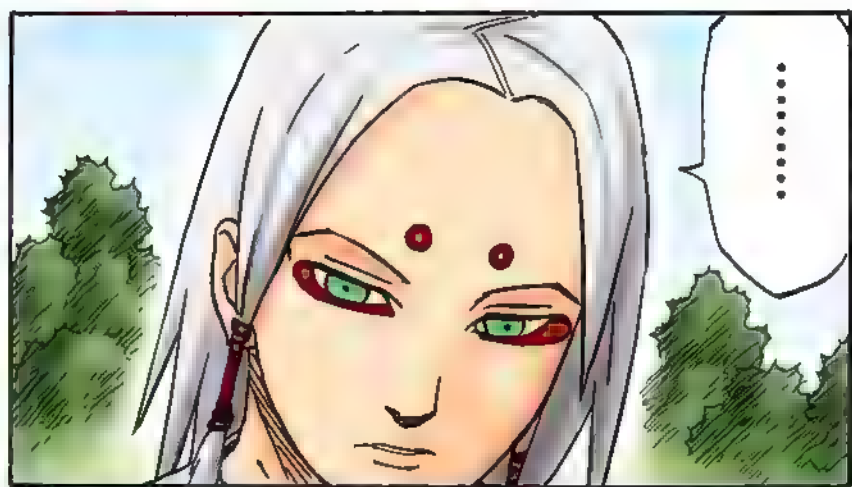
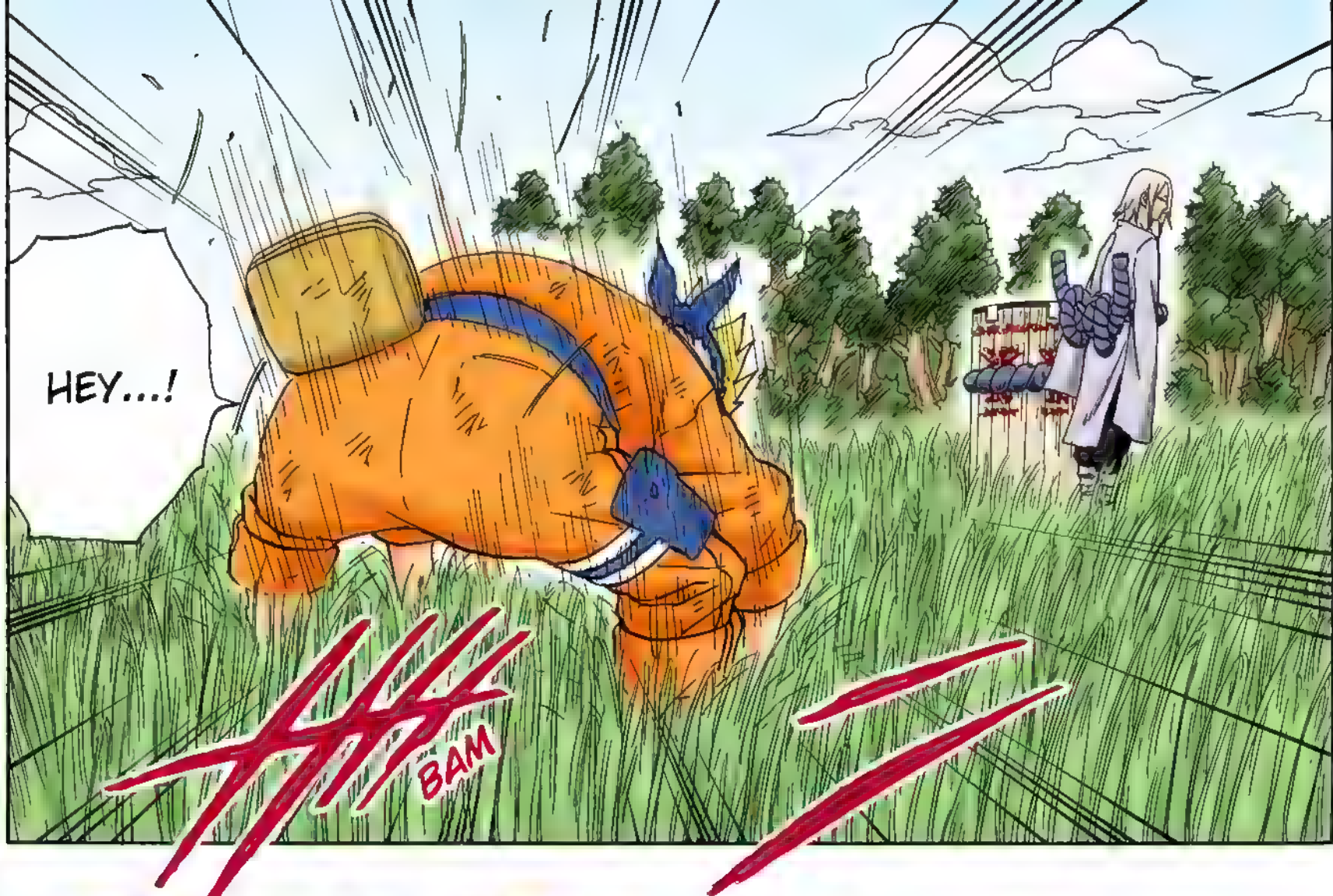
AND HE
DEIFIED YOU,
WORSHIPPED
AND ADORED
YOU.

HIS
THOUGHTS
IMMERSED
IN DARKNESS,
JUST LIKE
YOURS...

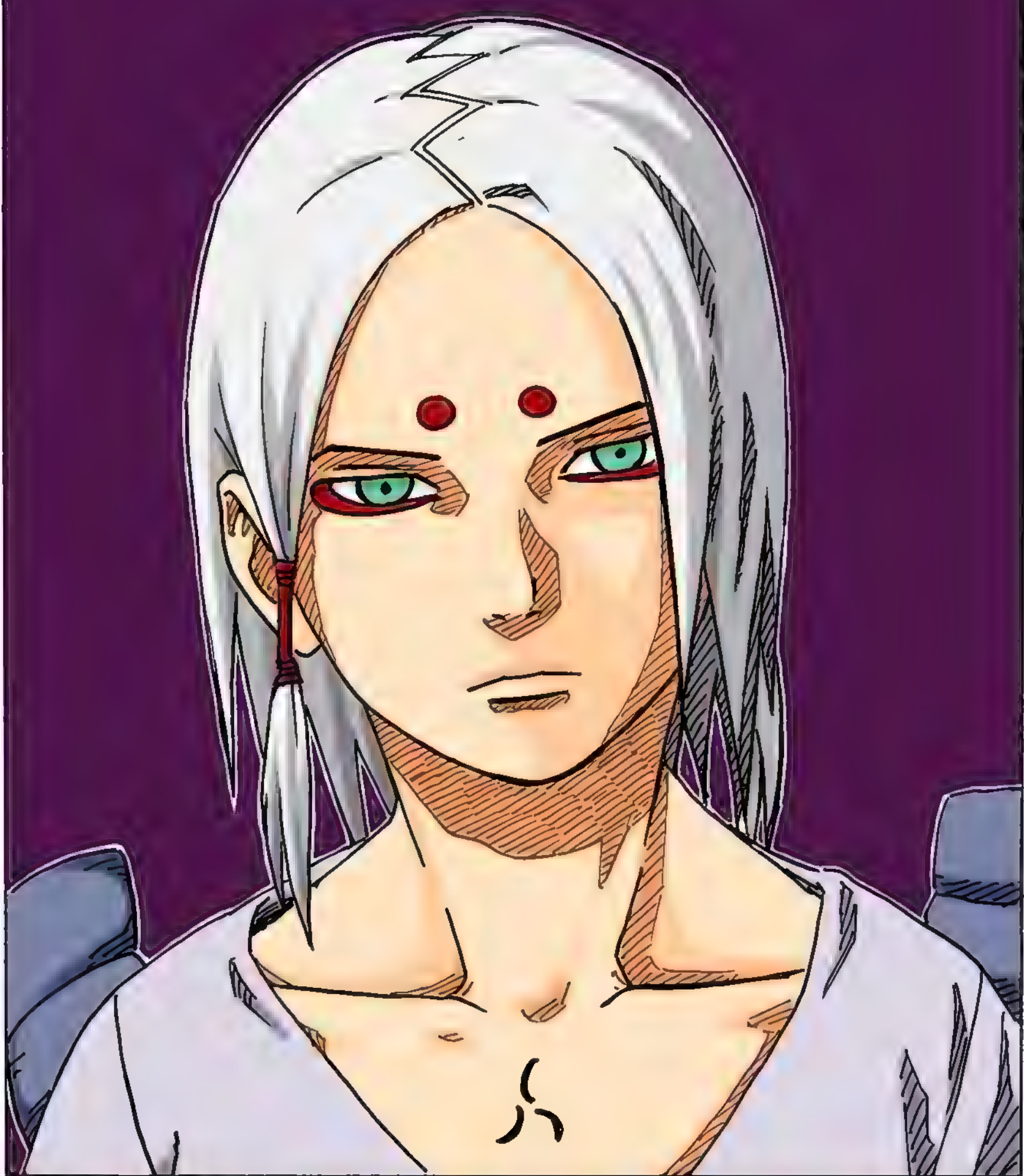
LORD
OROCHIMARU...
KIMIMARO
WAS
PERFECT.



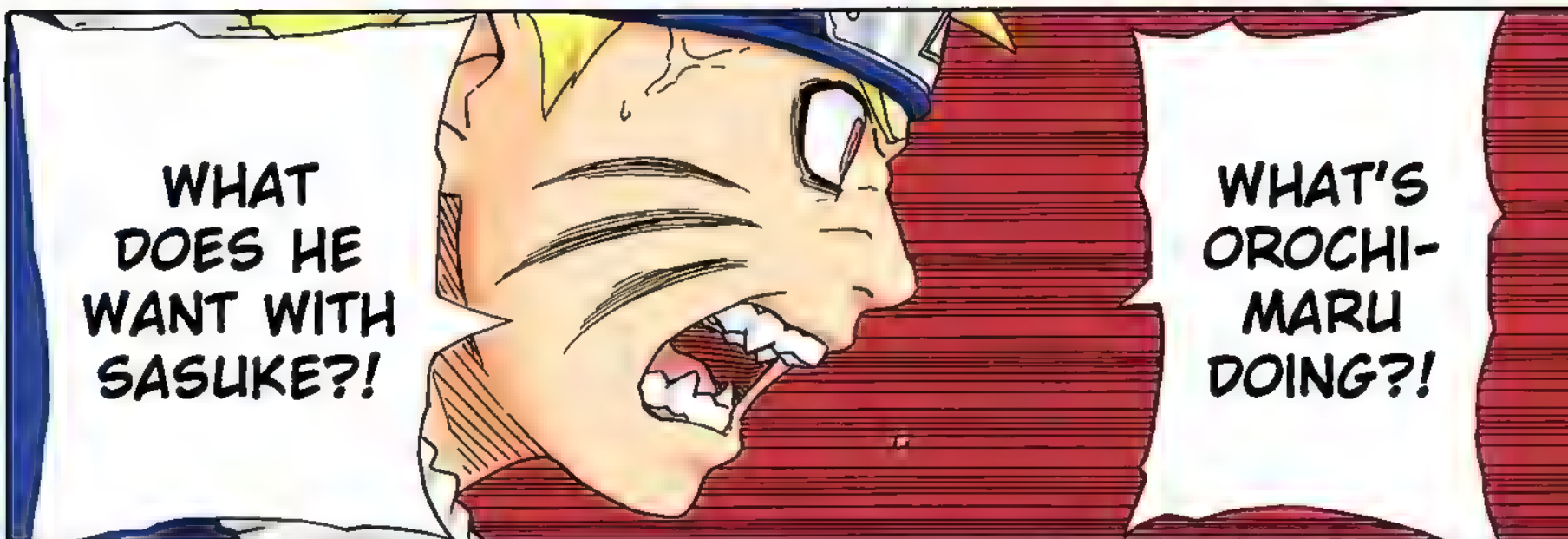
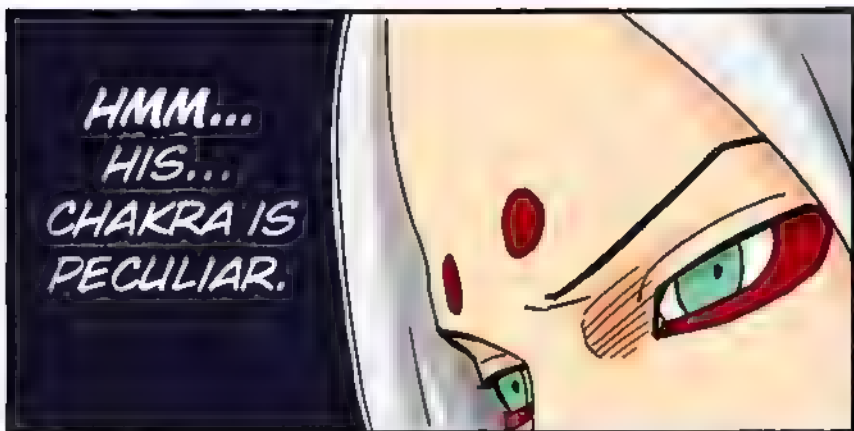
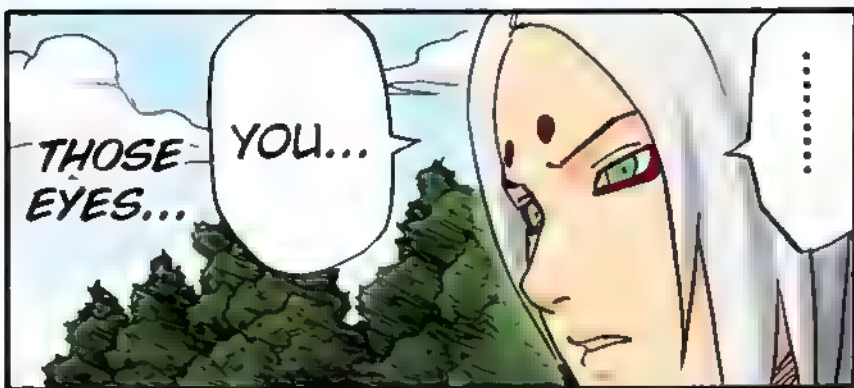
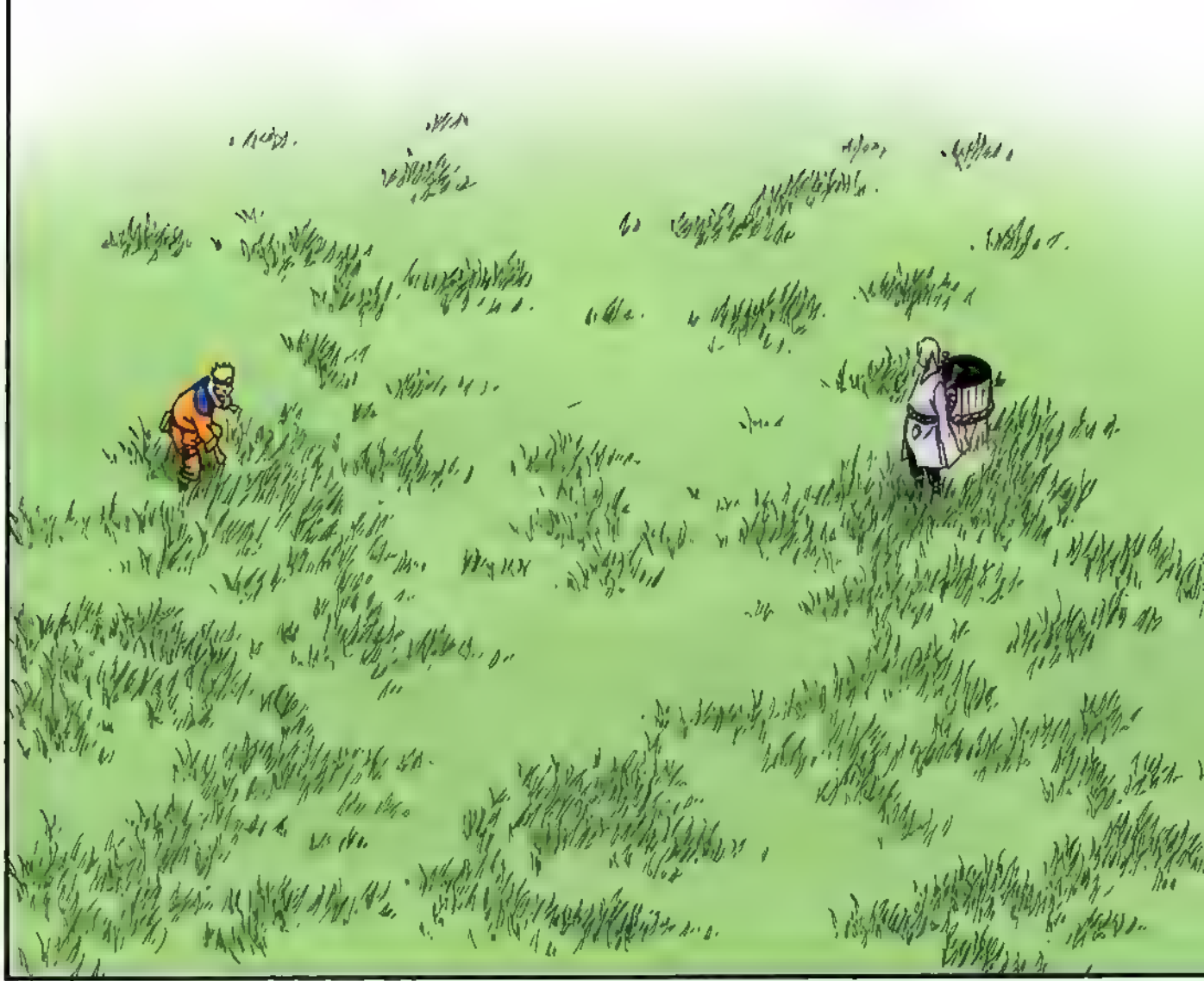
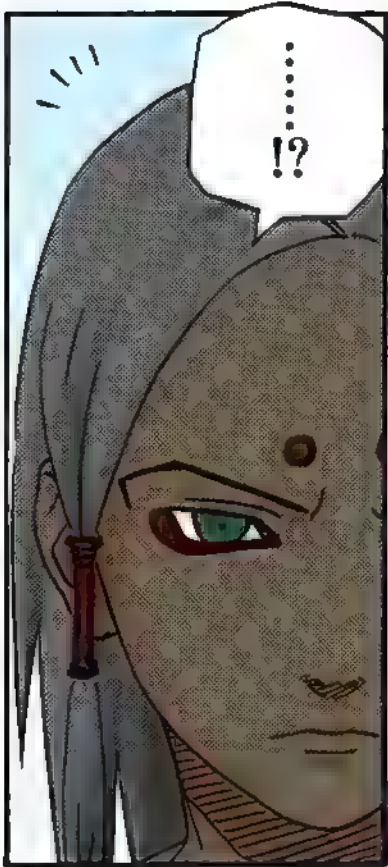


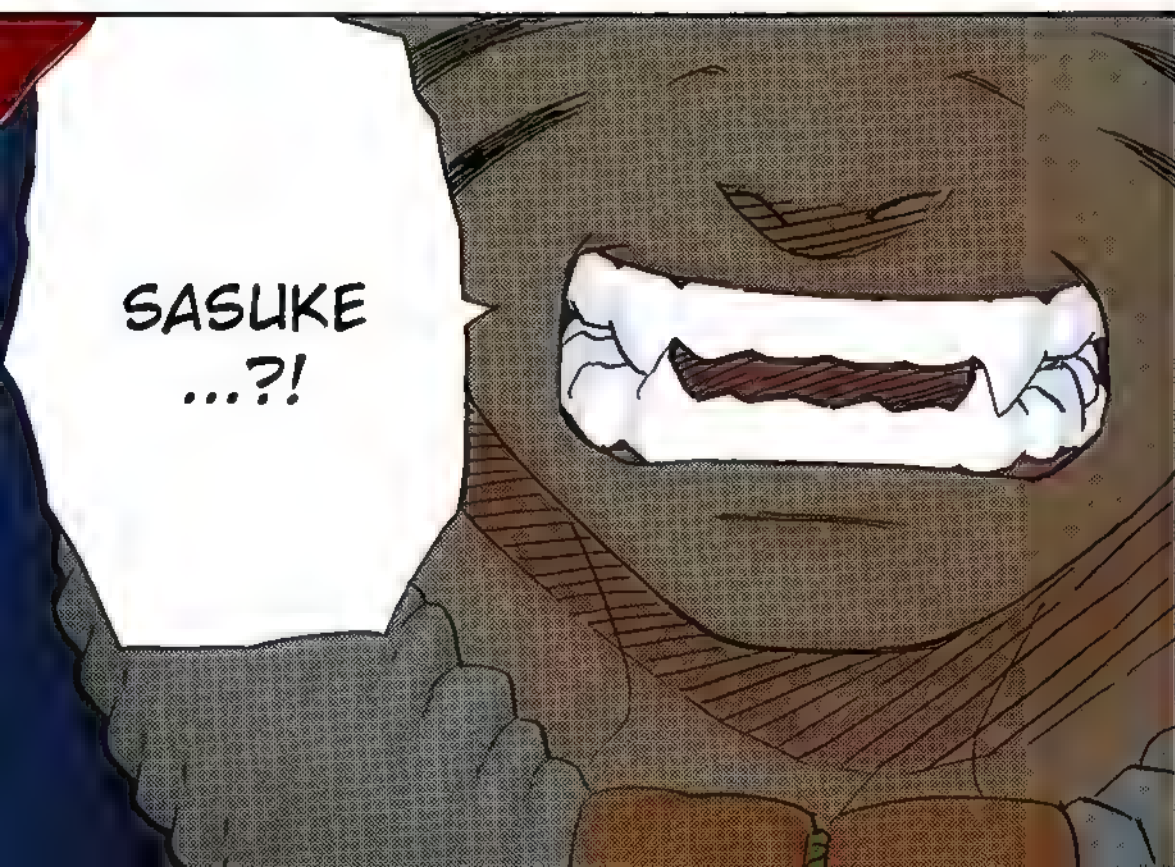
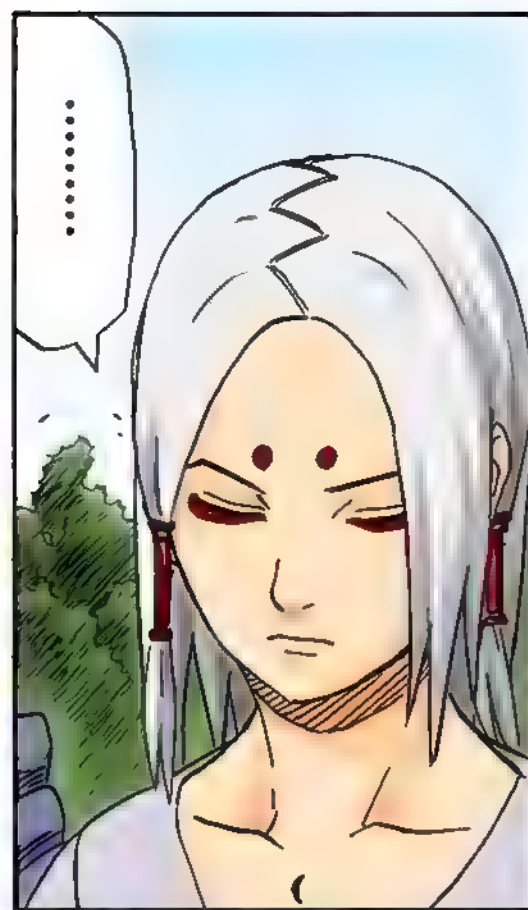
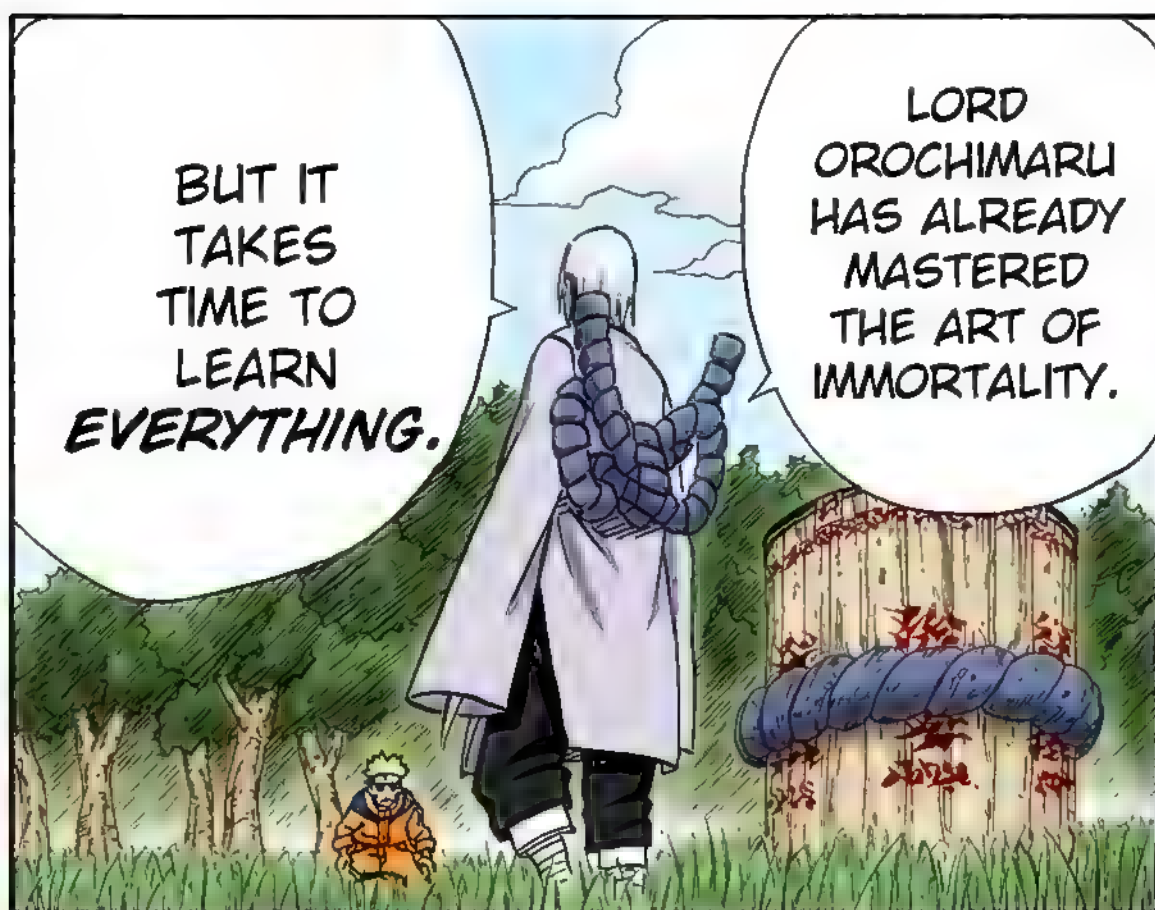


ナンバー 202 : ^{みつ}三つの^{ねが}願い!!

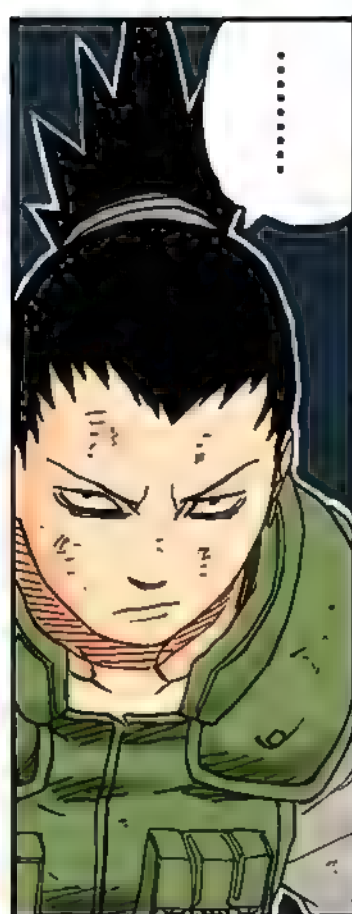
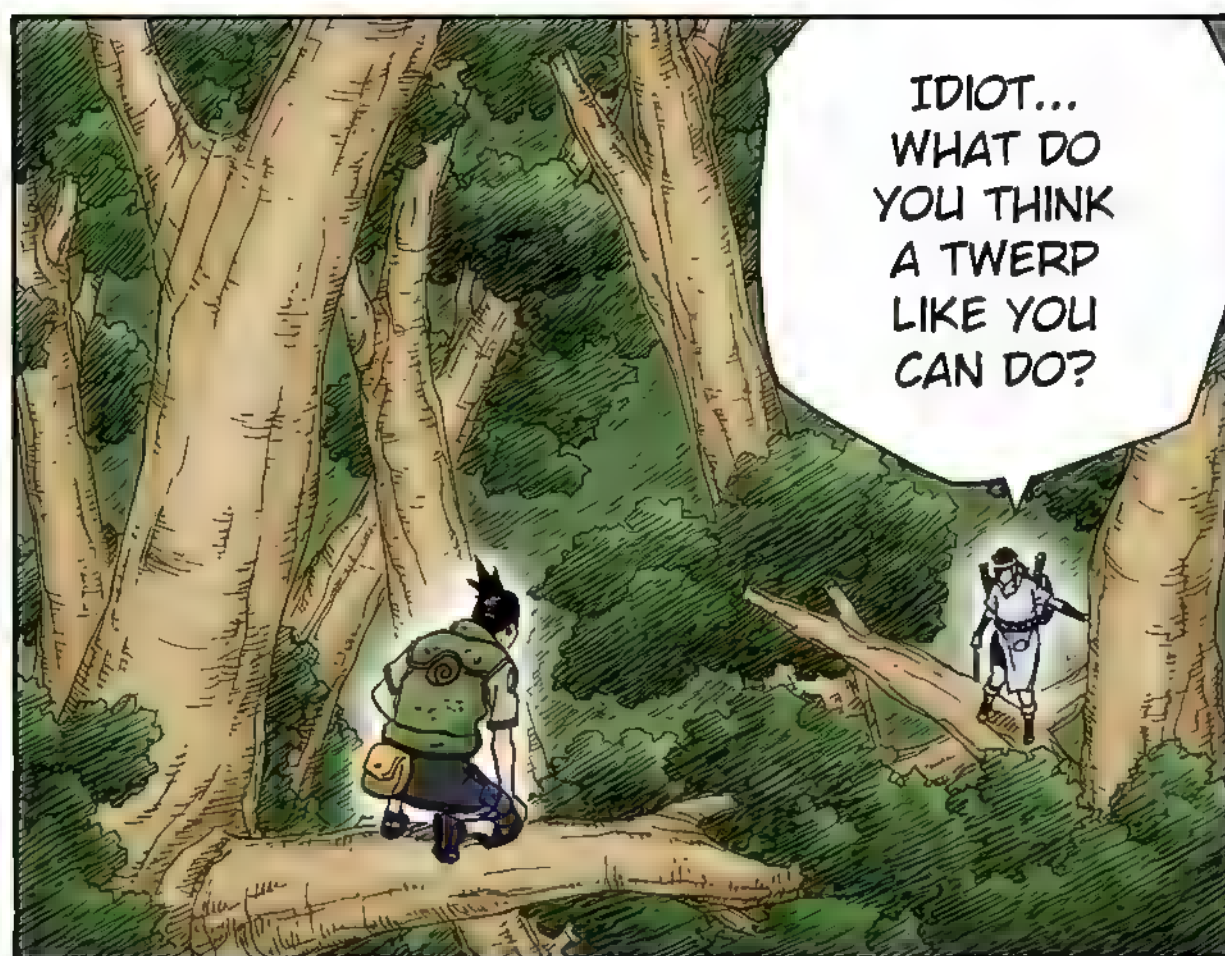


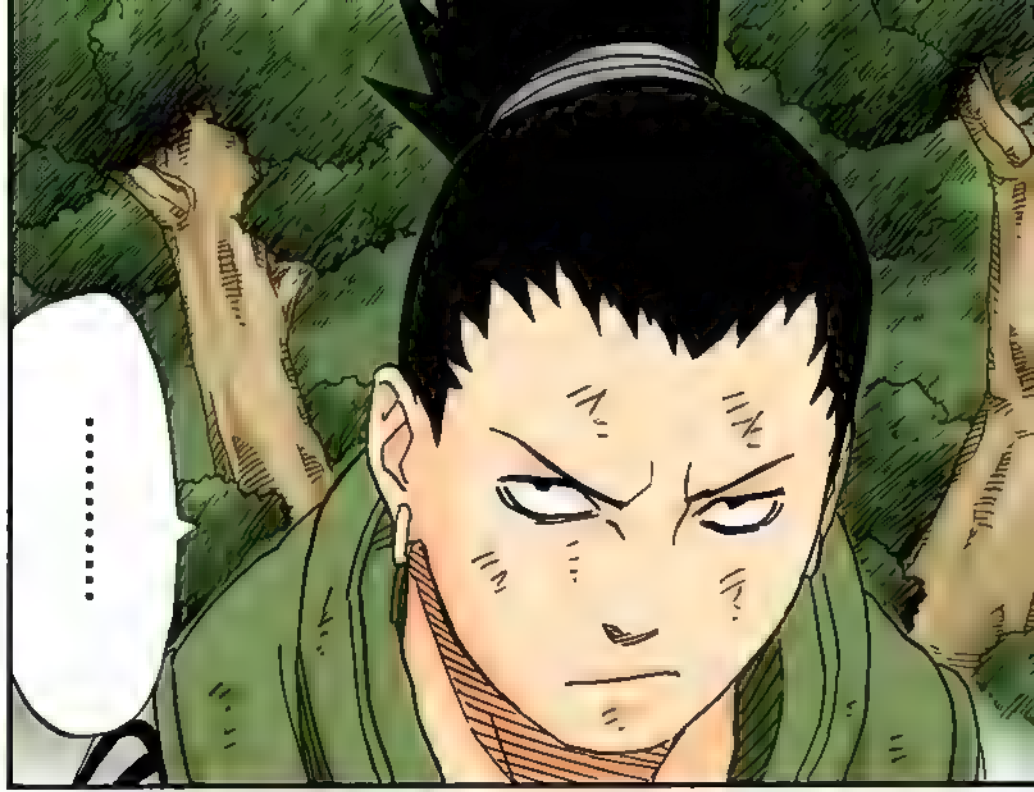
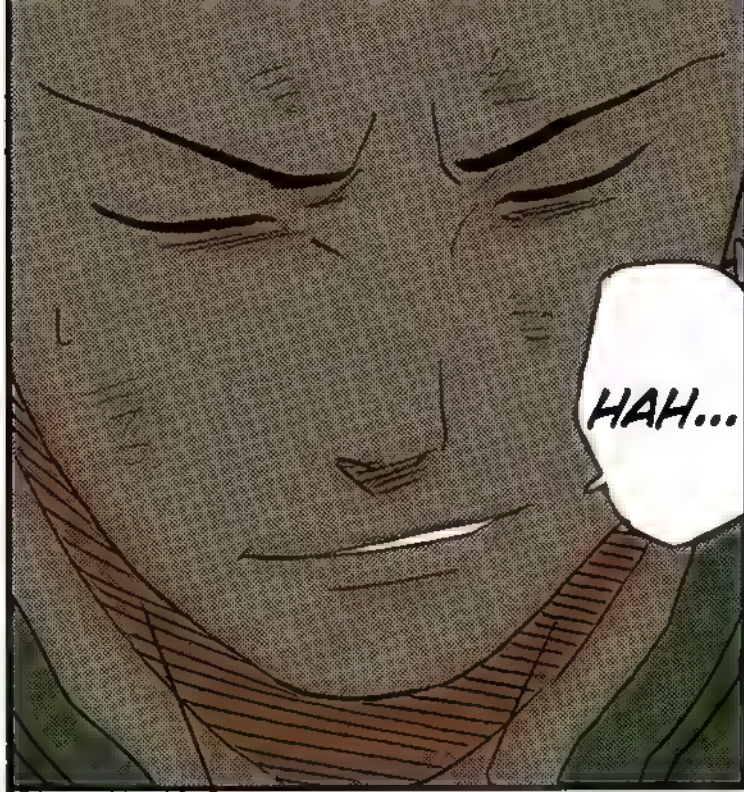
CHAPTER 202: THREE WISHES!!

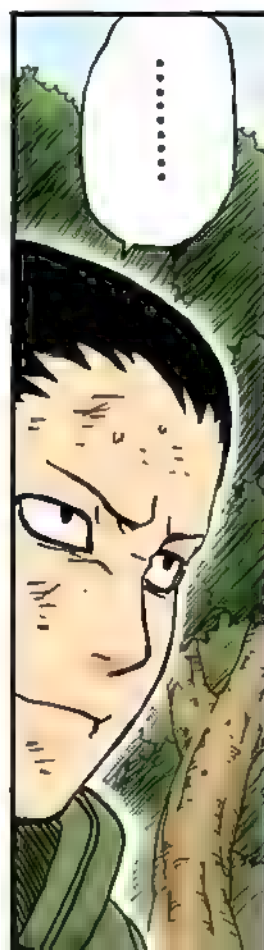
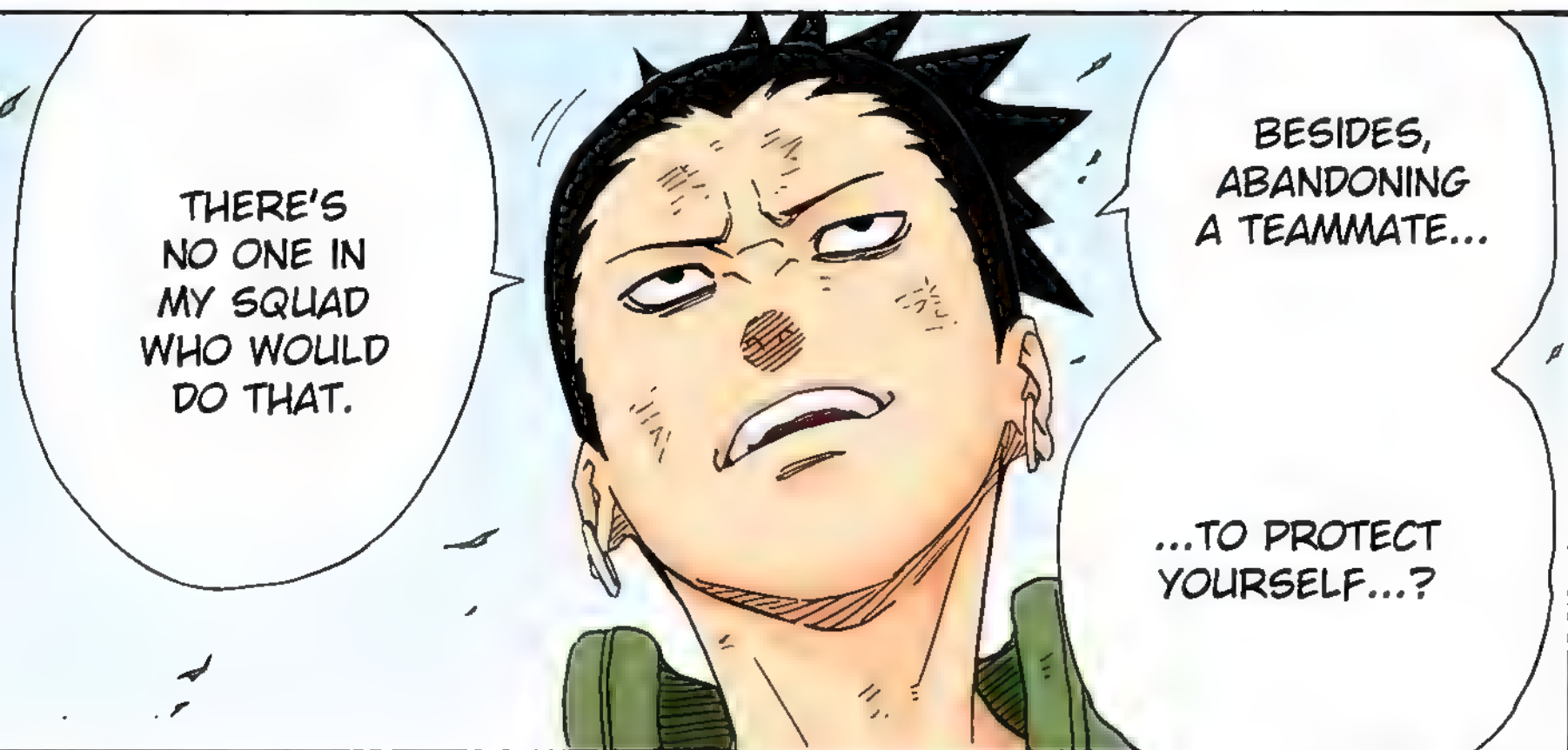
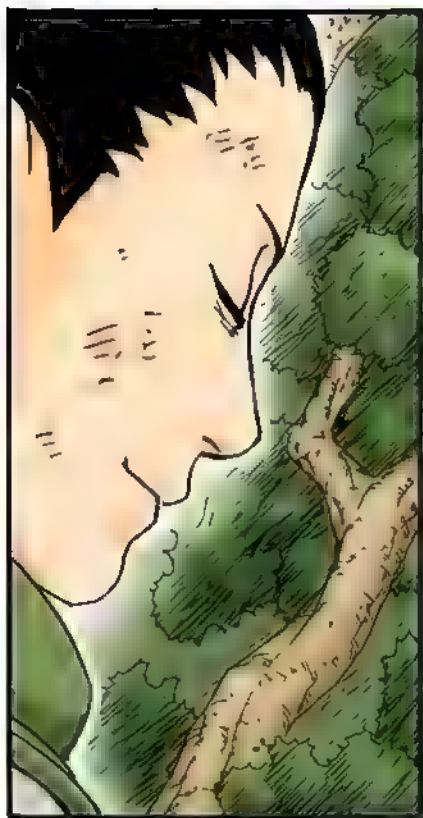


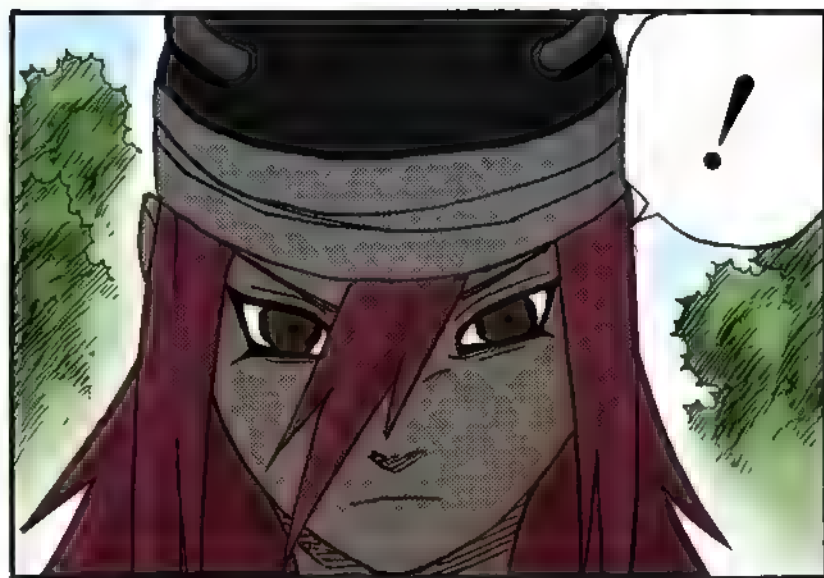
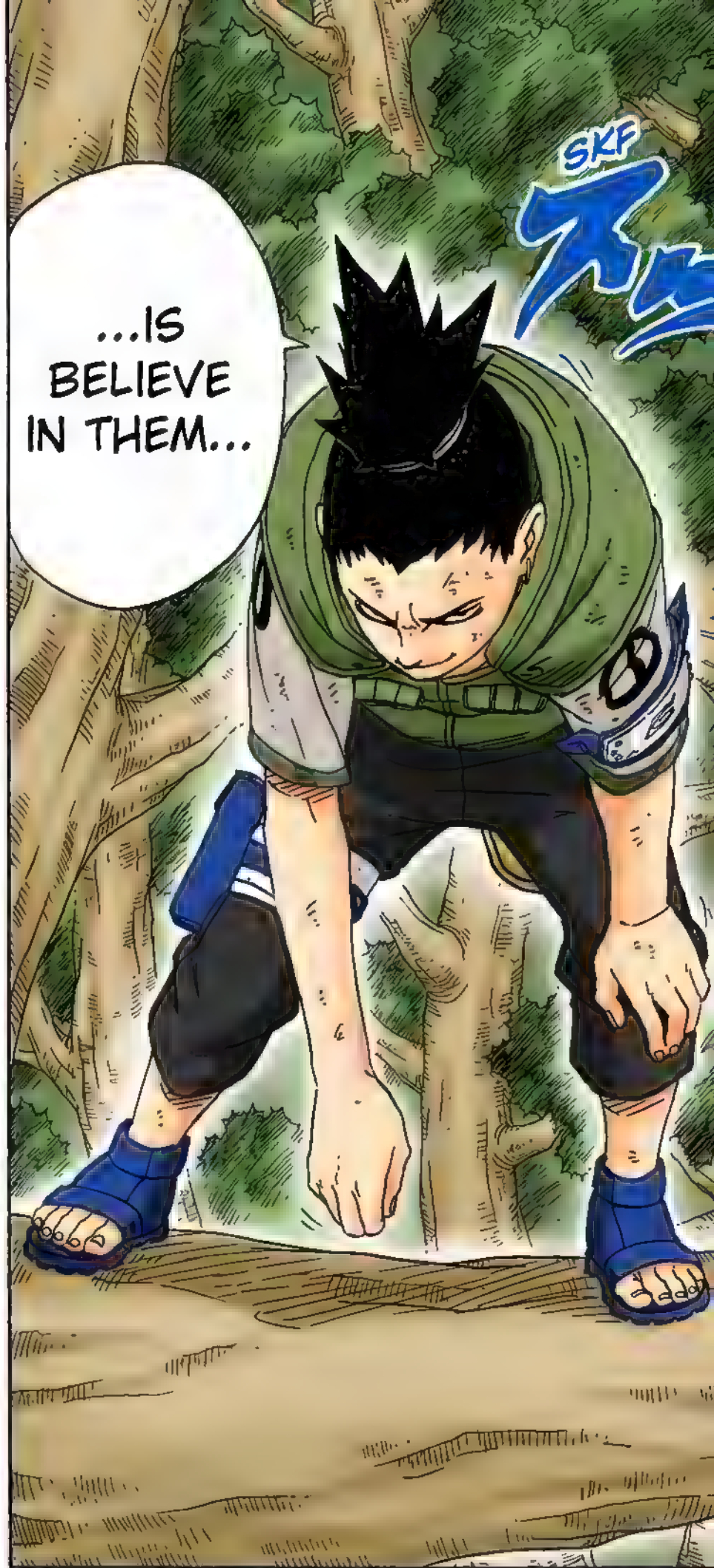


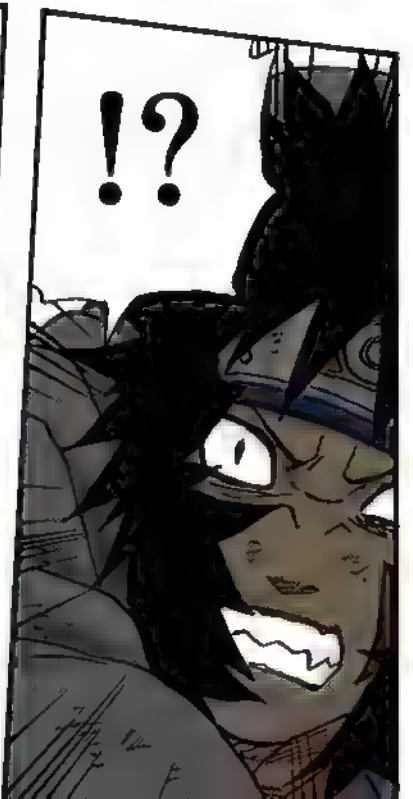


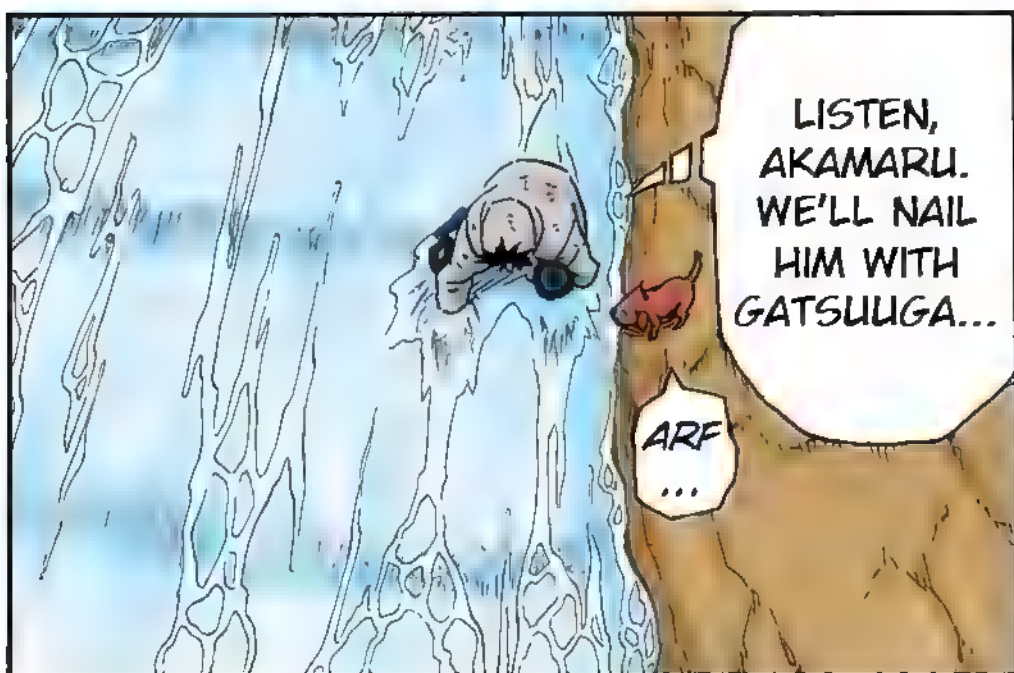
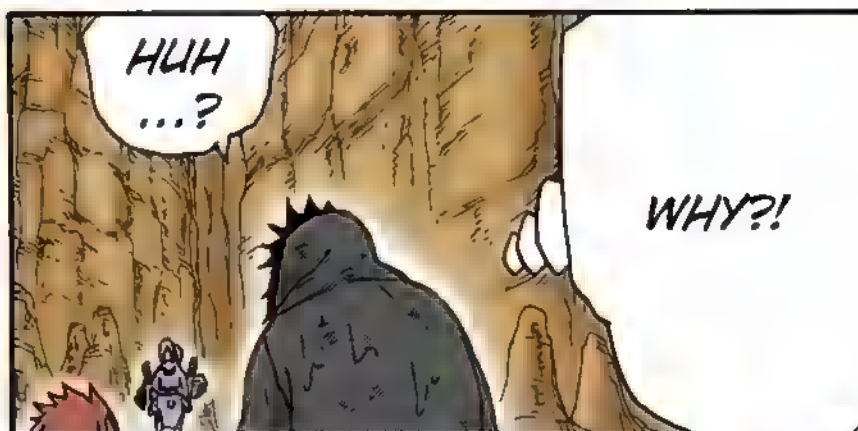
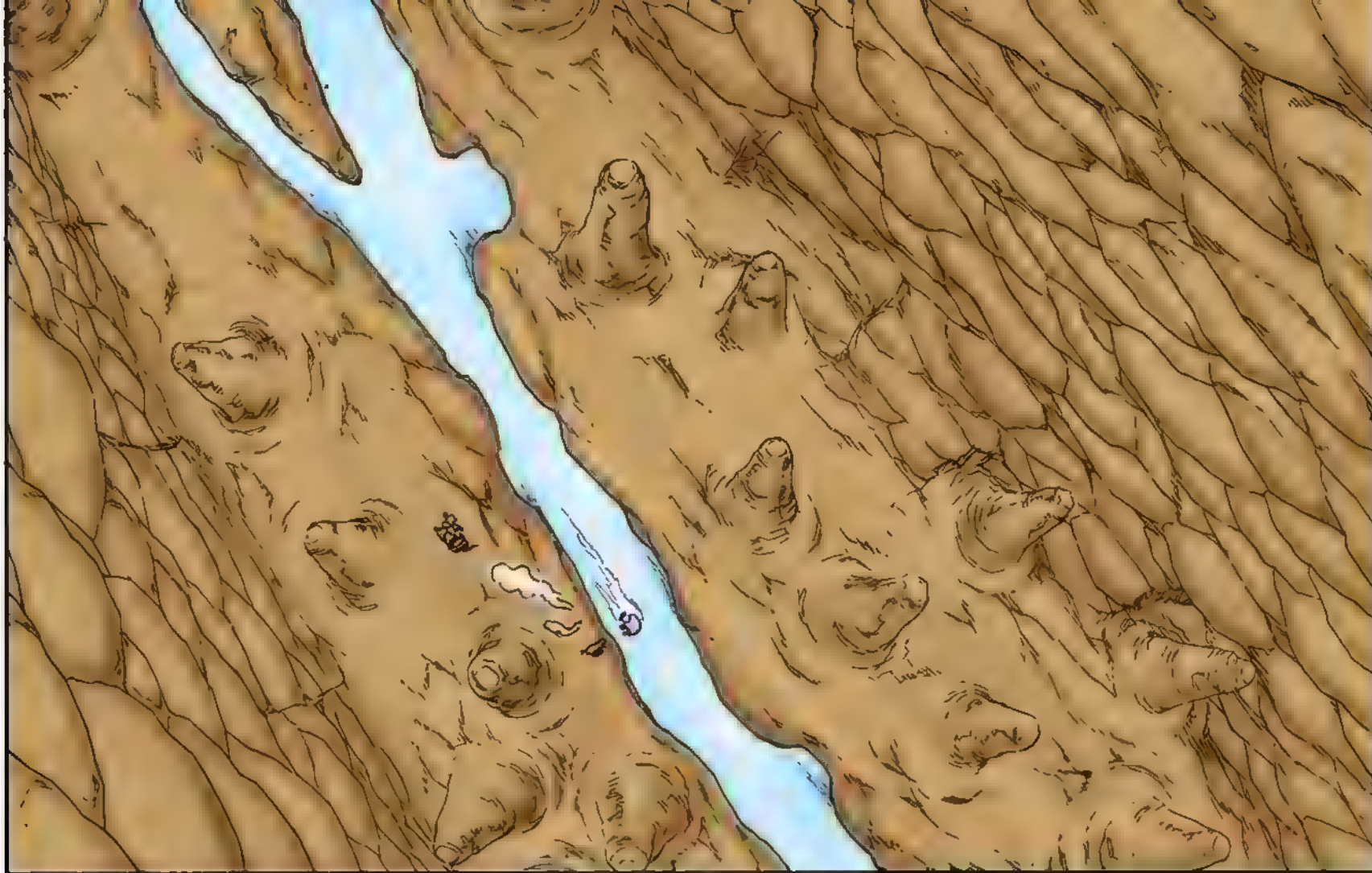


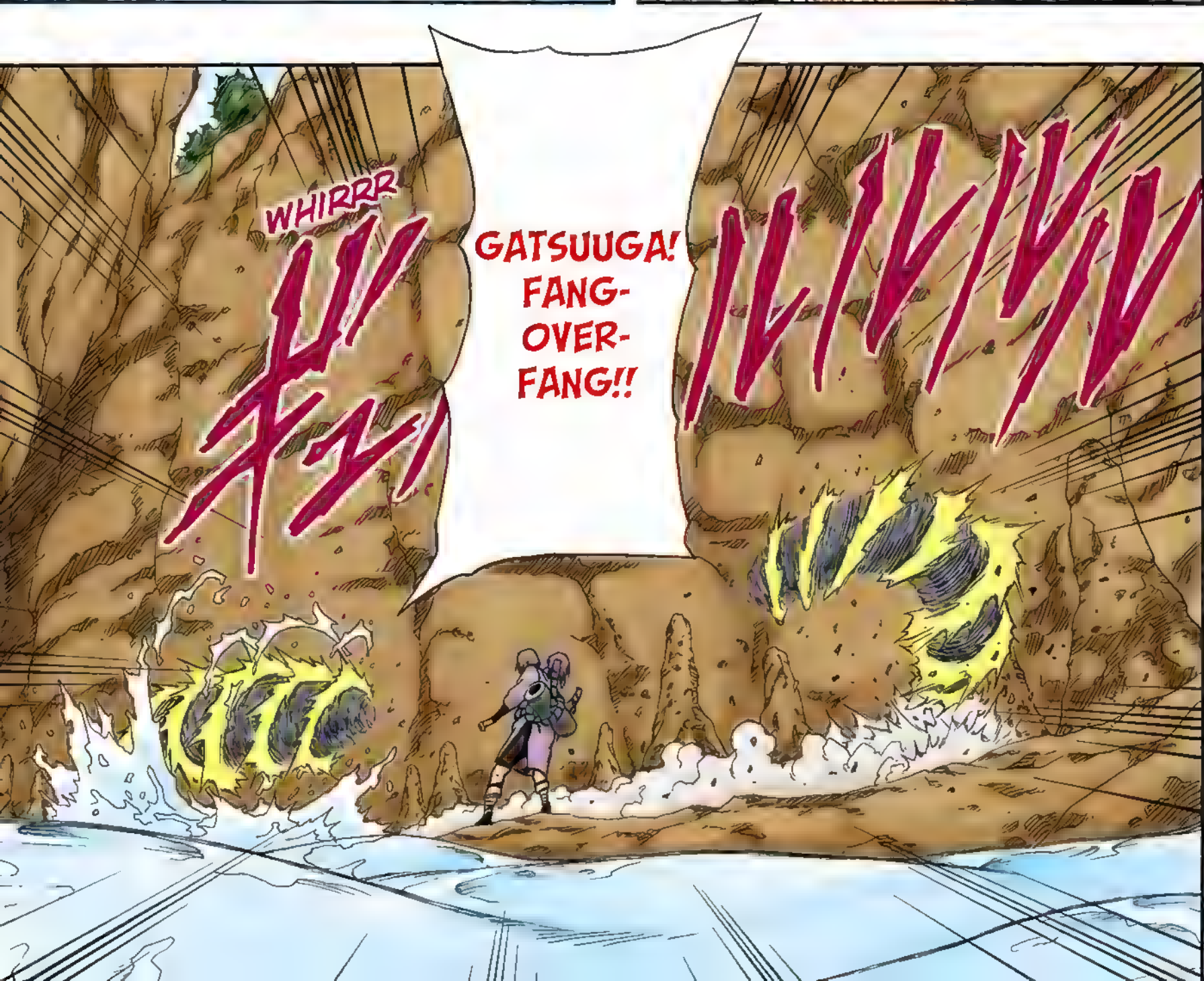
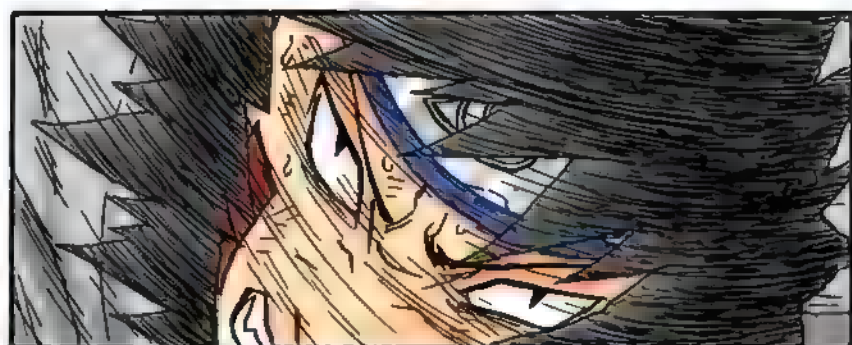
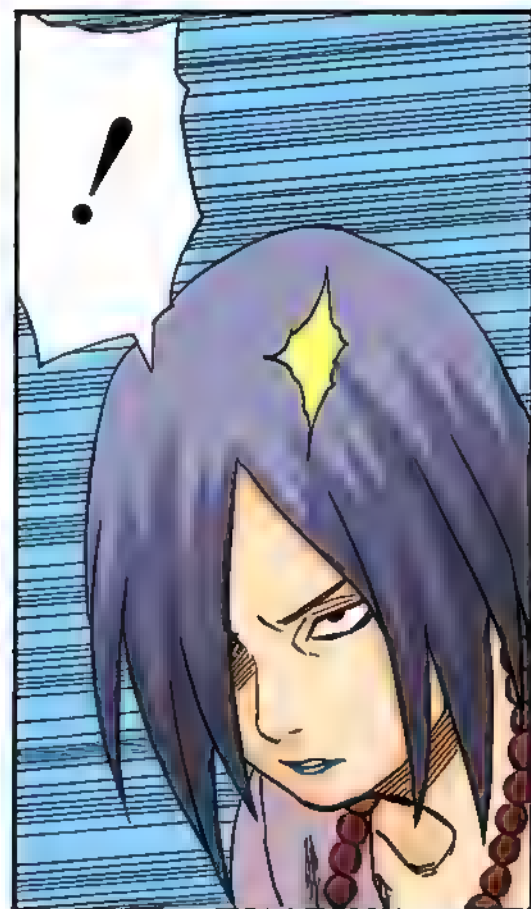


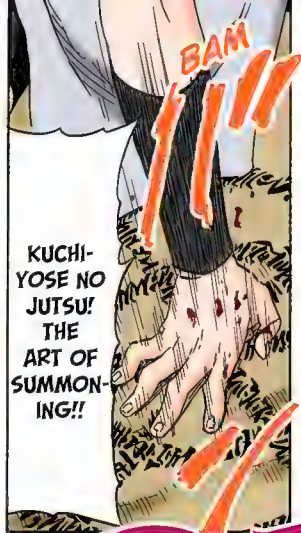




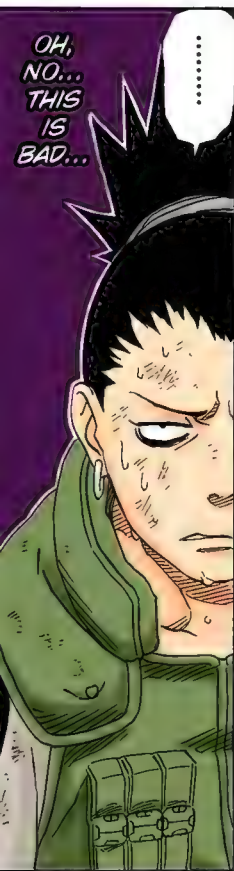
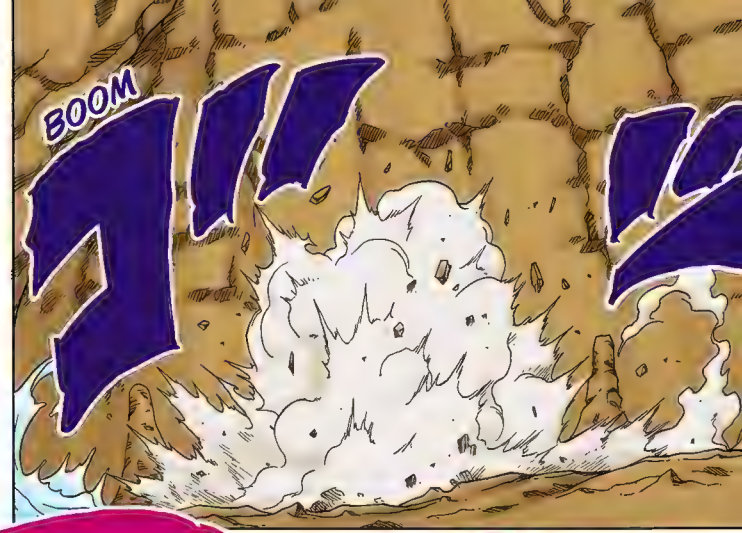








KUCHI-YOSE NO JUTSU! THE ART OF SUMMONING!!



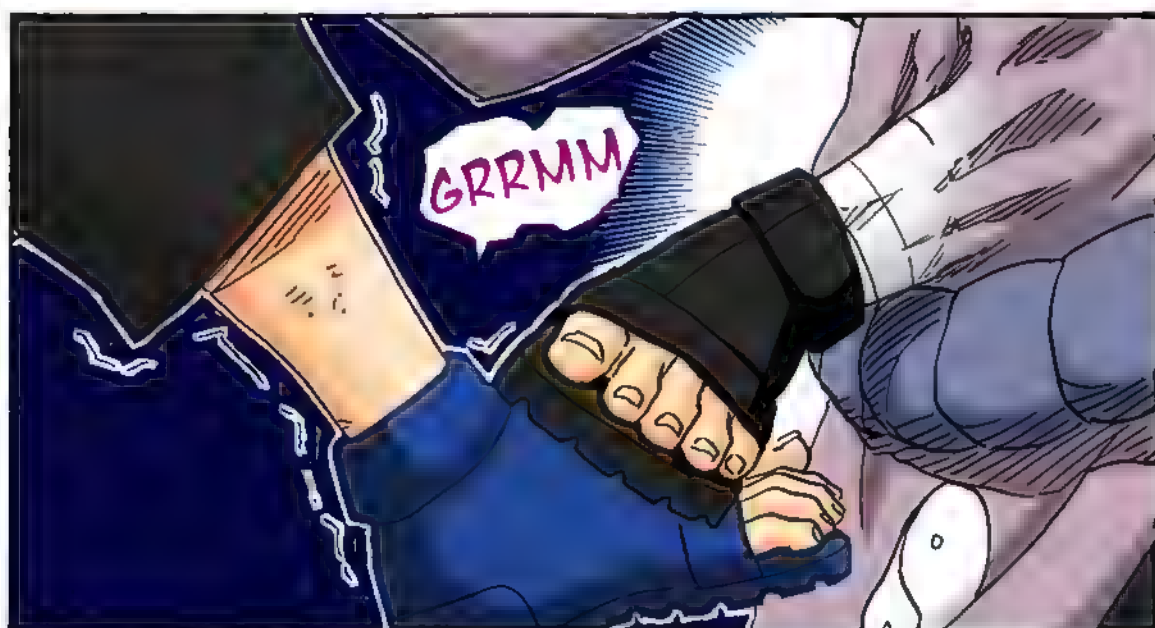


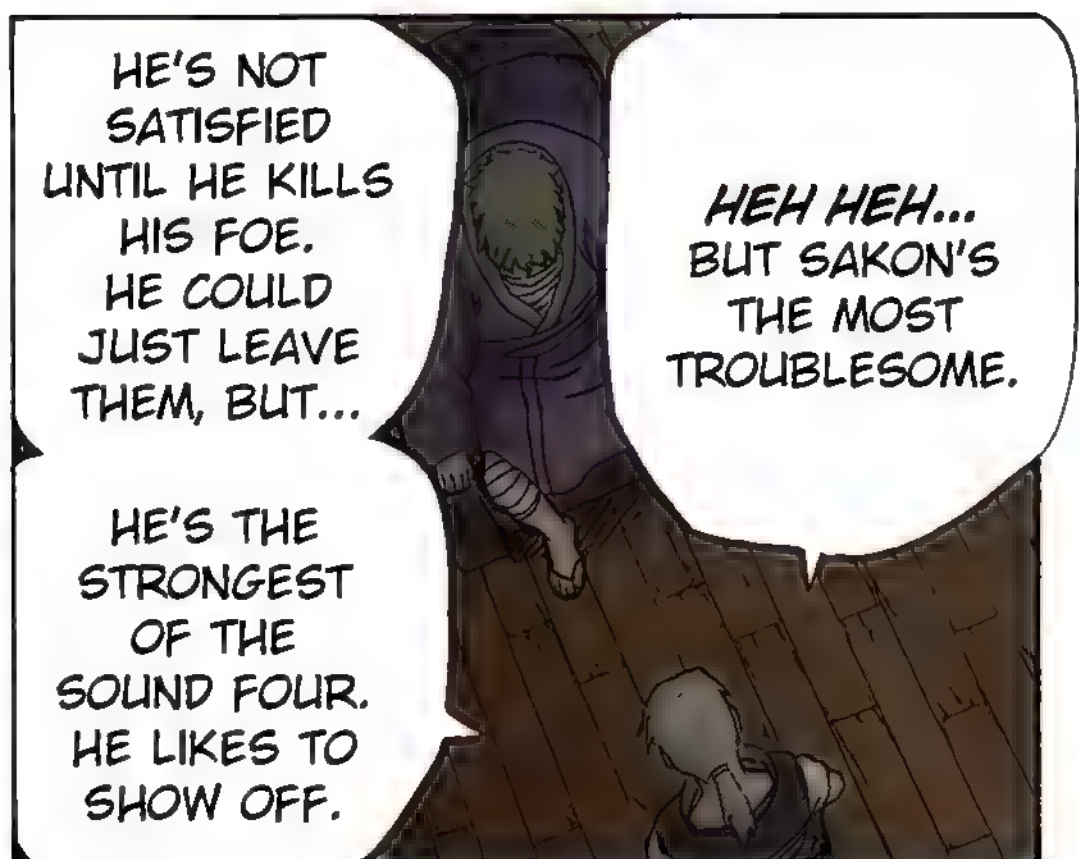
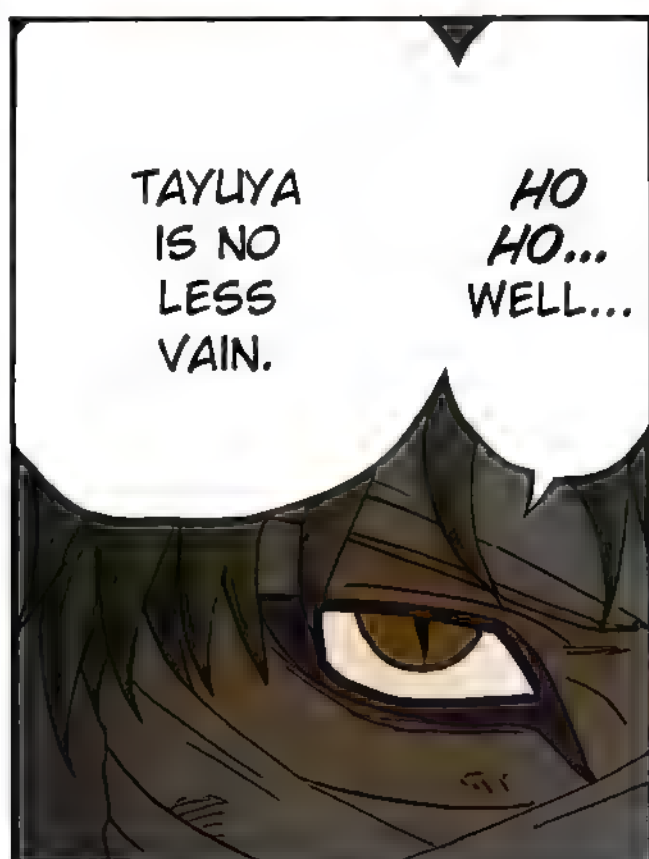
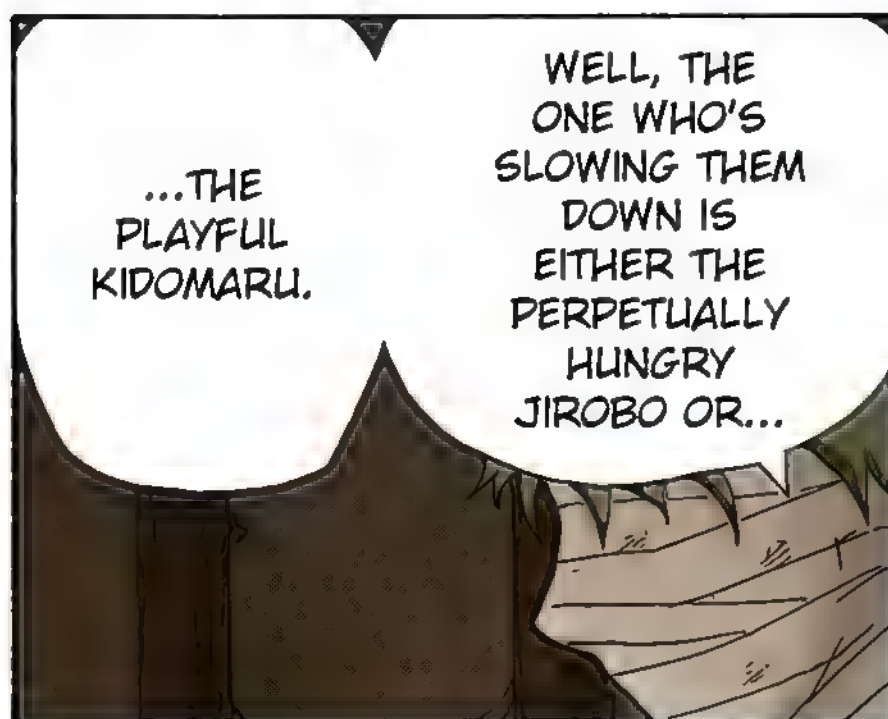
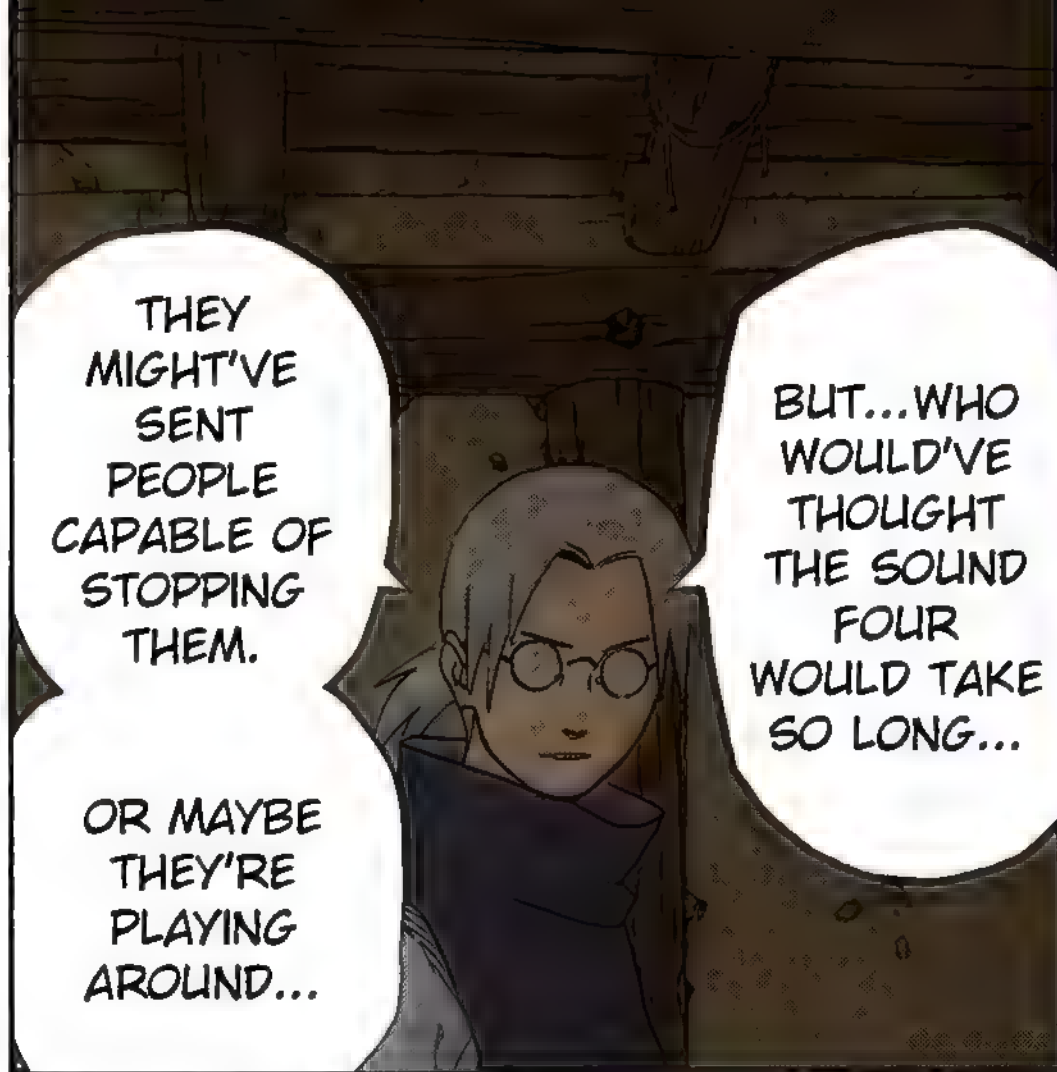
IT'S
YOU...

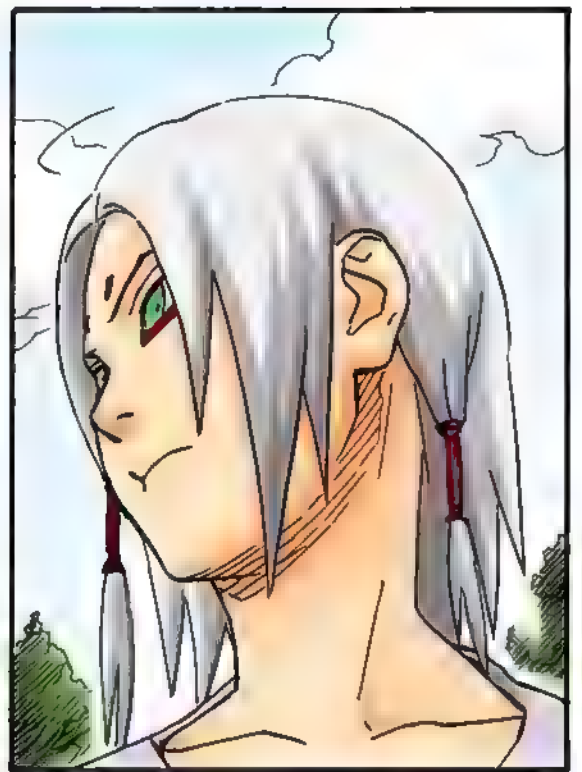
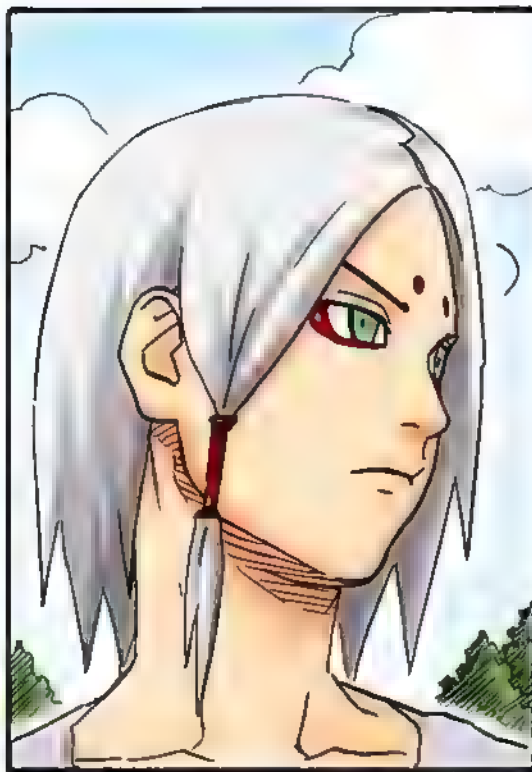
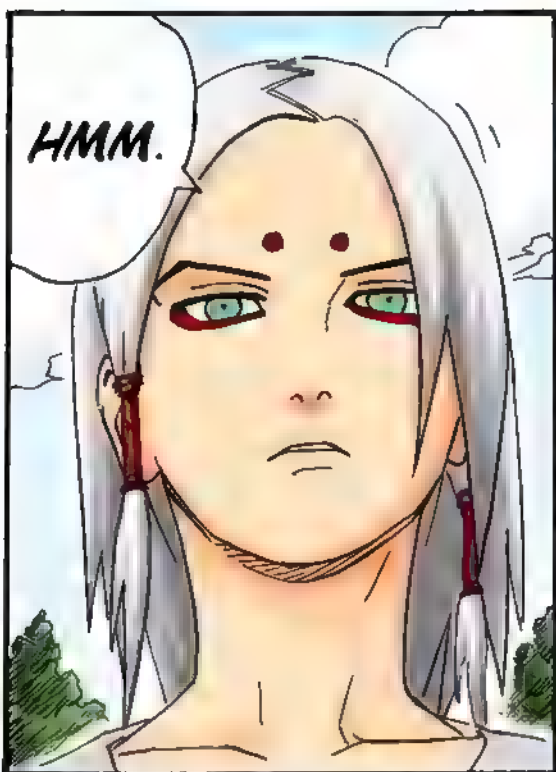
I'M
GONNA
PLAY A
MELODY
OF DEATH
FOR YOU!



...WHO
SHOULDN'T
UNDER-
ESTIMATE
US!









ONNNING

INTERESTING.

203: SAKON'S SECRET

ナンバー

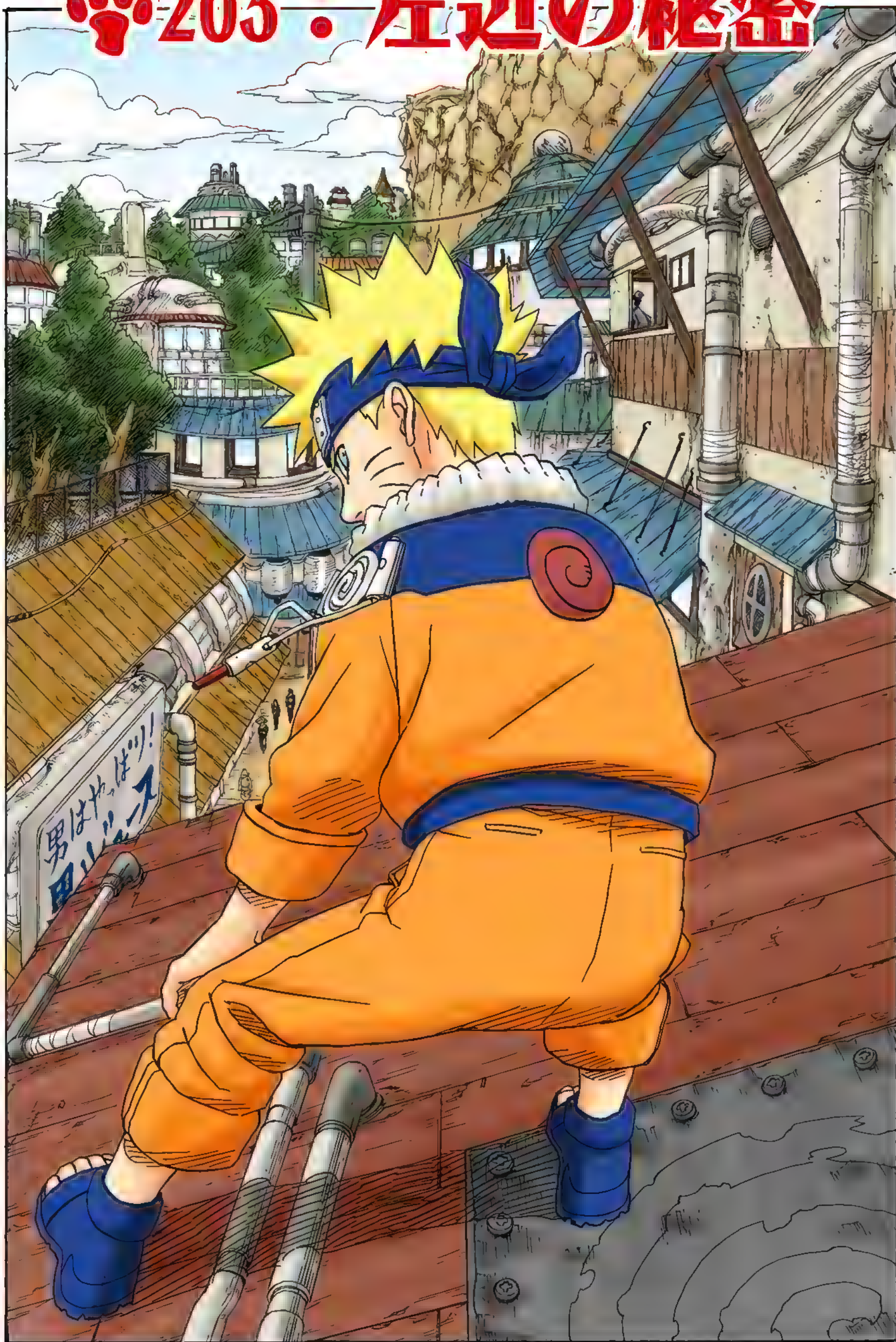
サ

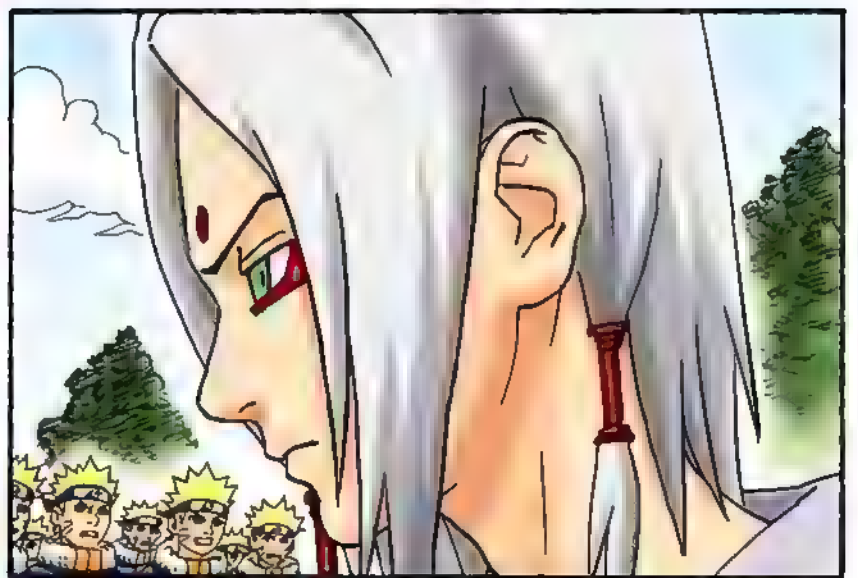
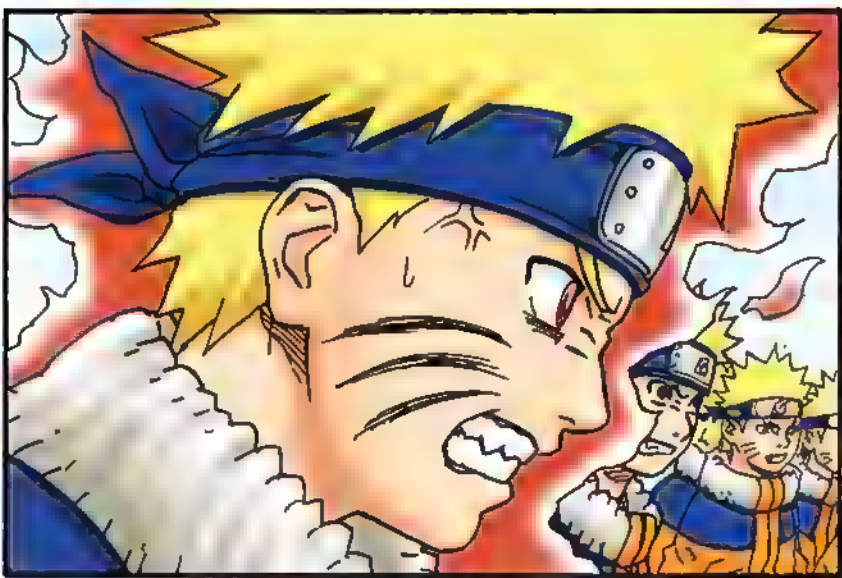
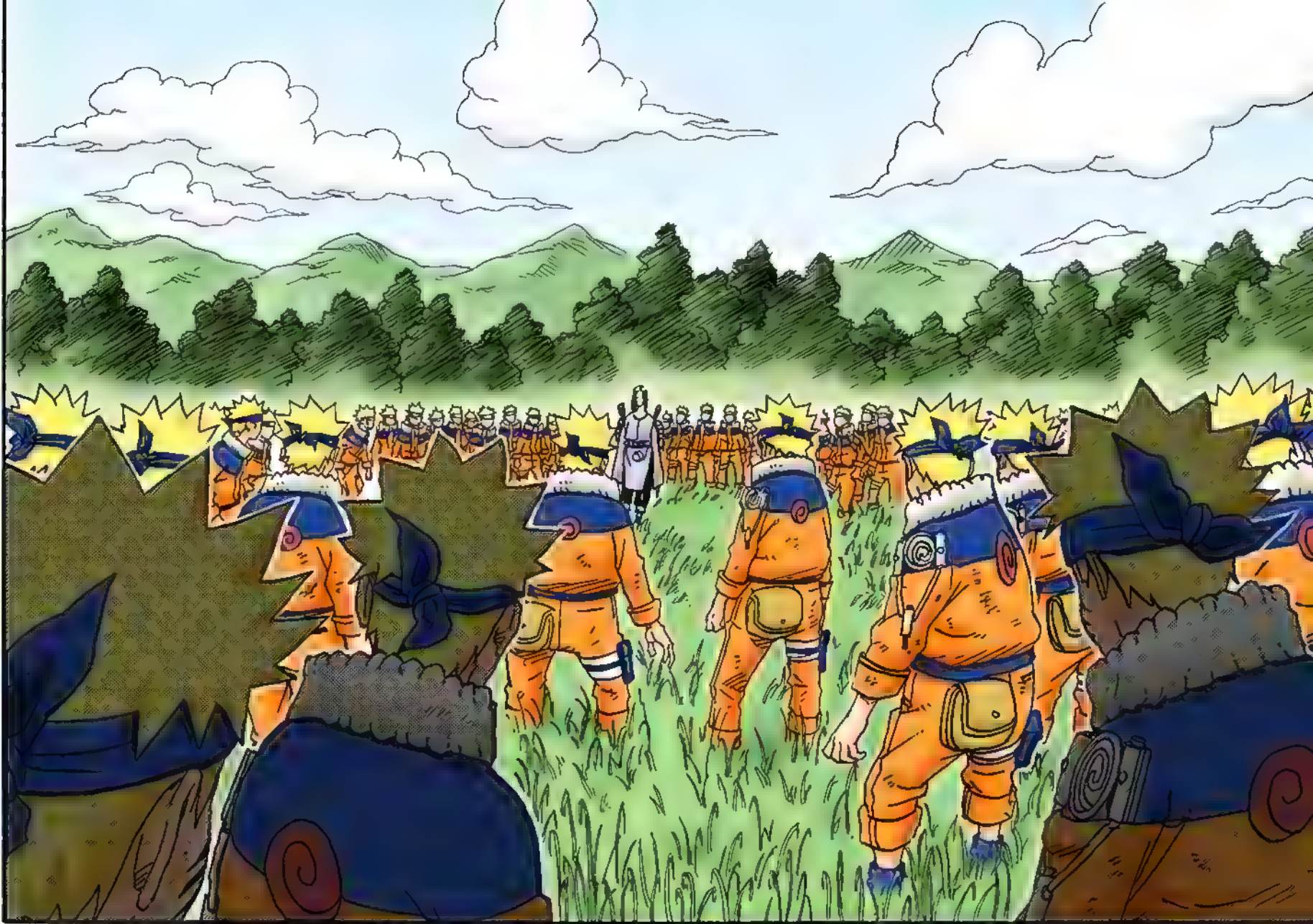
コン

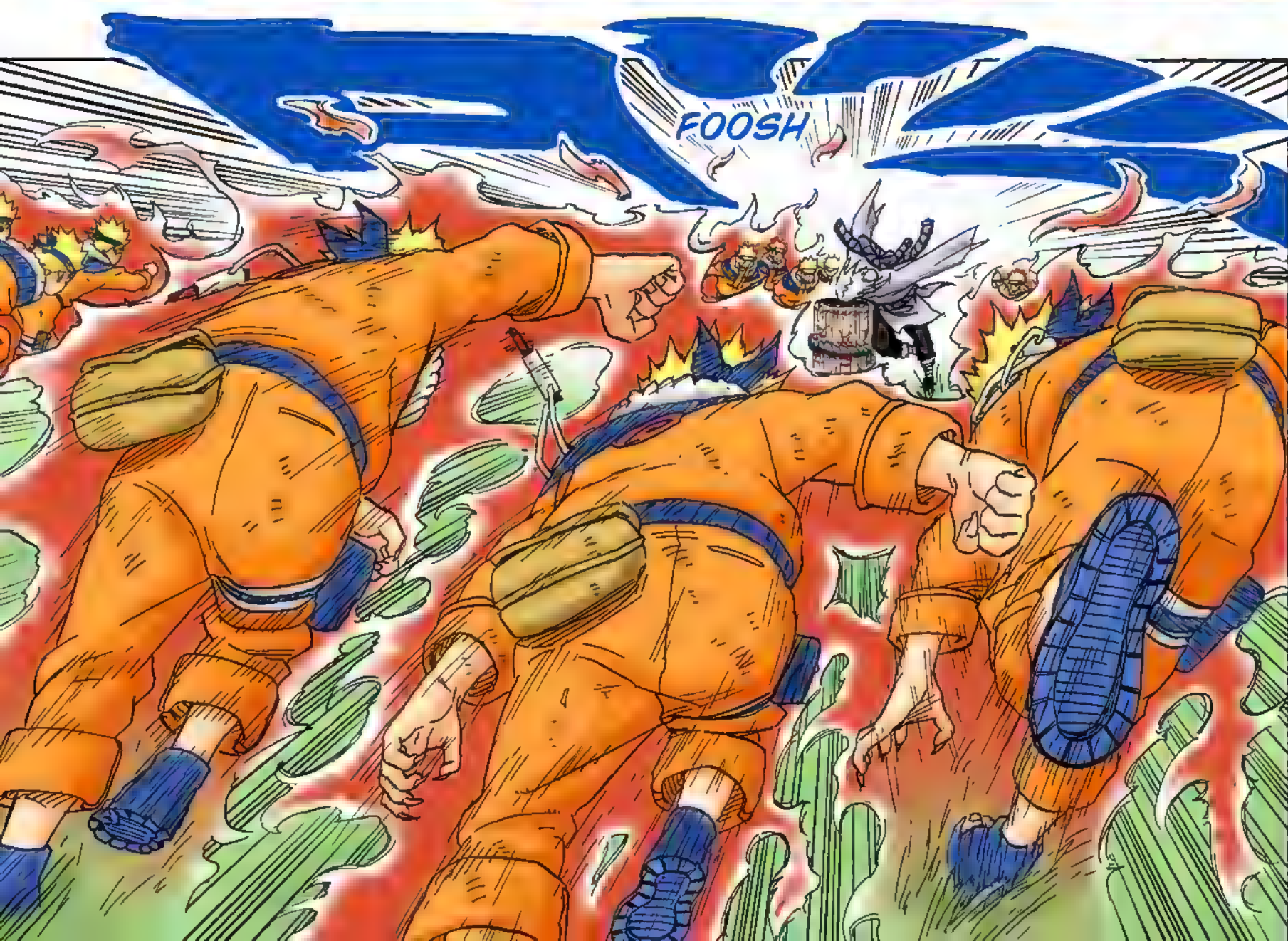
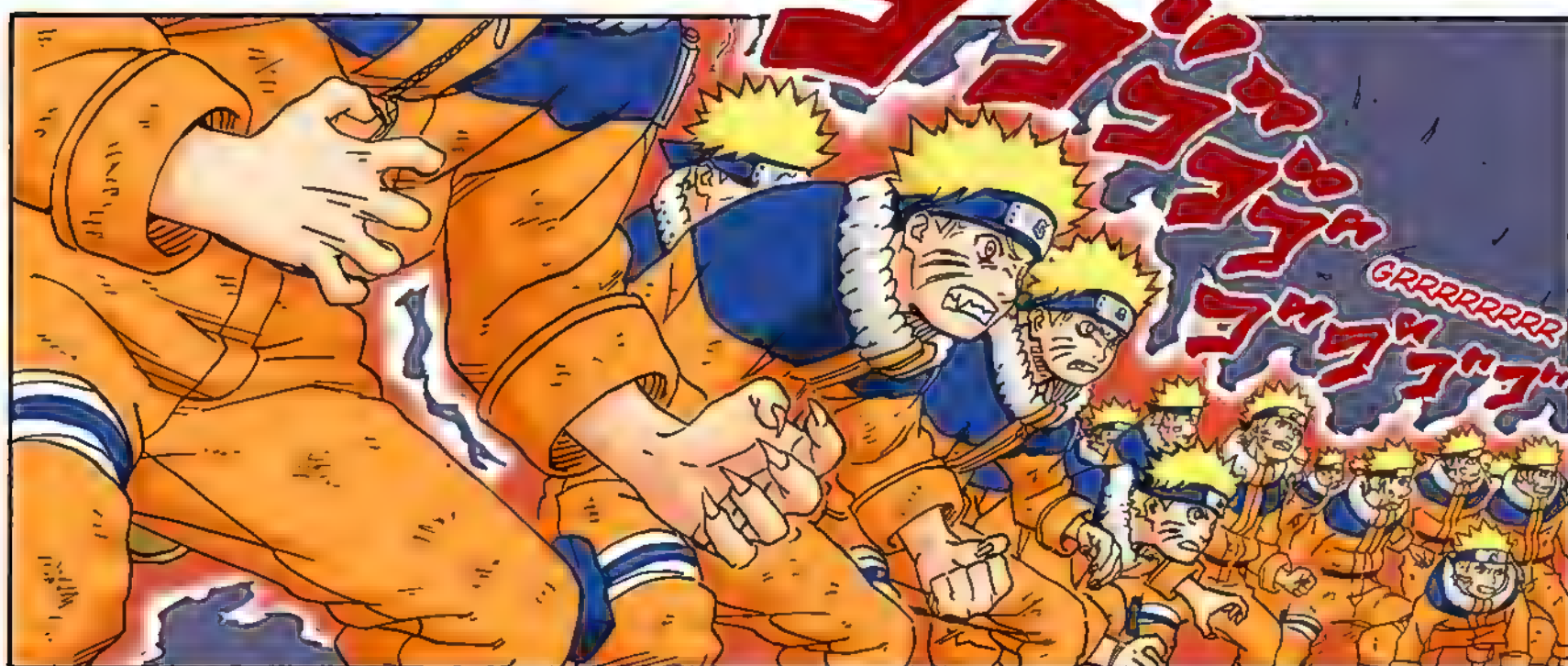
ひ

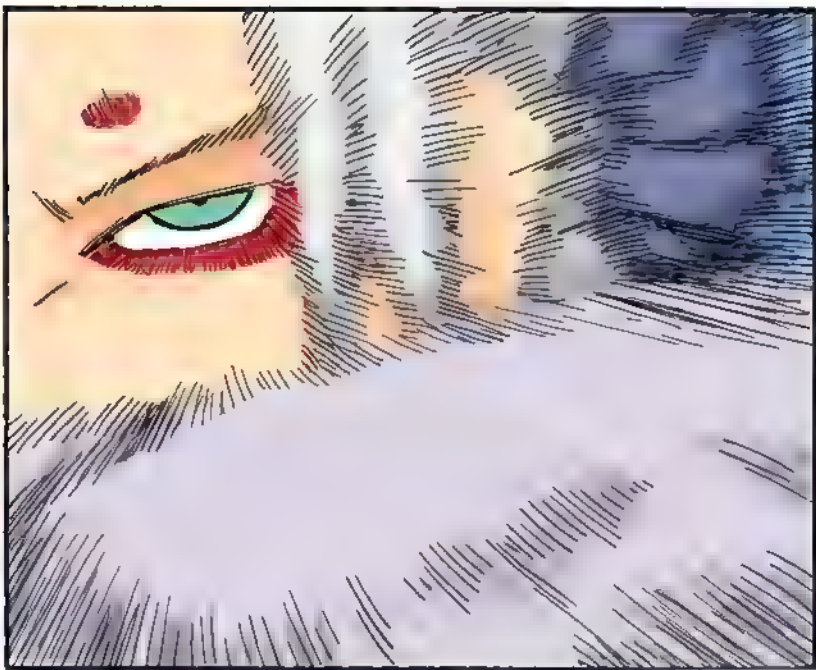
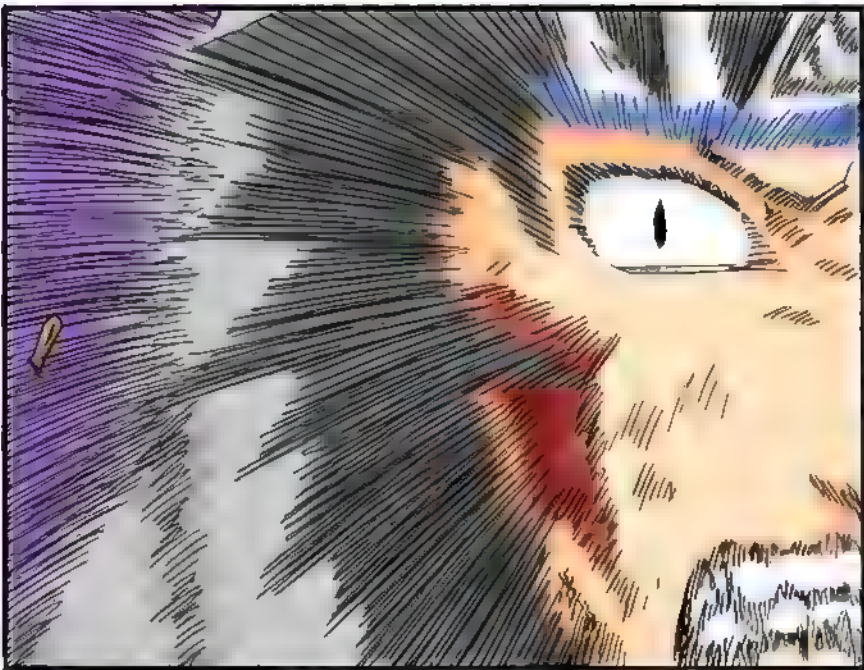
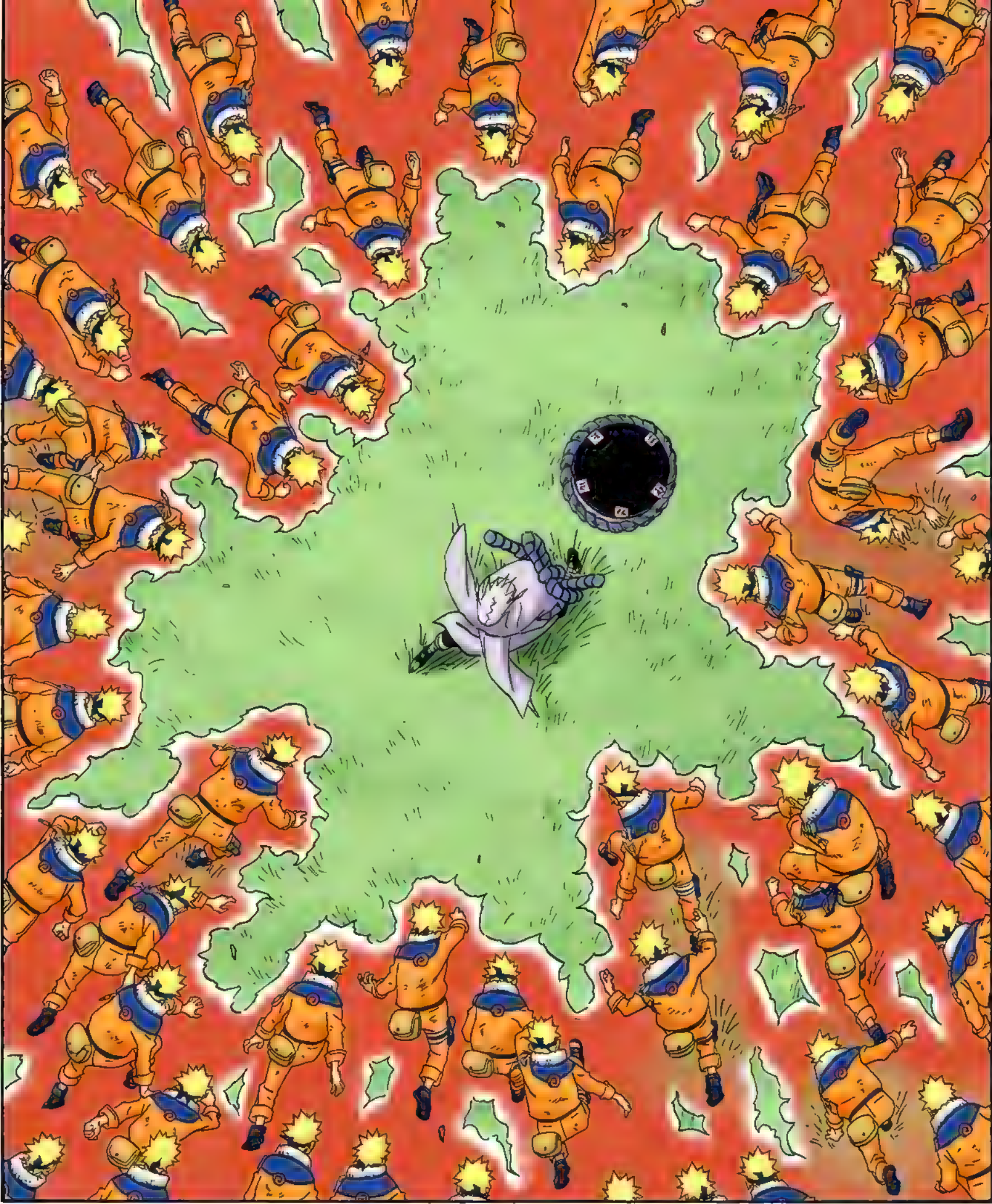
みつ

203: 左近の秘密



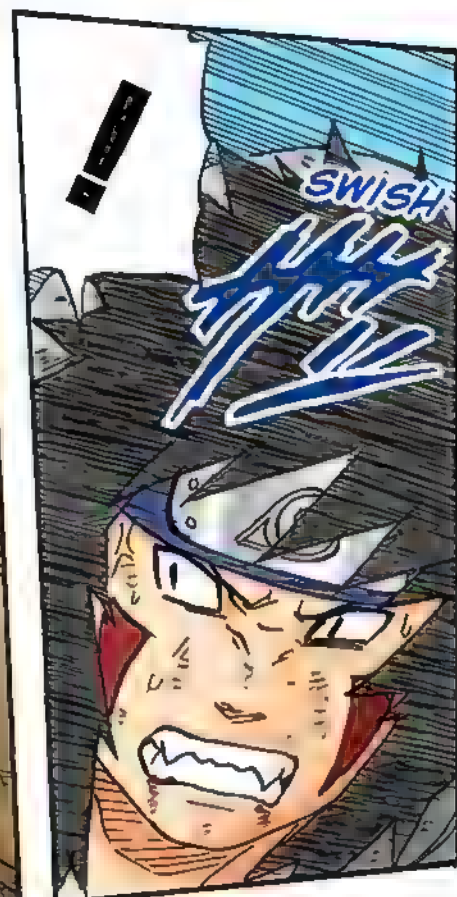
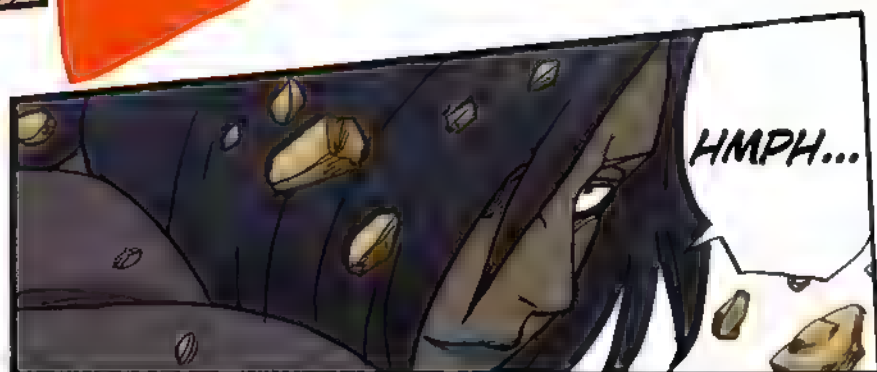


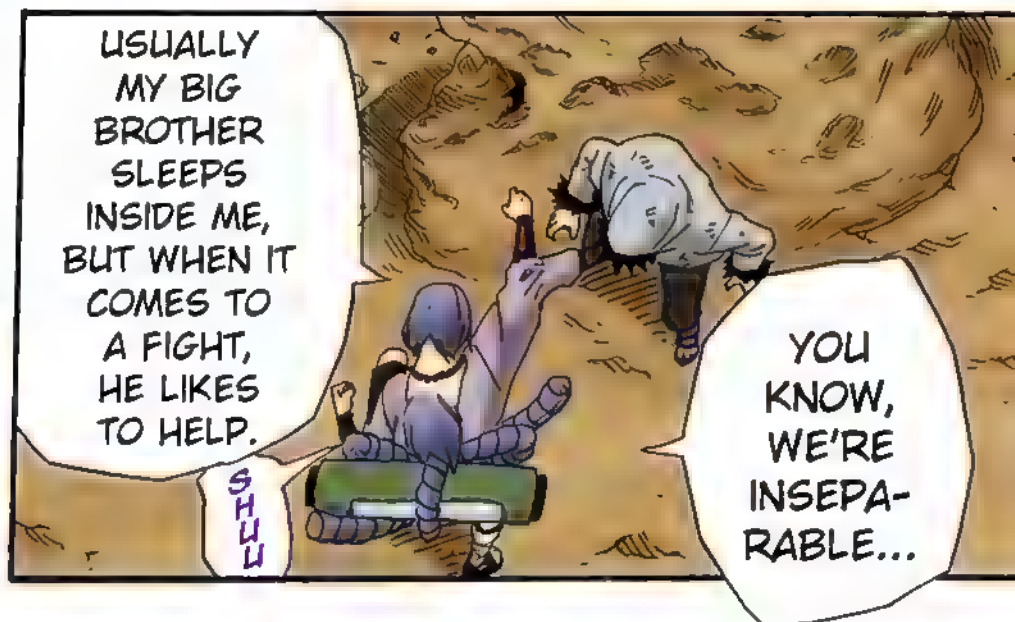


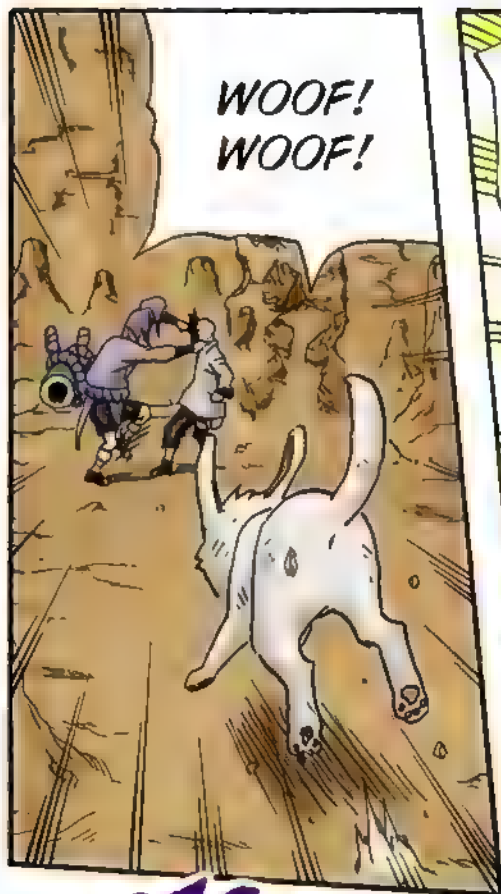


TARENKEN!
MULTIPLE
FISTS
BARRAGE!!

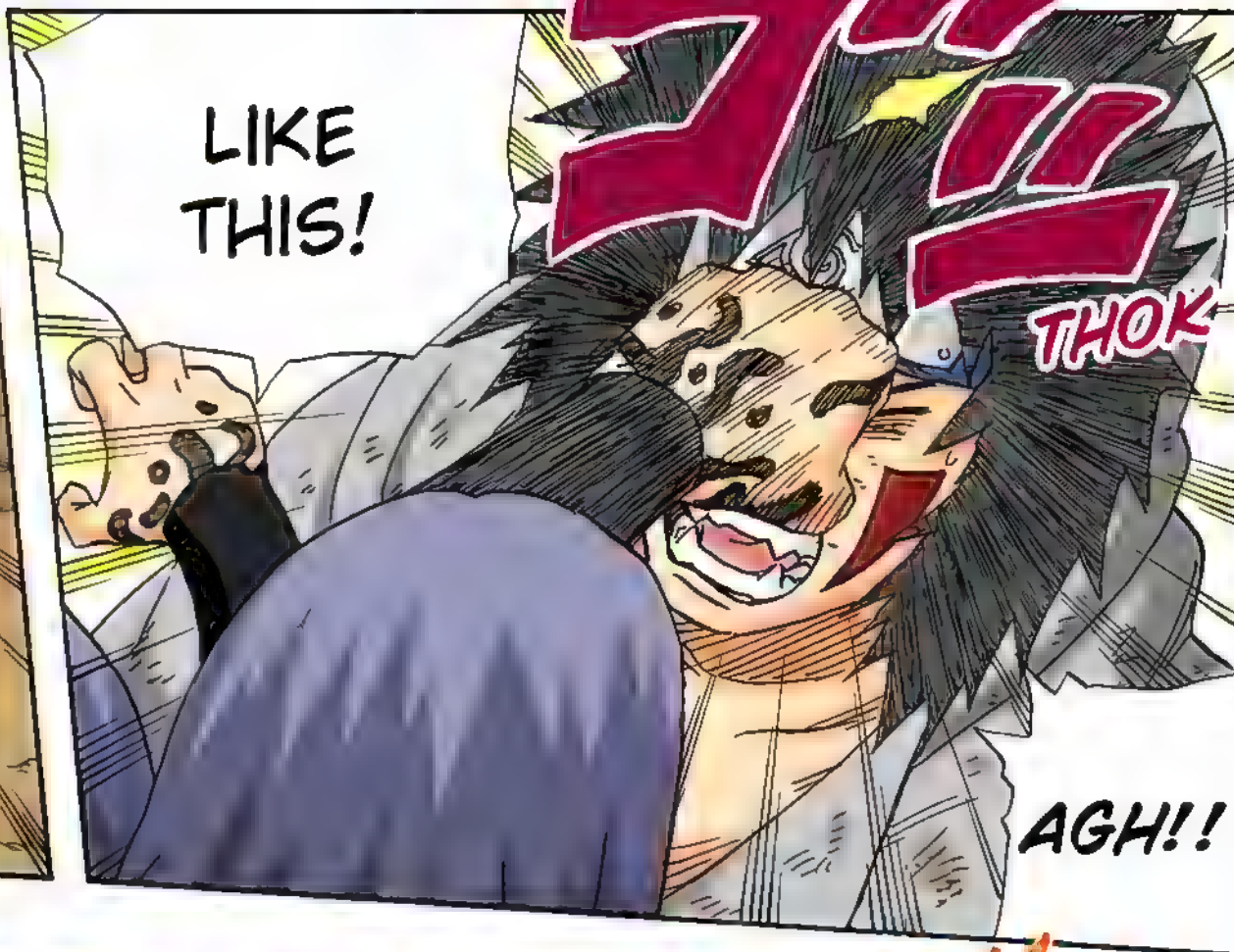
SMASH







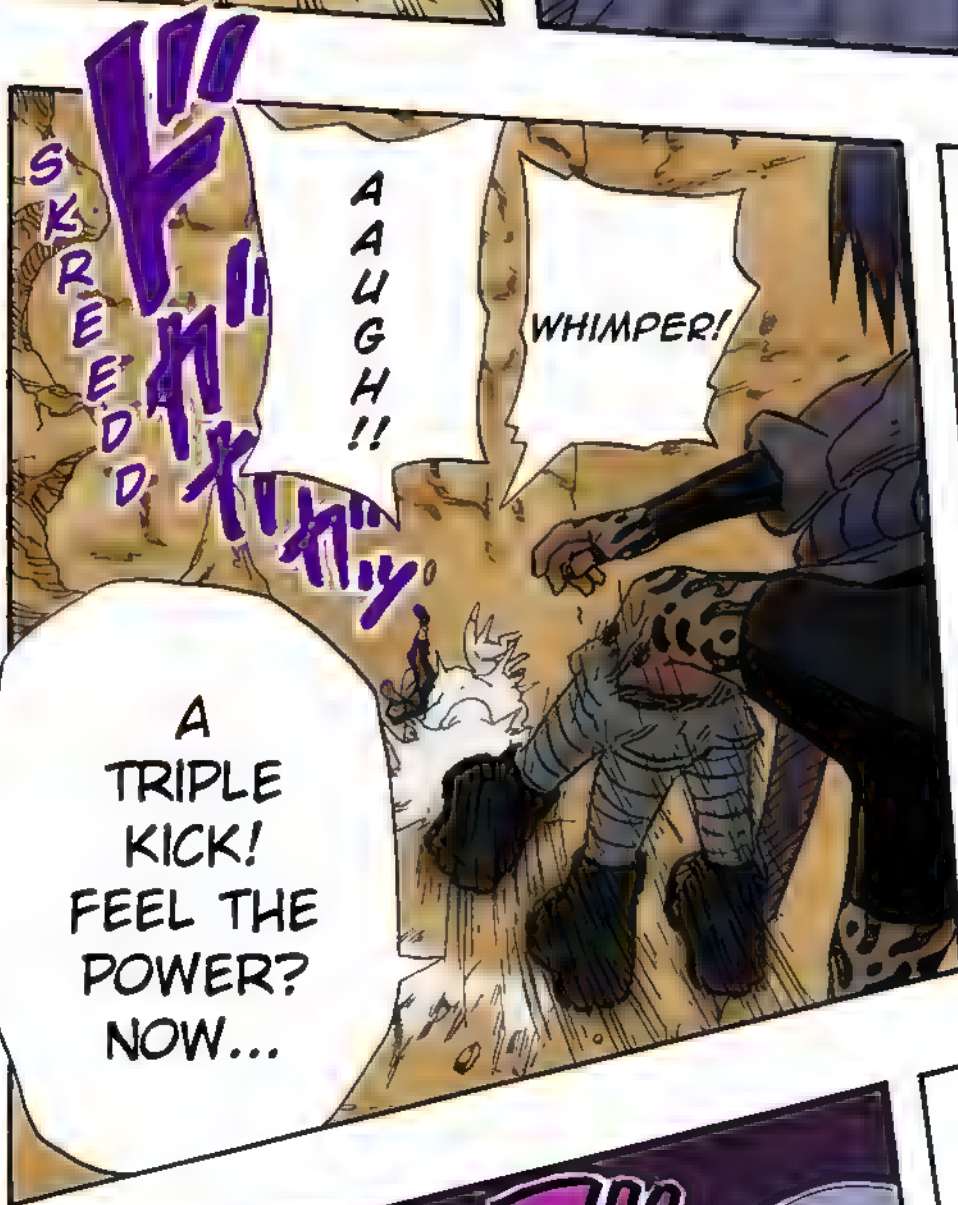
WOOF!
WOOF!



LIKE
THIS!

THOK

AGH!!

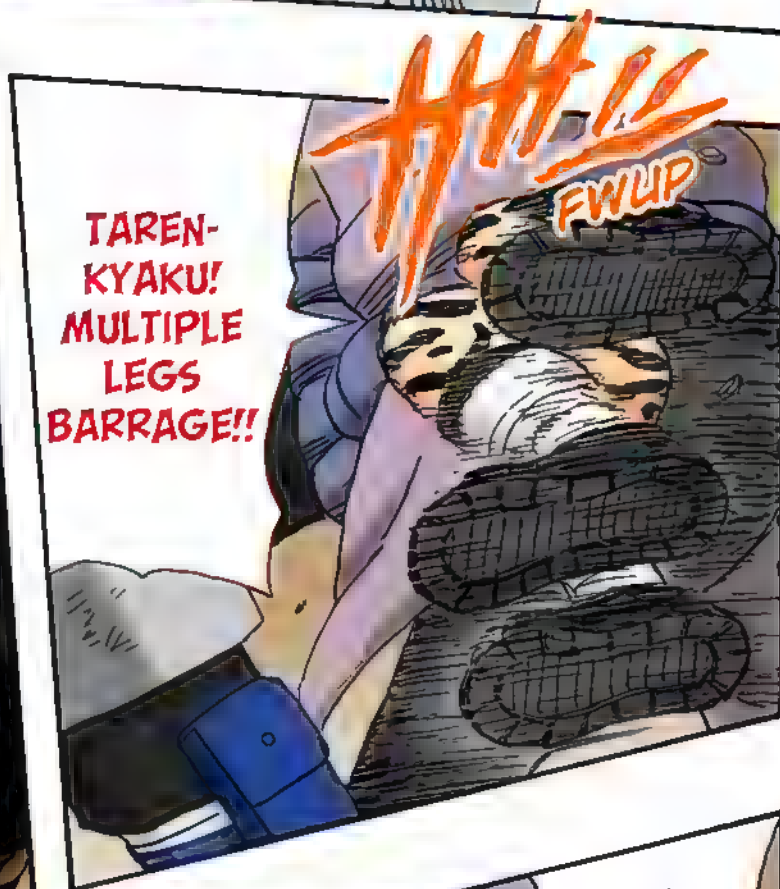


SK
RE
ED

AA
UG
H!!

WHIMPER!

A
TRIPLE
KICK!
FEEL THE
POWER?
NOW...



TAREN-
KYAKU!
MULTIPLE
LEGS
BARRAGE!!

FWUP



THERE'S
NO TIME
FOR
GAMES,
SAKON.

WHUP

ACTIVATE
SECOND
STATE!!

THEY
ALL DIE
NOW!

SHUU
SHUU
SHUU
SHUU
SHUU

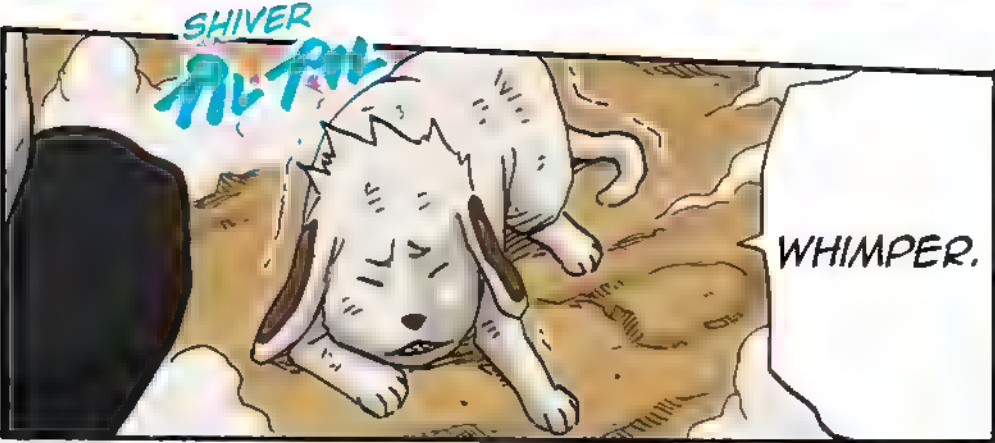




YOU'RE
IMPETUOUS,
BIG
BROTHER.

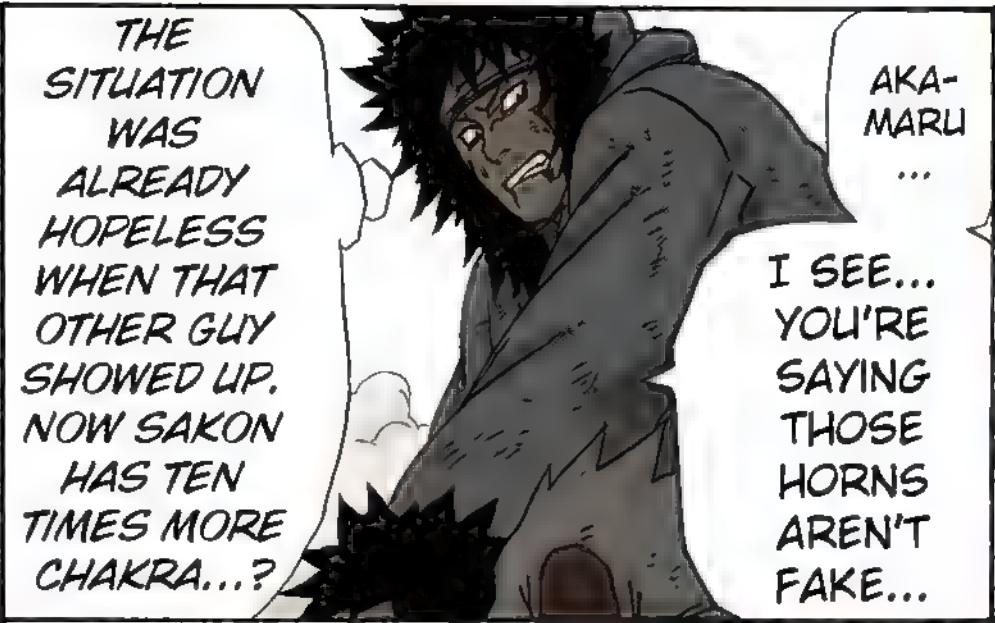


!!!



SHIVER
AL-FIL

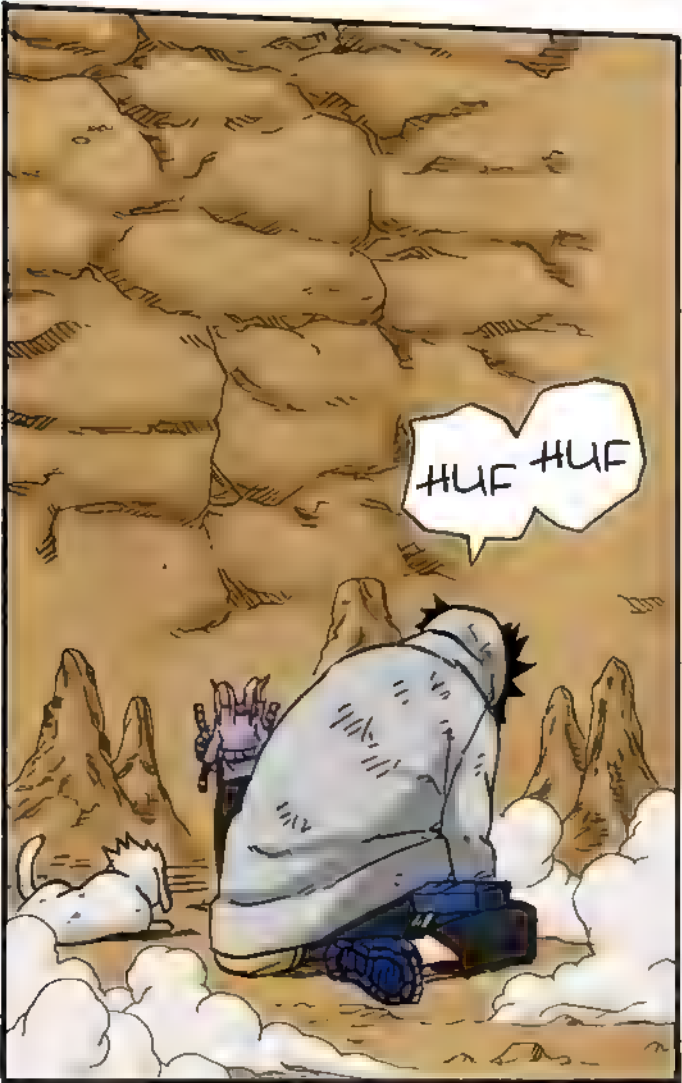
WHIMPER.



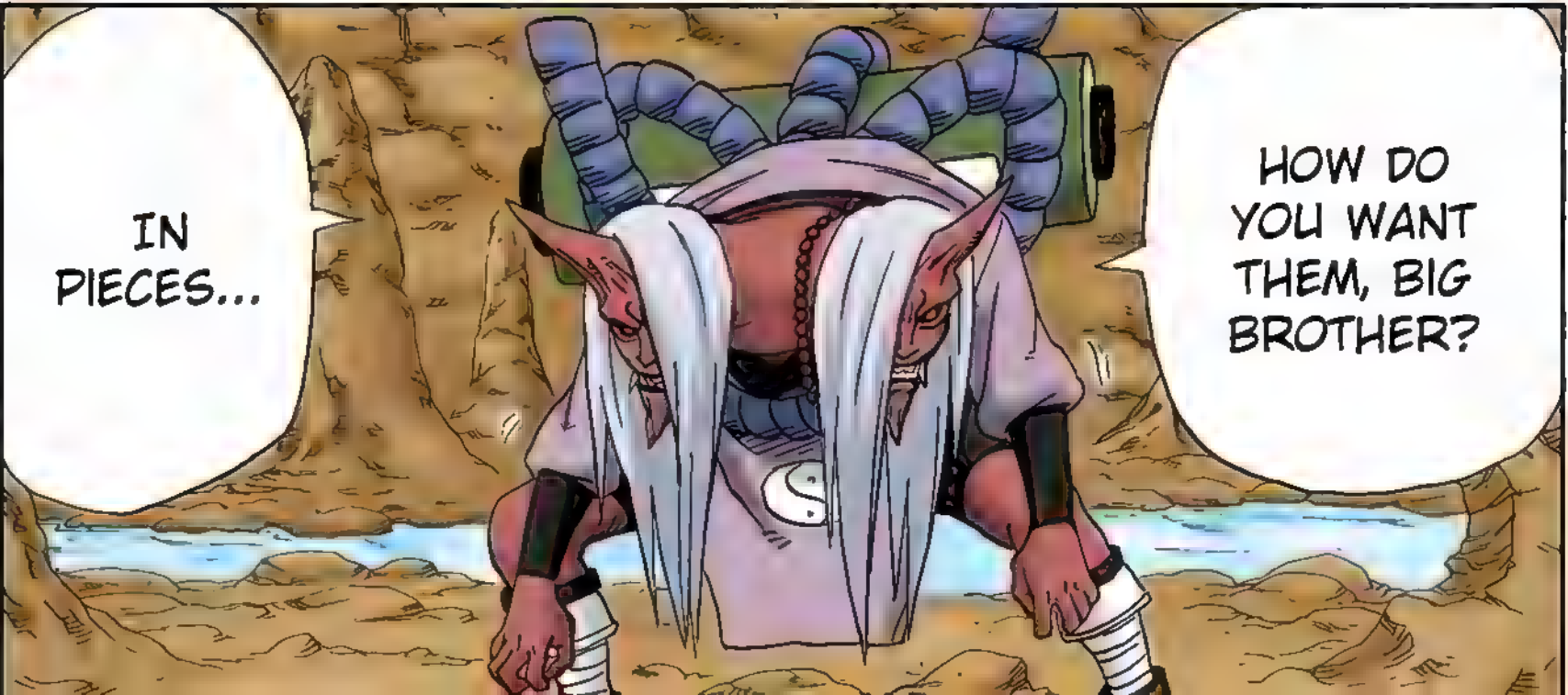
THE
SITUATION
WAS
ALREADY
HOPELESS
WHEN THAT
OTHER GUY
SHOWED UP.
NOW SAKON
HAS TEN
TIMES MORE
CHAKRA...?

AKA-
MARU
...

I SEE...
YOU'RE
SAYING
THOSE
HORNS
AREN'T
FAKE...



HUF HUF

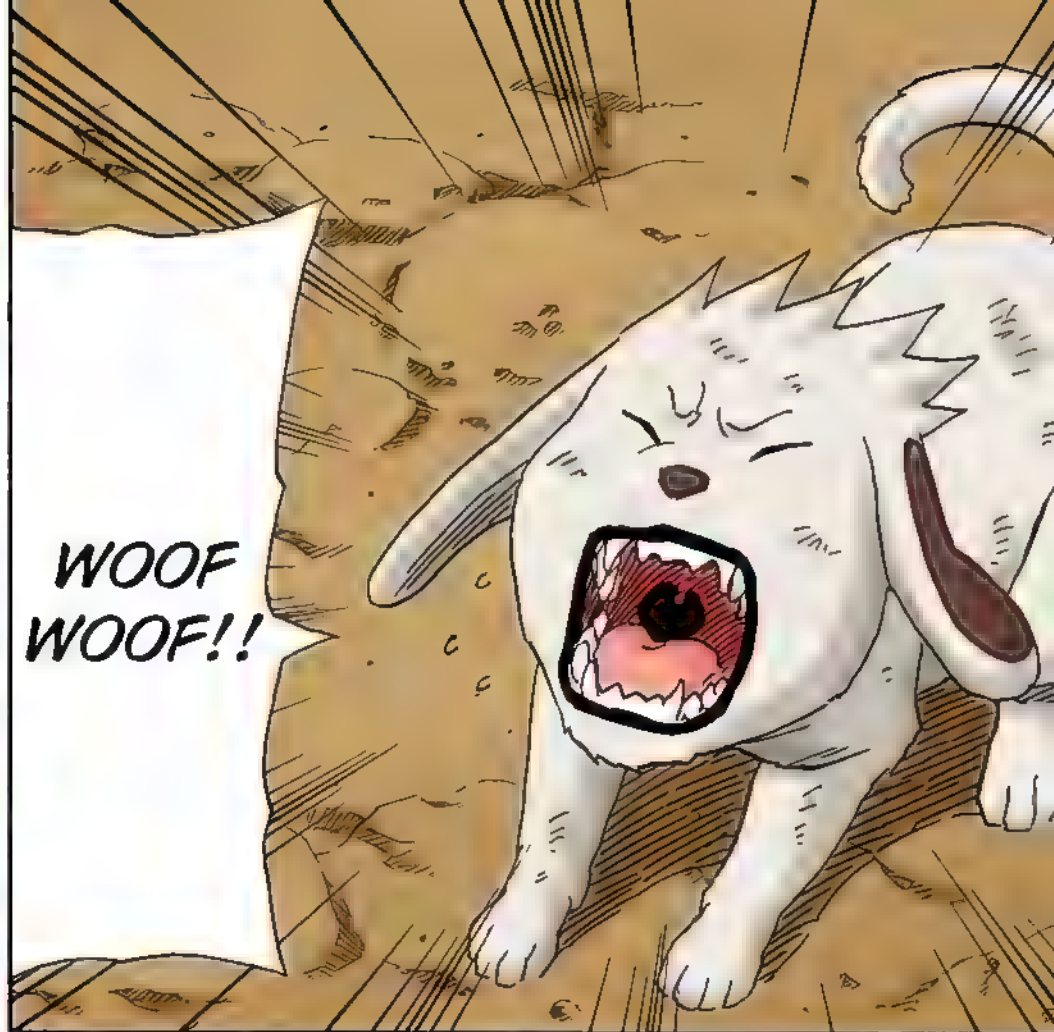


IN
PIECES...

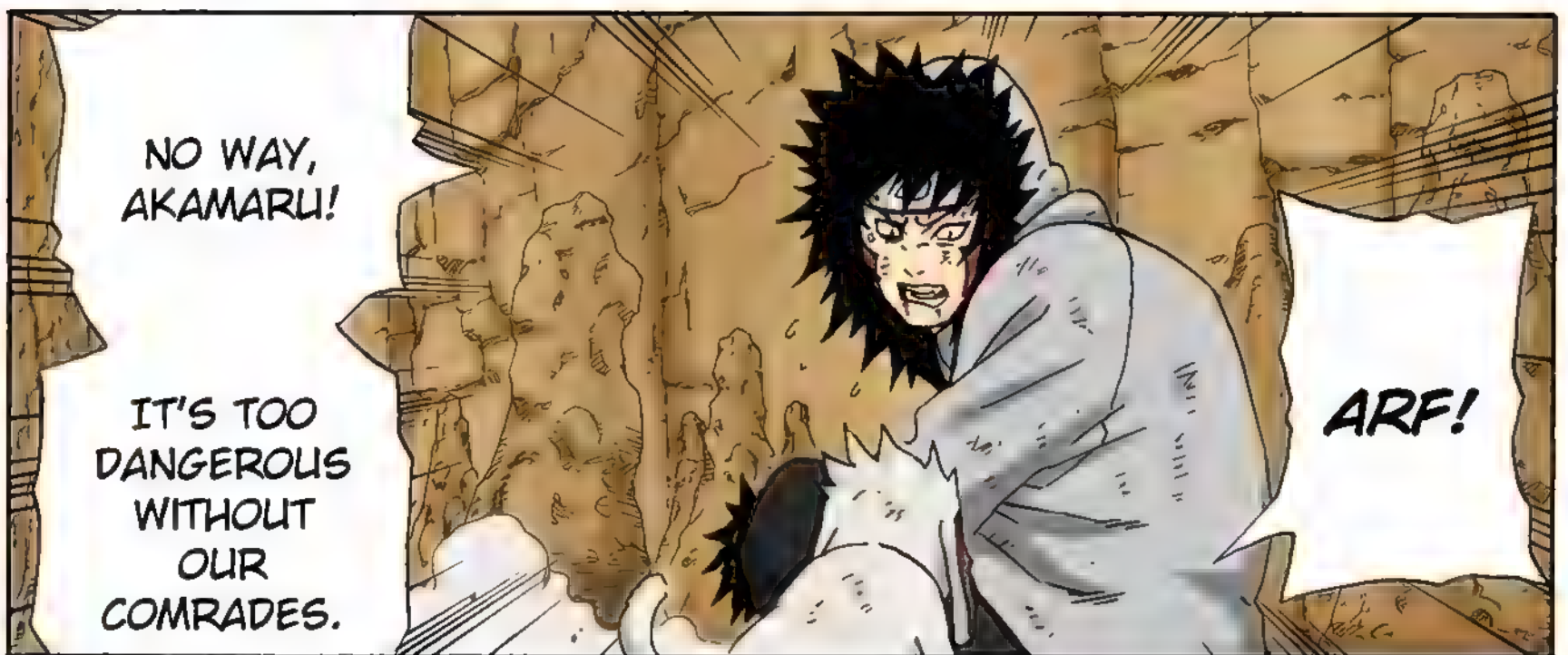
HOW DO
YOU WANT
THEM, BIG
BROTHER?



YOU
WANNA
DO
THAT?!



WOOF
WOOF!!



NO WAY,
AKAMARU!

IT'S TOO
DANGEROUS
WITHOUT
OUR
COMRADES.

ARF!



OUCH
...!



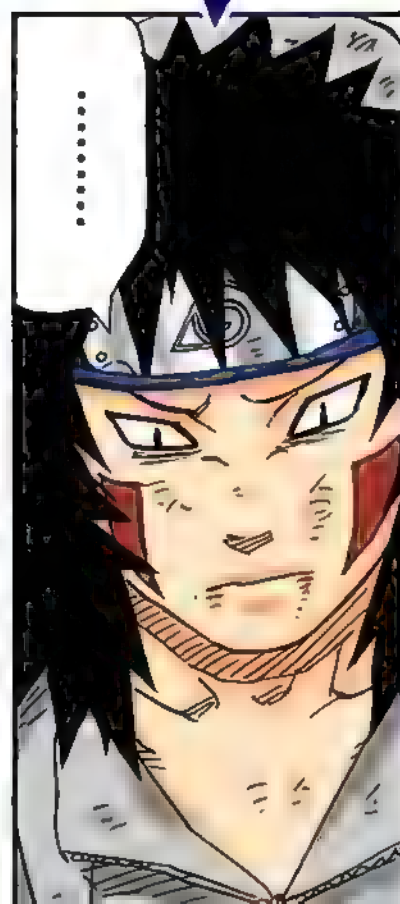
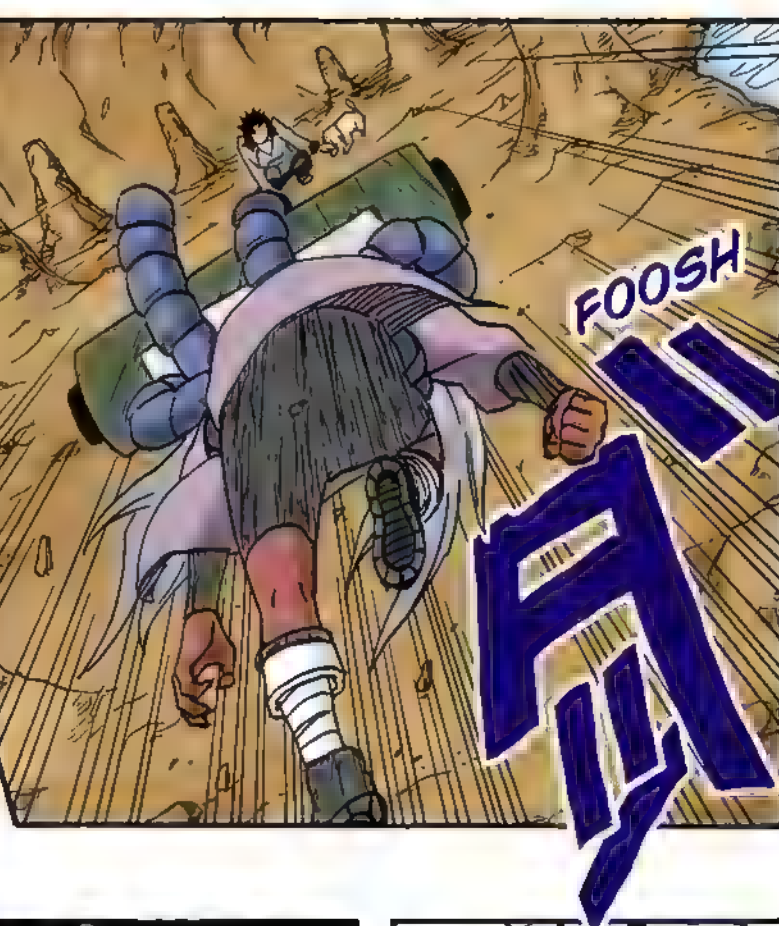
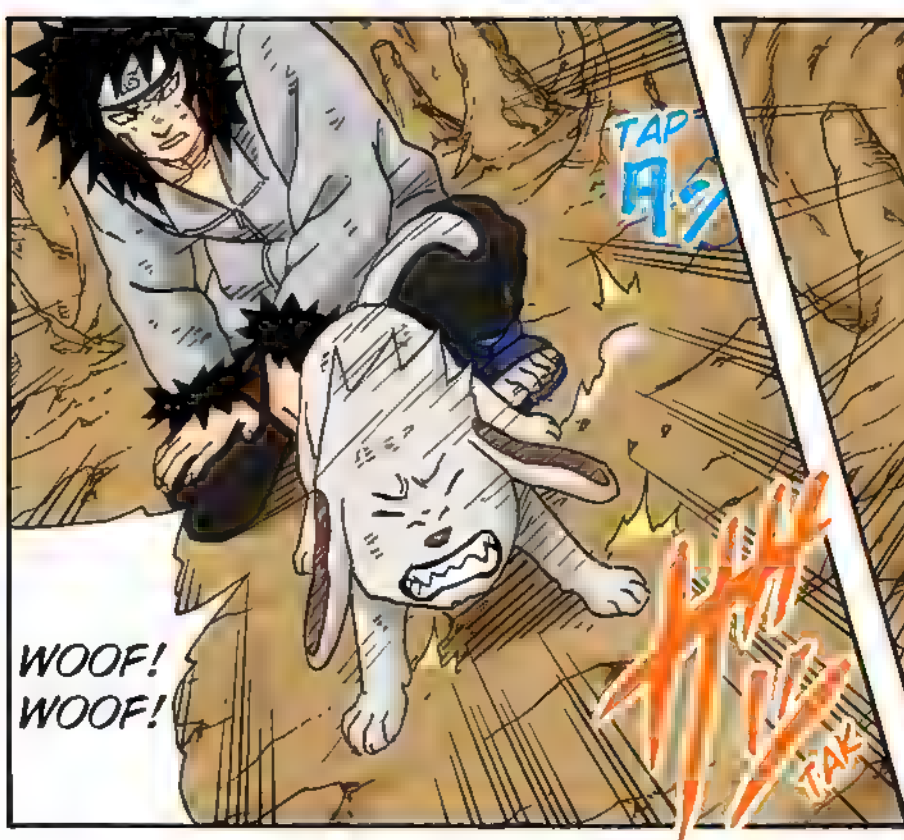
WE'LL
DIE
HERE...

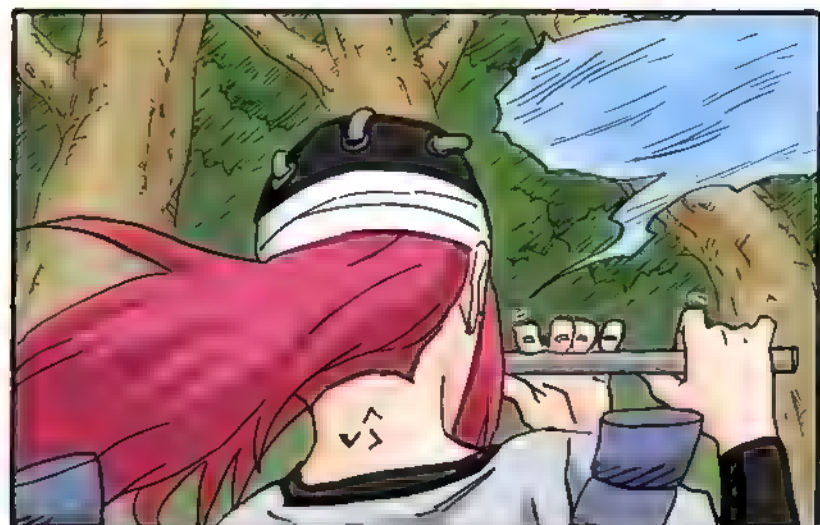
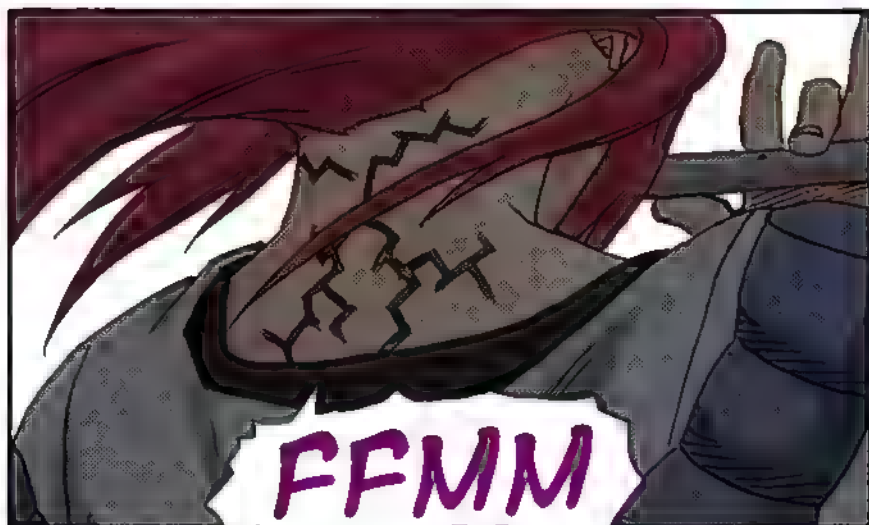
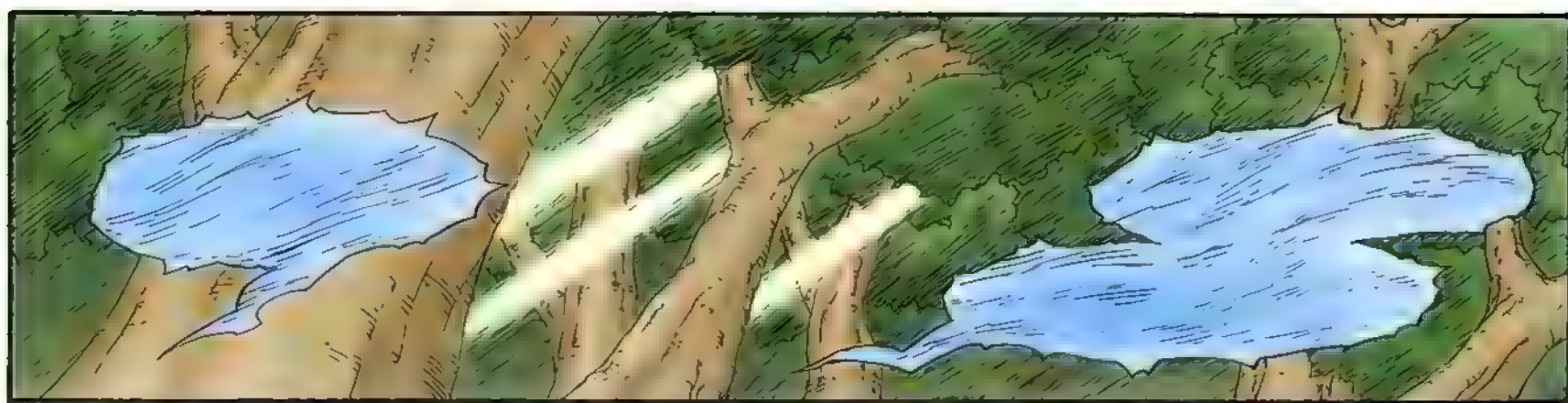
IF WE
MESS
UP...

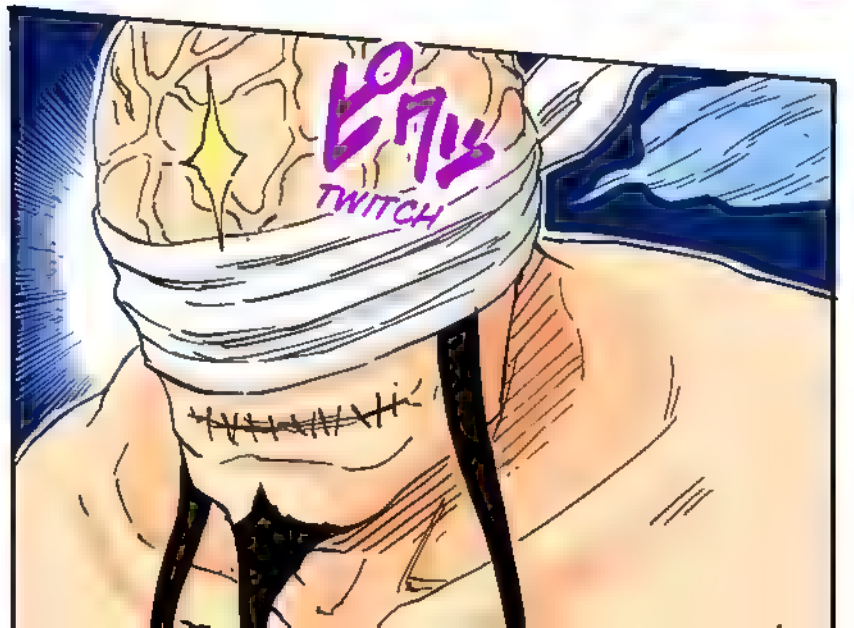
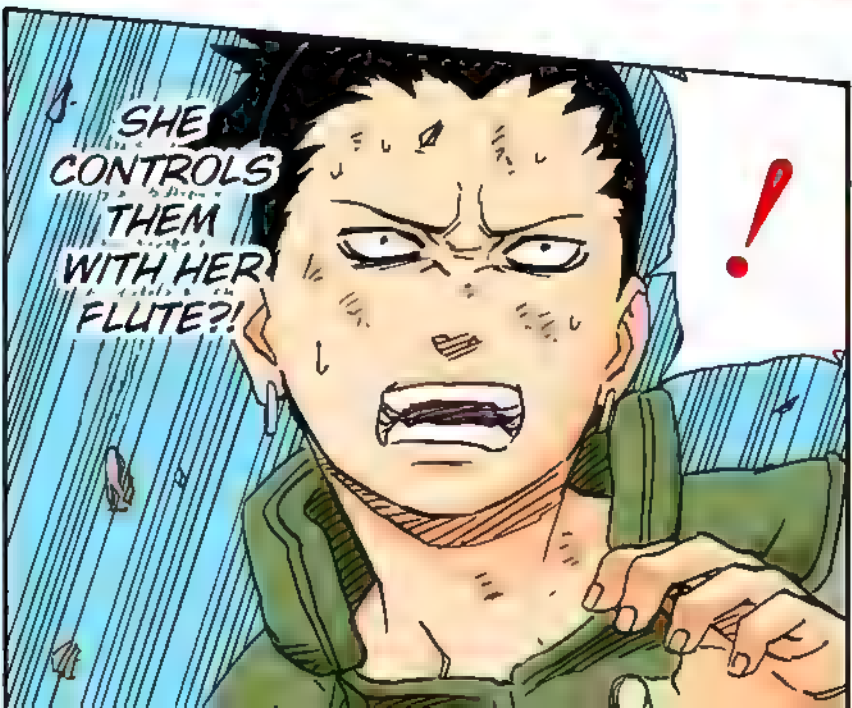
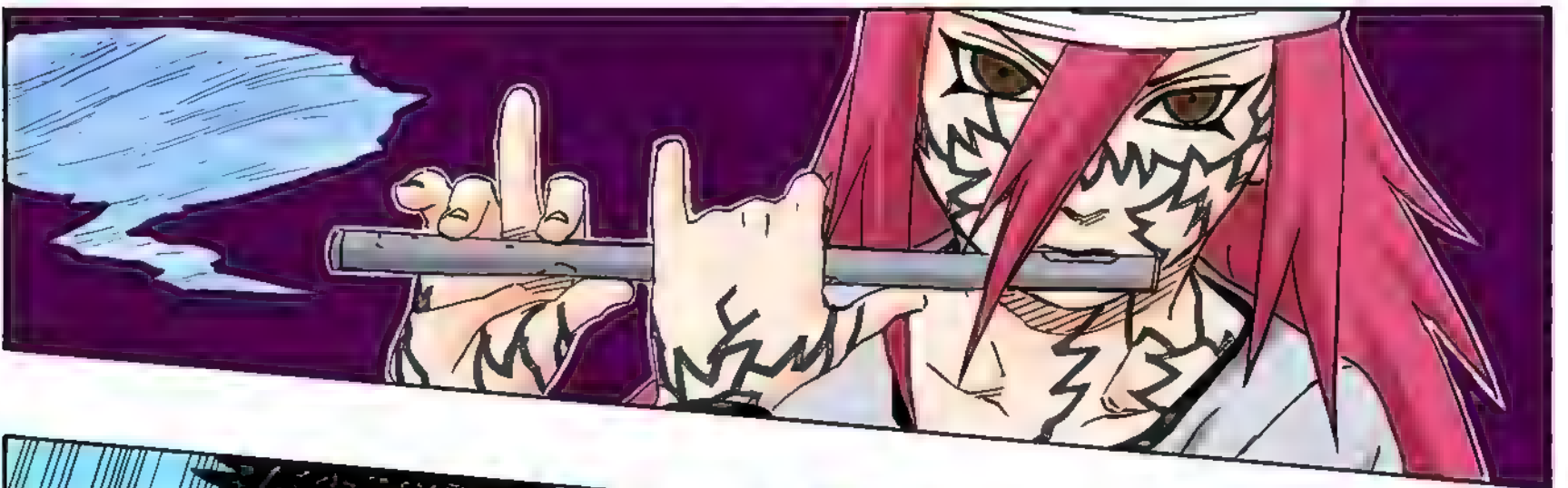


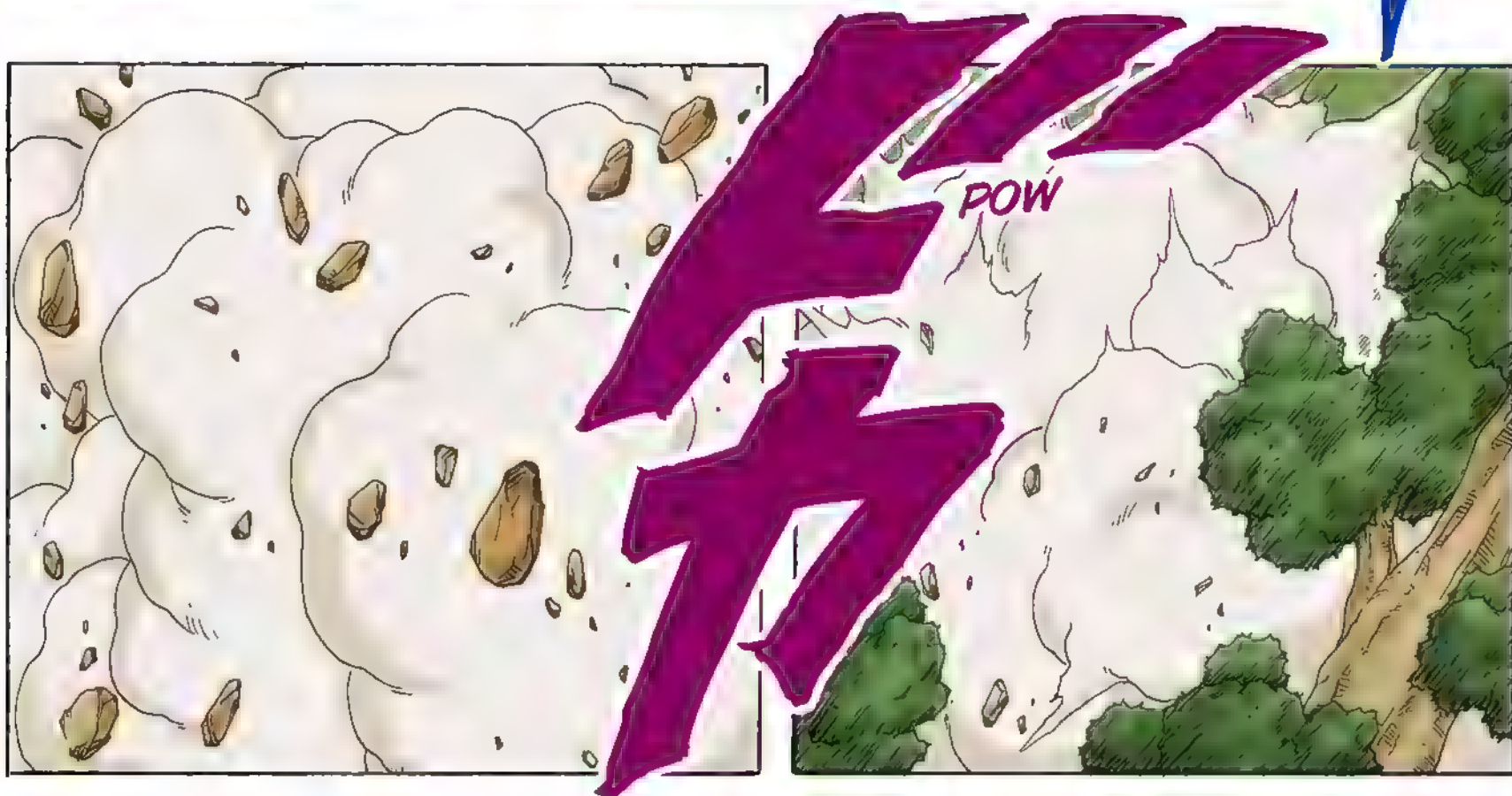
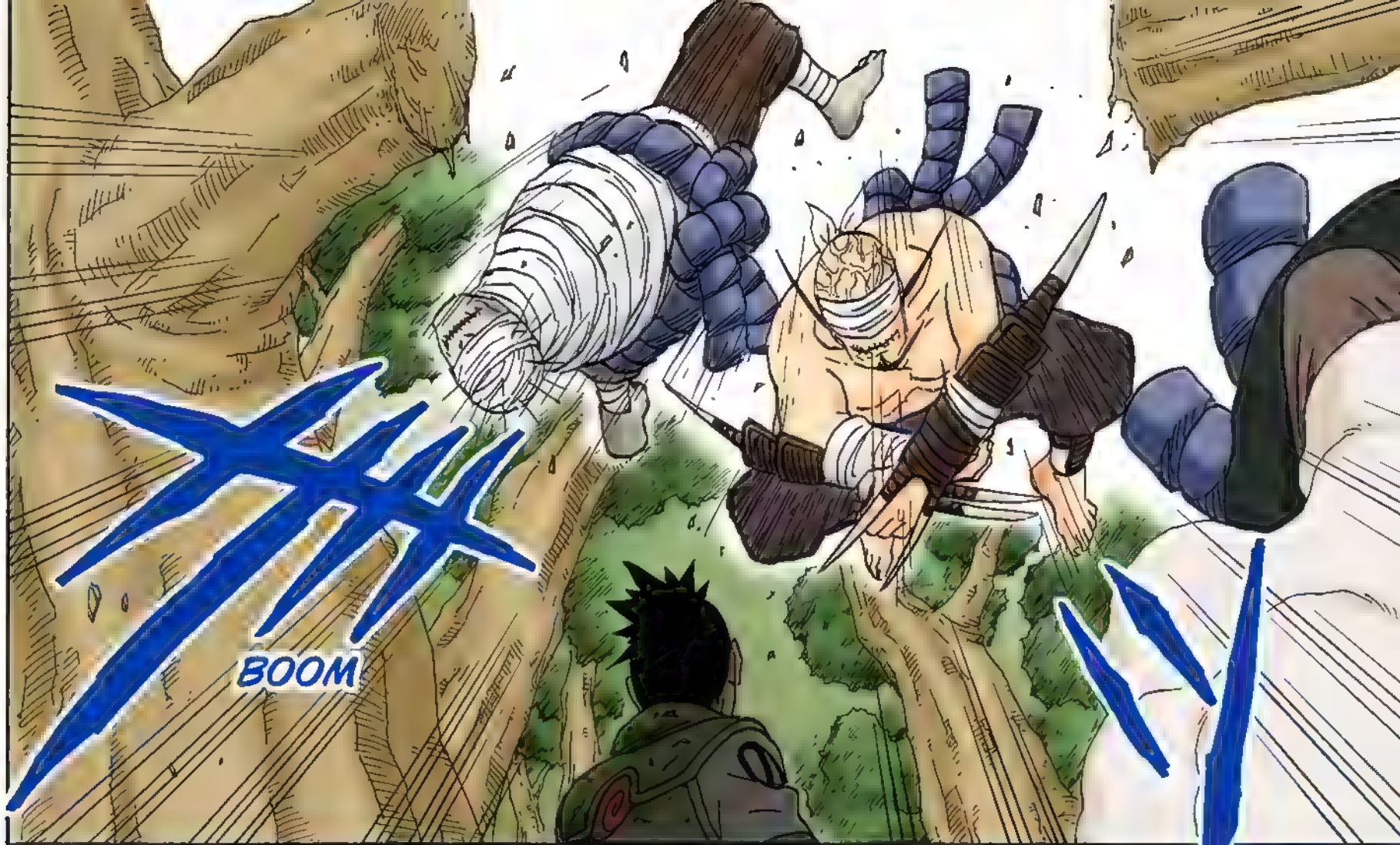
YOU
KNOW
IF WE
USE THAT
JUTSU,
BOTH
OF US...

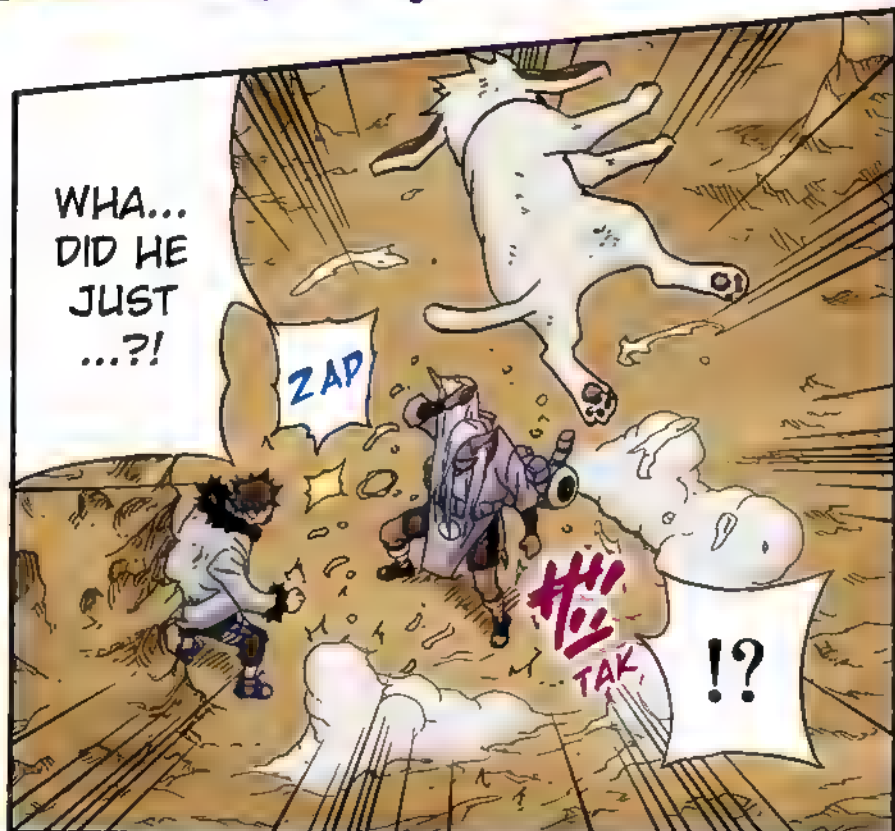
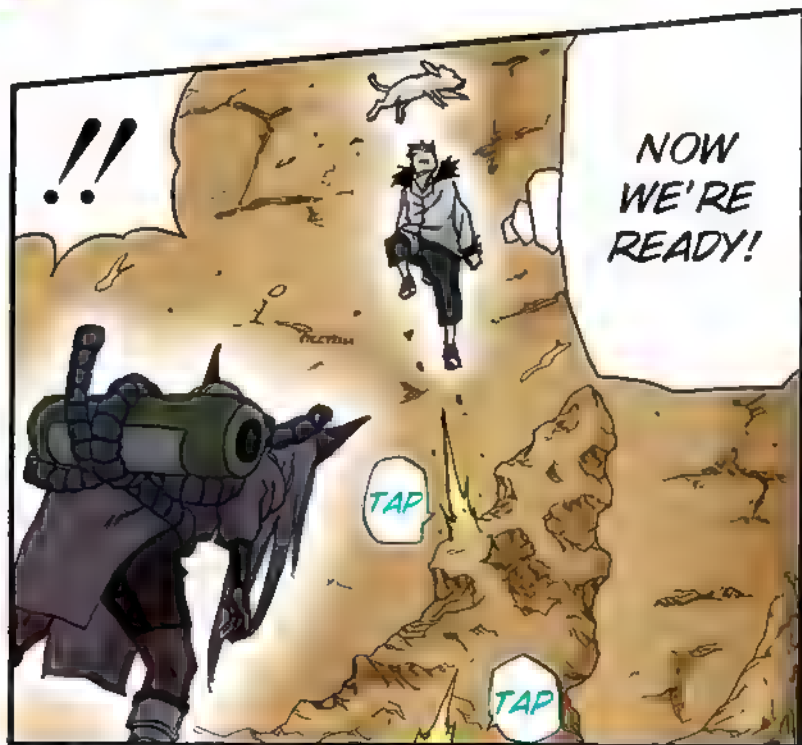
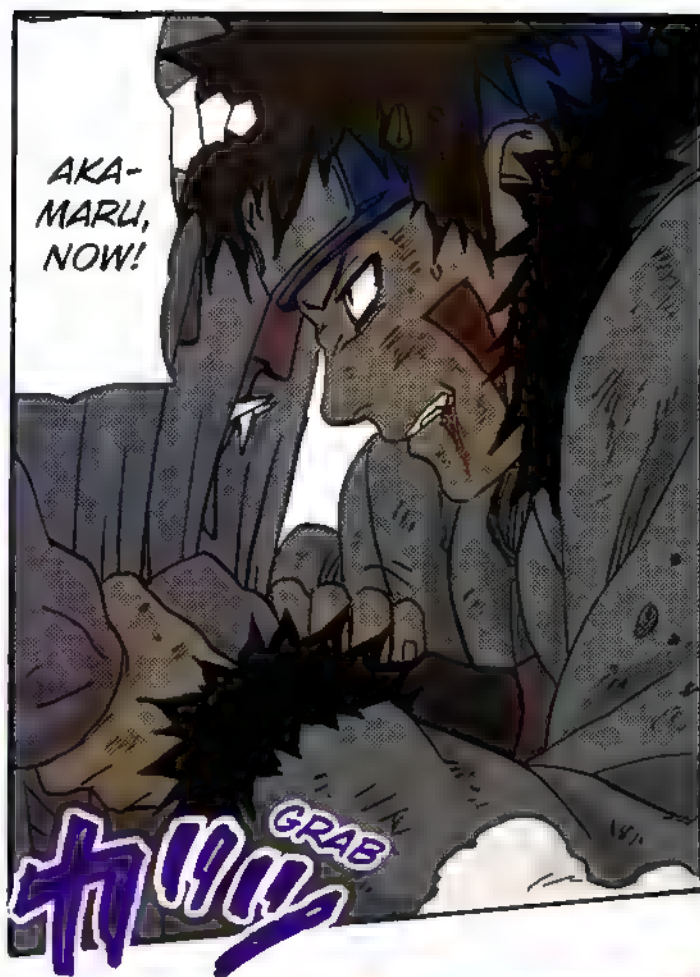
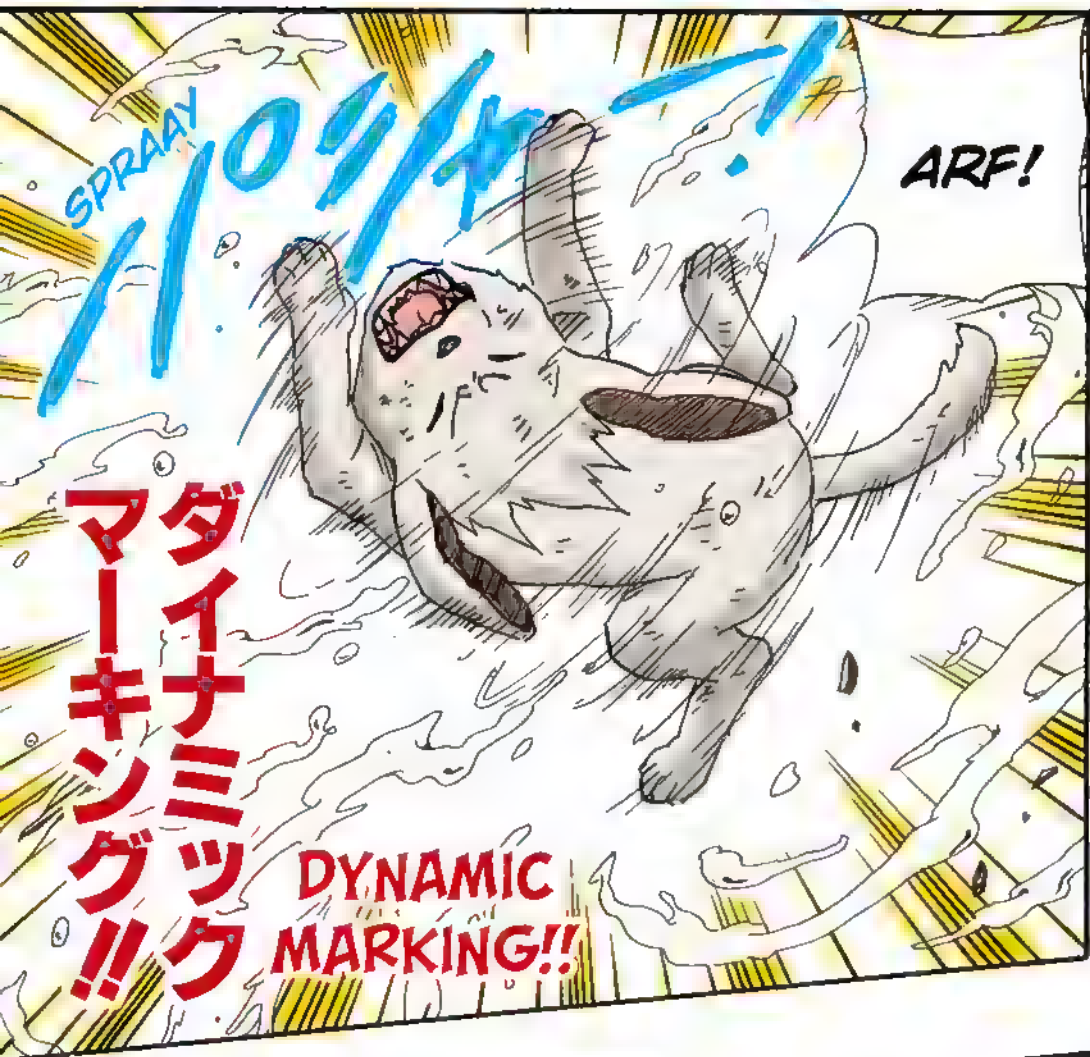
...OUR
CHAKRA
WILL RUN
OUT AND
WE WON'T
BE ABLE
TO MOVE
ANYMORE.





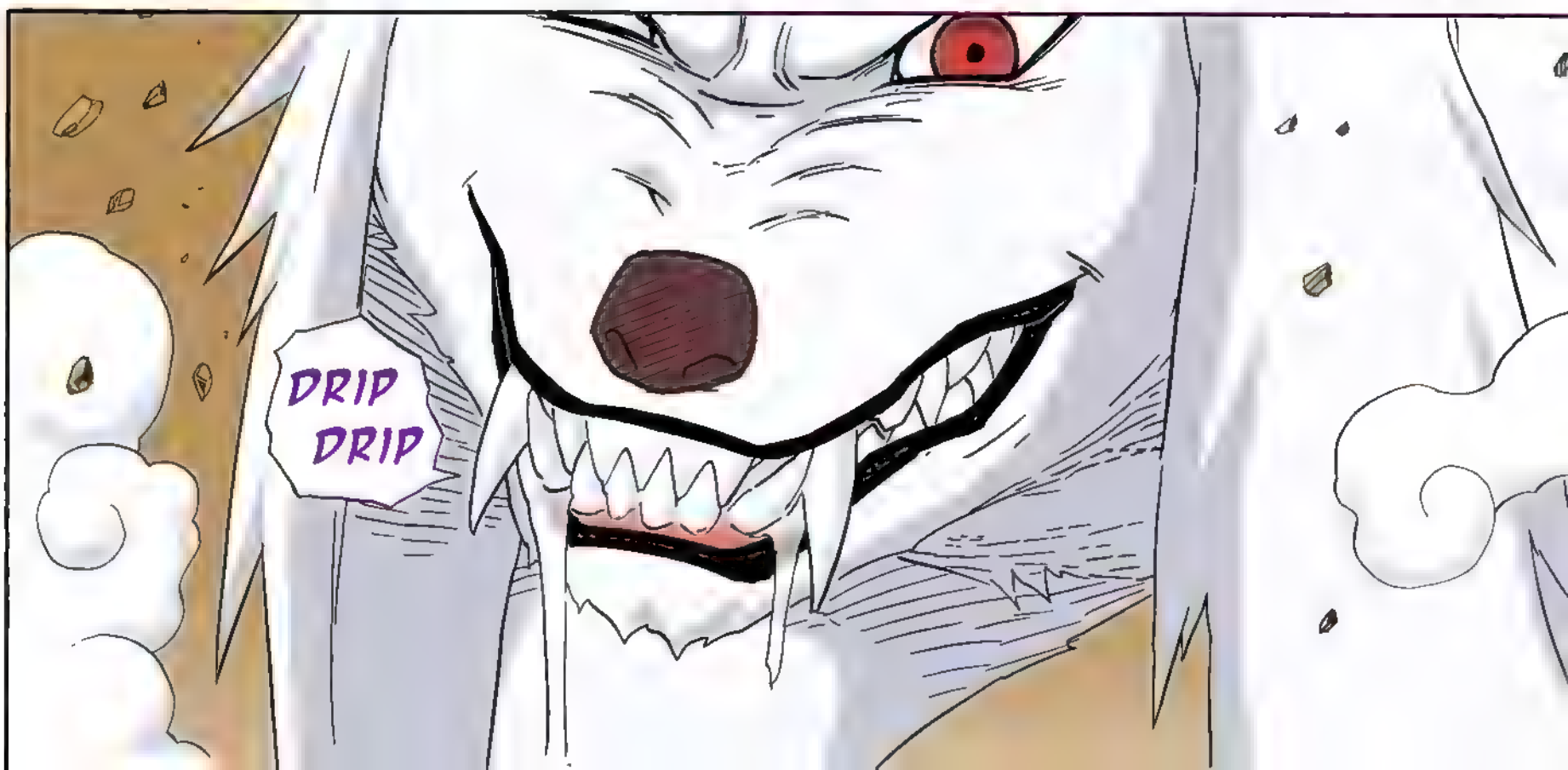


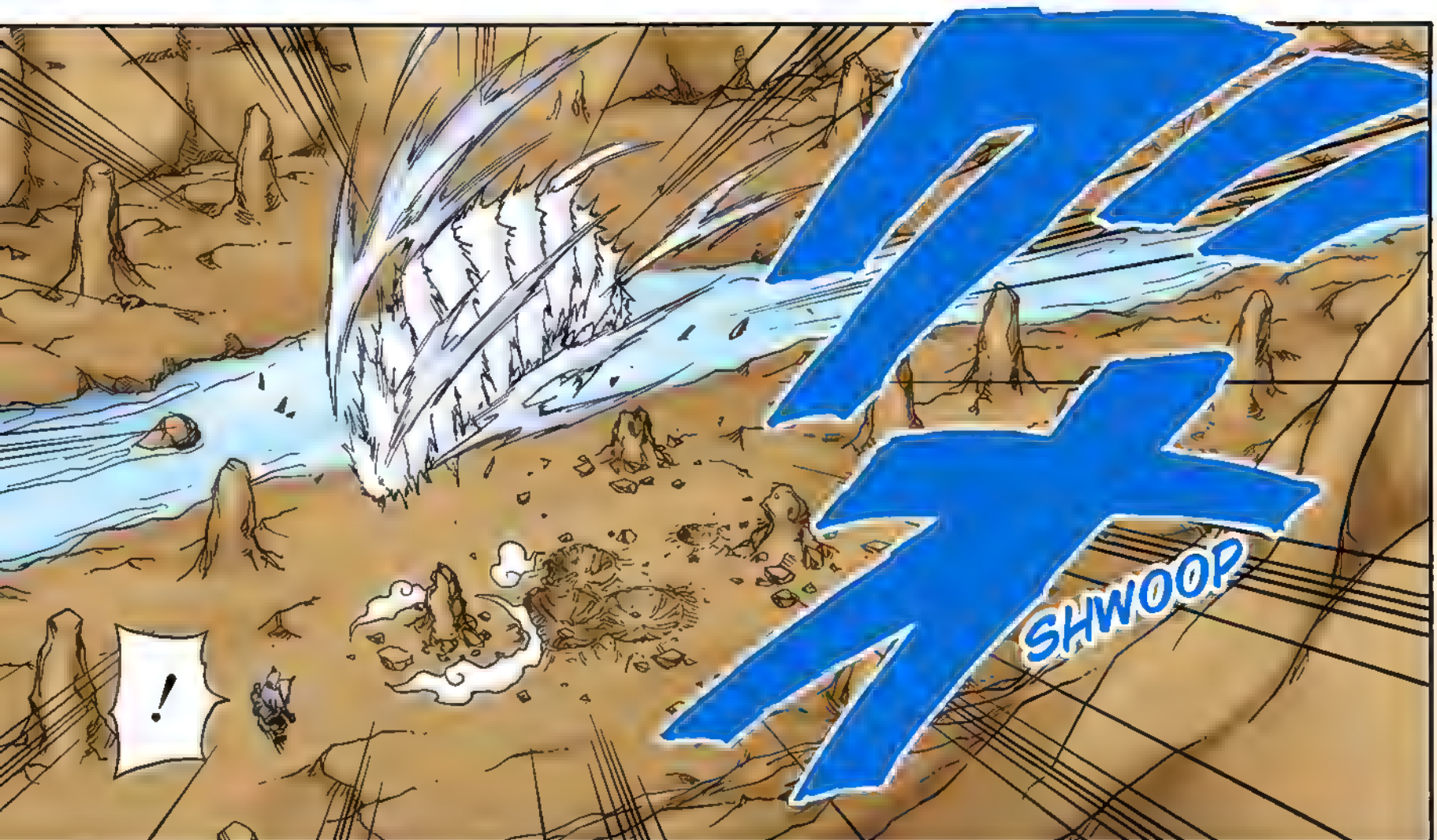
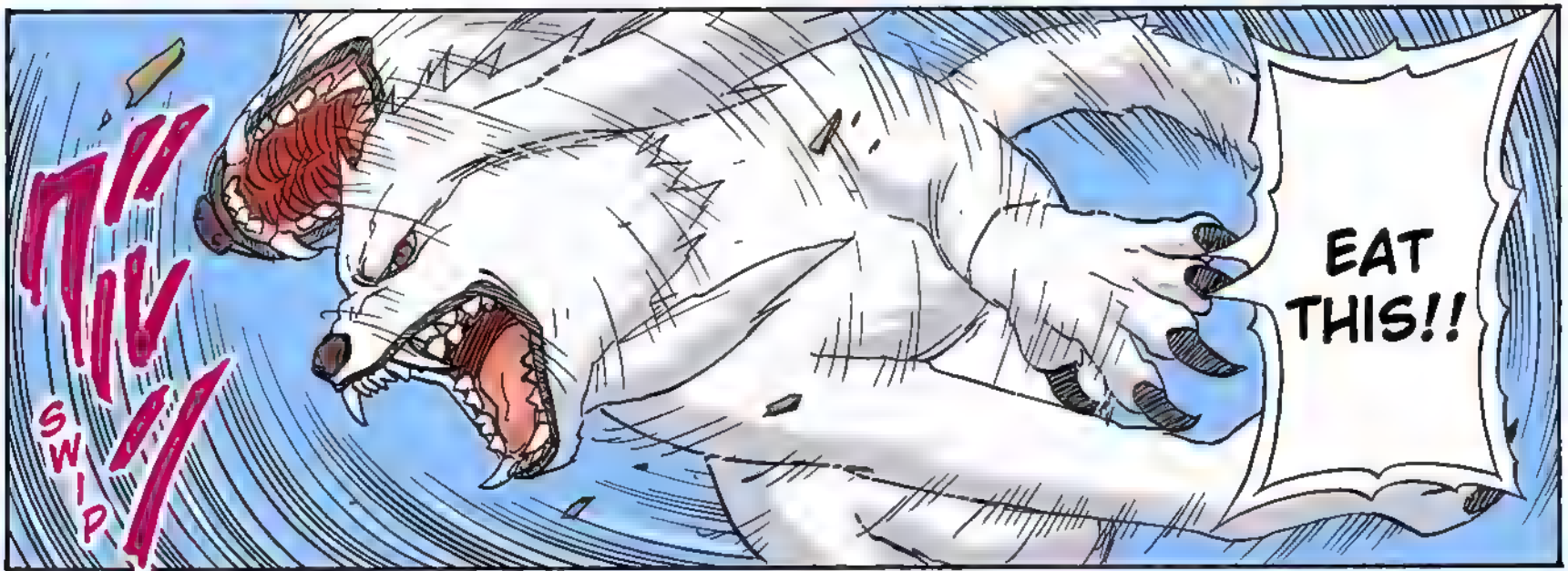
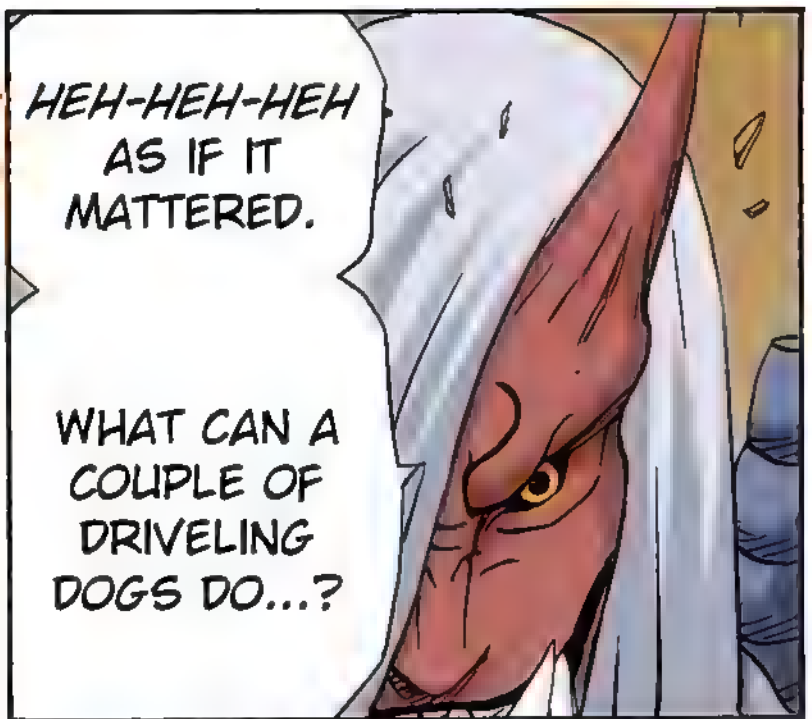
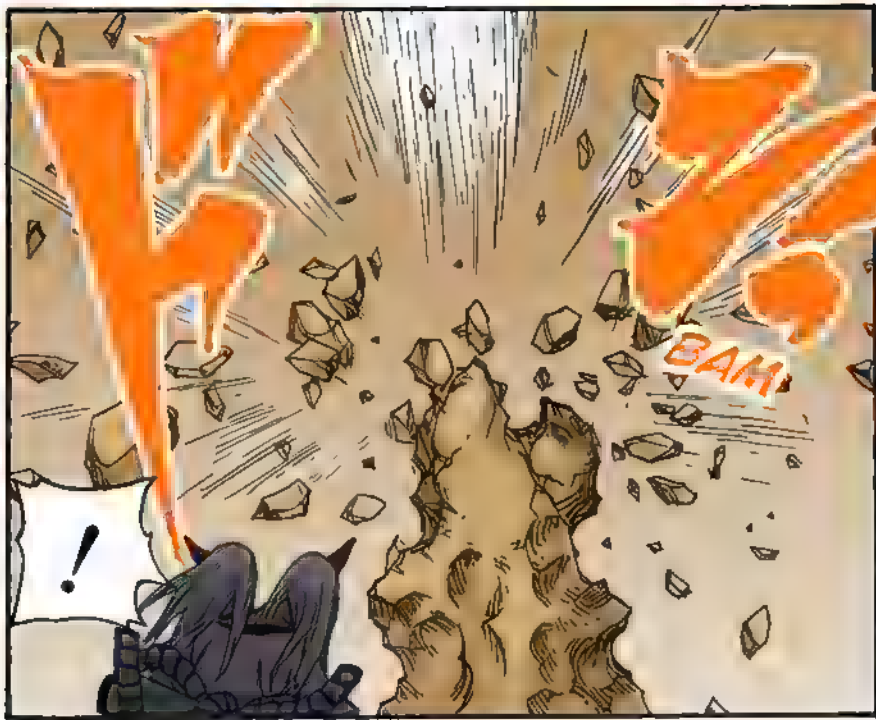


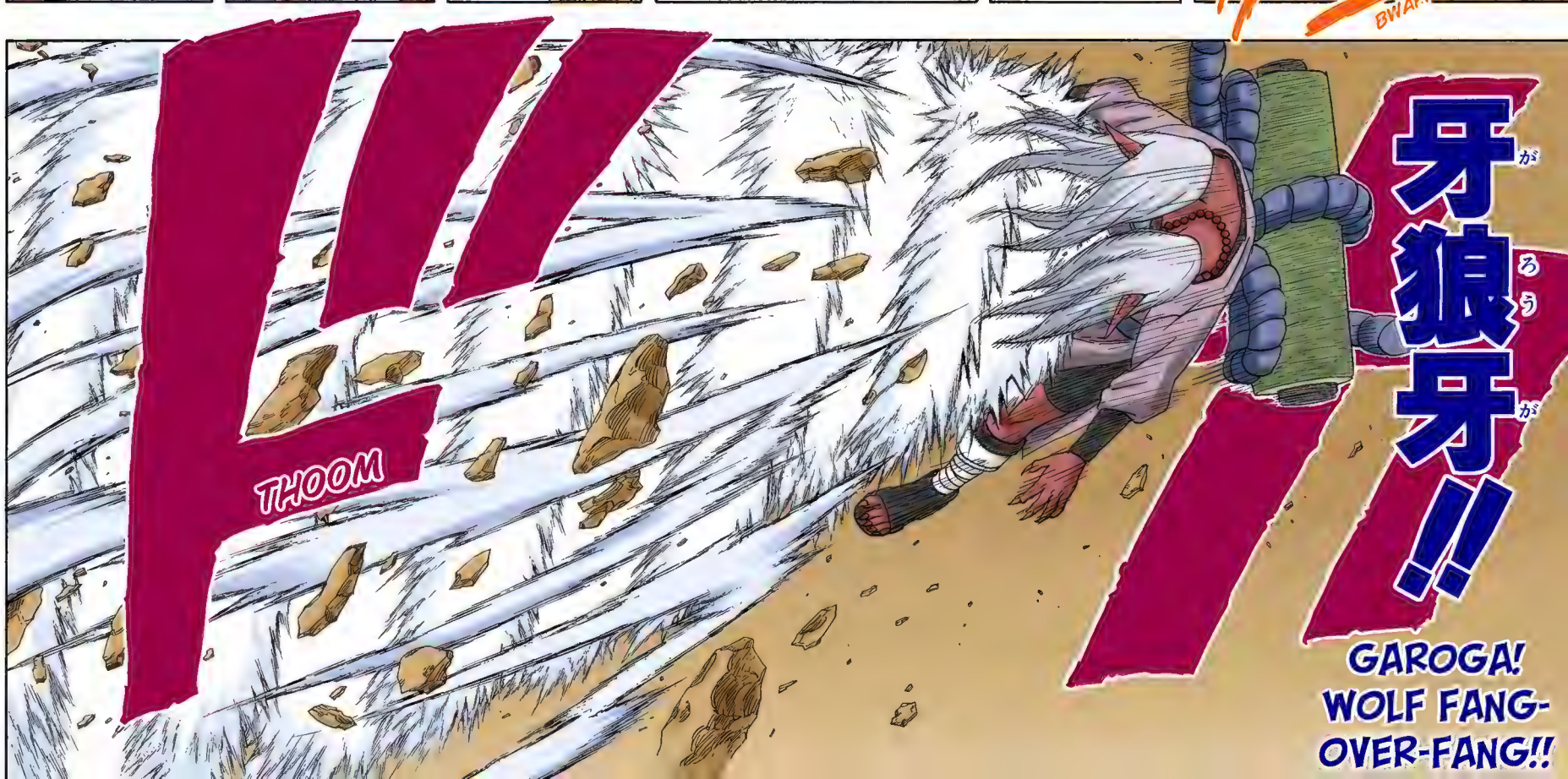
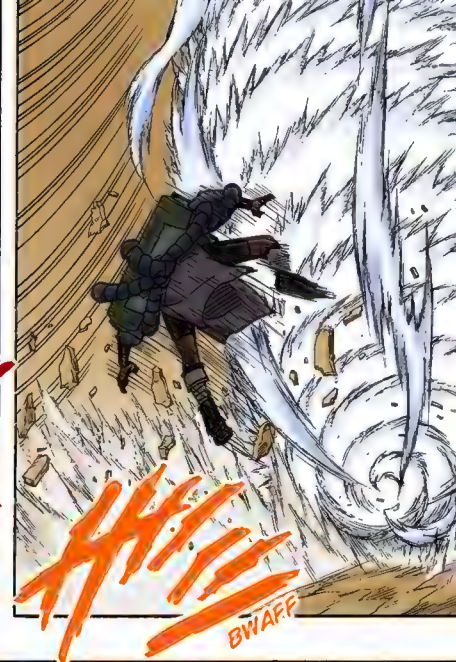
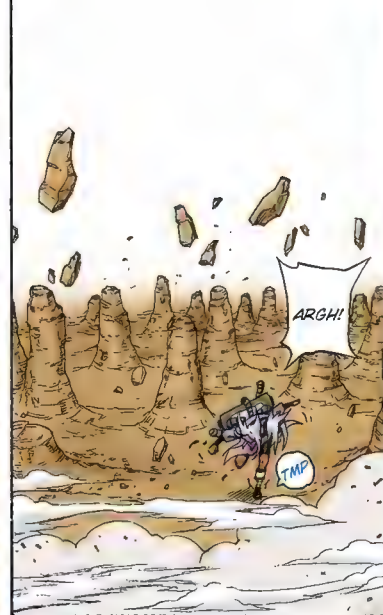
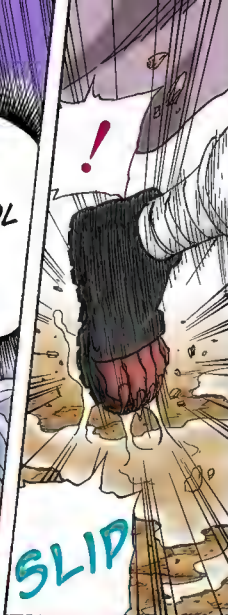




SOTORO! TWO-HEADED WOLF!!







204: UKON'S PROWESS

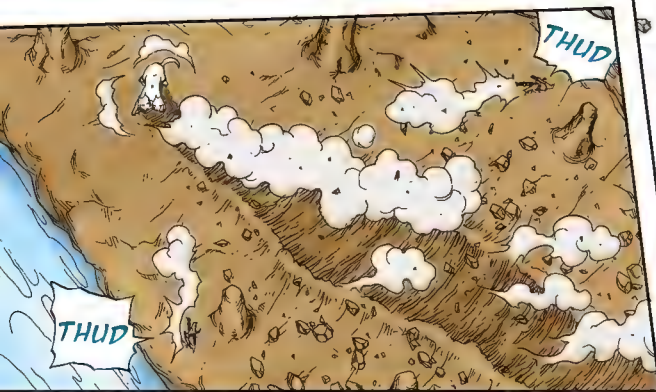
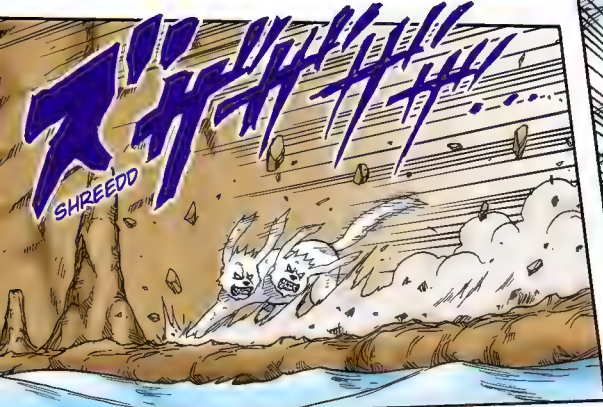
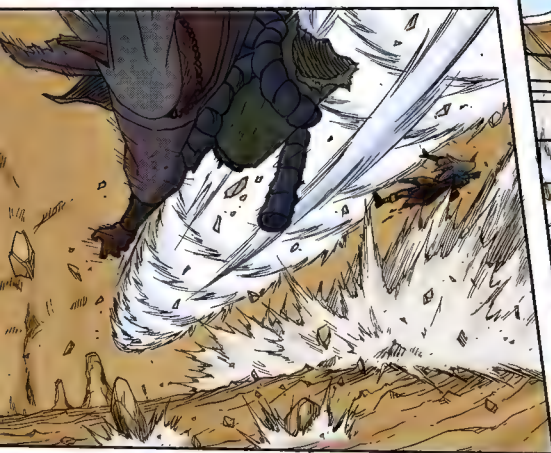
ナンバー

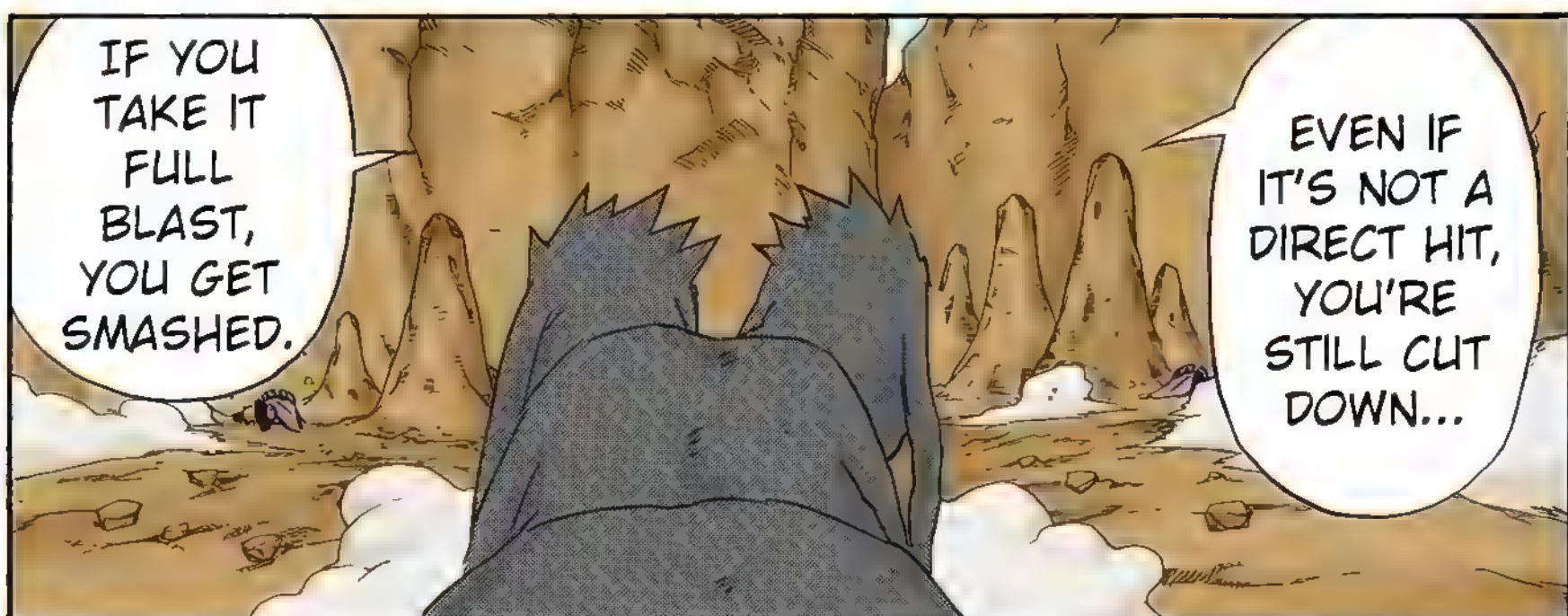
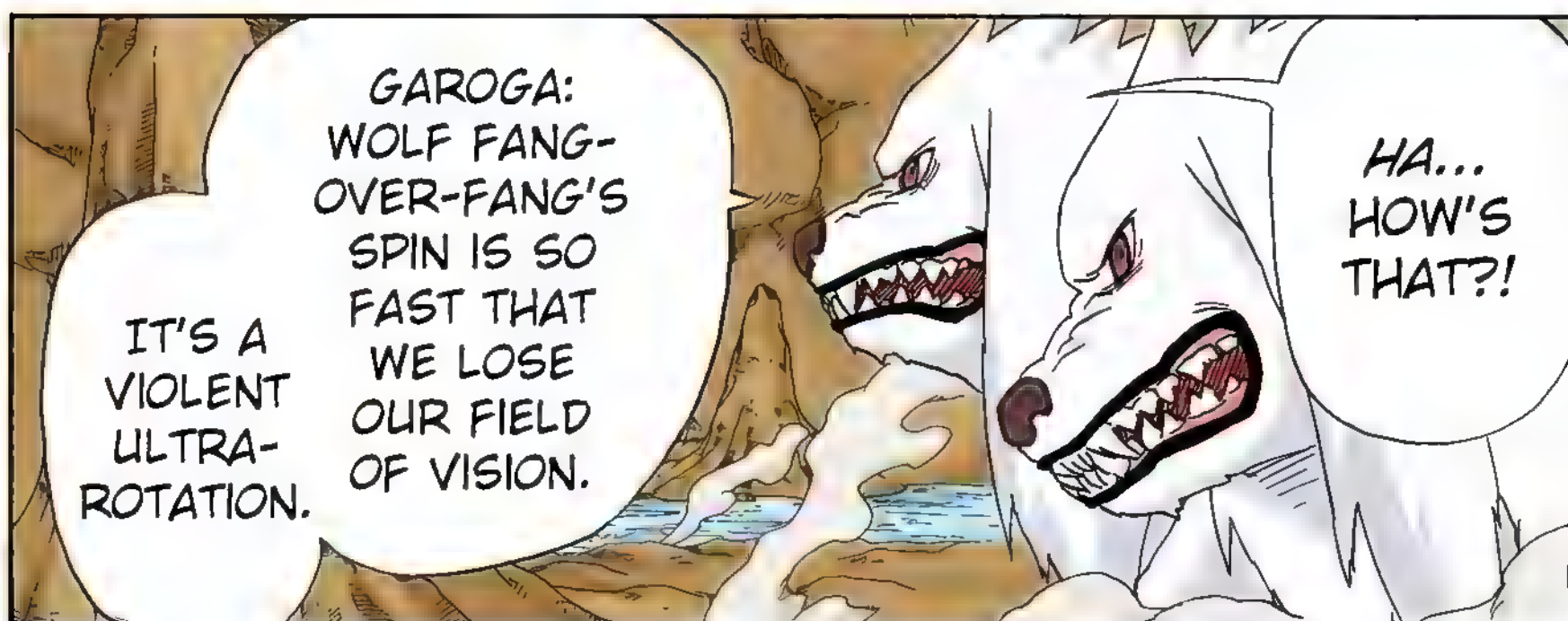
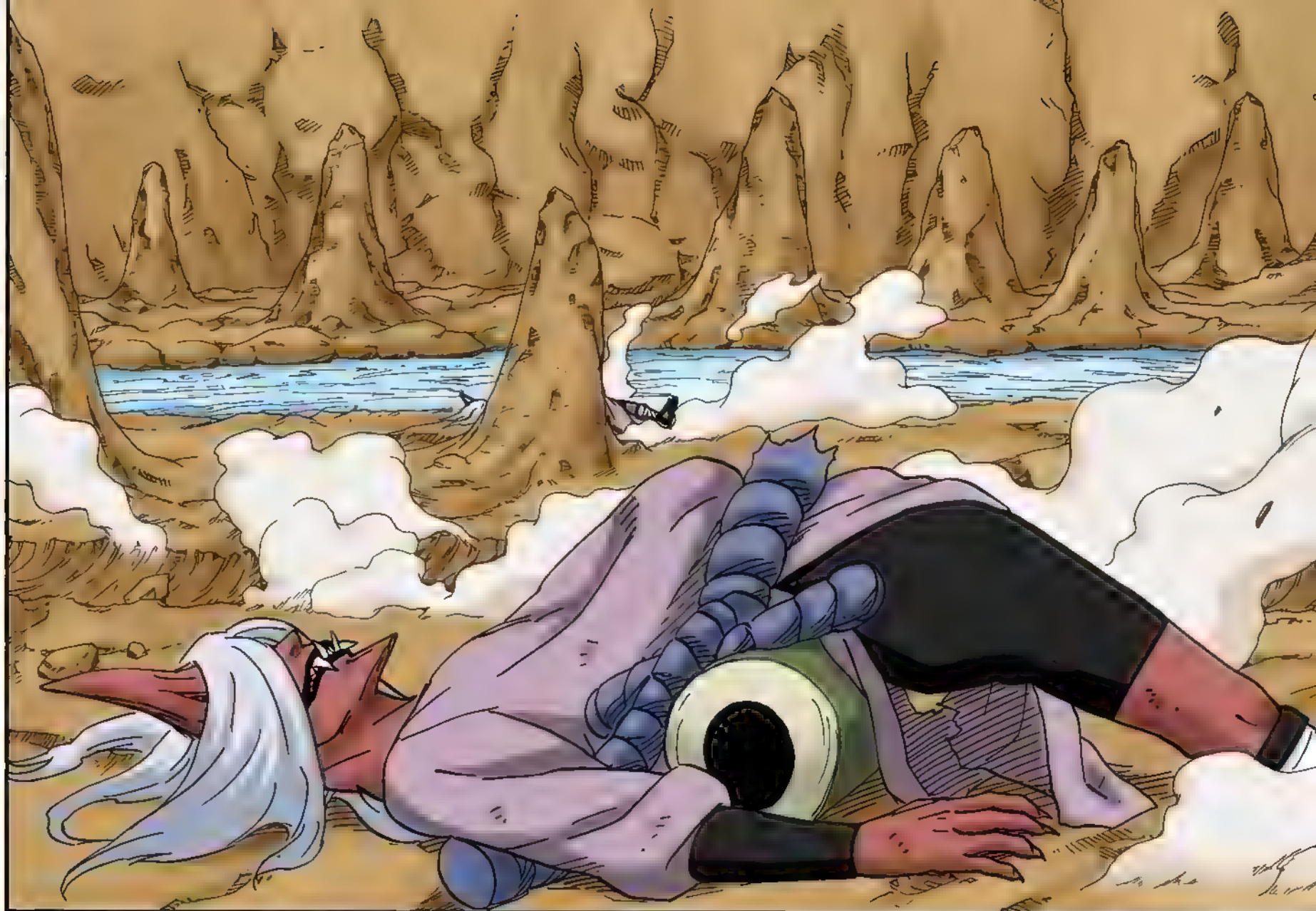
ウコン

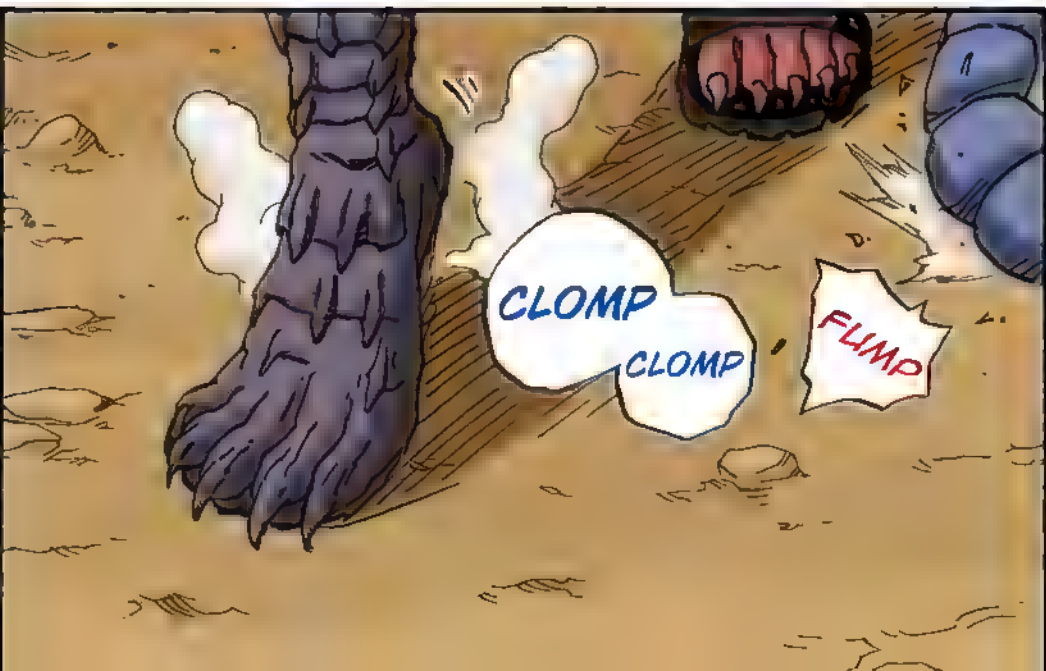
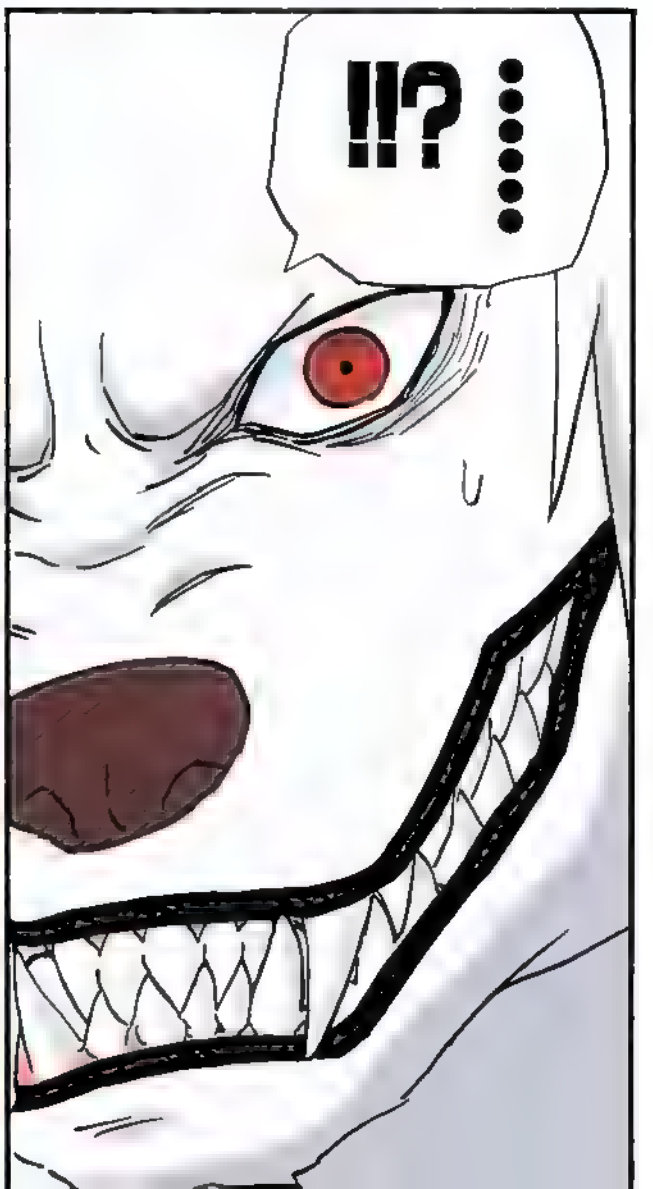
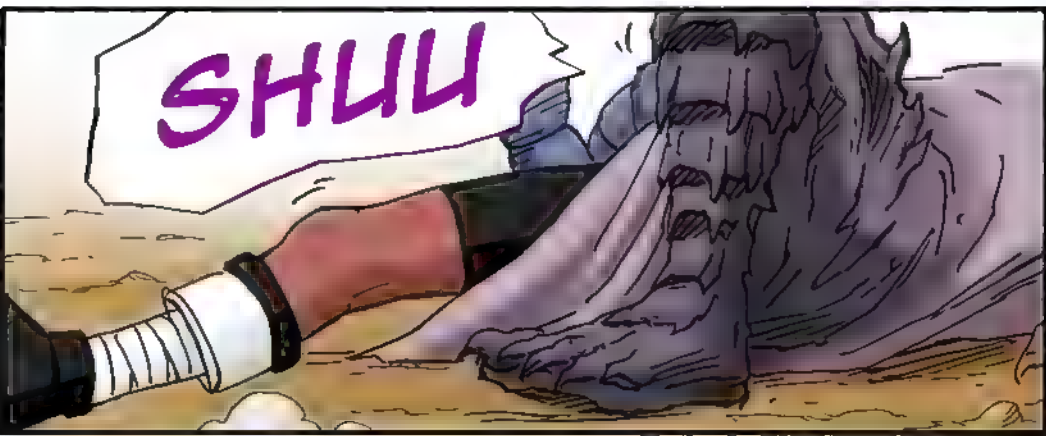
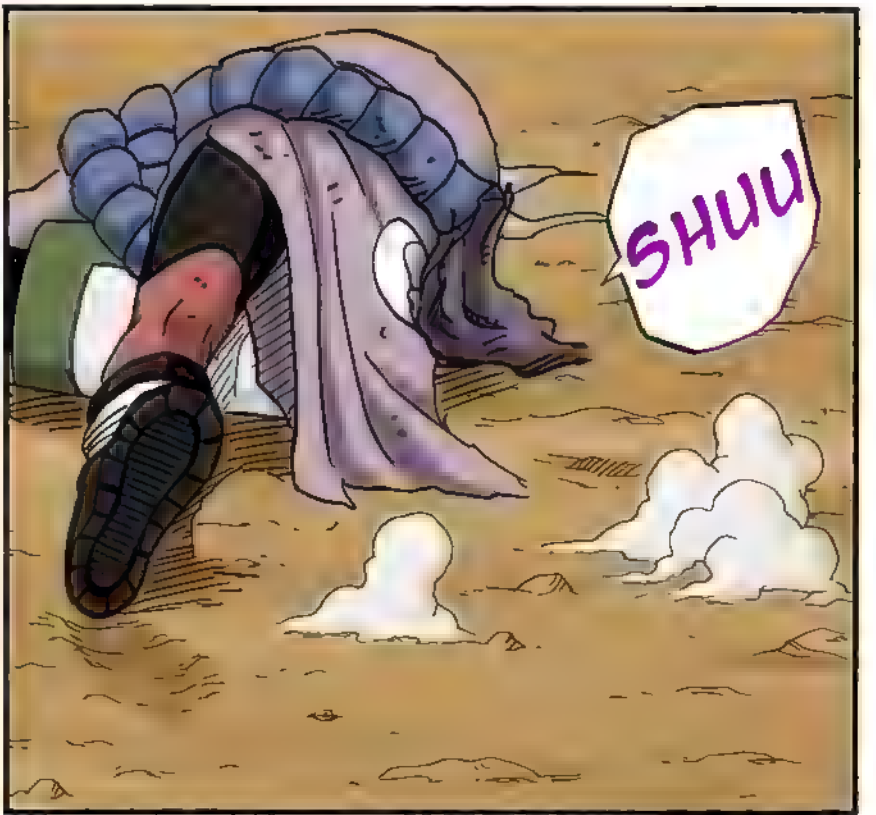
のうりよく

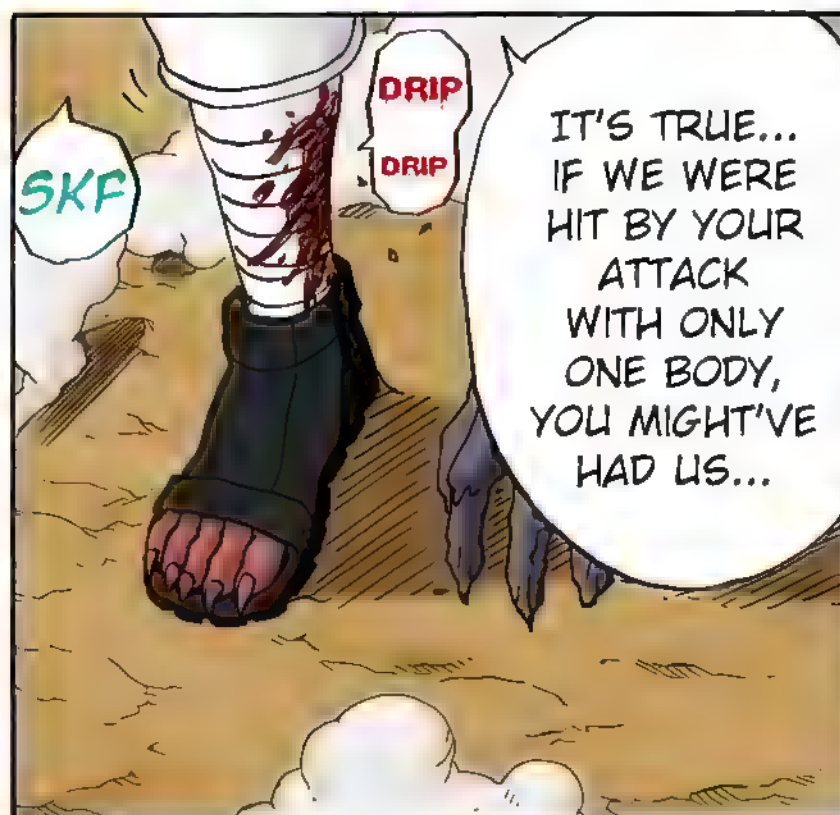
204: 右近の能力

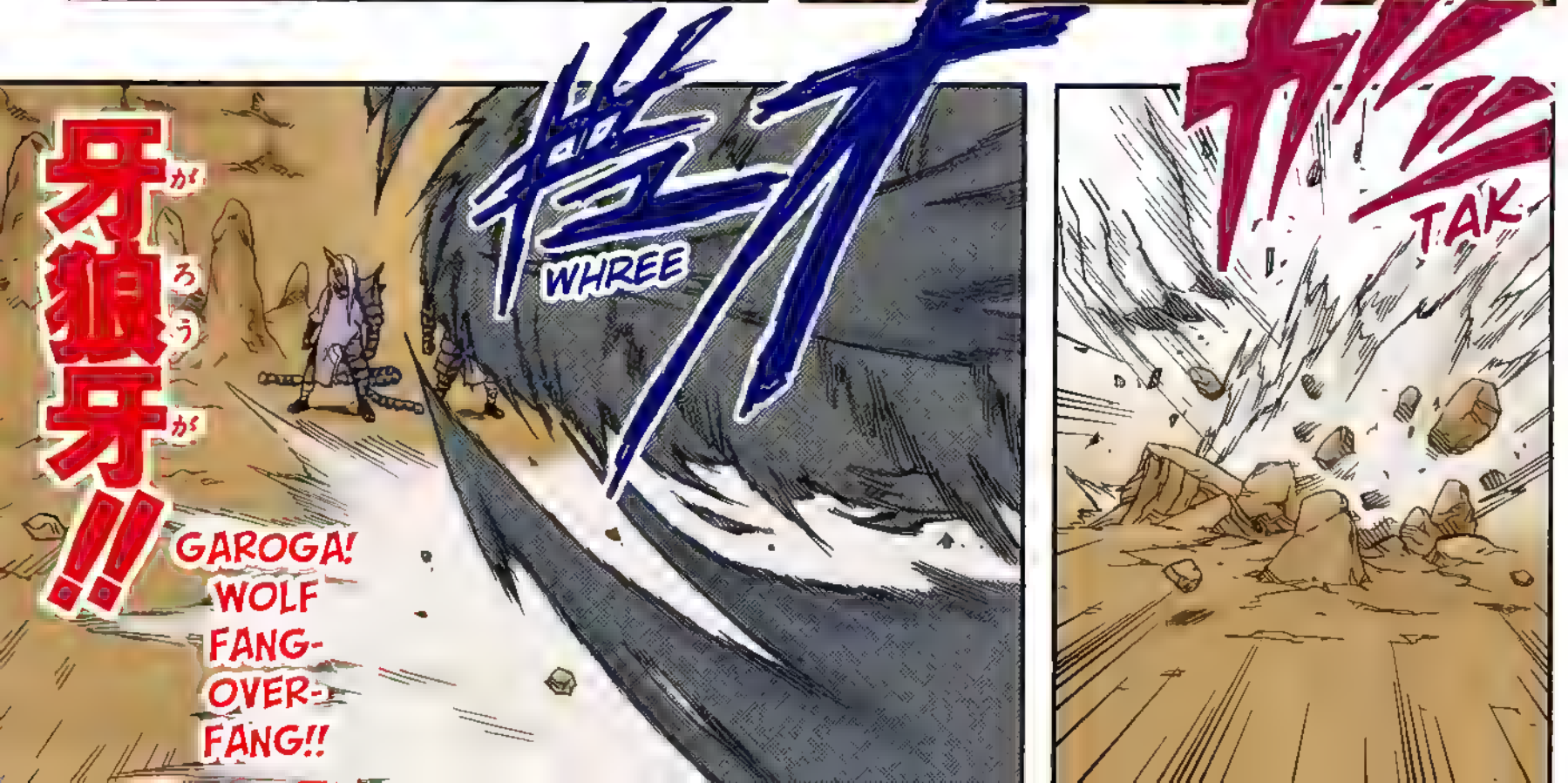
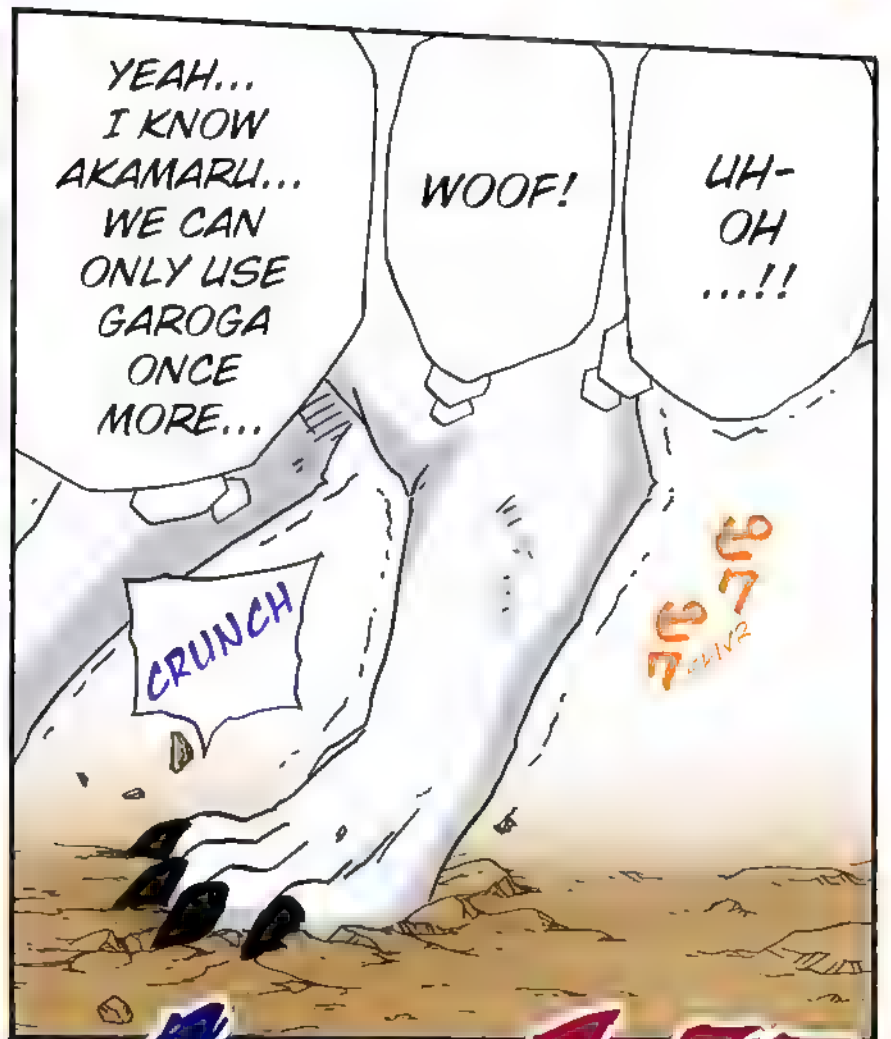
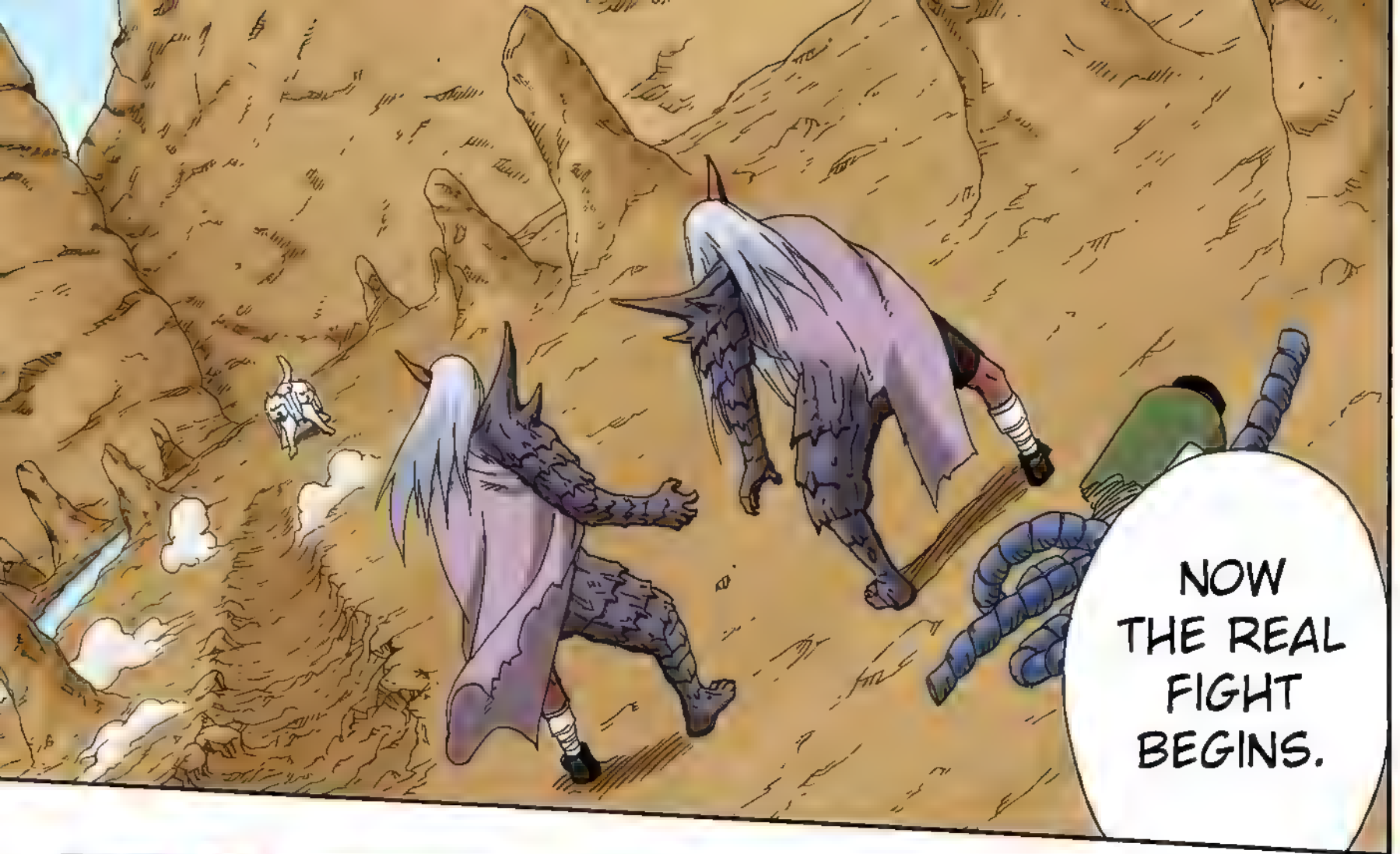






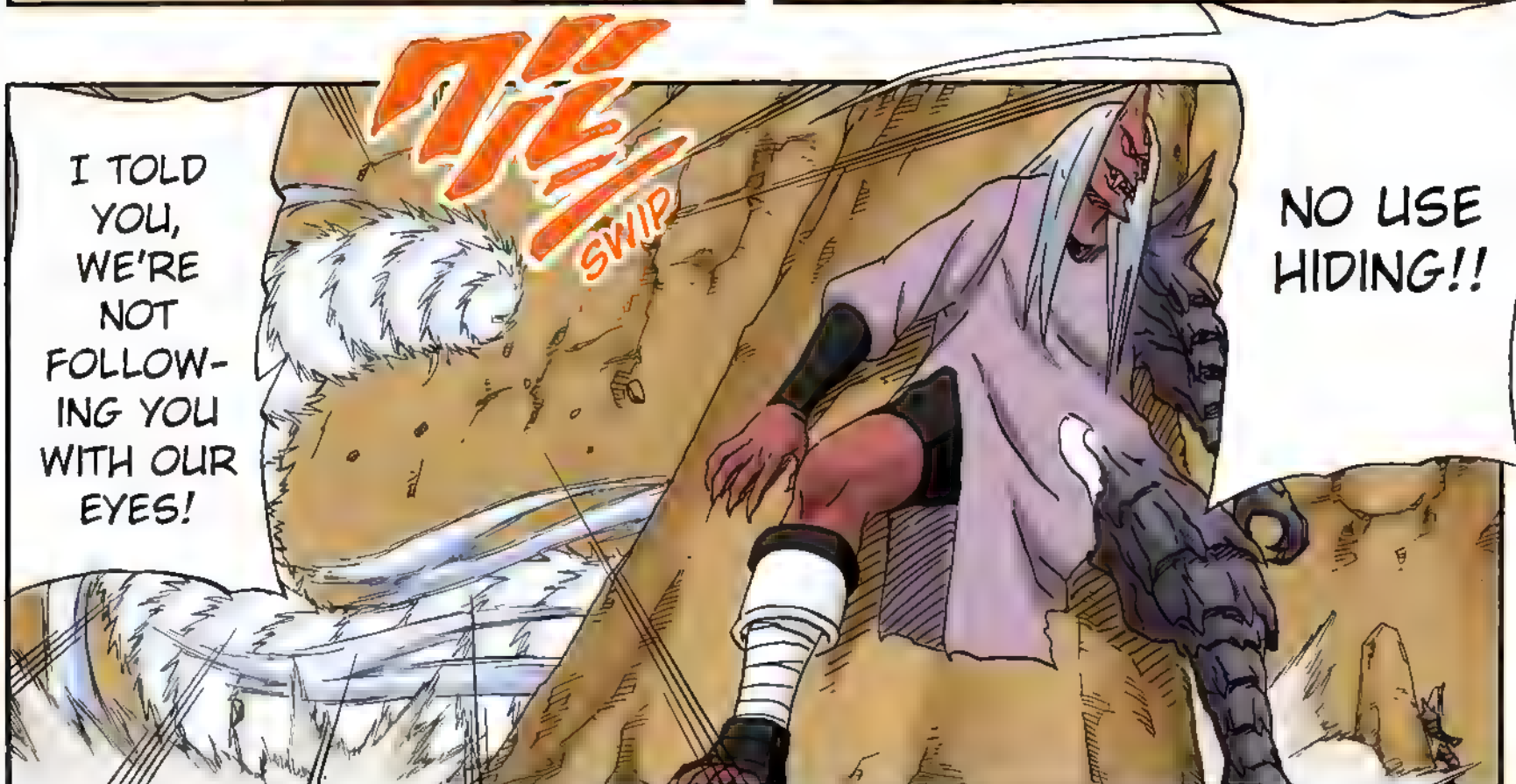
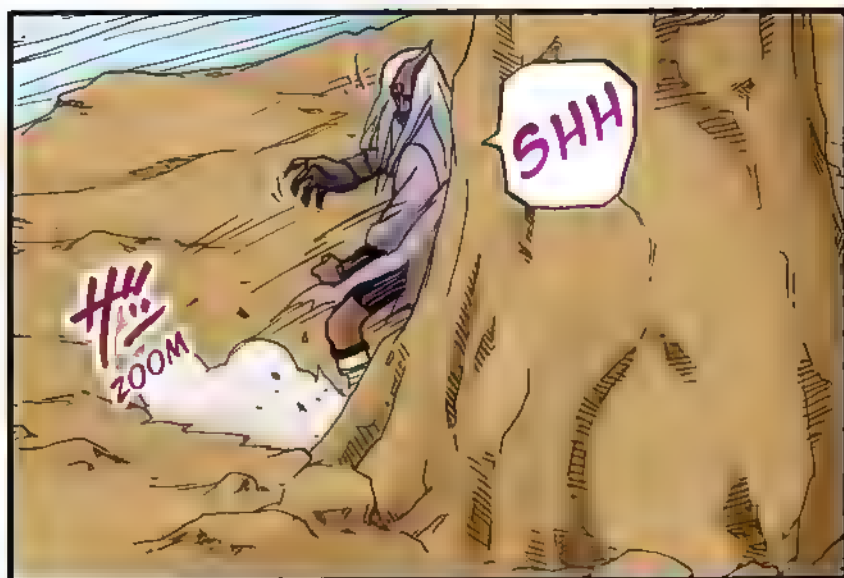






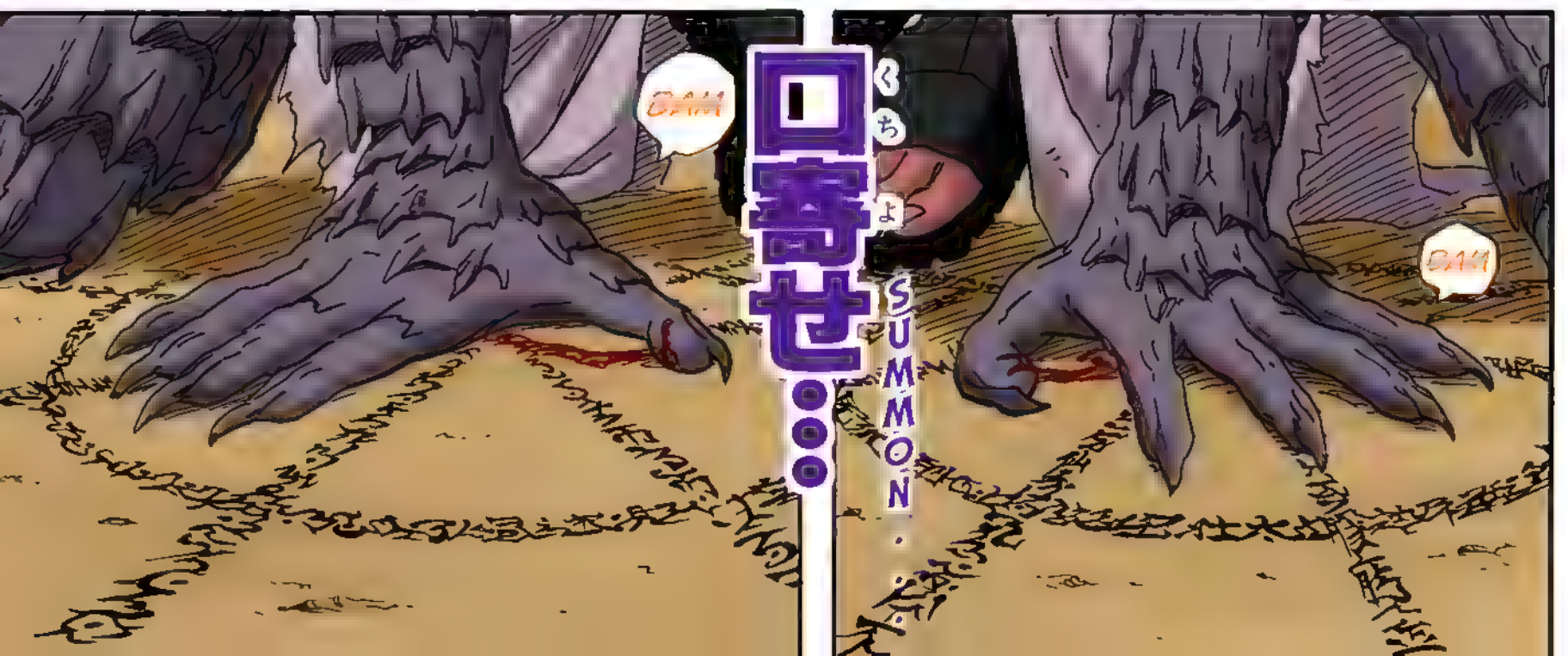
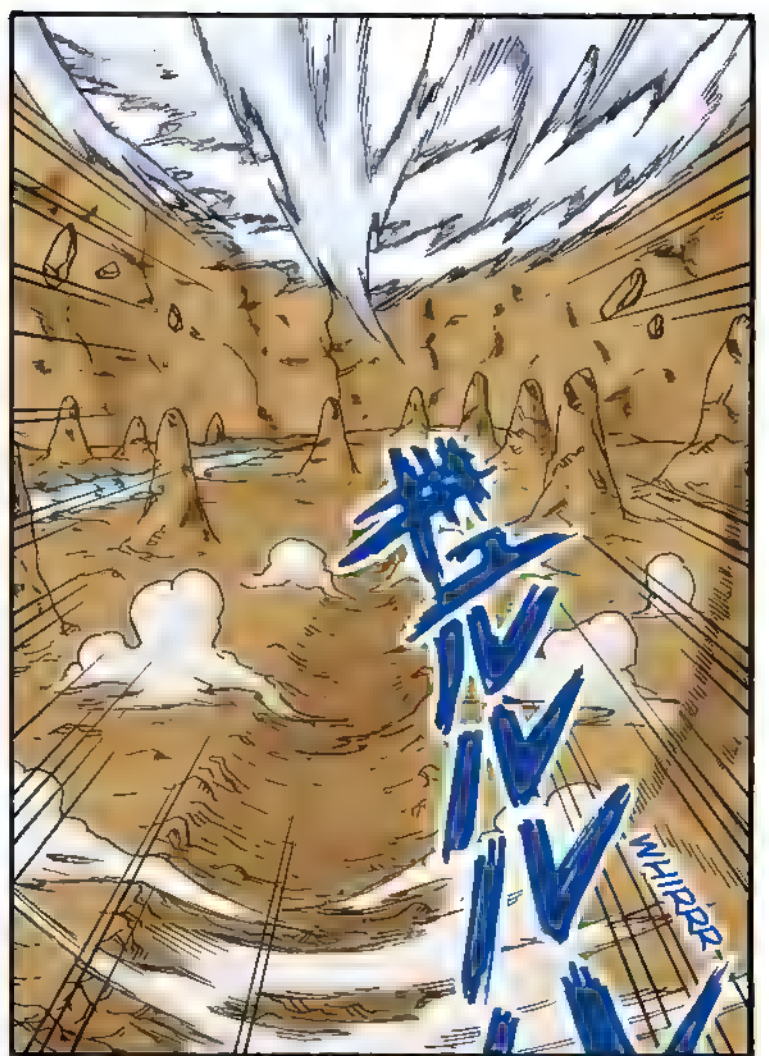
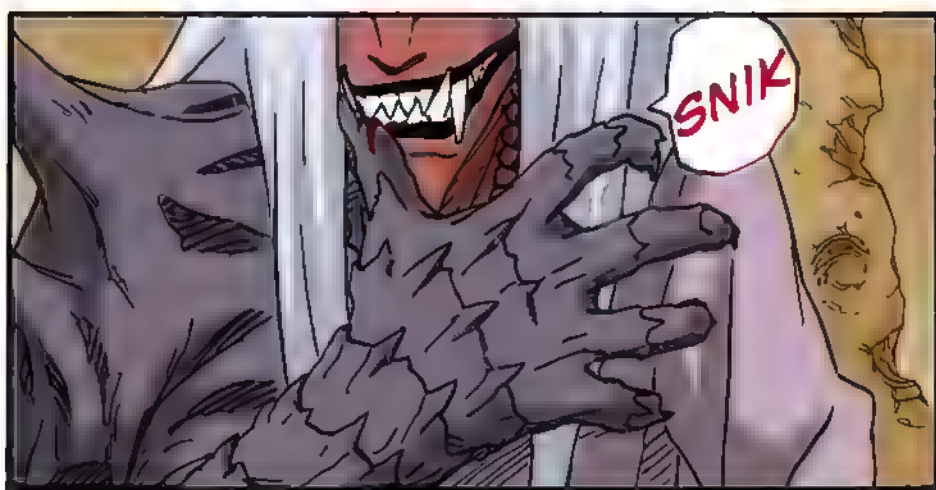
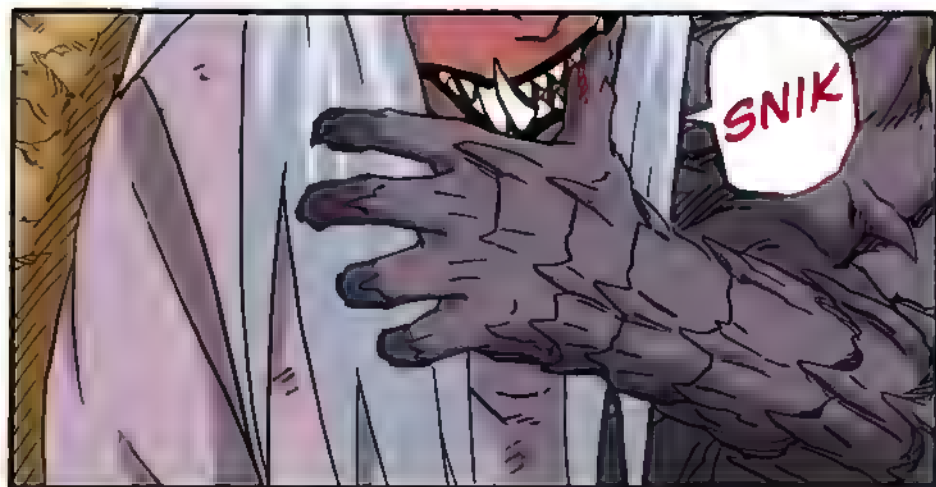
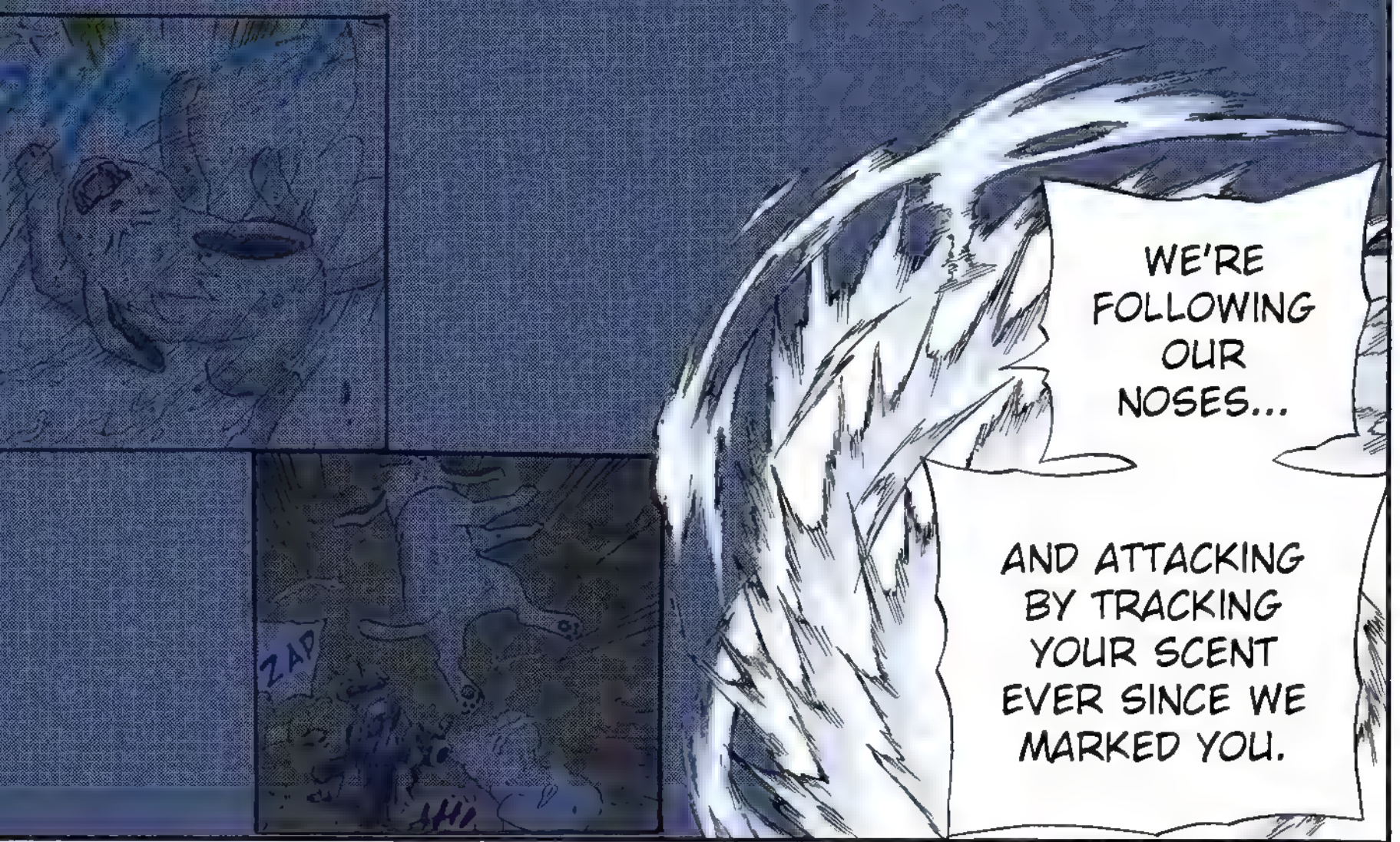
牙狼牙!!

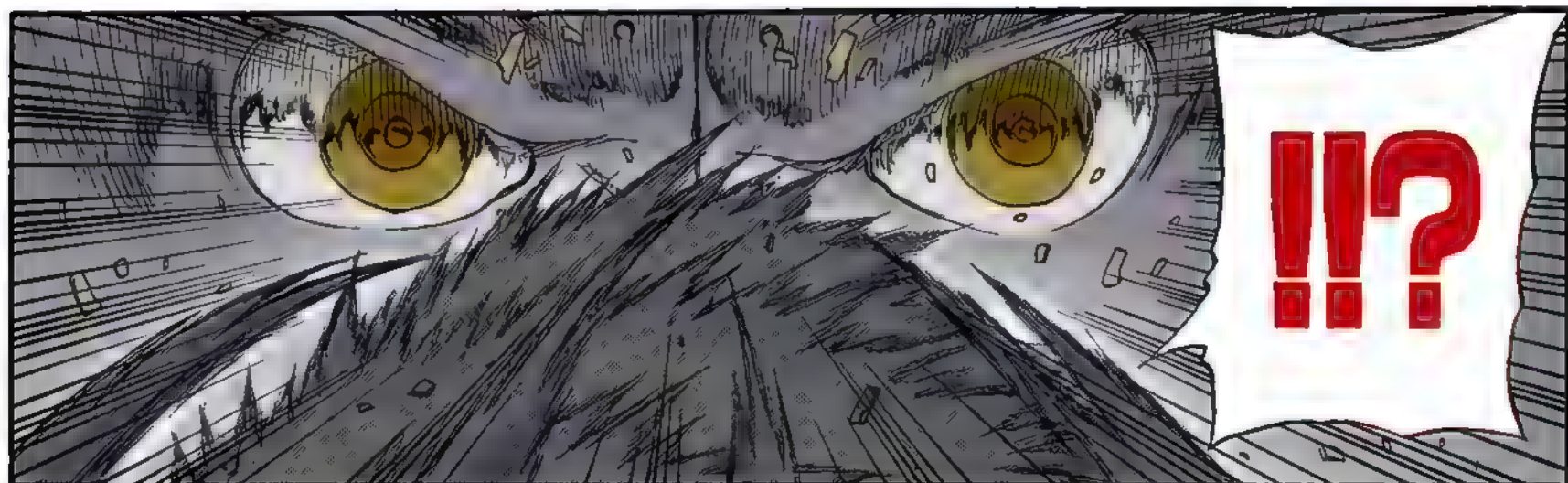
GAROGA!
WOLF
FANG-
OVER-
FANG!!

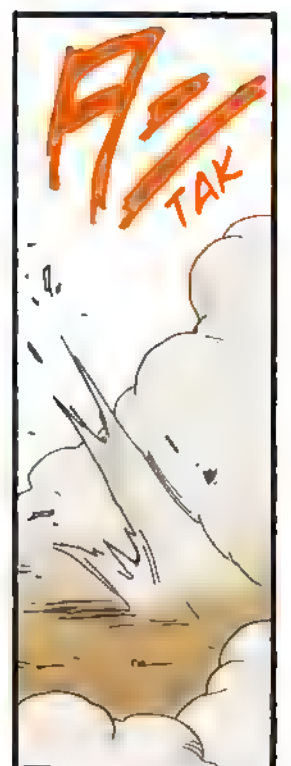
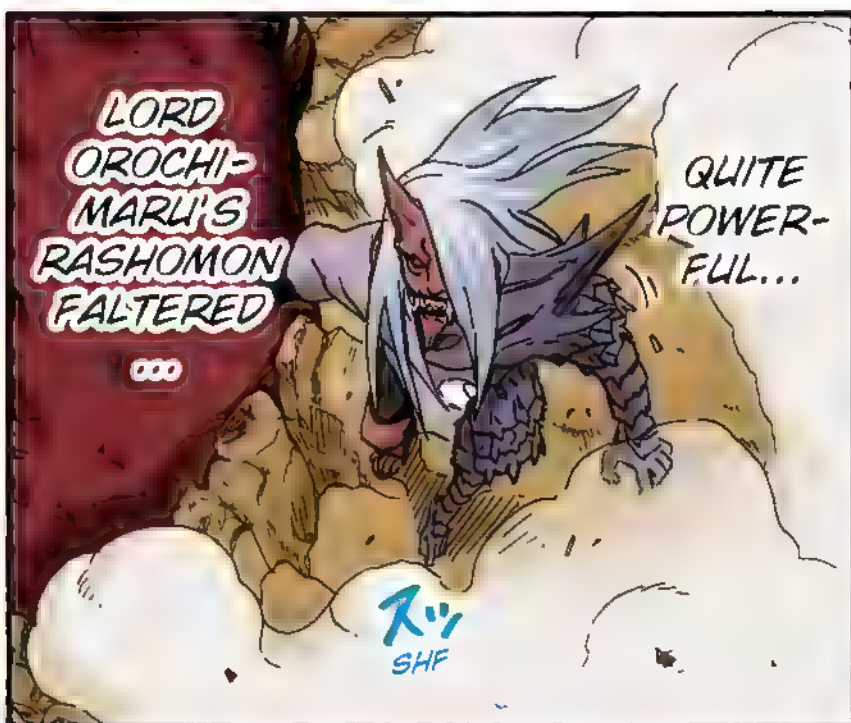


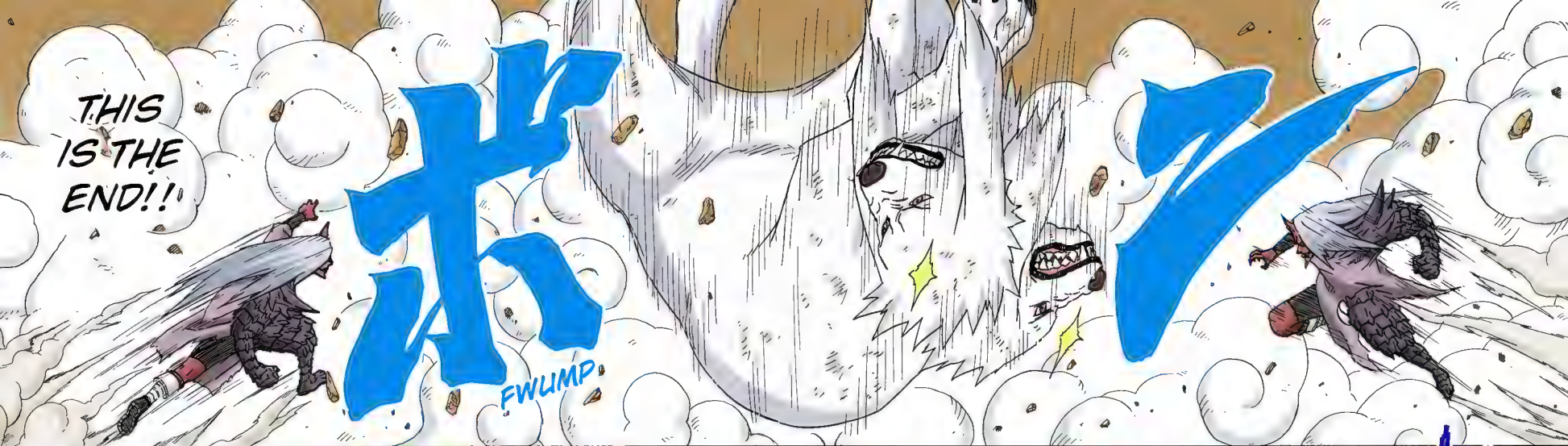
I TOLD
YOU,
WE'RE
NOT
FOLLOW-
ING YOU
WITH OUR
EYES!

NO USE
HIDING!!

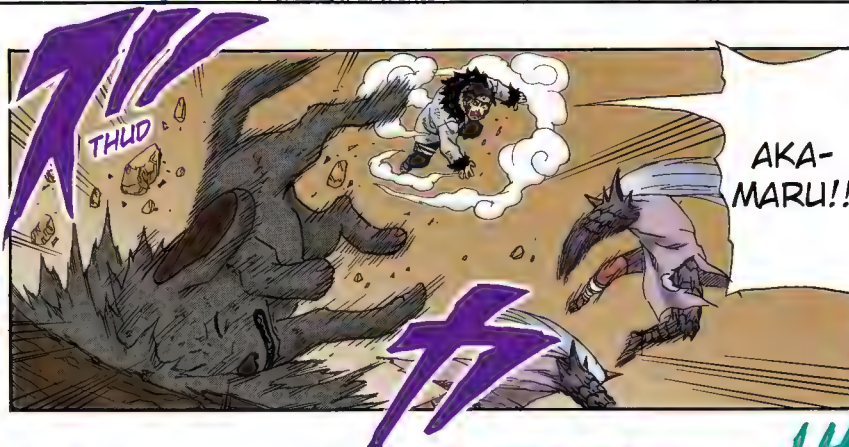




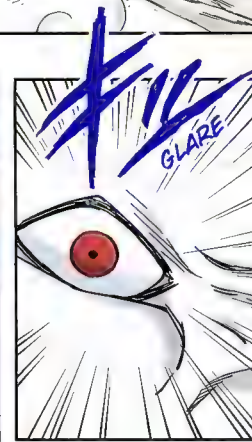




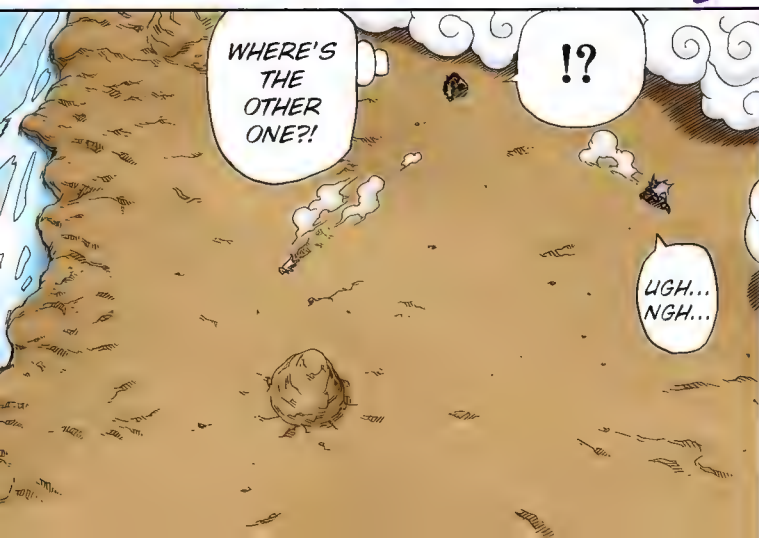
AKAMARU,
YOU... TOOK
THE BLOW
FOR ME...



AKA-
MARU!!



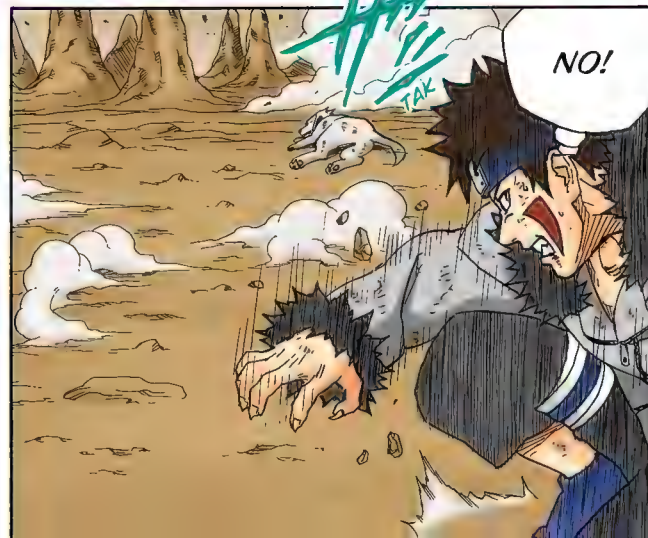
GLARE



WHERE'S
THE
OTHER
ONE?!

!?

UGH...
NGH...



NO!



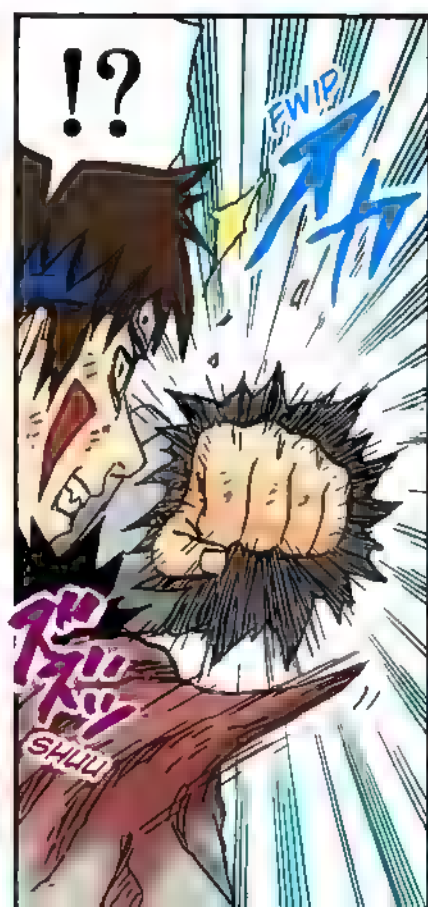
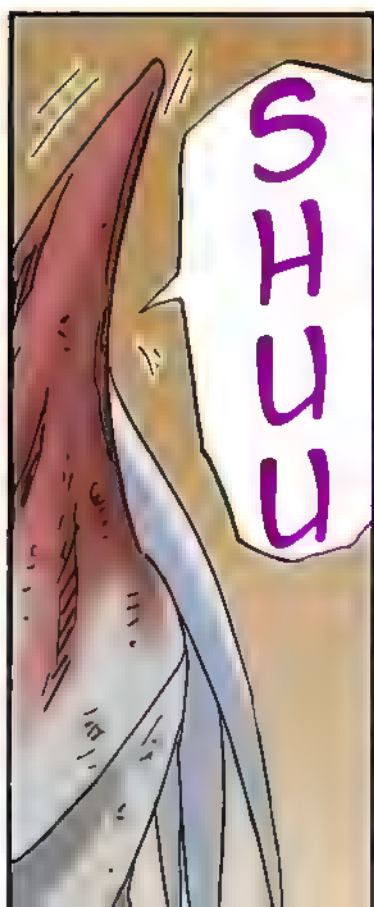
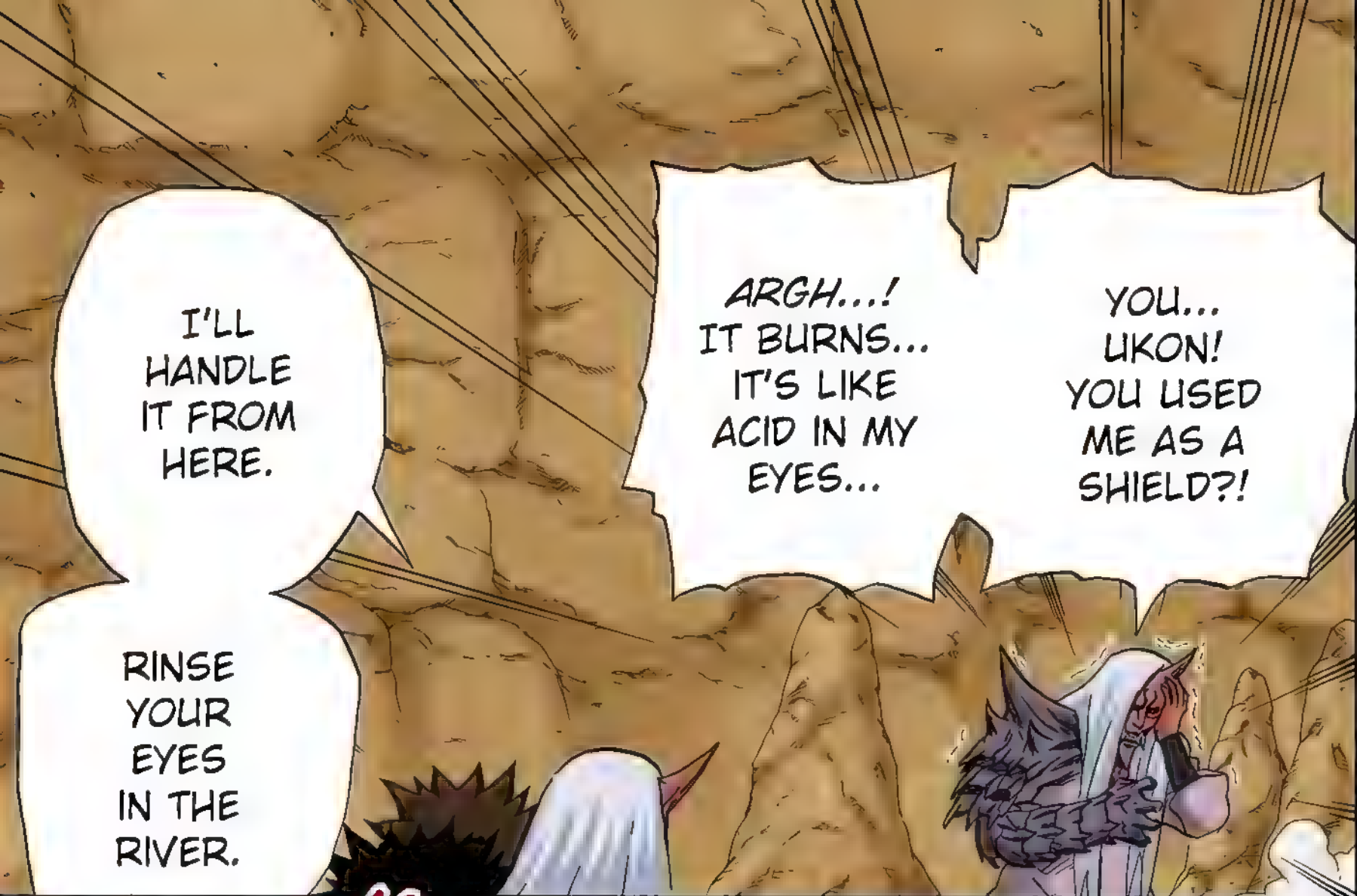
ARGH!
HE
DID IT
AGAIN
...!!

LINH,
GAAAH...
MY
EYES...

スズ
SHUU

LOOKING
FOR
SOMEONE?







AGH
...

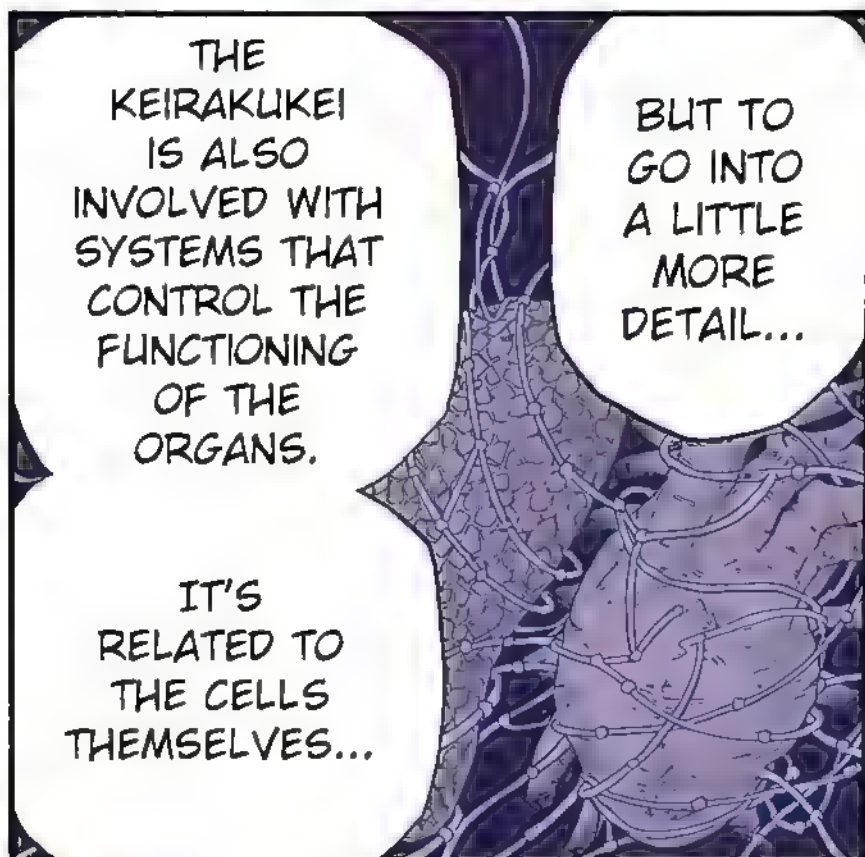
YOU NEED
MORE
THAN JUST
A GOOD
NOSE AND
CLAWS TO
DEFEAT ME.

YOU
CAN'T
OVER-
POWER
ME!



THAT'S
MY SKILL...
ASSASSI-
NATION
SPECIALIST.

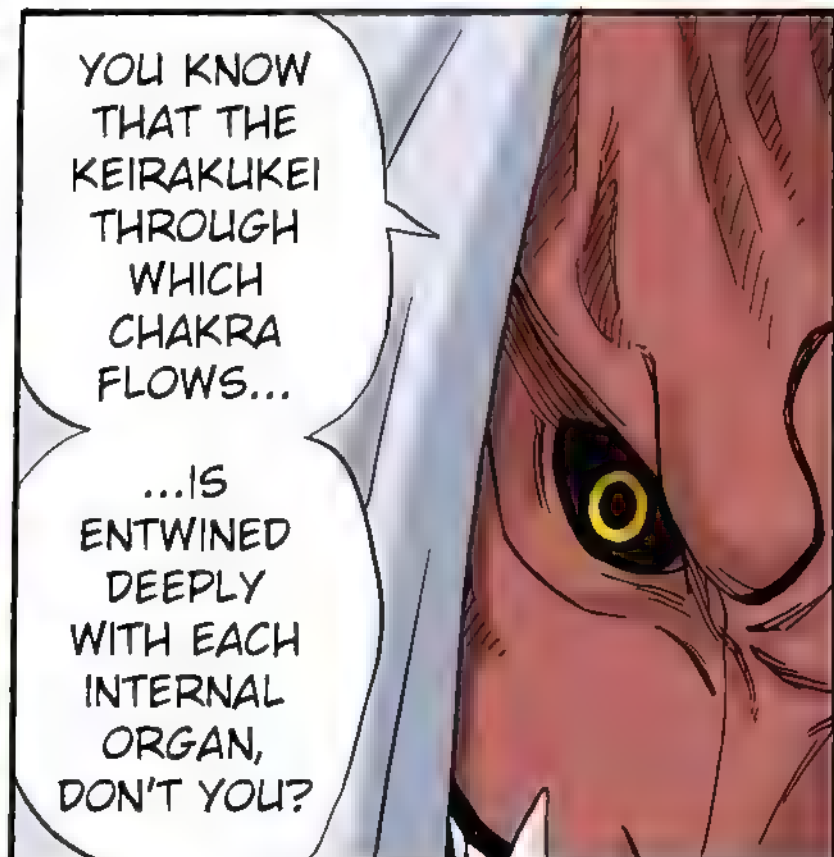
UGH...



THE
KEIRAKUKEI
IS ALSO
INVOLVED WITH
SYSTEMS THAT
CONTROL THE
FUNCTIONING
OF THE
ORGANS.

IT'S
RELATED TO
THE CELLS
THEMSELVES...

BUT TO
GO INTO
A LITTLE
MORE
DETAIL...



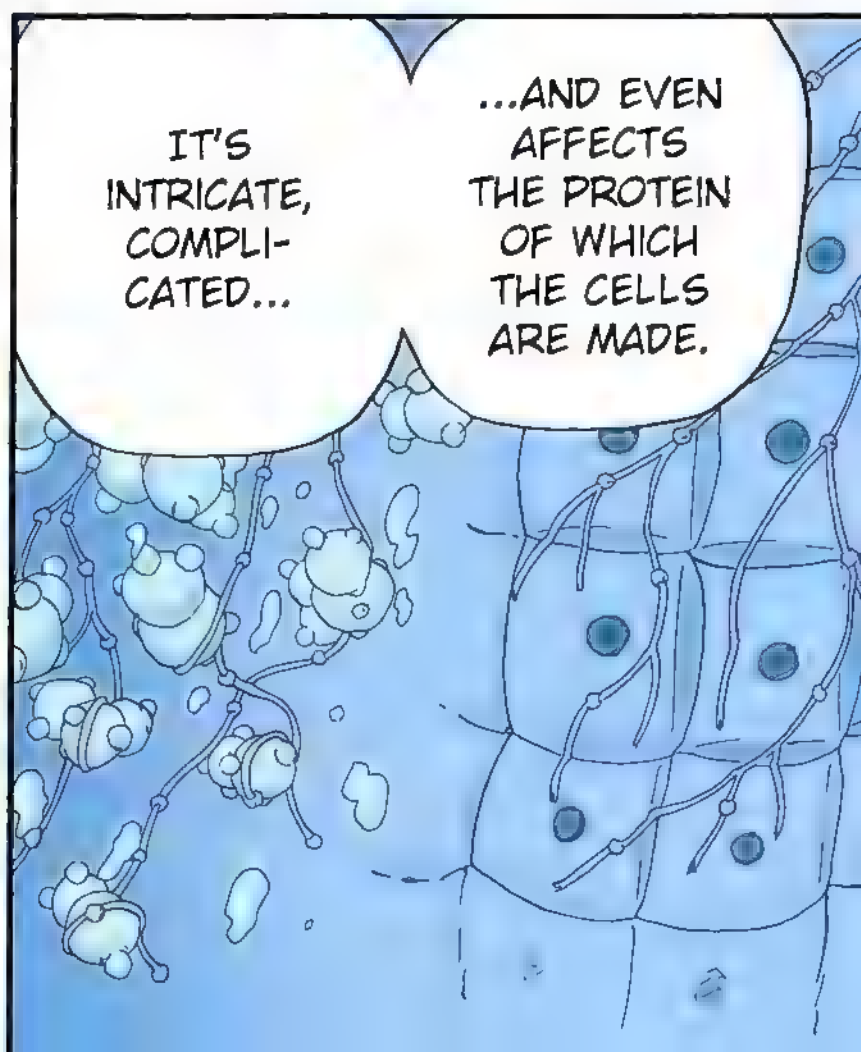
YOU KNOW
THAT THE
KEIRAKUKEI
THROUGH
WHICH
CHAKRA
FLOWS...

...IS
ENTWINED
DEEPLY
WITH EACH
INTERNAL
ORGAN,
DON'T YOU?



...I CAN
DISSOLVE
AND REFORM
THOSE CELLS
AND PROTEINS
AT WILL USING
CHAKRA.

IN
SECOND
STATE...



IT'S
INTRICATE,
COMPLI-
CATED...

...AND EVEN
AFFECTS
THE PROTEIN
OF WHICH
THE CELLS
ARE MADE.

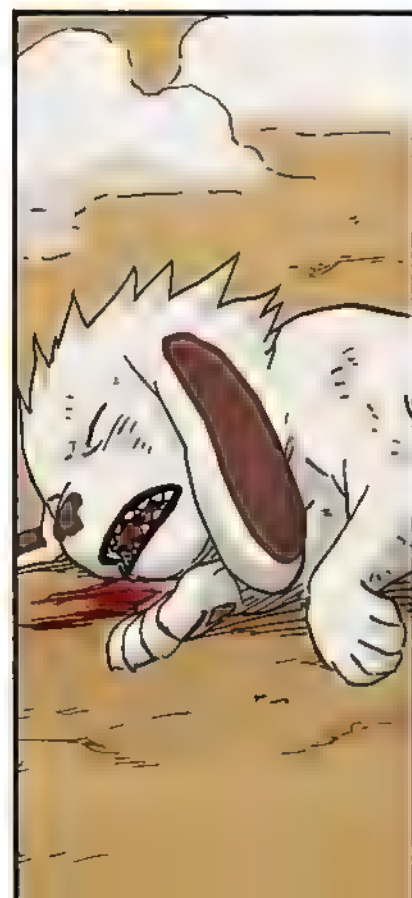
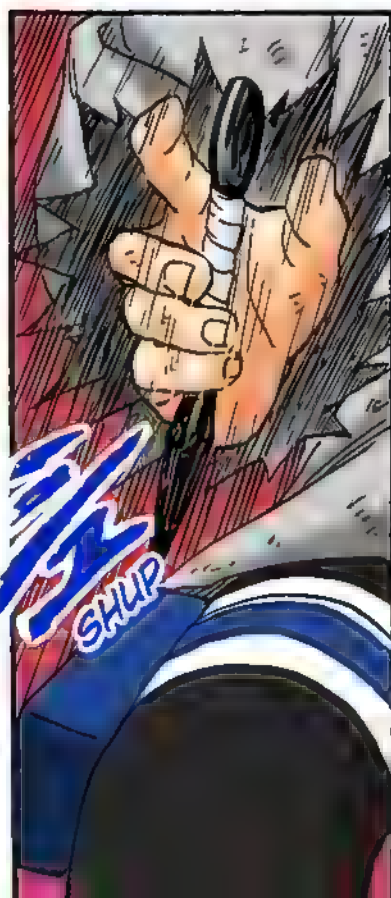
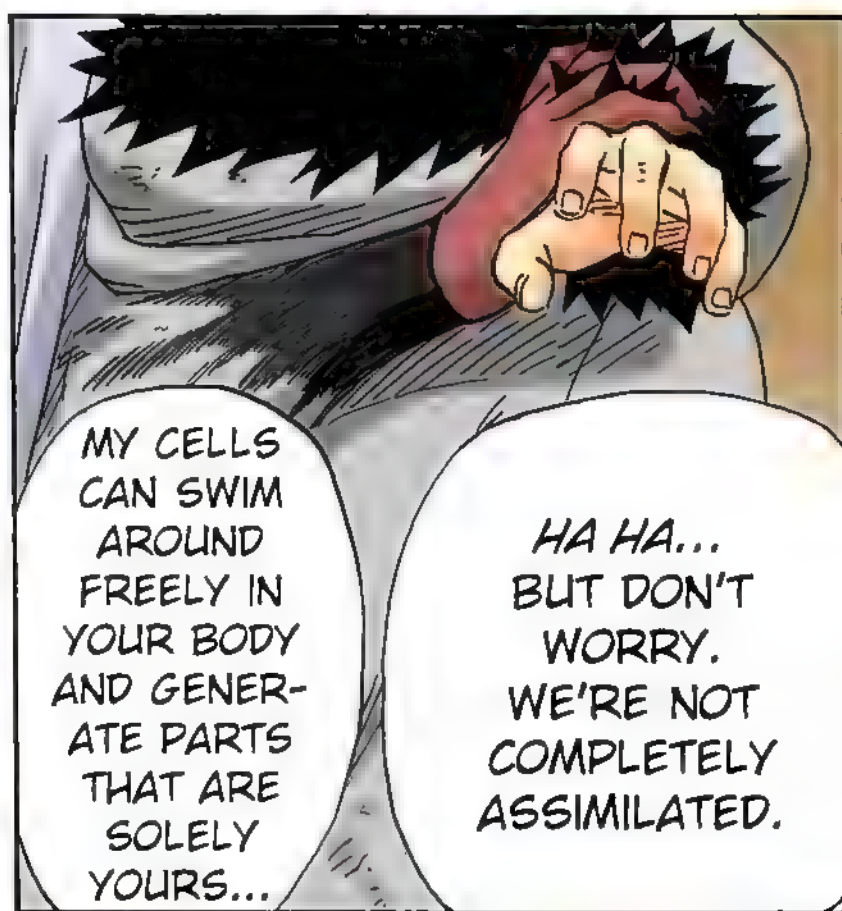


NOW,
YOU AND
I ARE IN A
MERGED
STATE...

WE'RE
SHARING
A BODY.

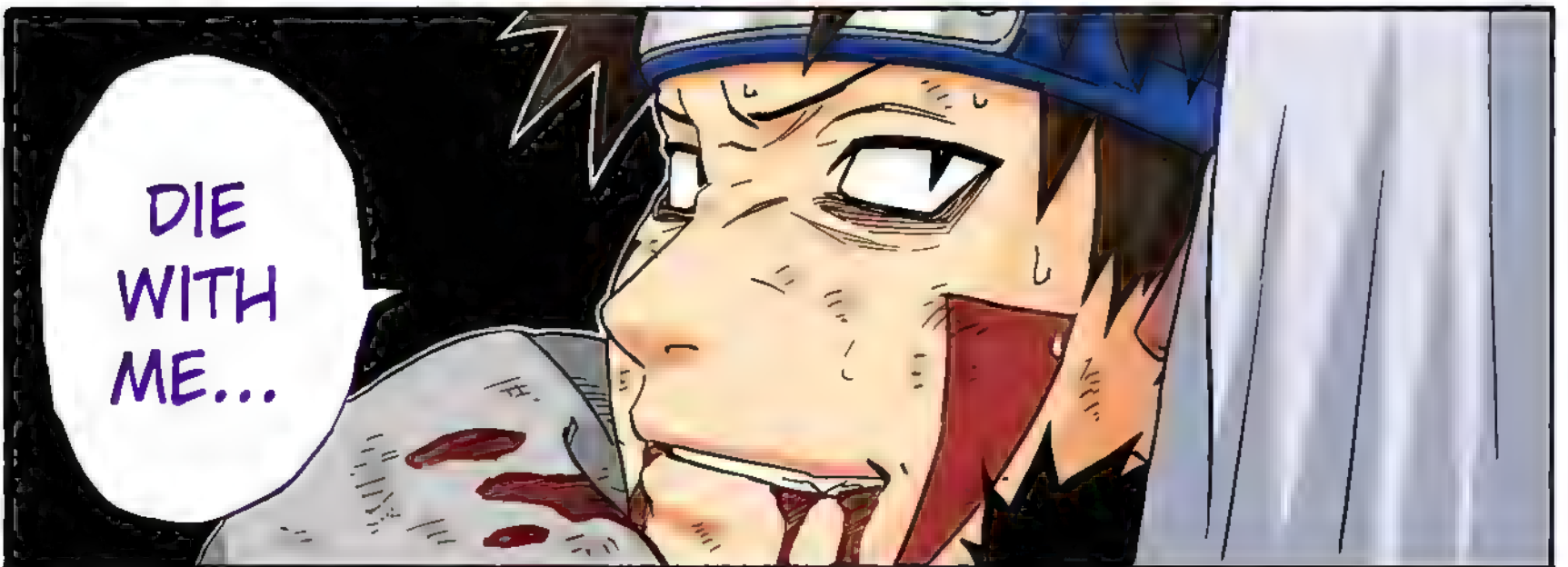


TO PUT
IT SIMPLY,
I BREAK MY
BODY INTO
PIECES AND
ENTER AN
ENEMY'S
BODY.





CHAK-



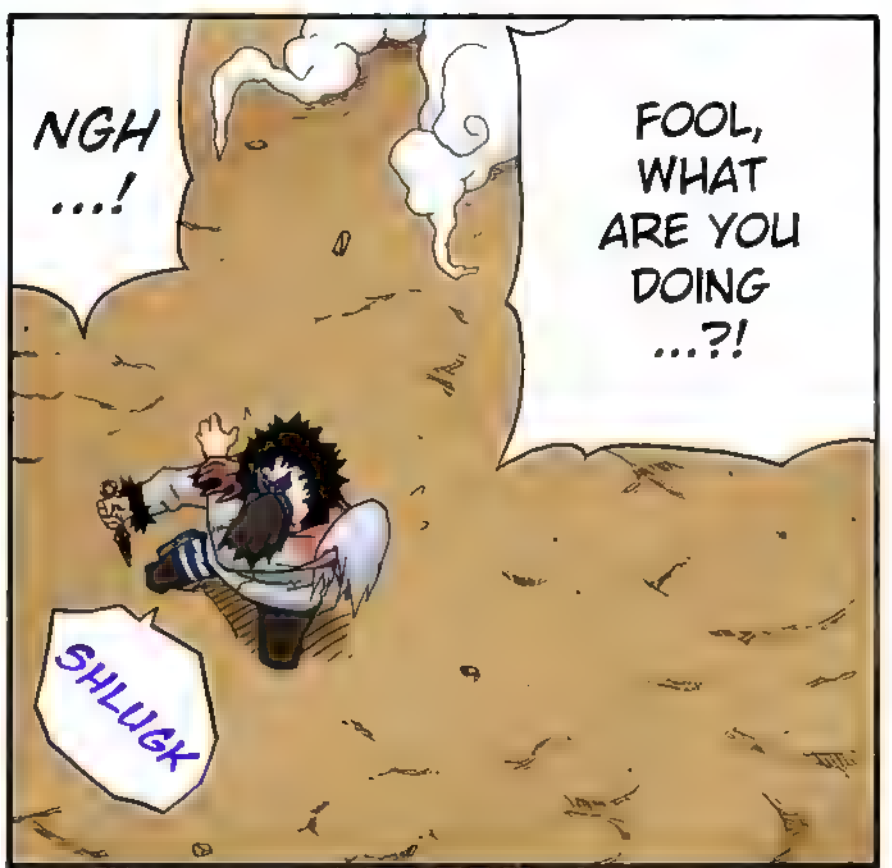
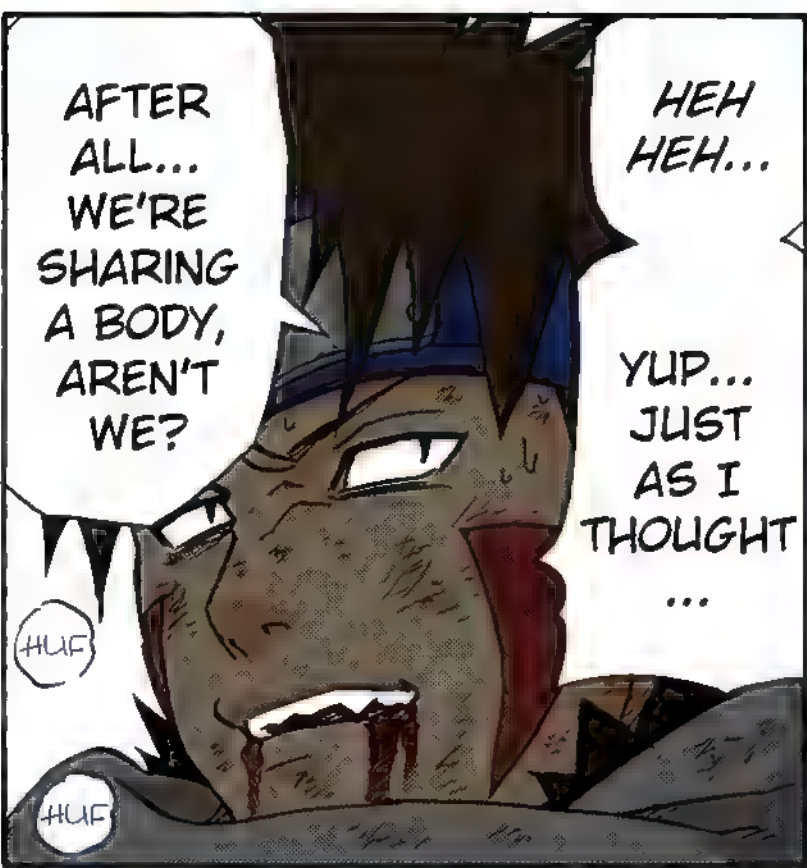
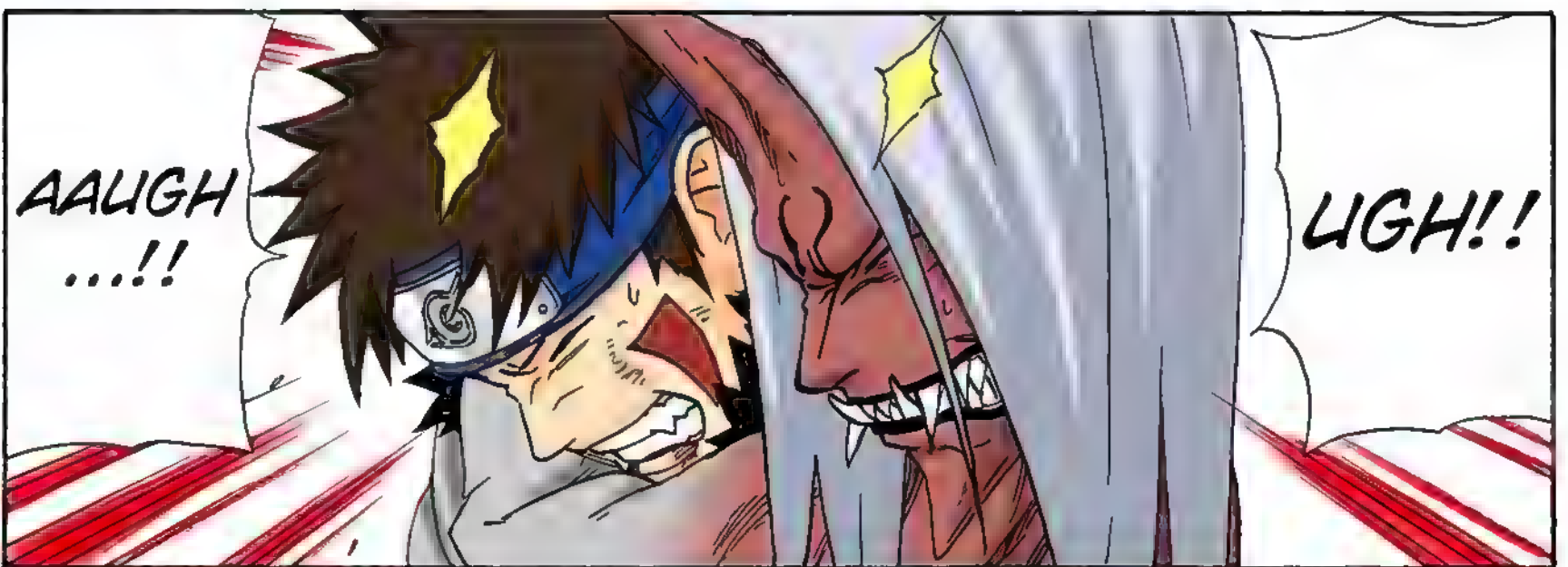
205: KIBA'S DECISION!!

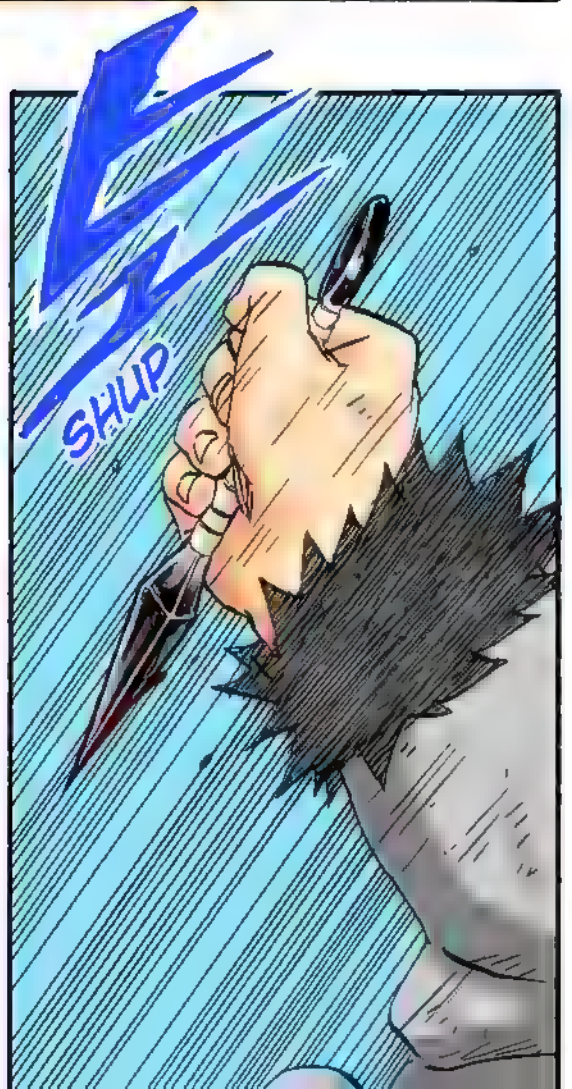
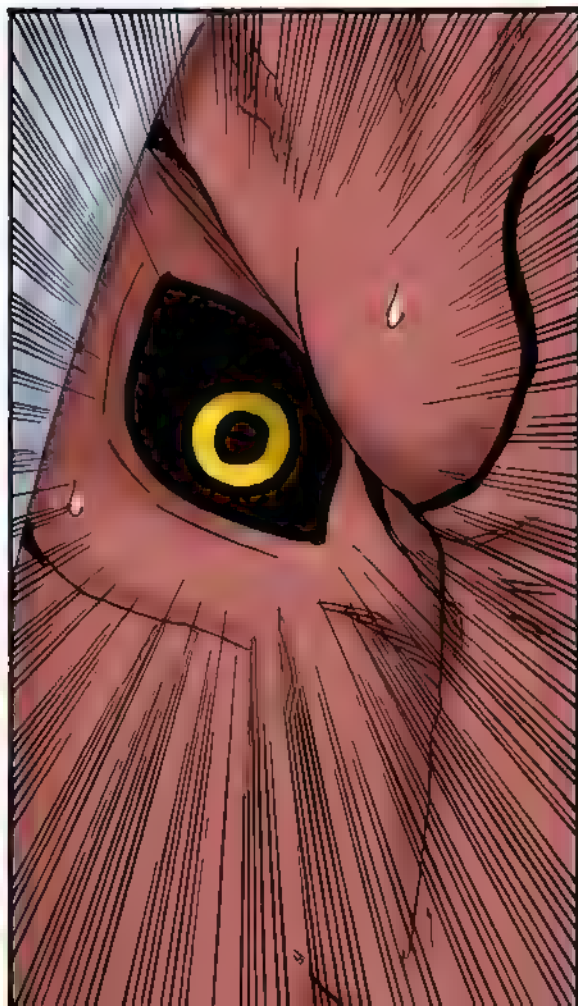
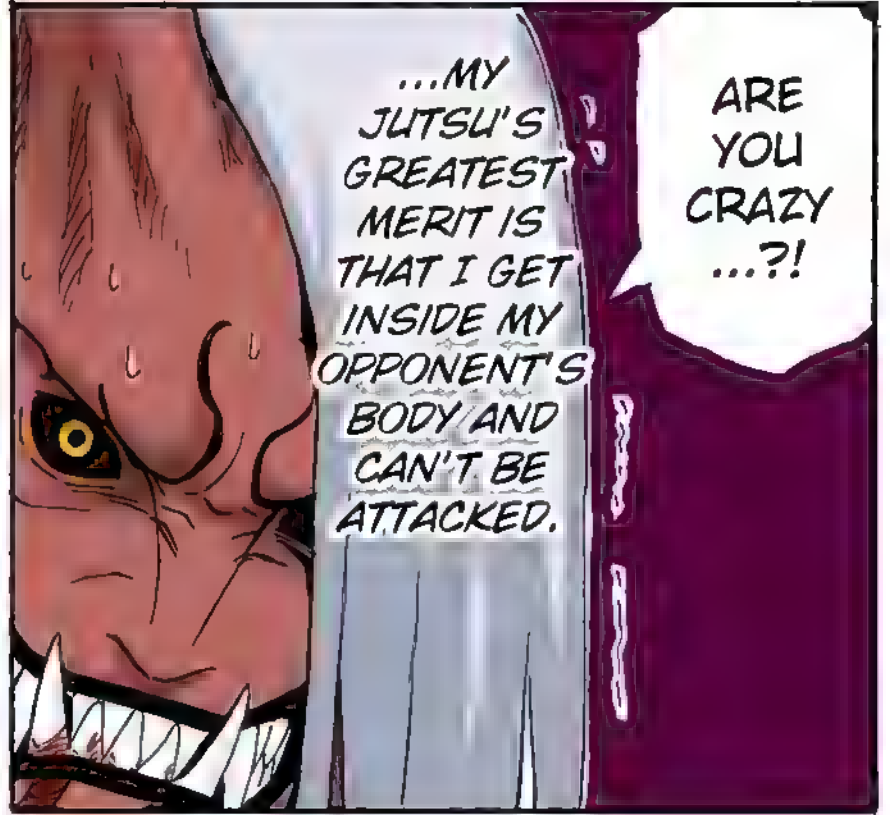
ナンバー

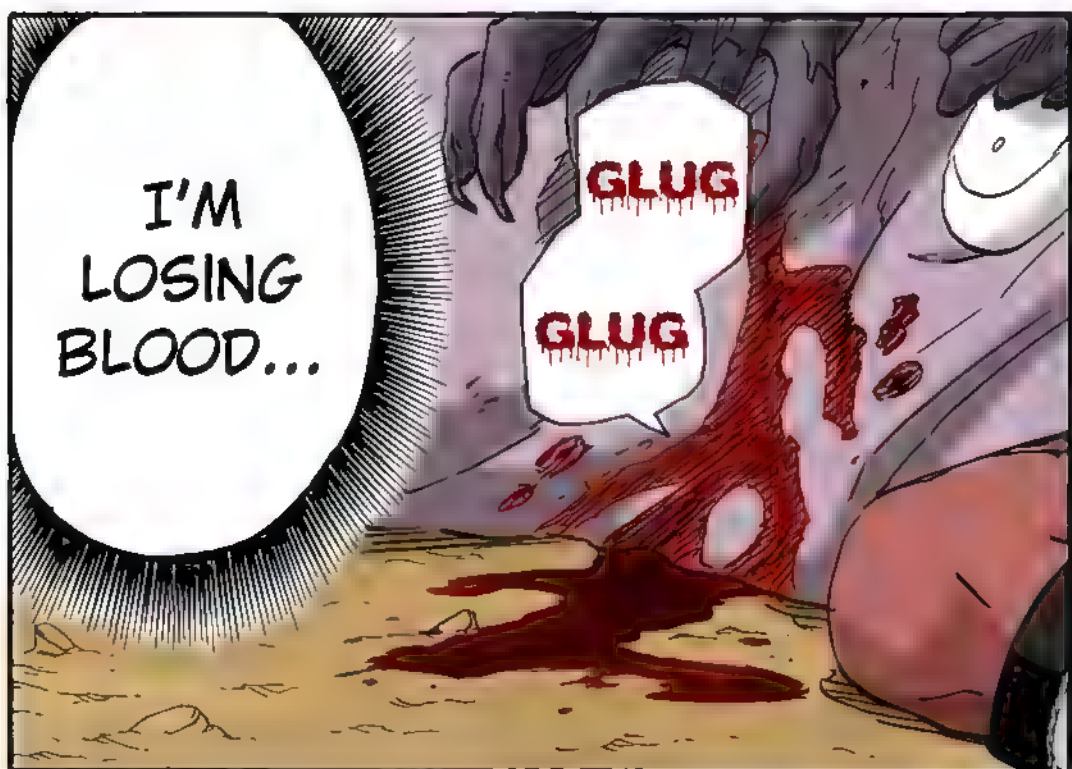
けっ
い

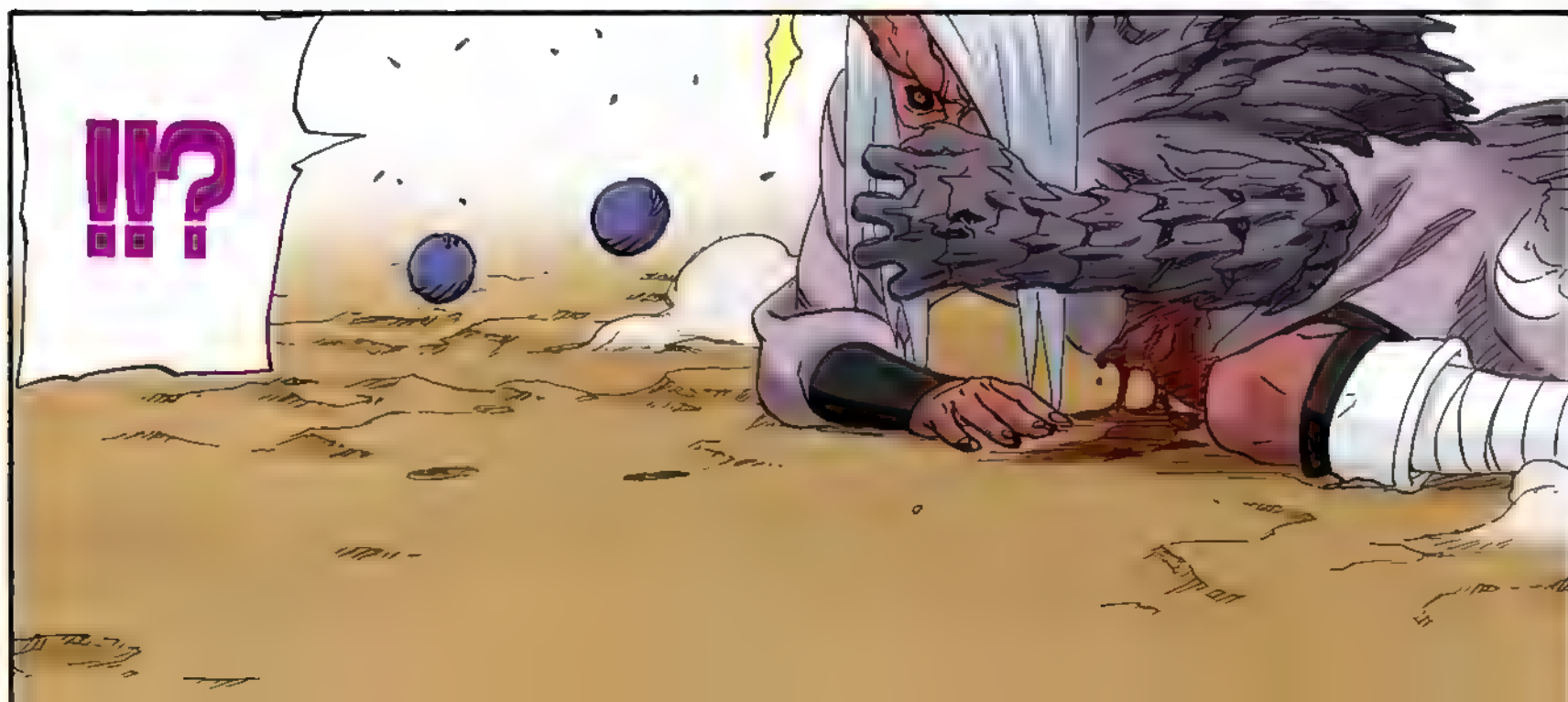
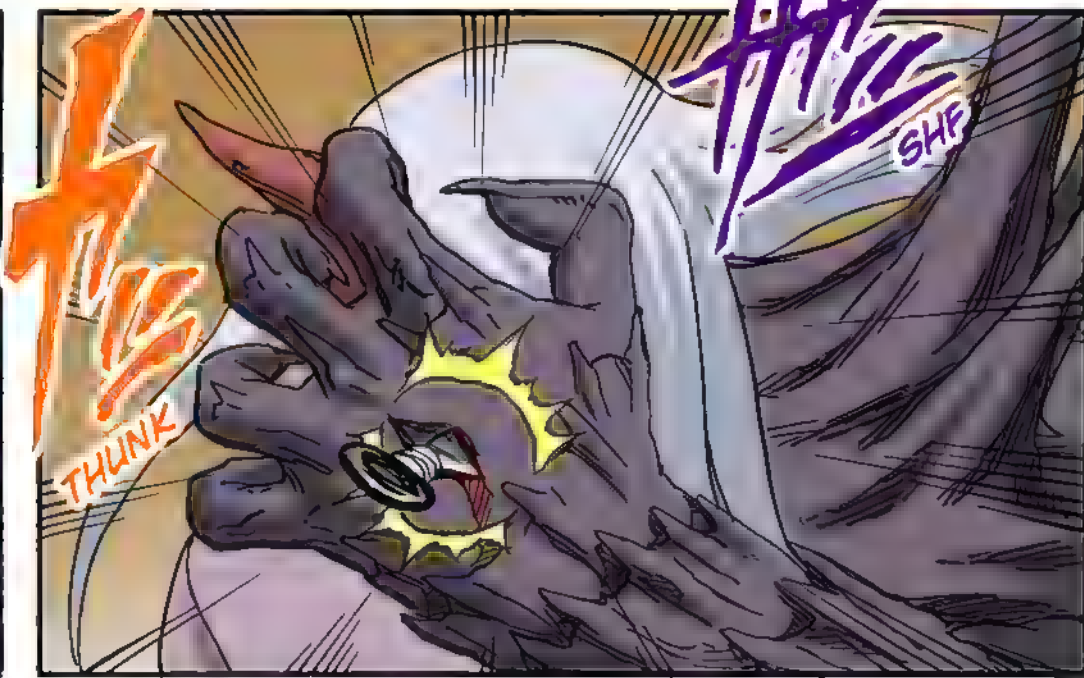
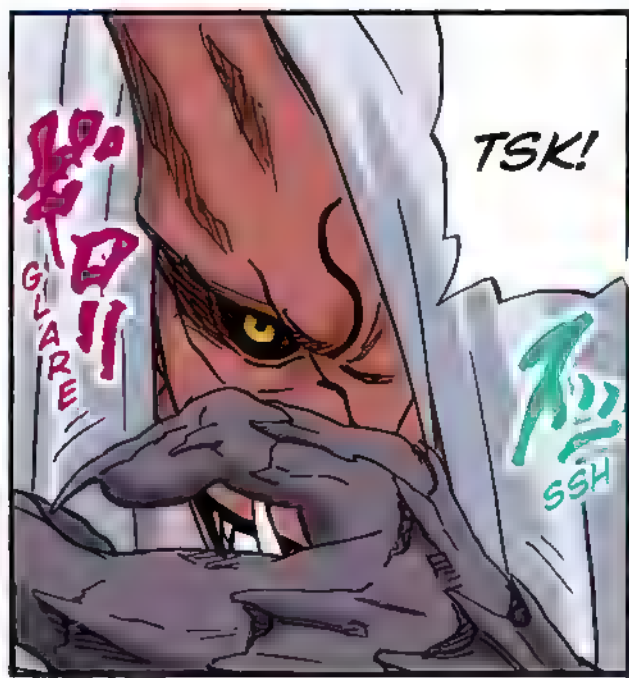
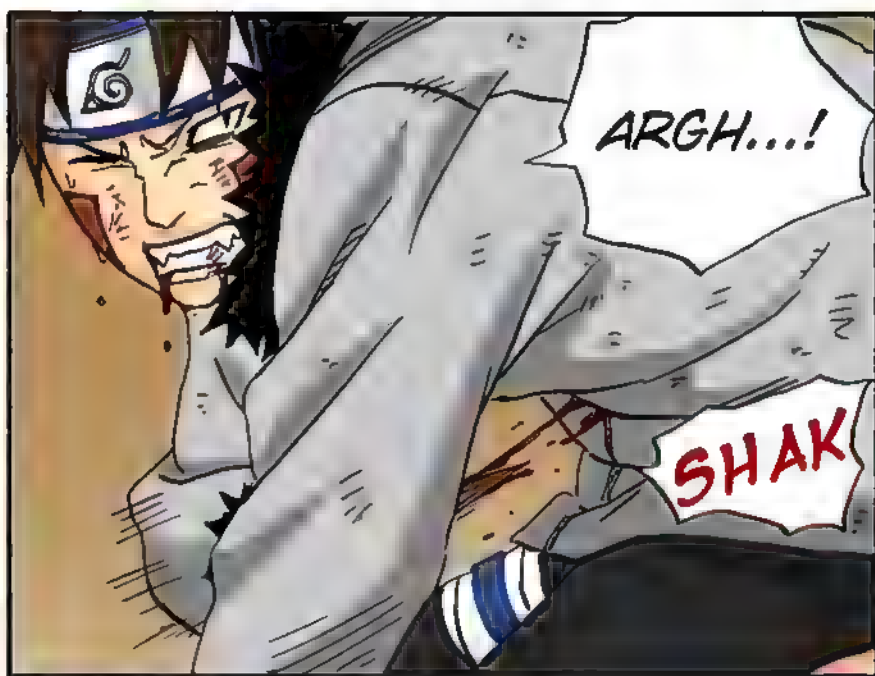
205 : キバの決意!!

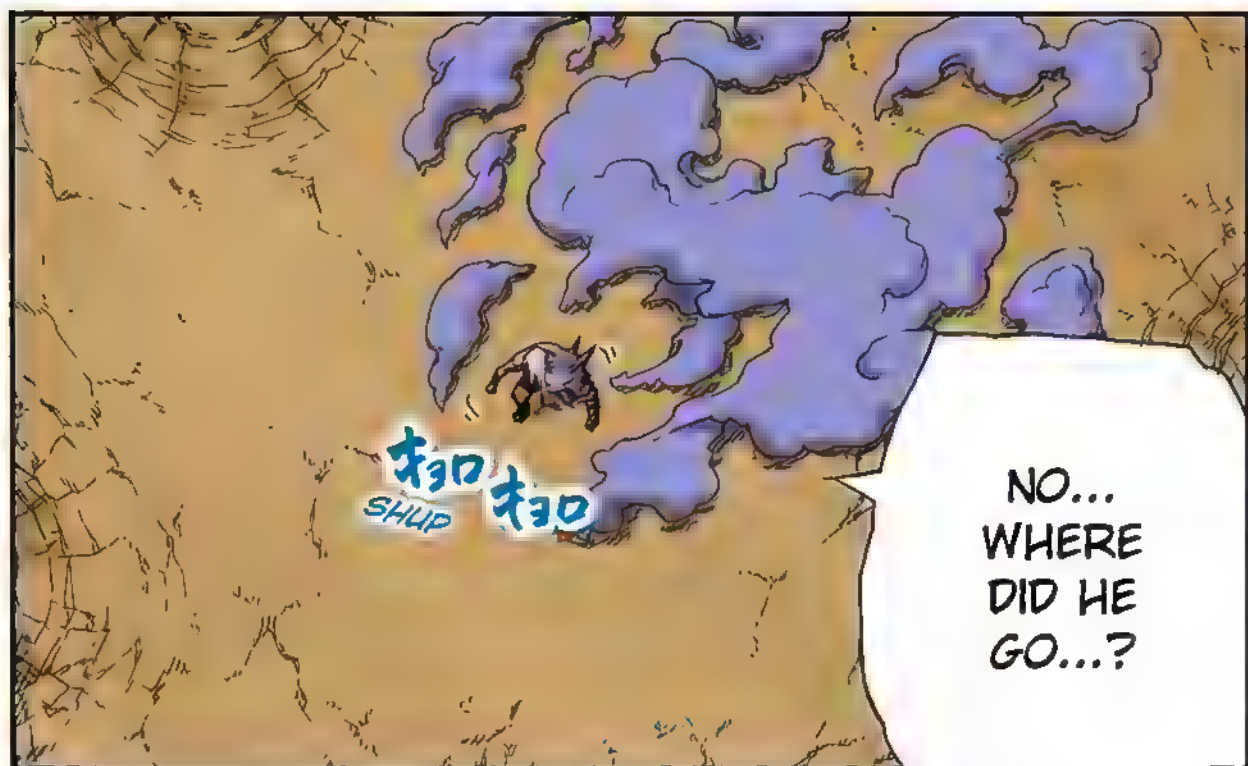
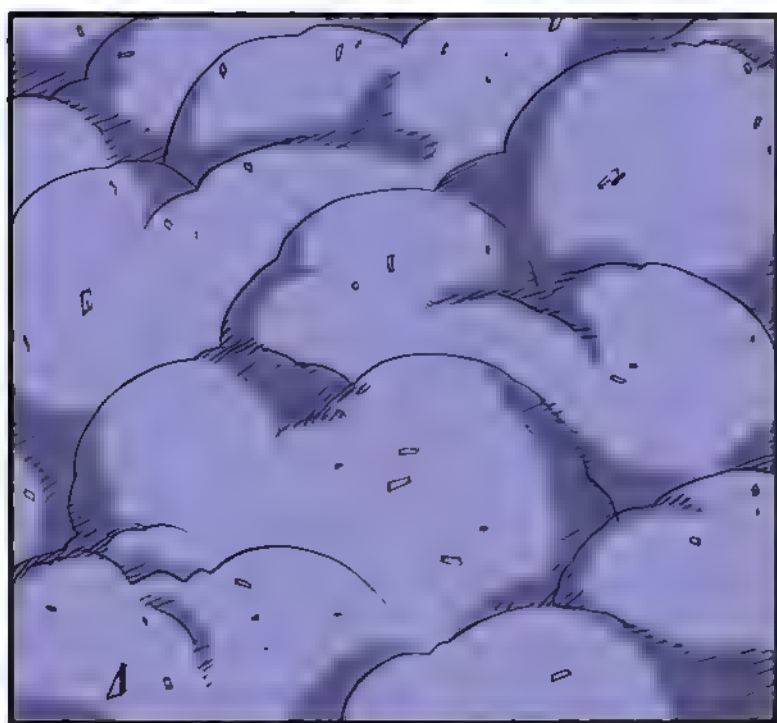
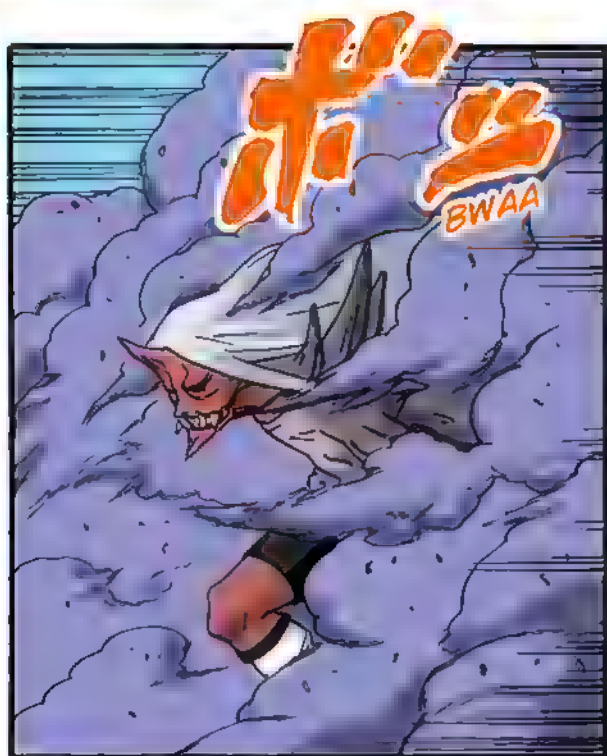


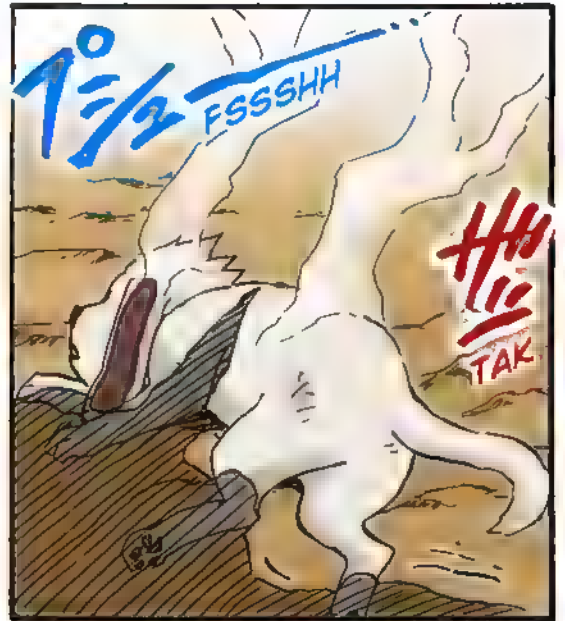
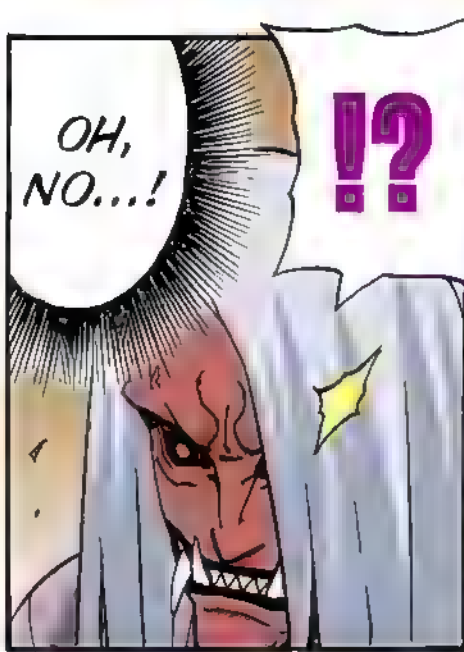
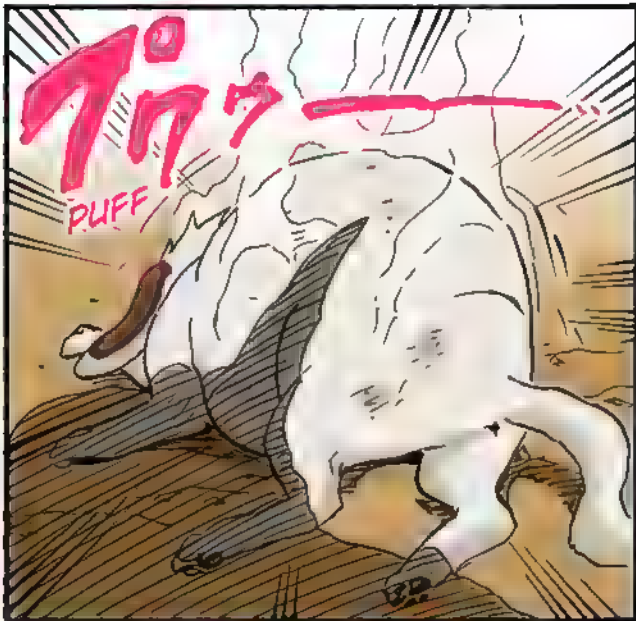
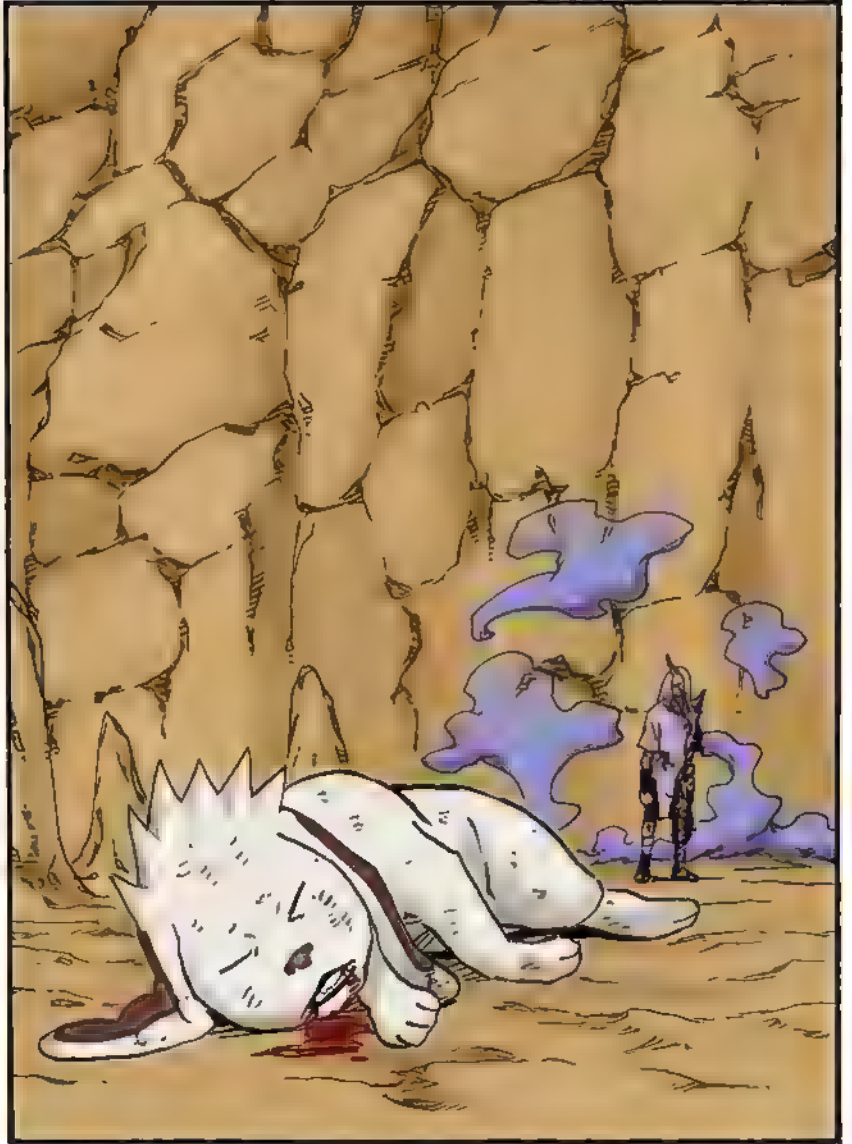
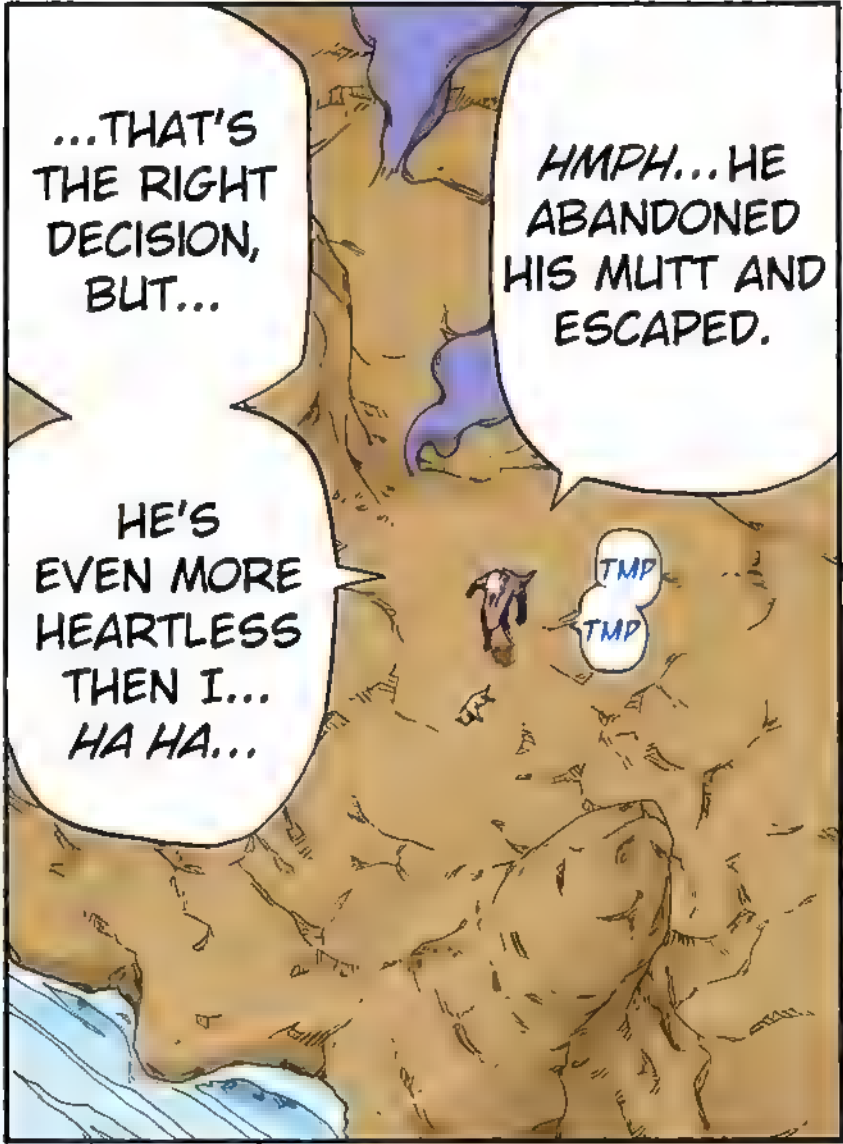


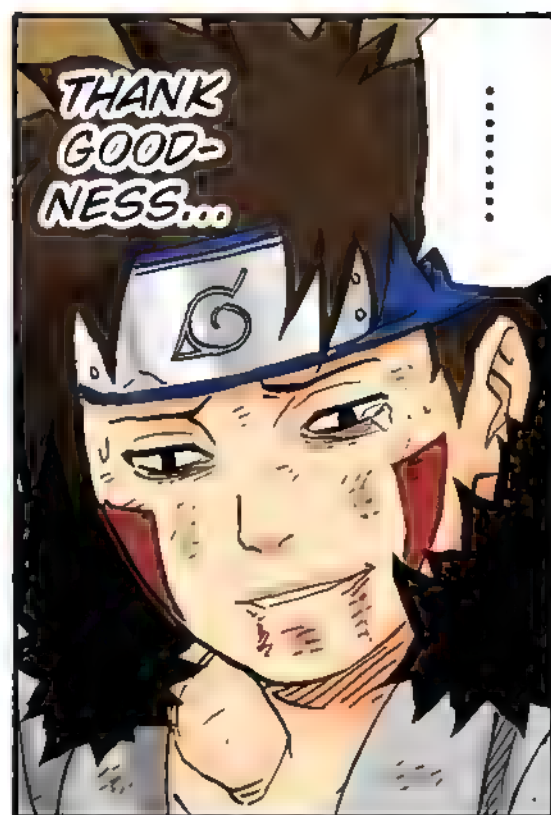
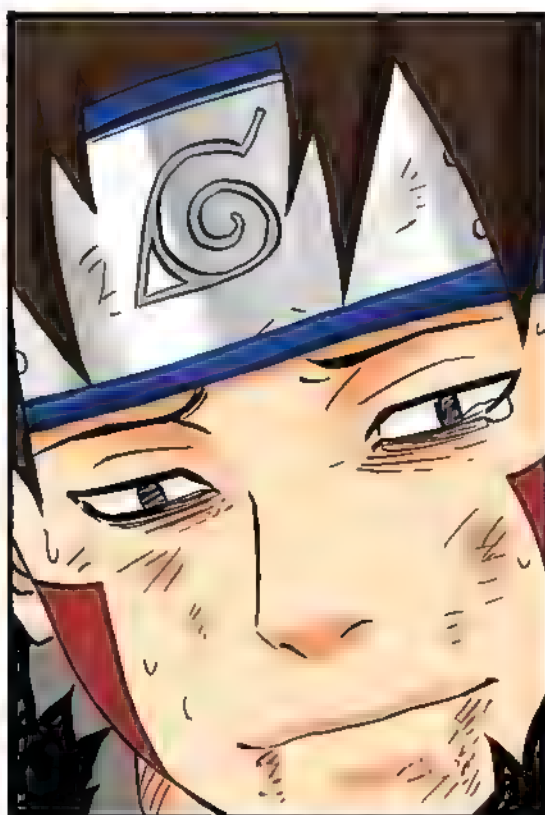
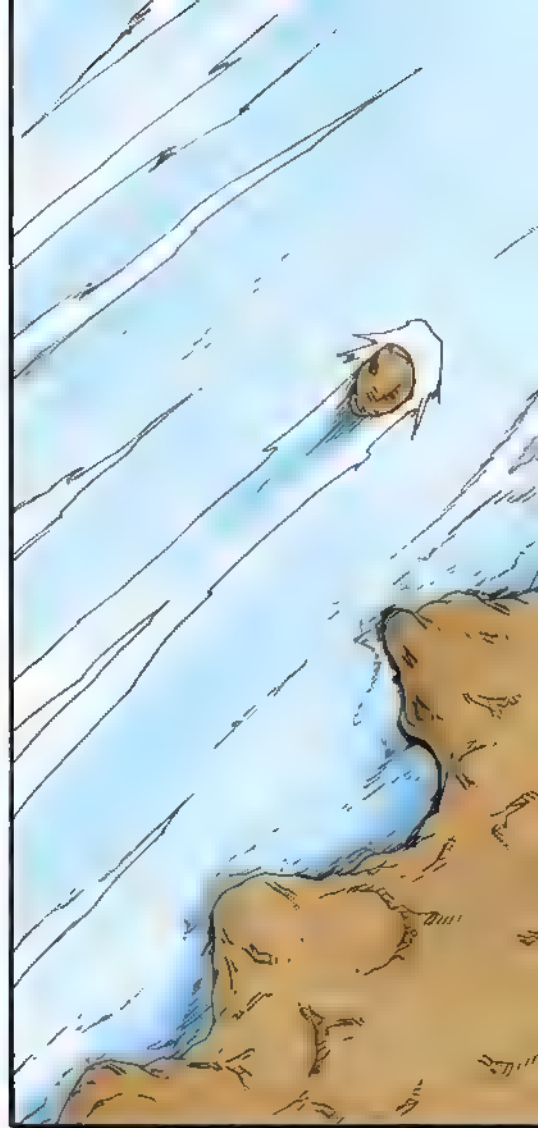


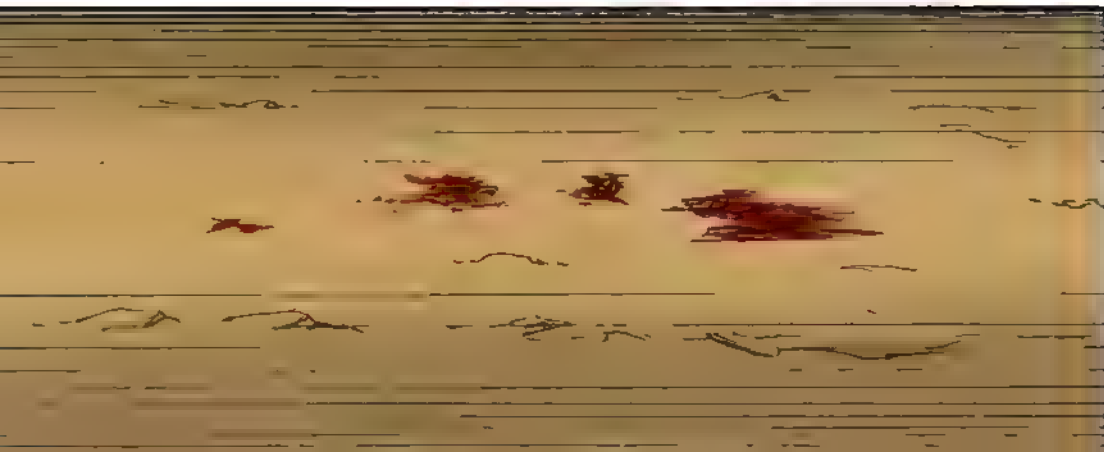
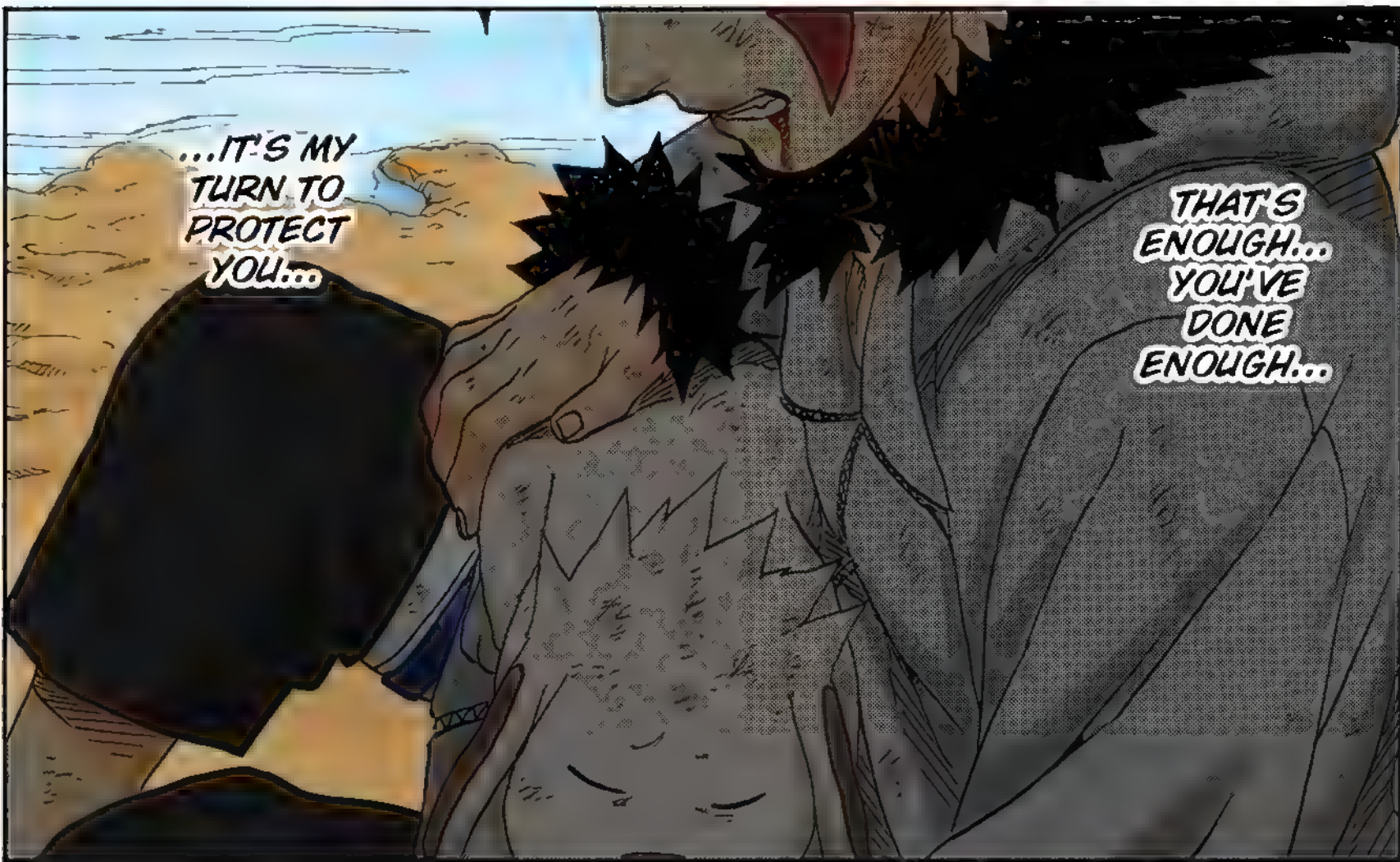
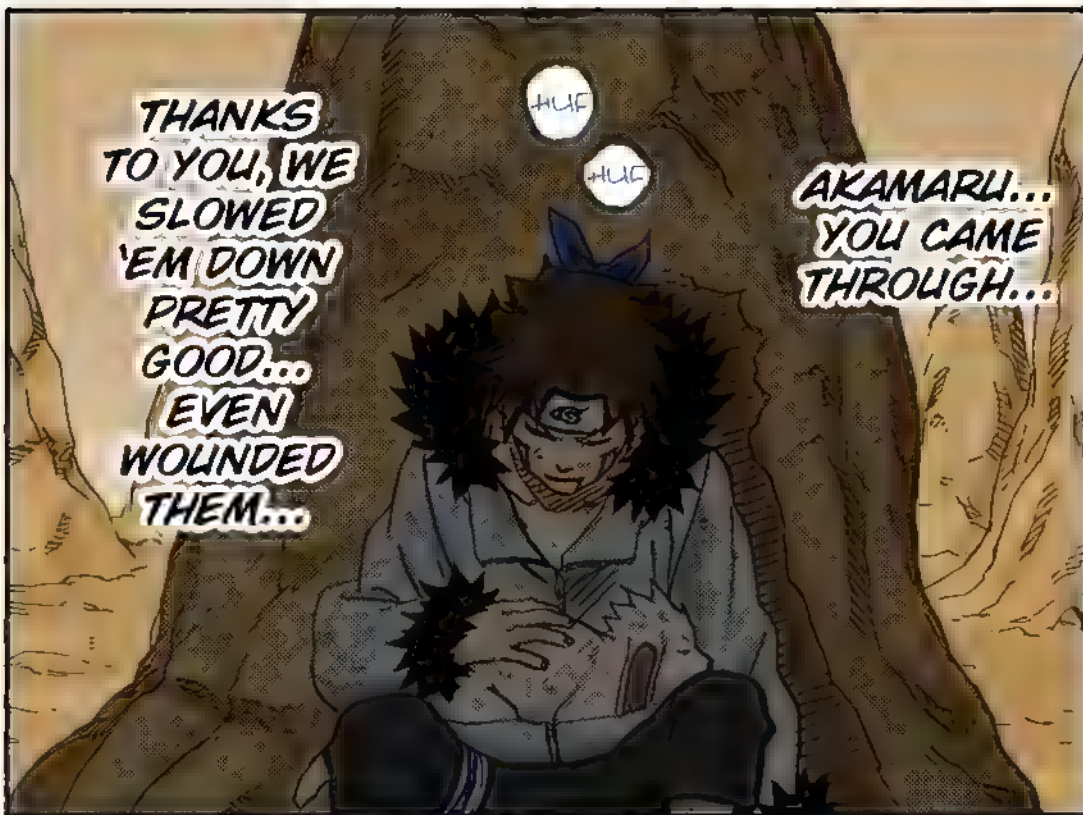


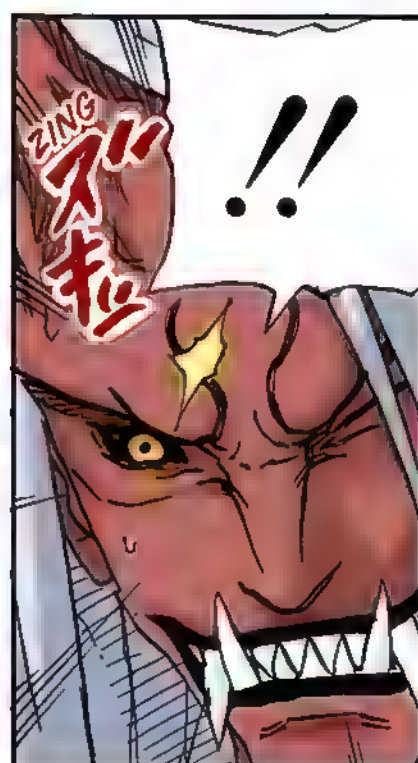
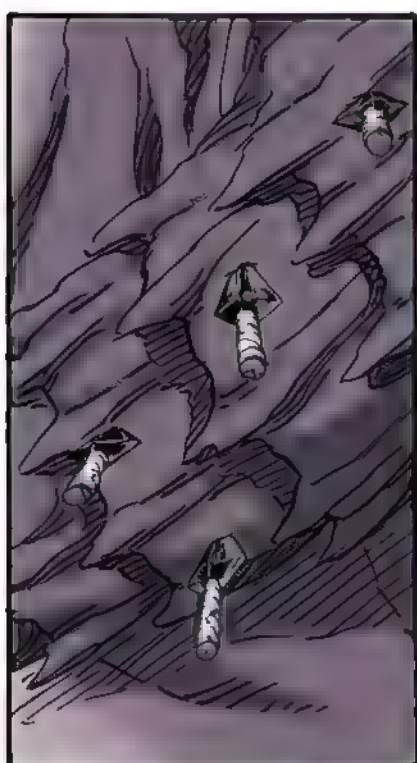
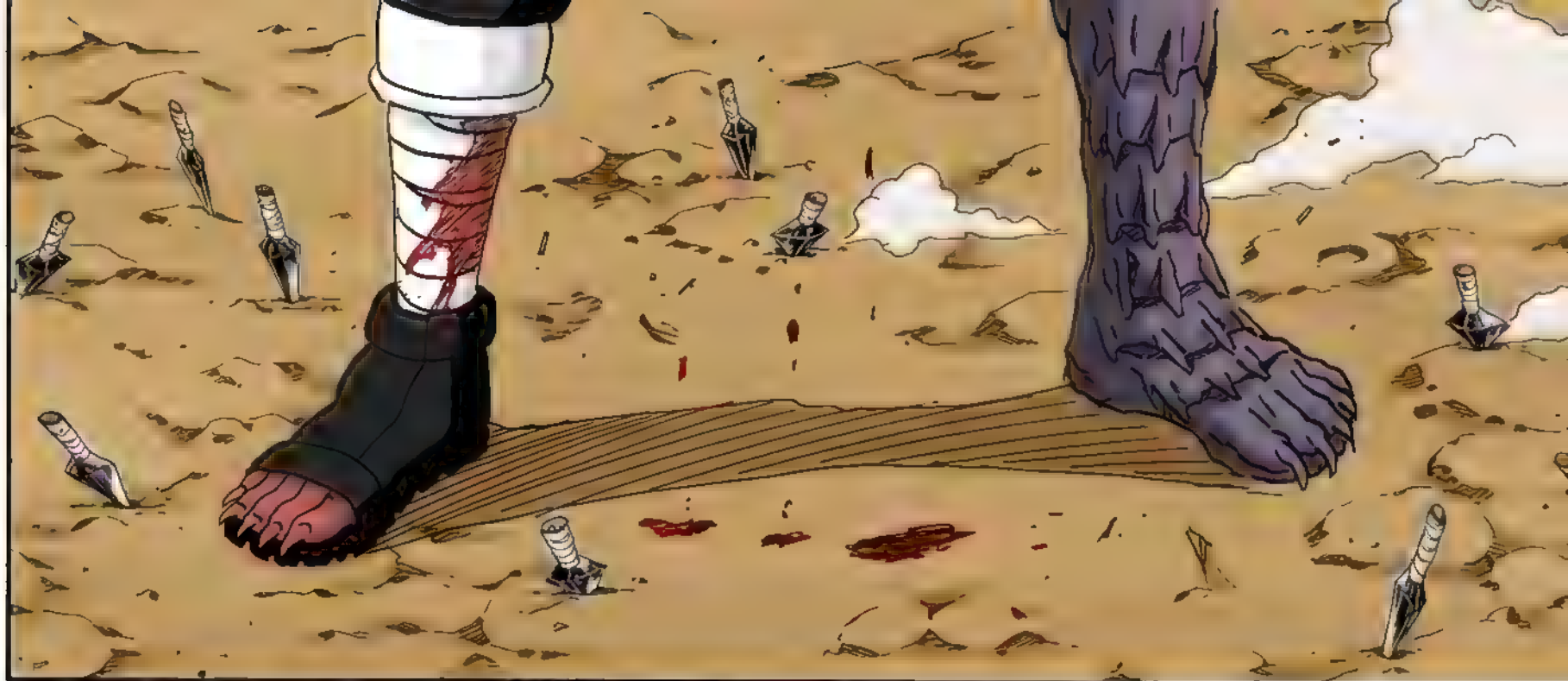




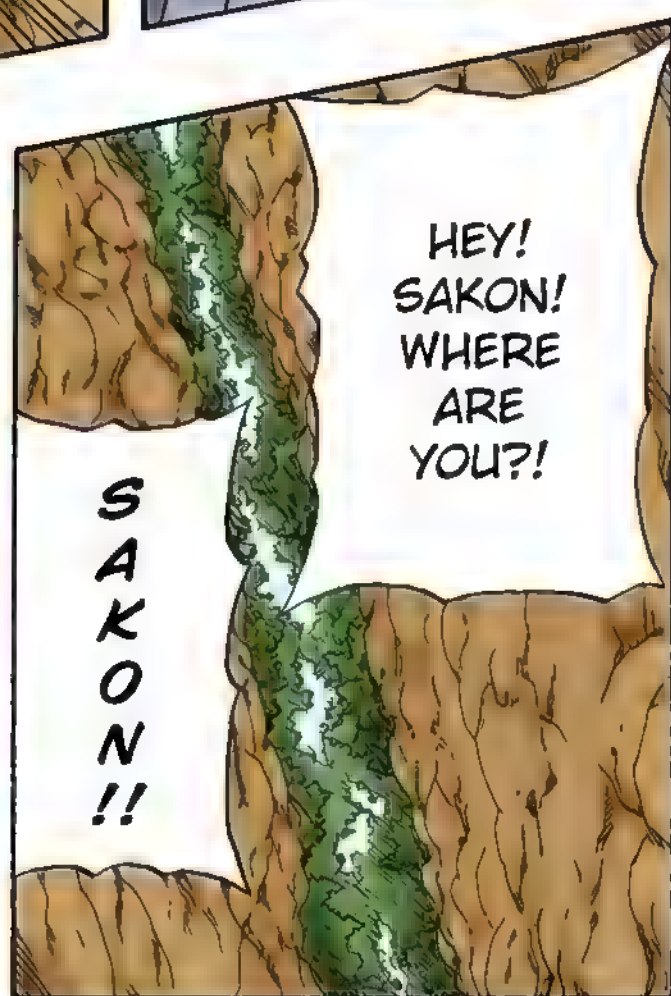
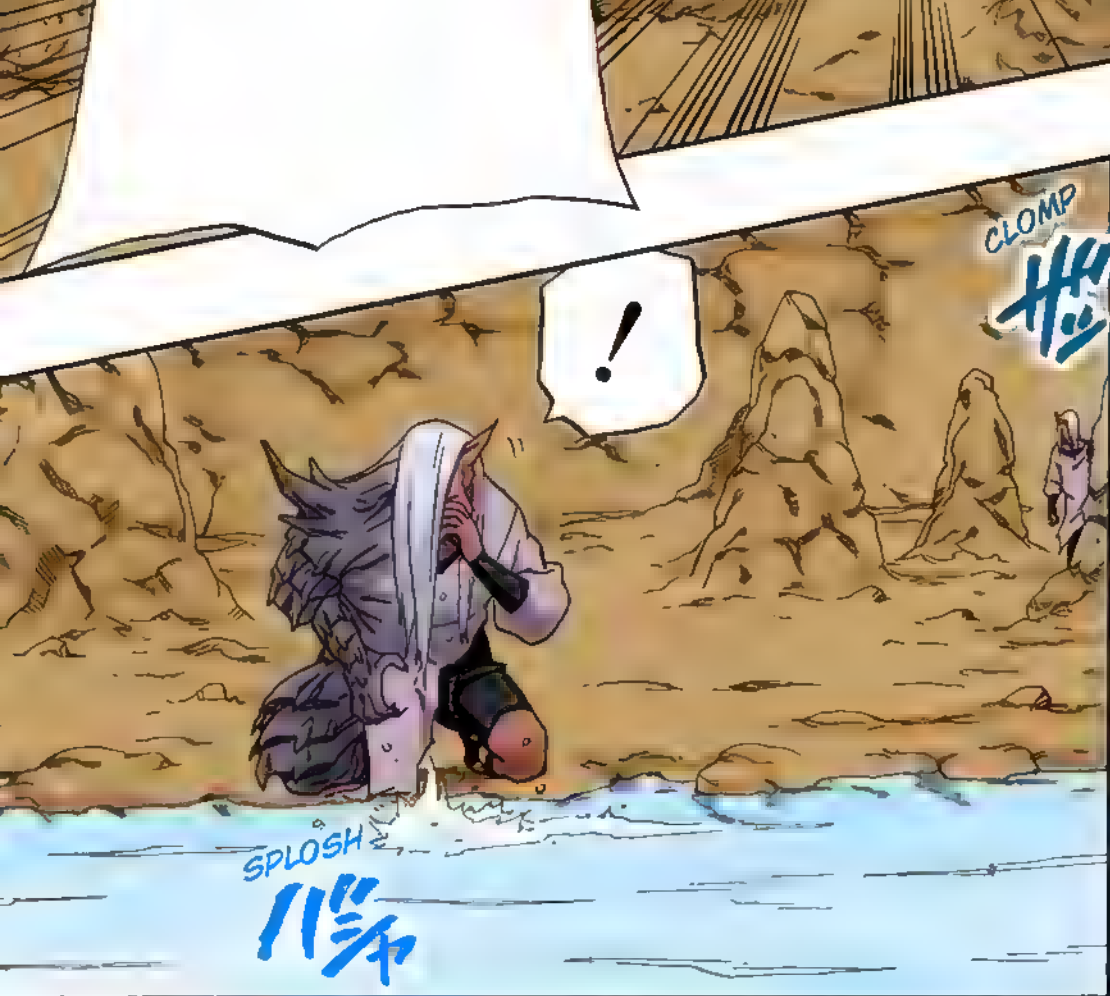








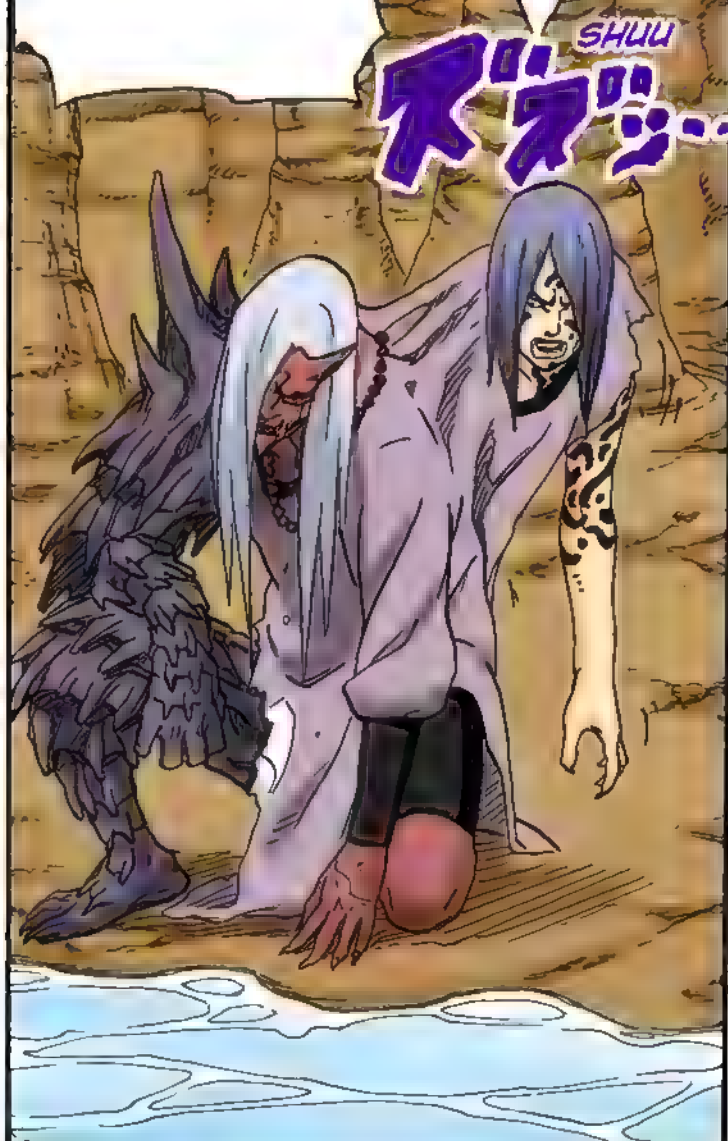
THEY'RE
DEAD!!



GOT
THAT?
TAKE
THEM
ALIVE,
SAKON!!

I'LL
FINISH
THEM
OFF
WHEN I
AWAKEN!

SHUU
クワッ...

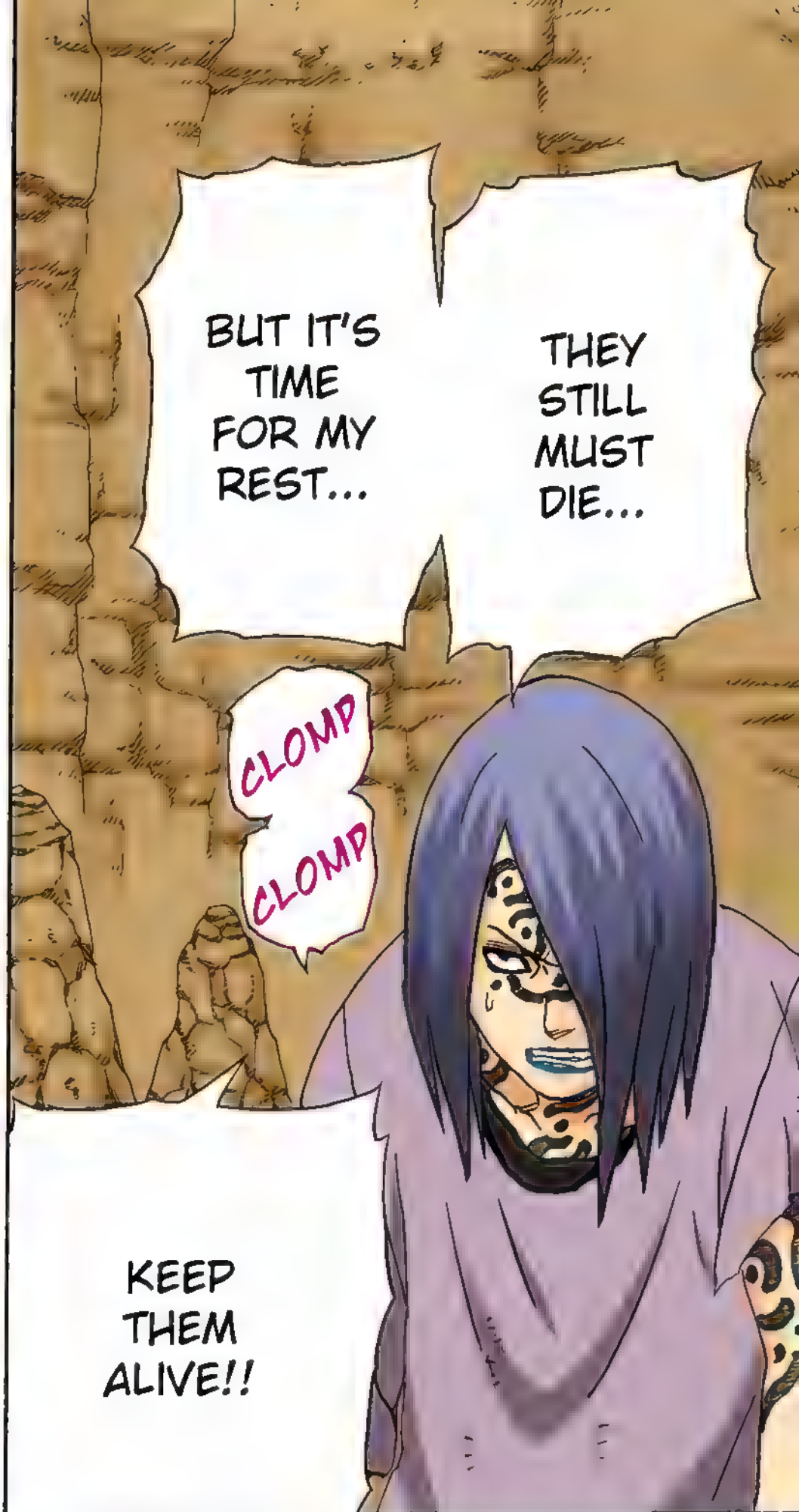


BUT IT'S
TIME
FOR MY
REST...

THEY
STILL
MUST
DIE...

CLOMP
CLOMP

KEEP
THEM
ALIVE!!

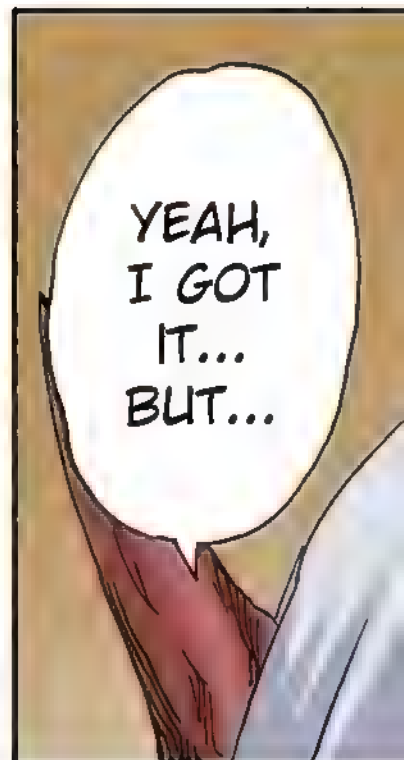


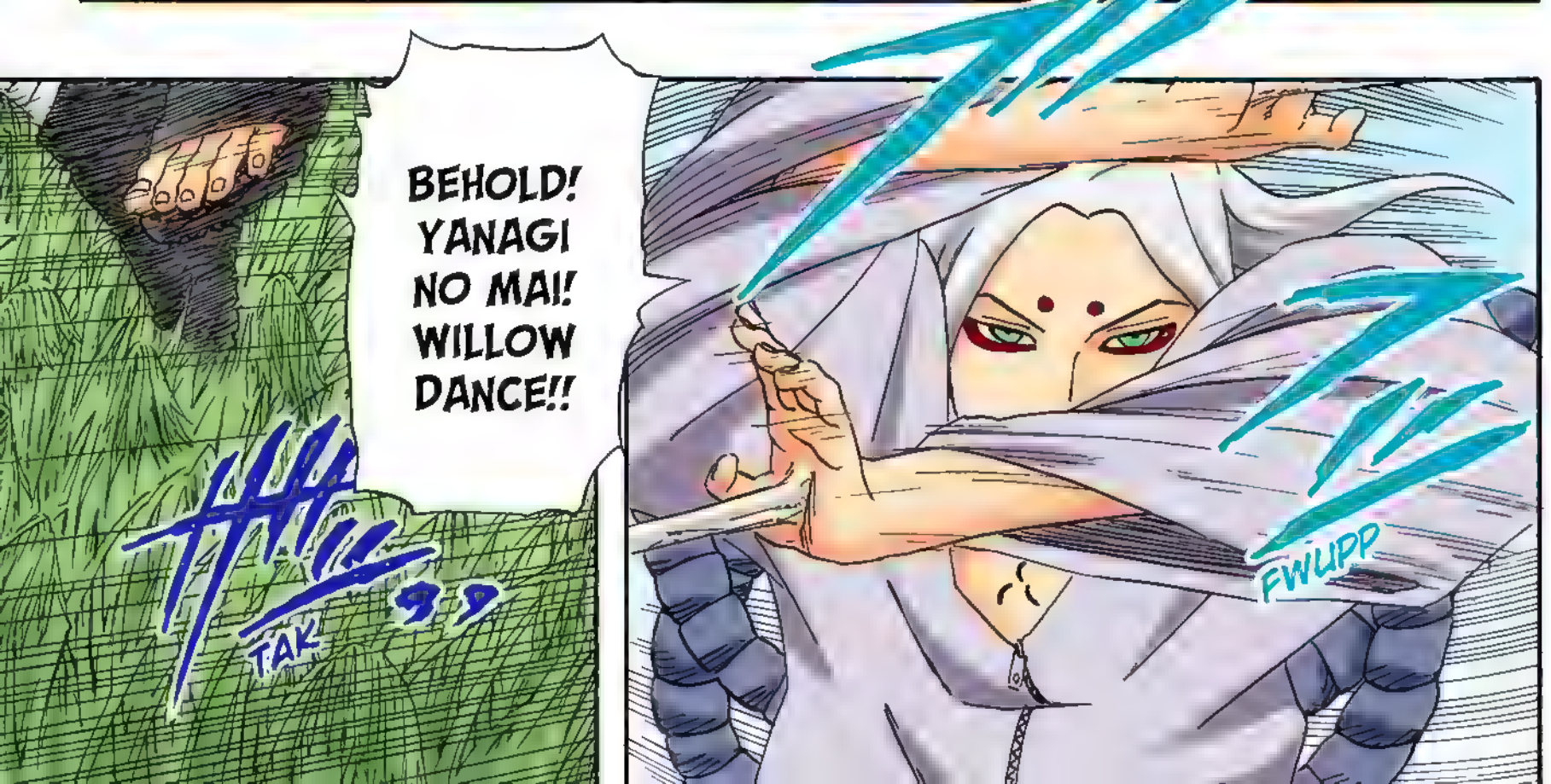
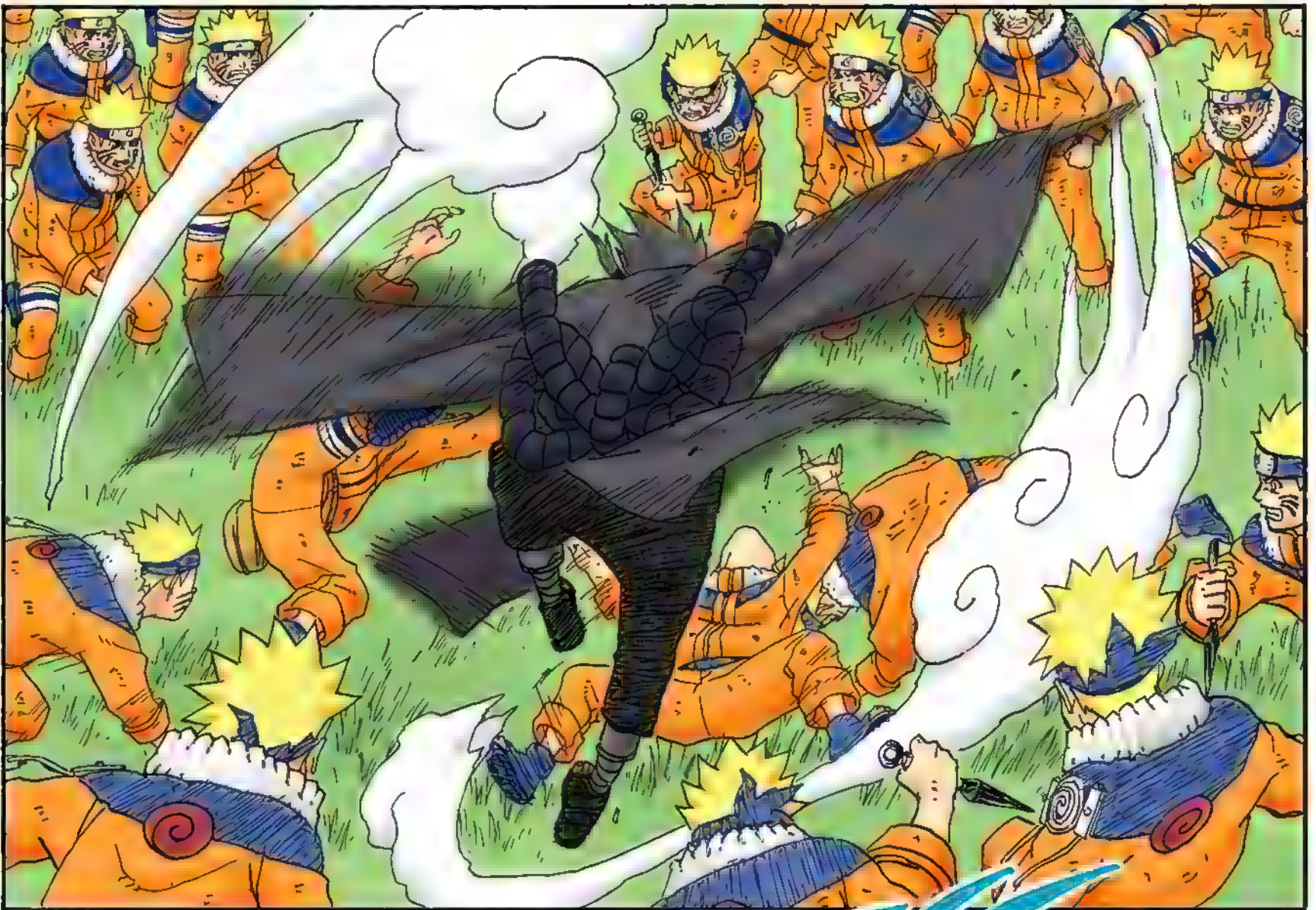
WE KILL
THEM
TOGETHER.

クワッ...
GRRR



YEAH,
I GOT
IT...
BUT...

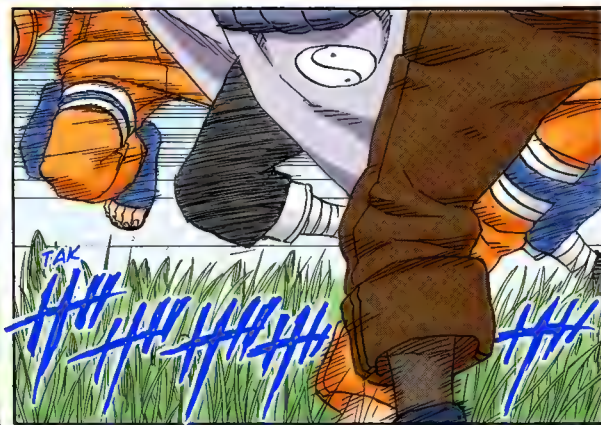
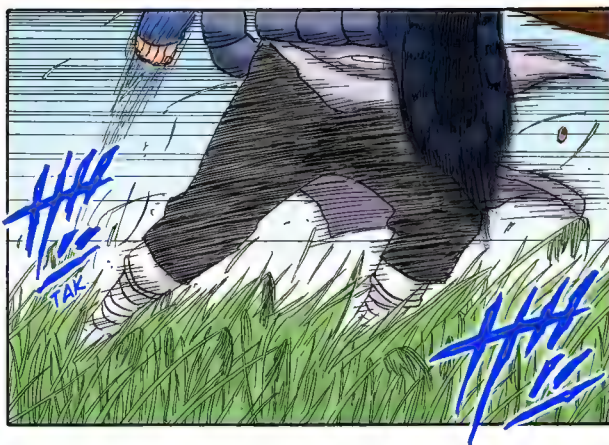
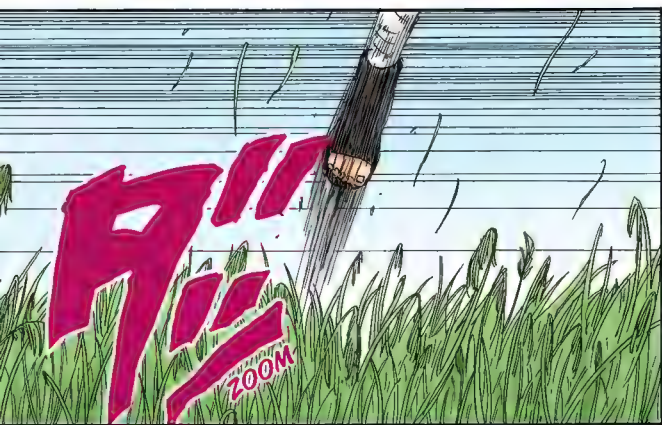
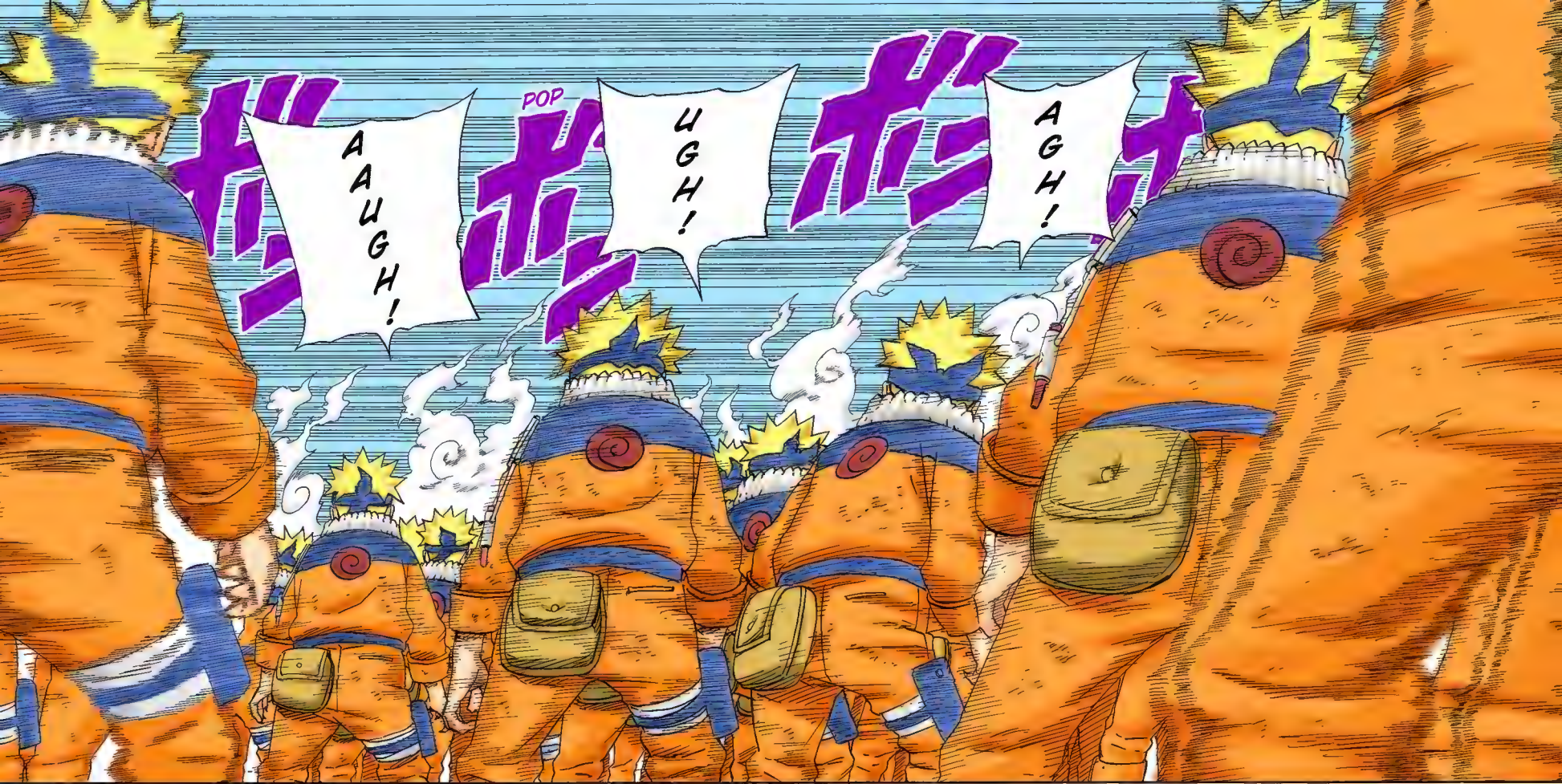




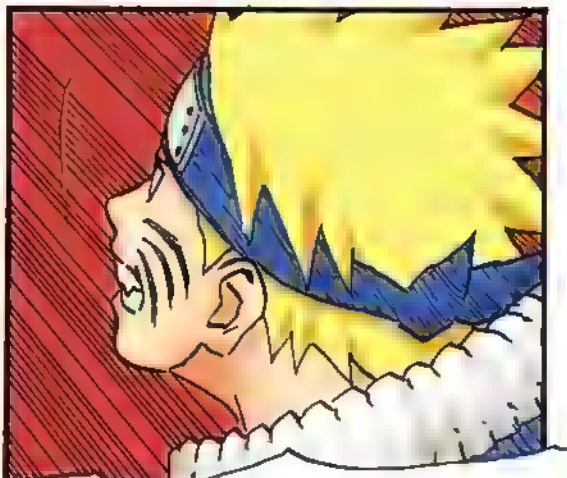
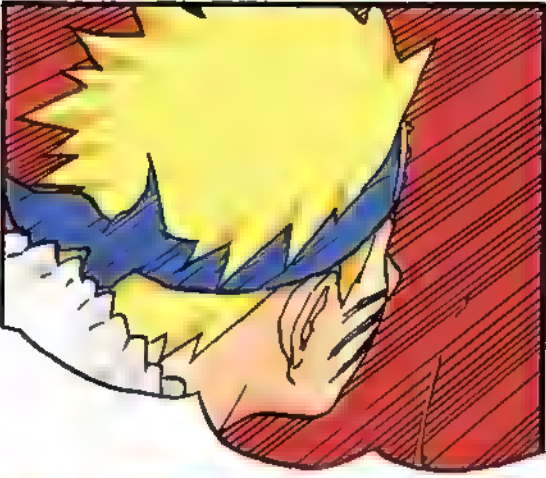
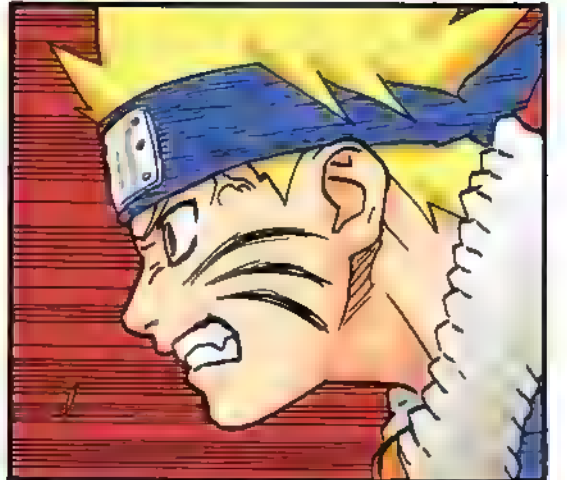
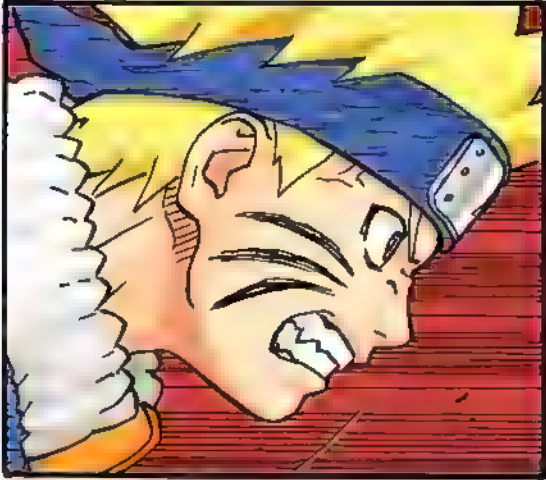
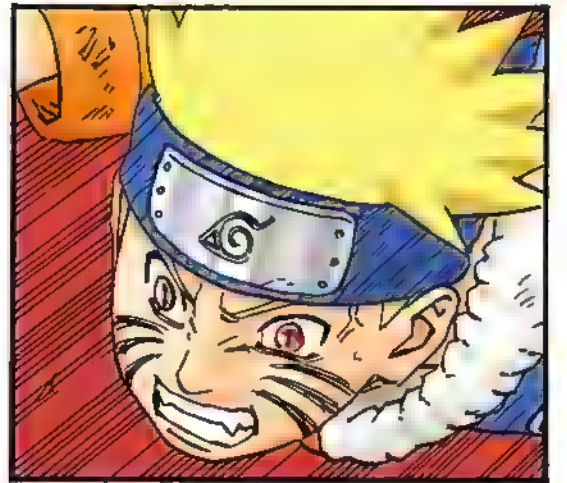
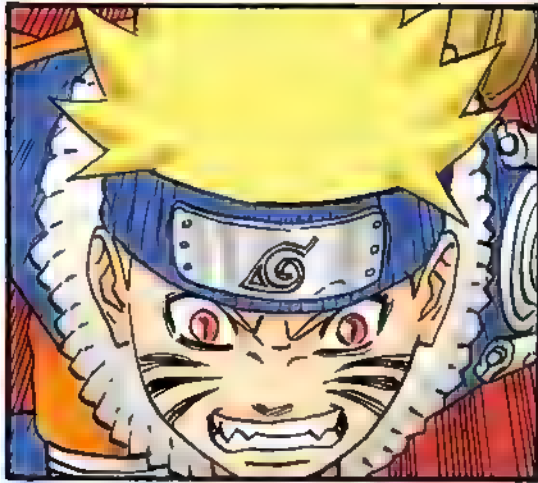
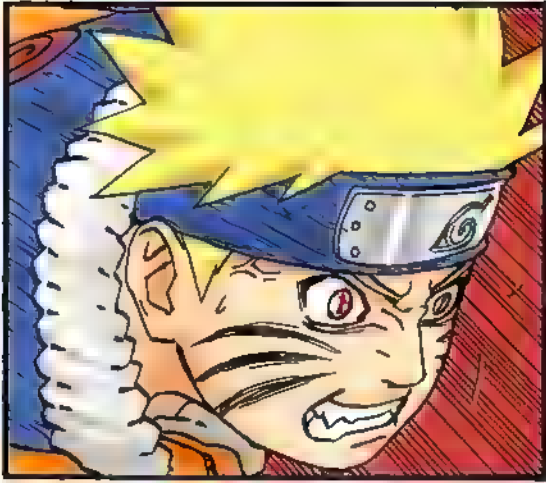
BEHOLD!
YANAGI
NO MAI!
WILLOW
DANCE!!

FWUPP

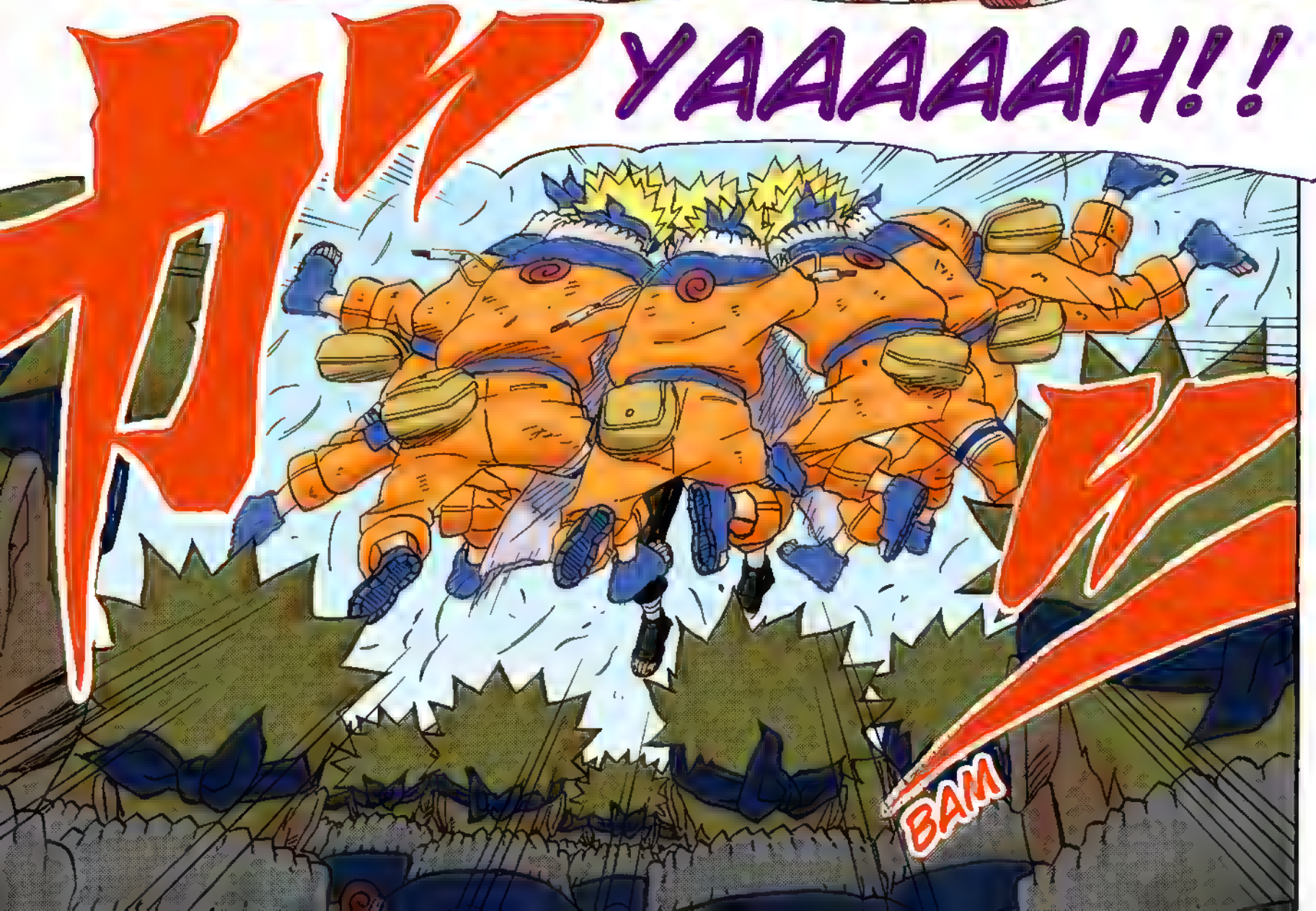
TAK

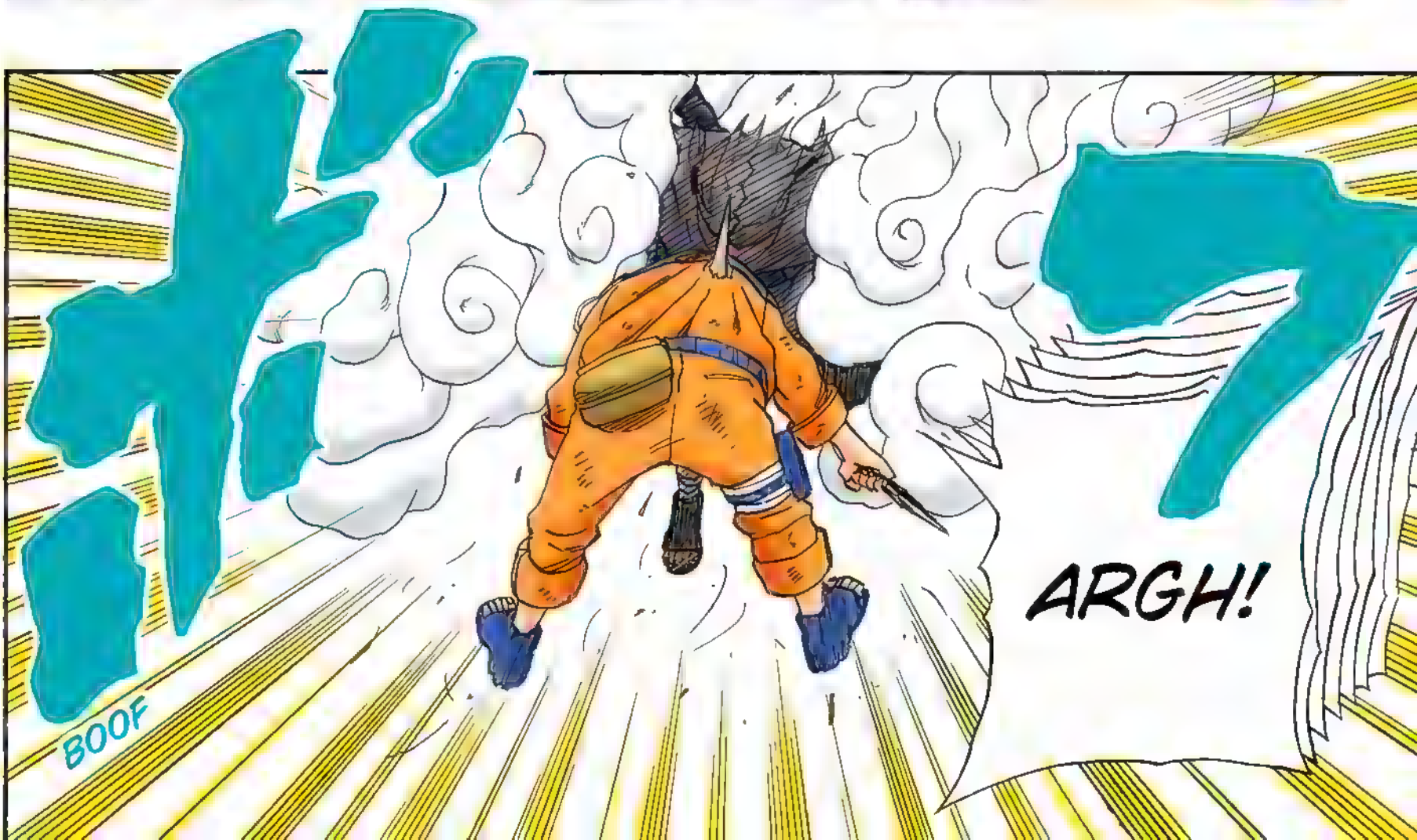
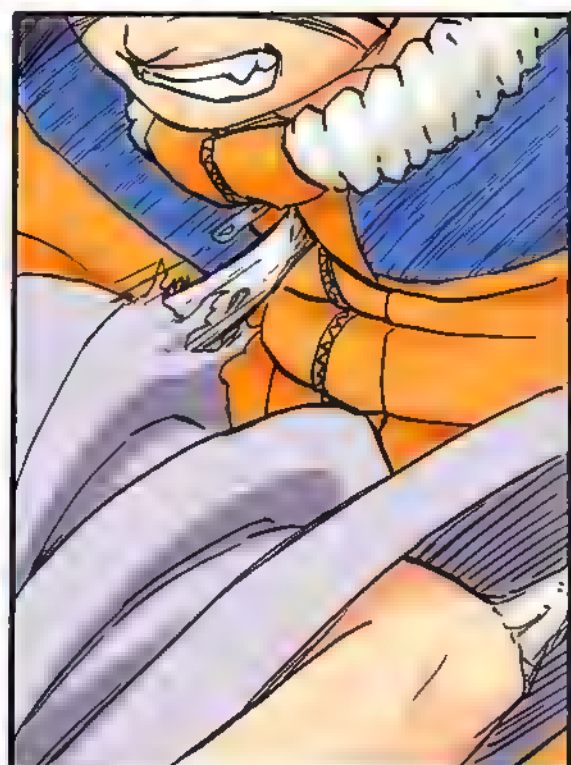
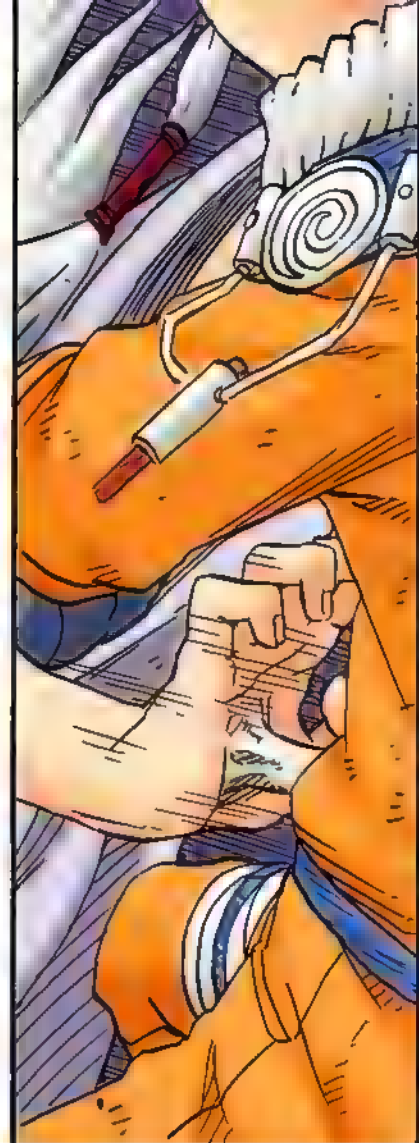
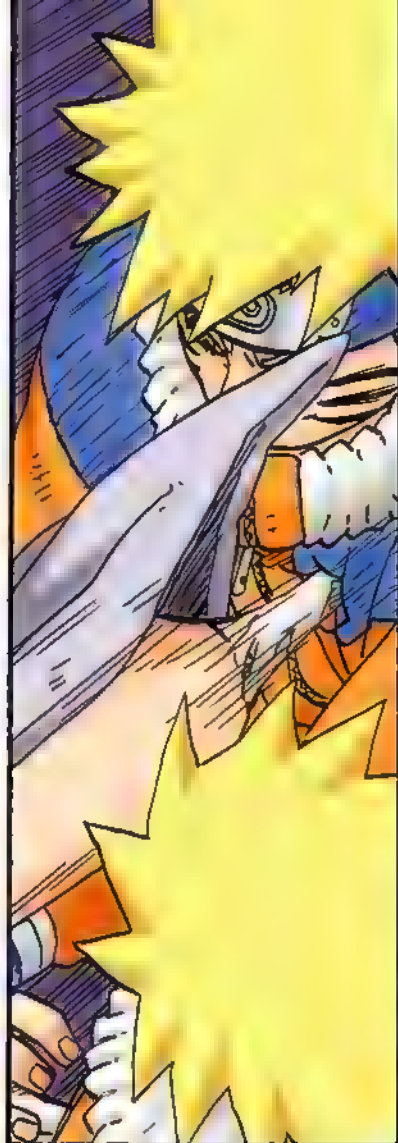
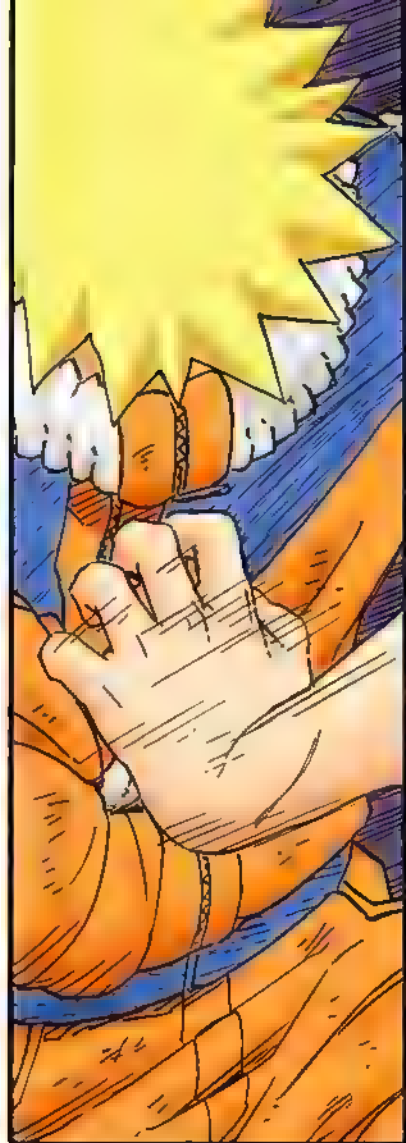






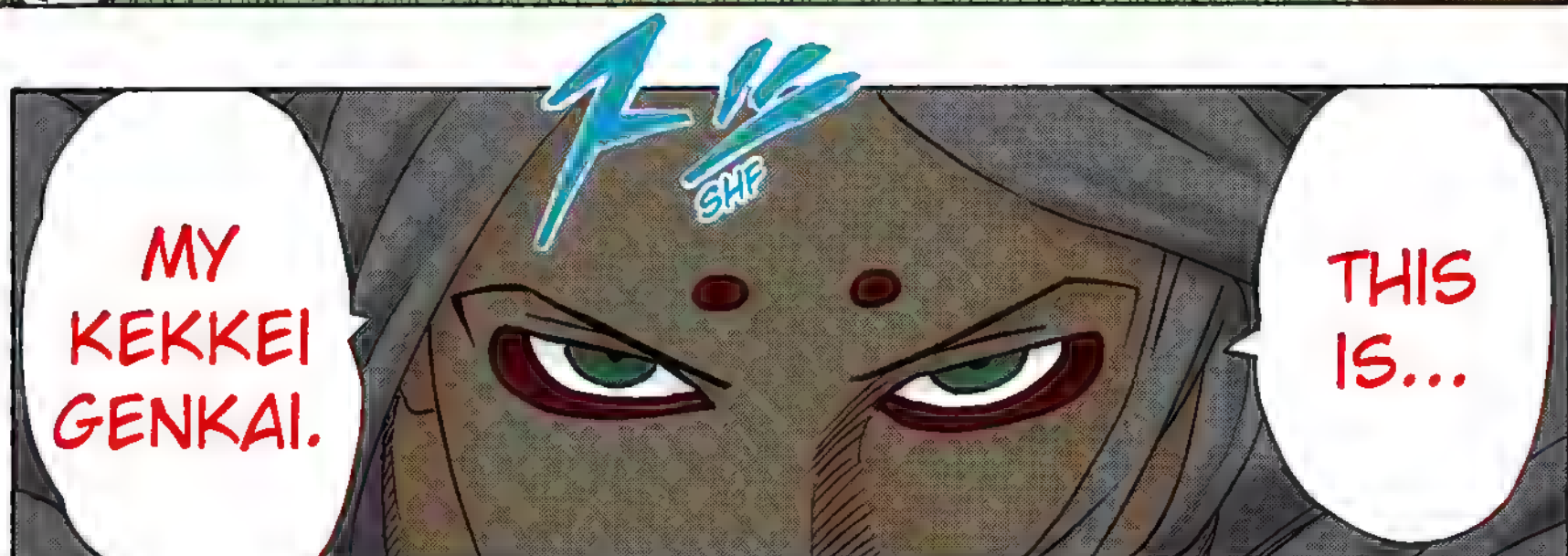
YAAAAAH!!







A
BONE
...?!



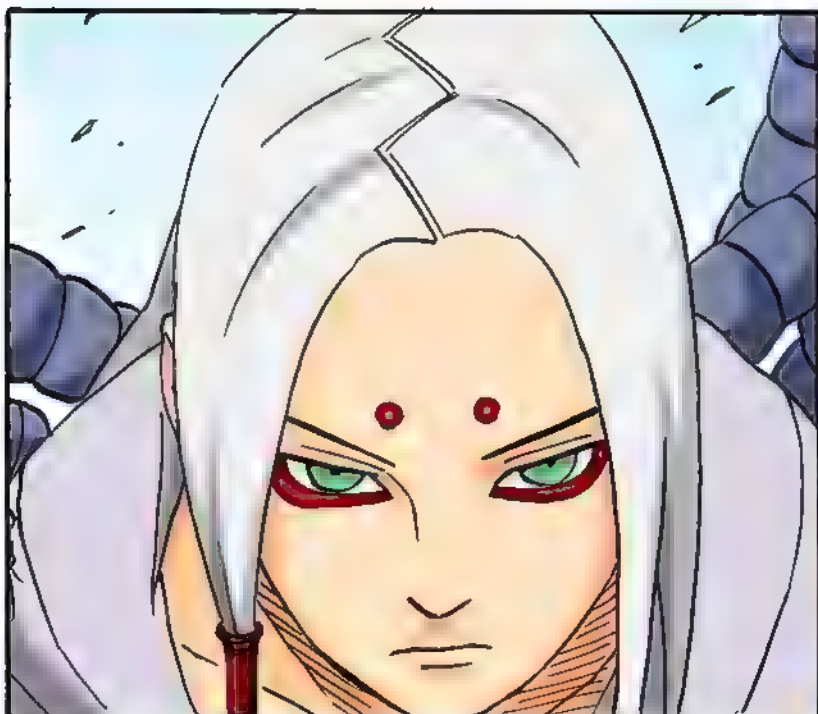
MY
KEKKEI
GENKAI.

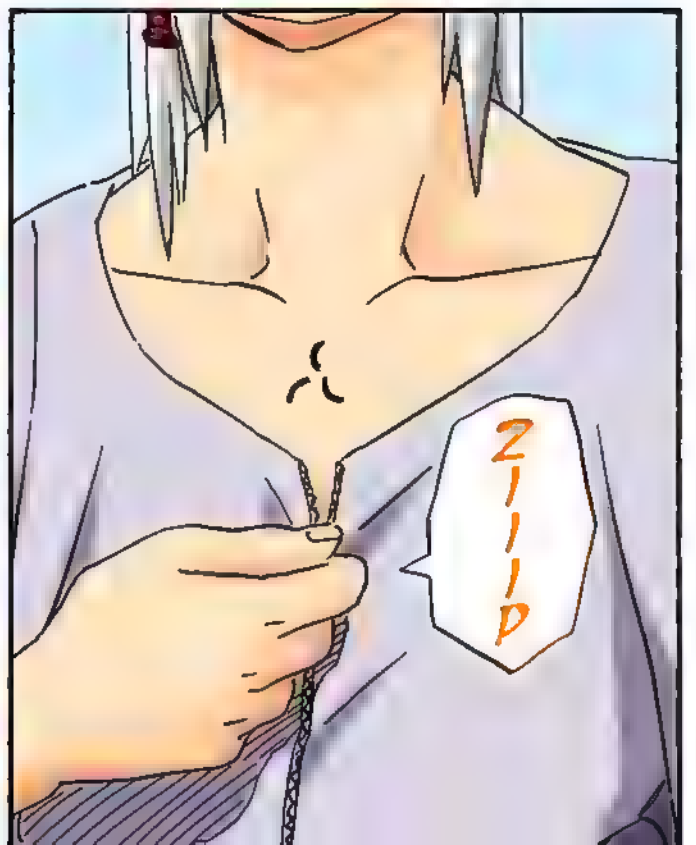
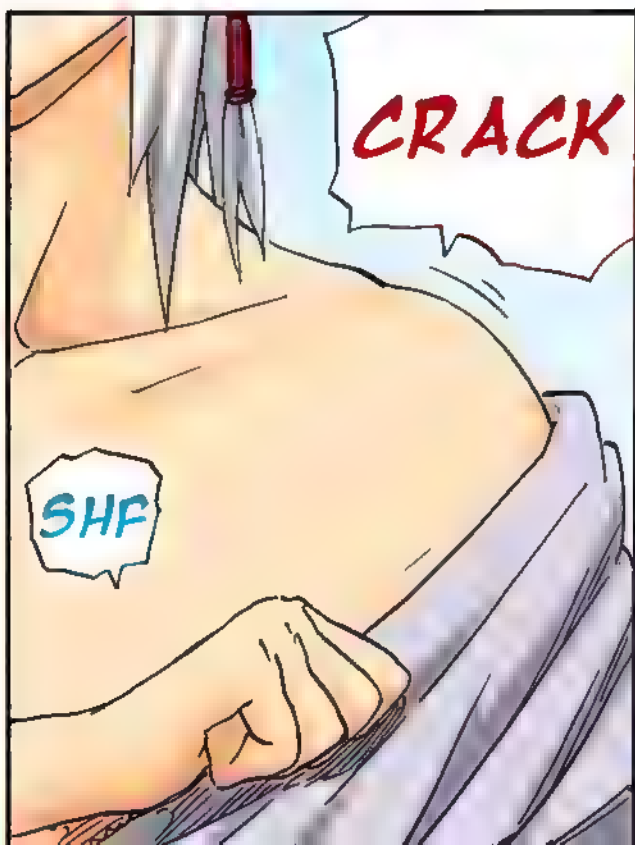
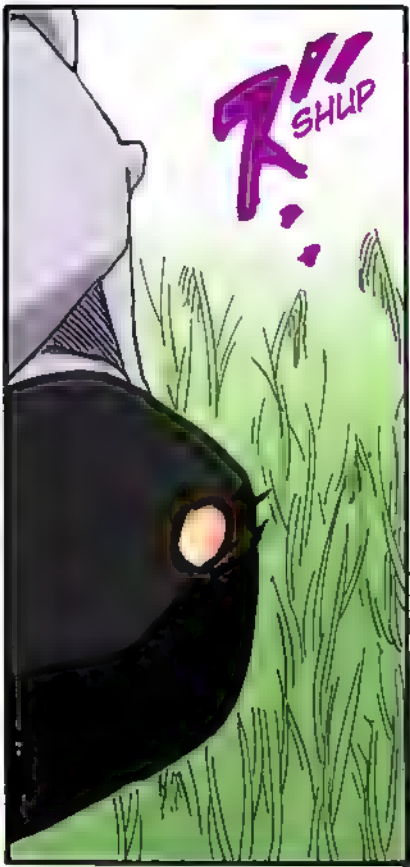
THIS
IS...

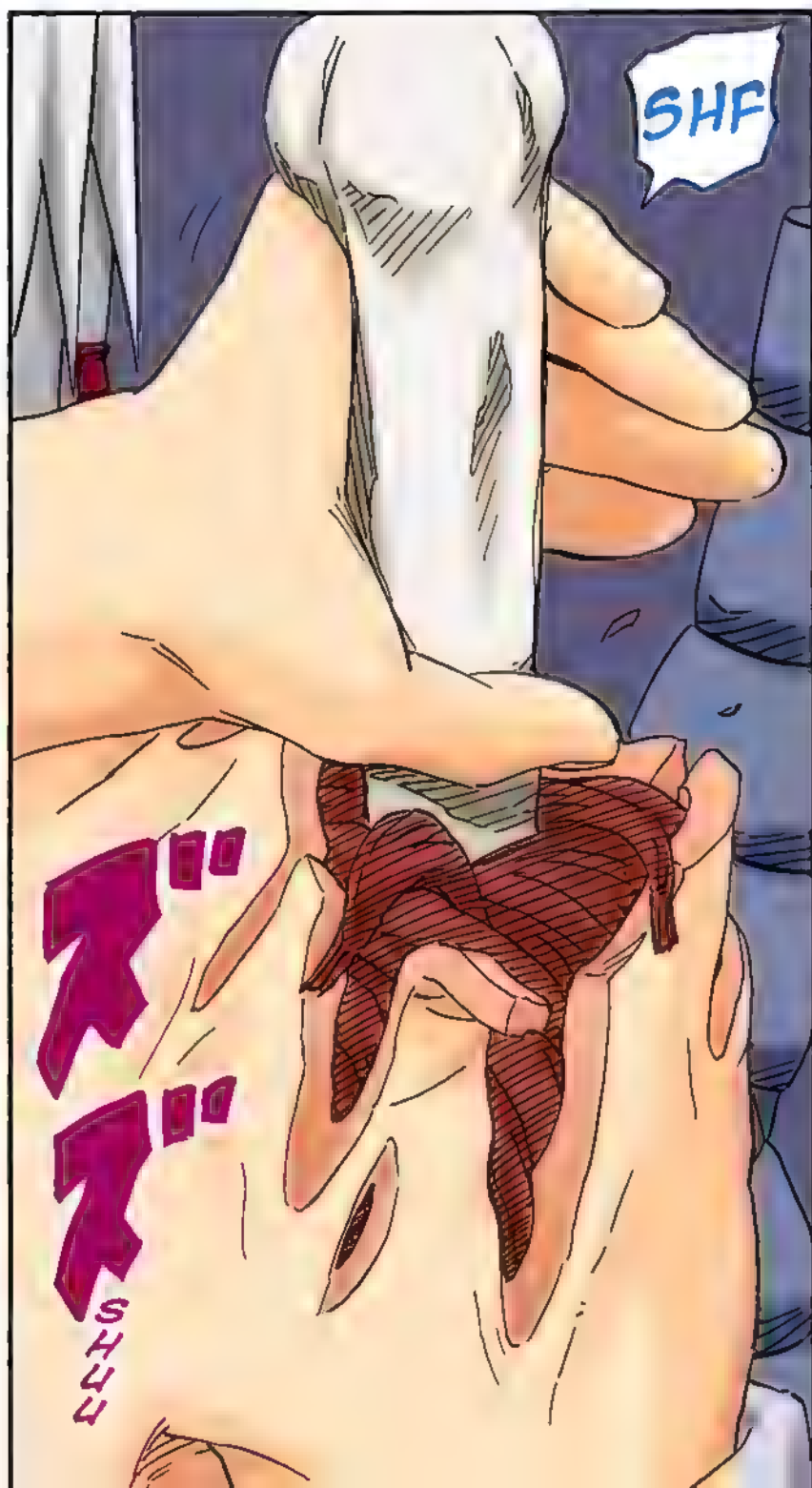


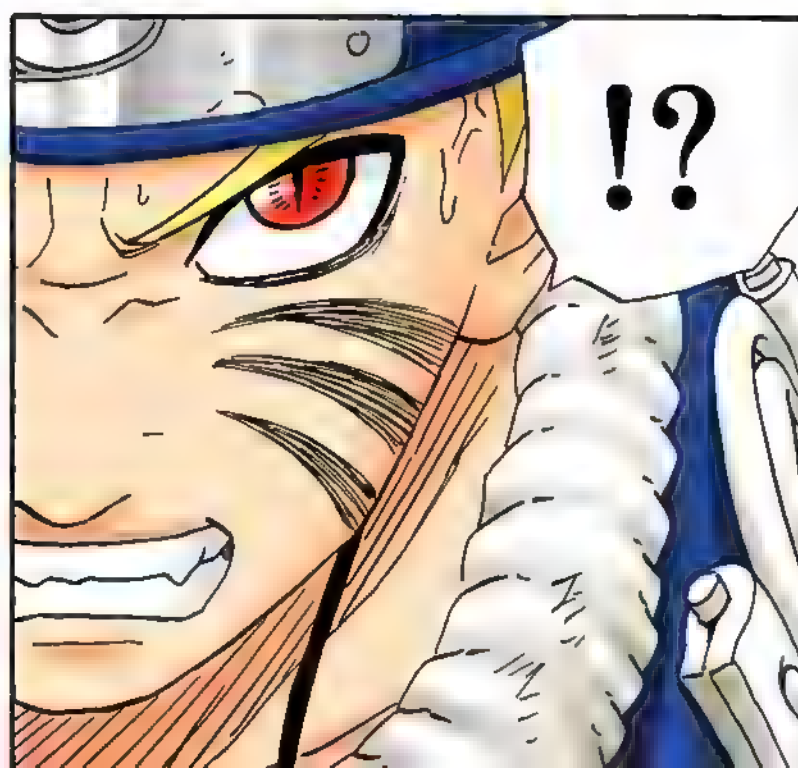
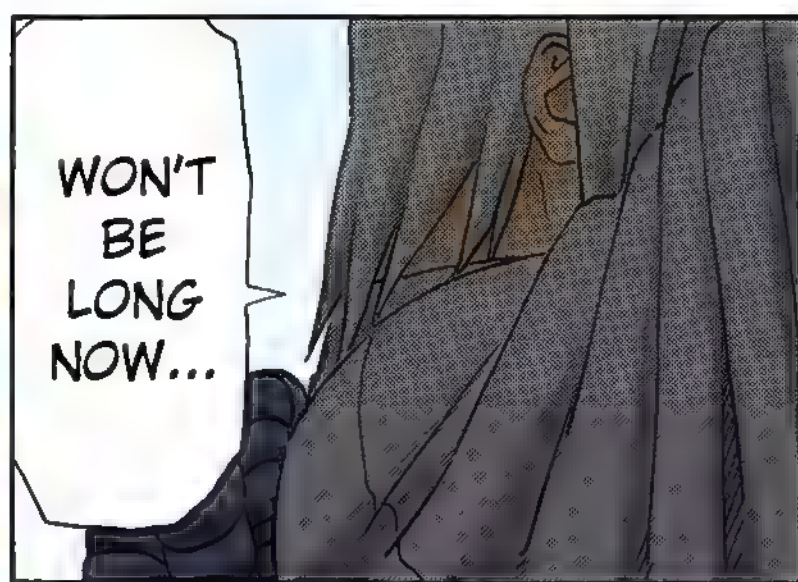


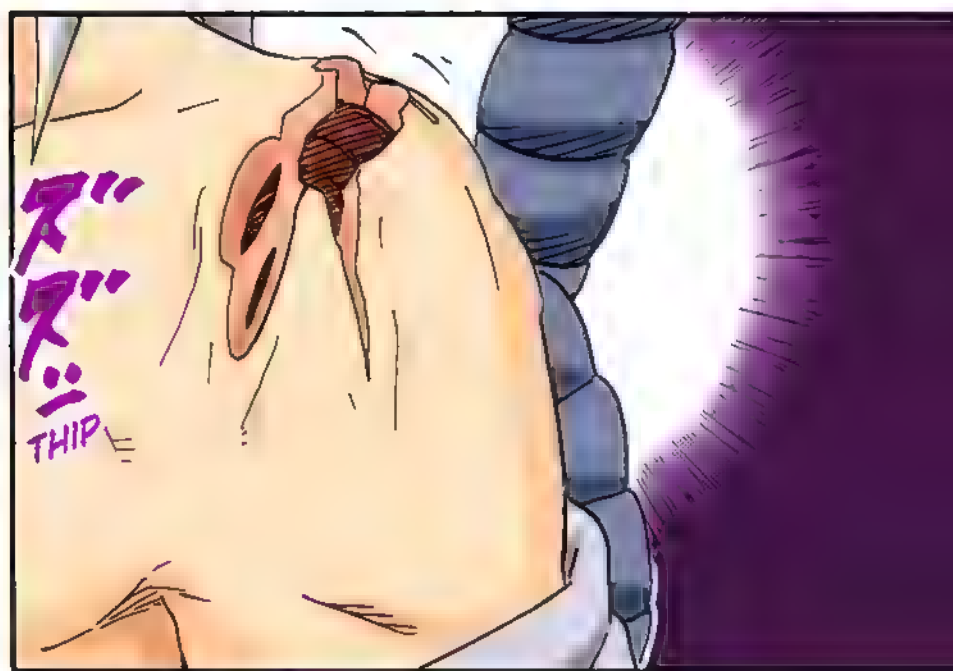
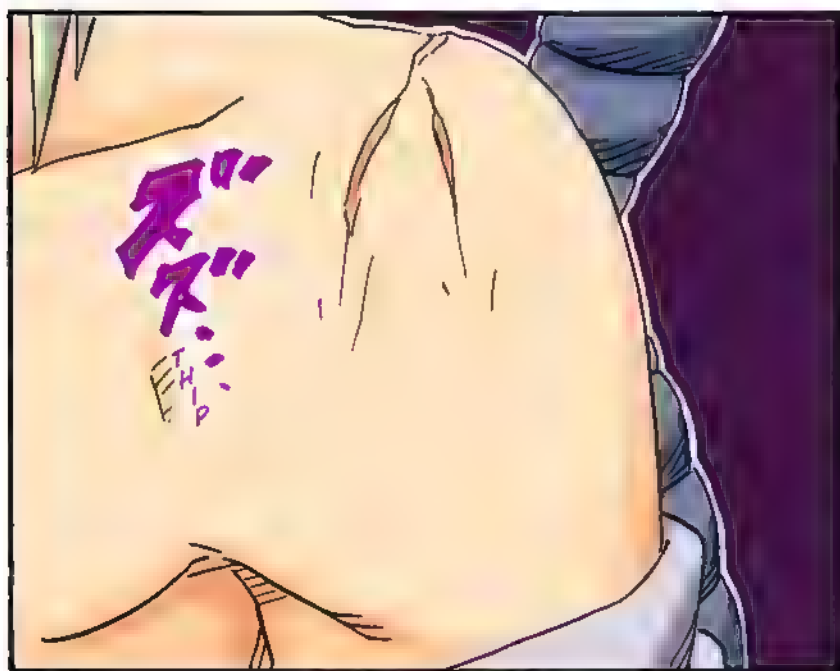
206: PREDICAMENT...!!

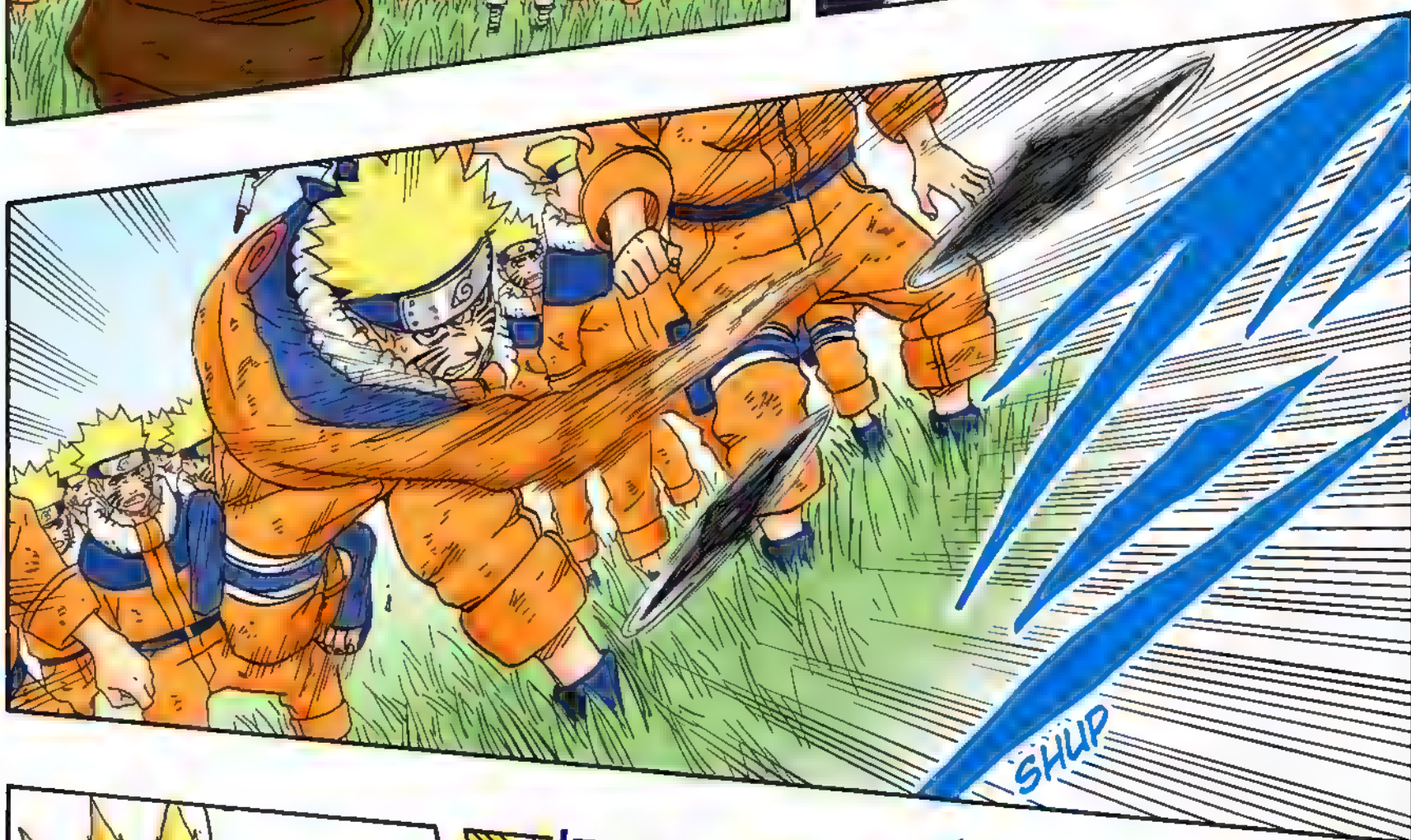
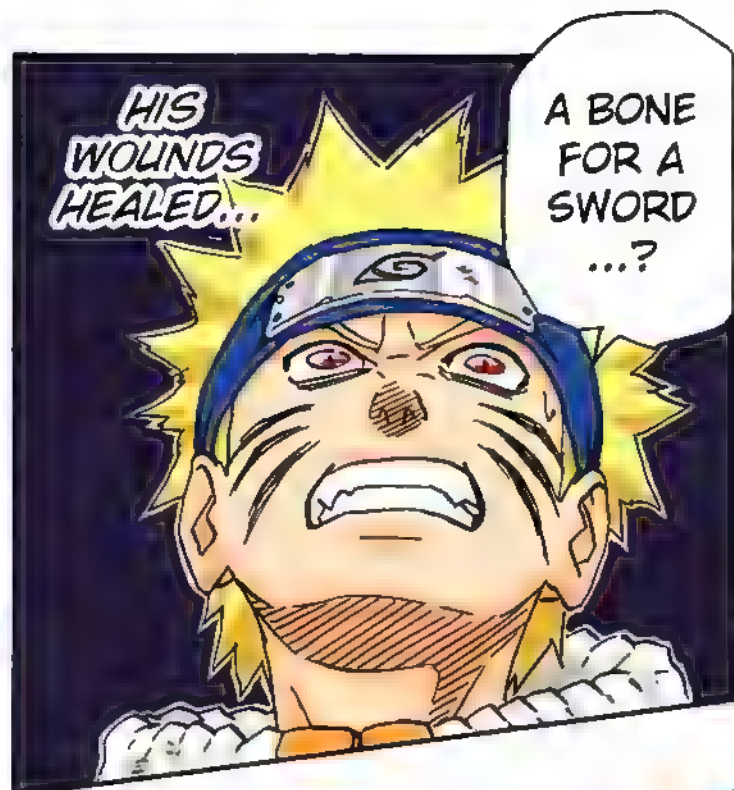
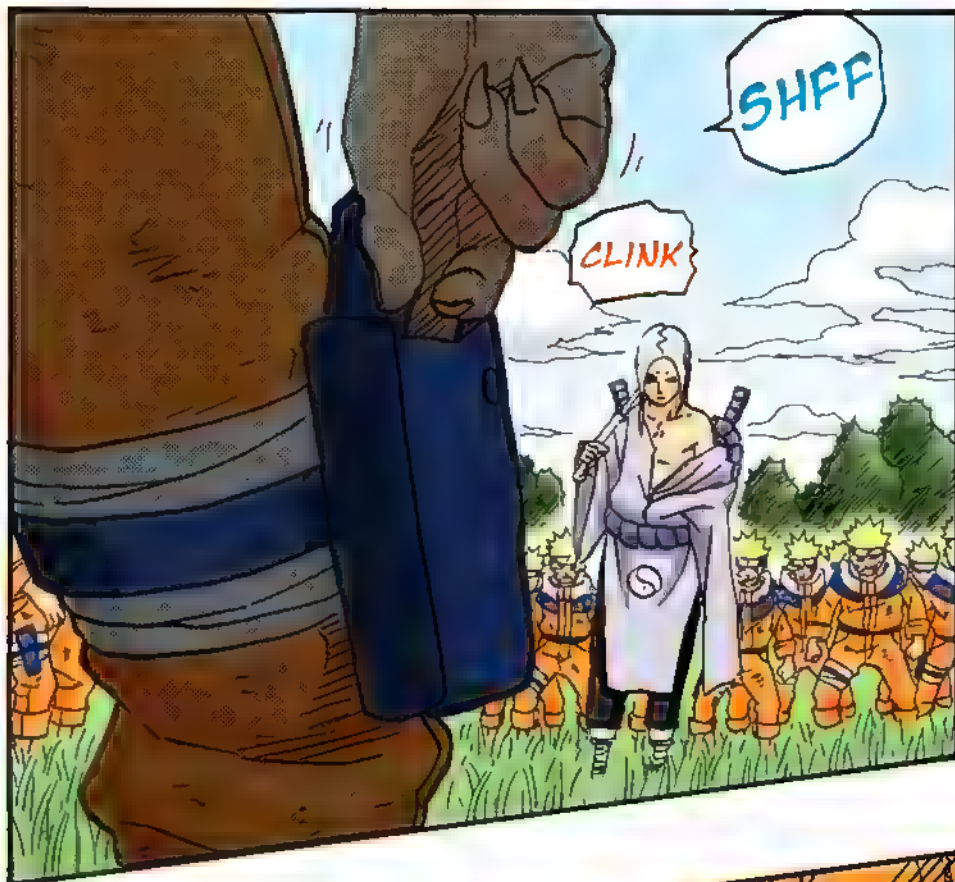


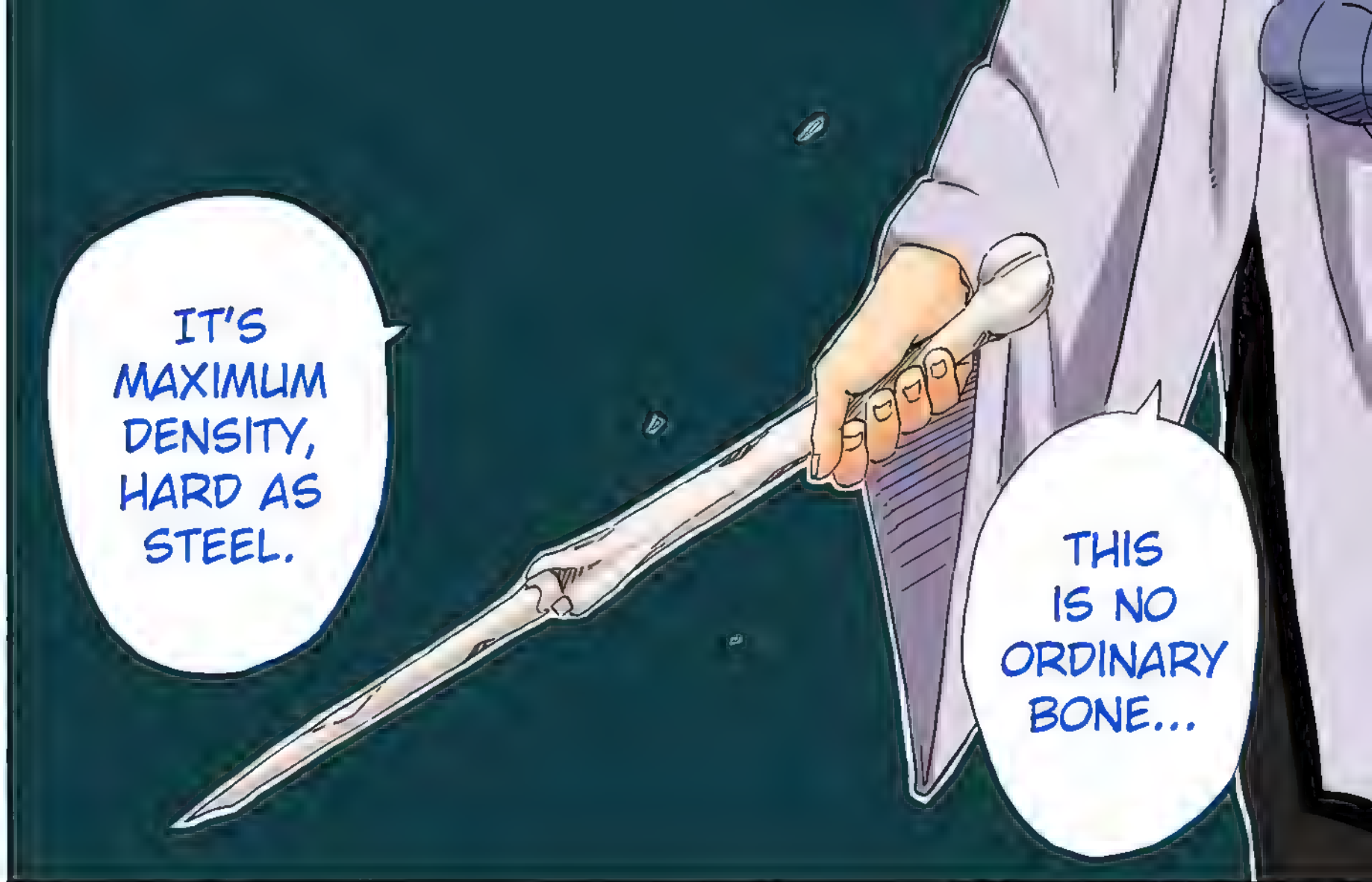












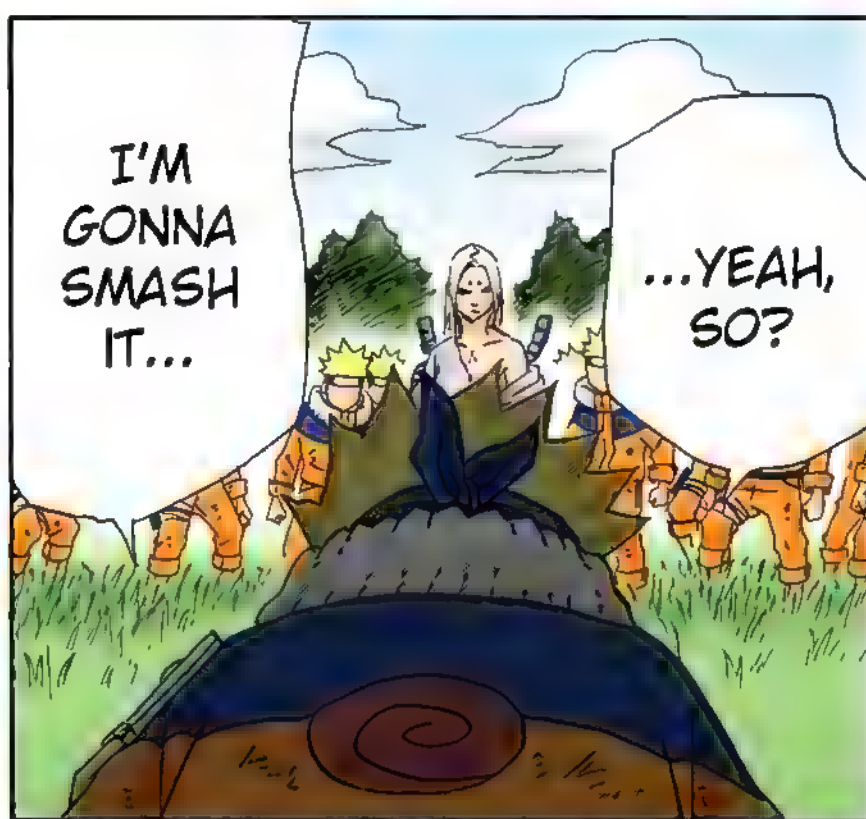
IT'S
MAXIMUM
DENSITY,
HARD AS
STEEL.

THIS
IS NO
ORDINARY
BONE...



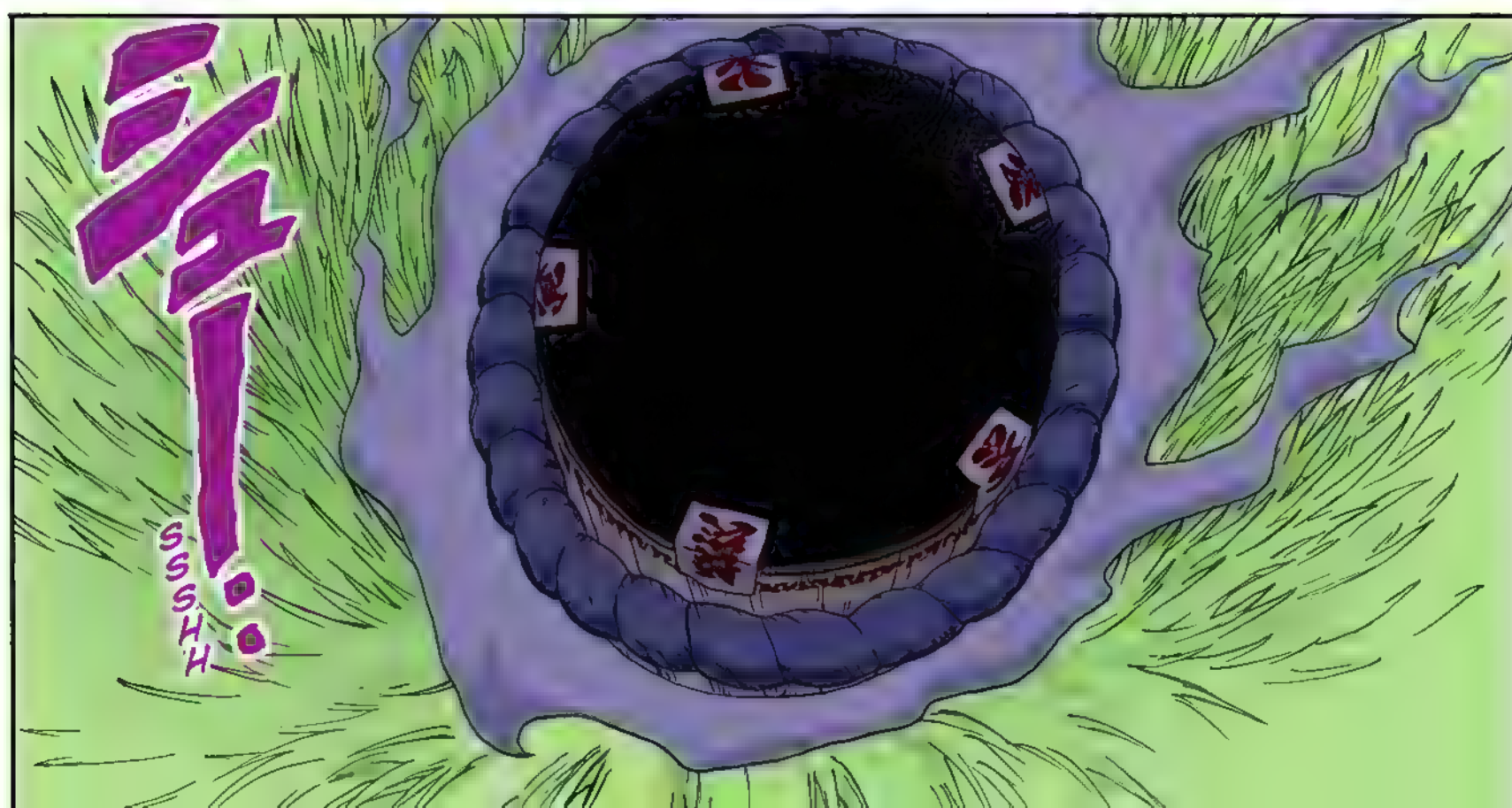
DON'T EVEN
THINK THAT
YOU UNDER-
STAND THAT
POWER.

I HAVE
FIVE
DANCES.



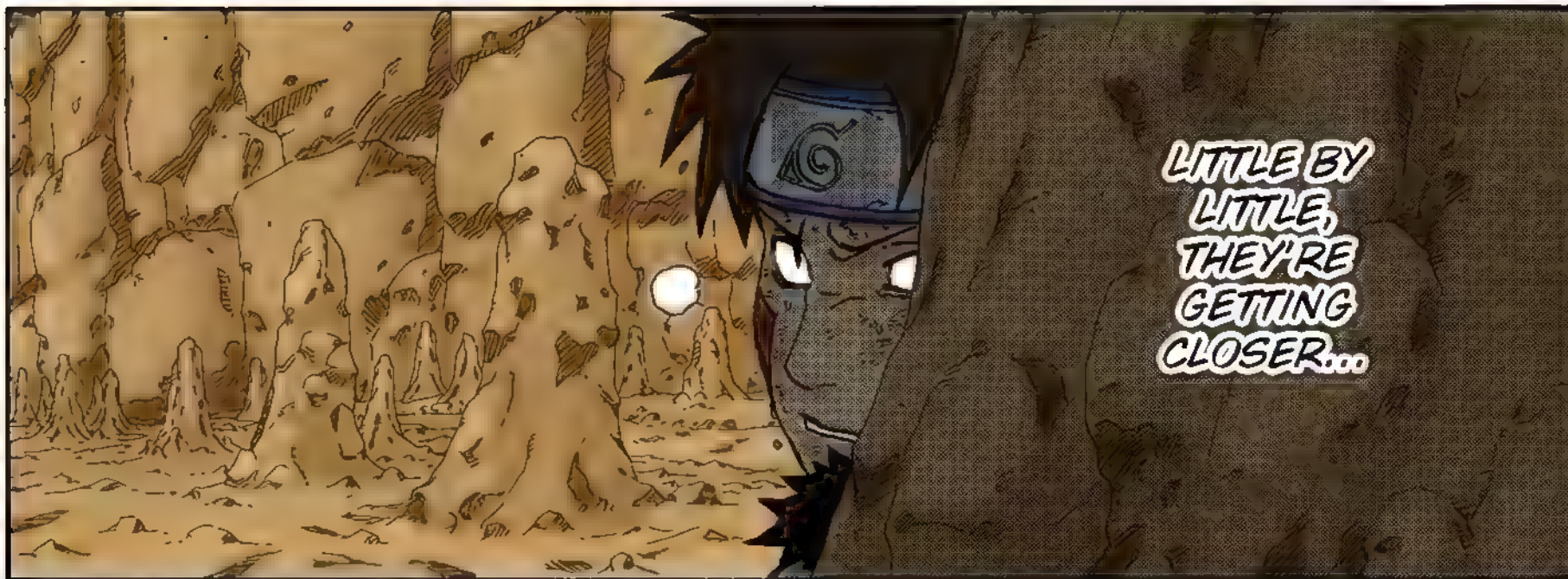
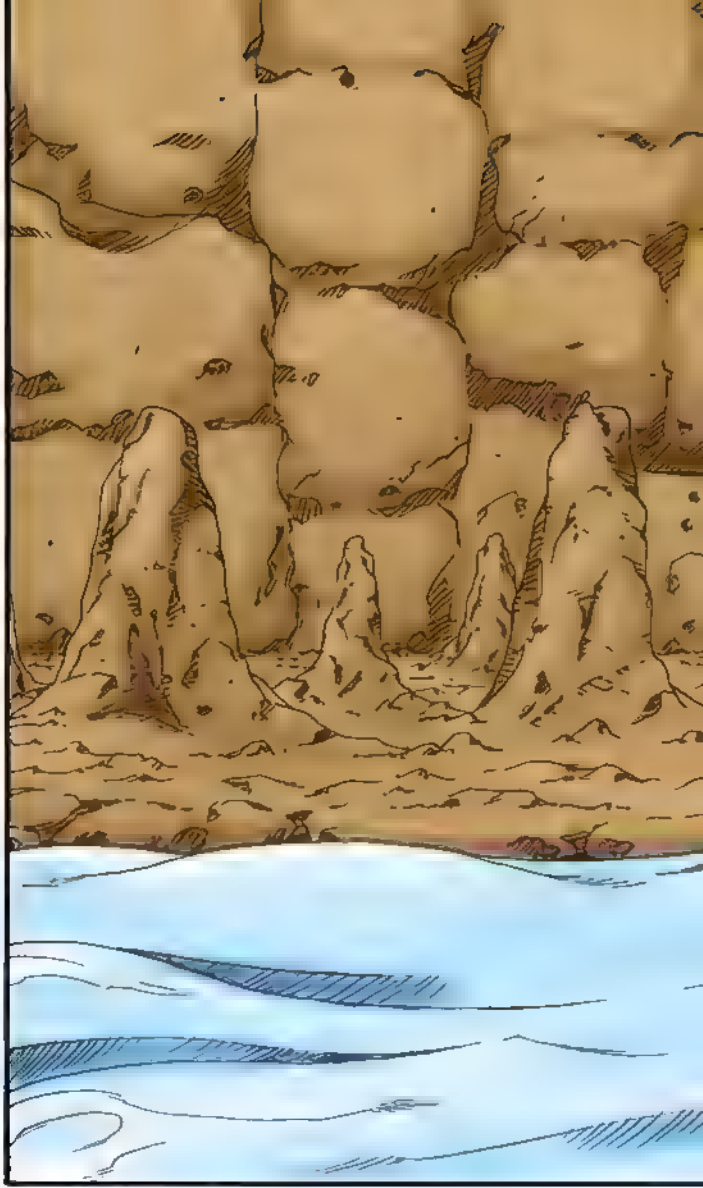
I'M
GONNA
SMASH
IT...

...YEAH,
SO?

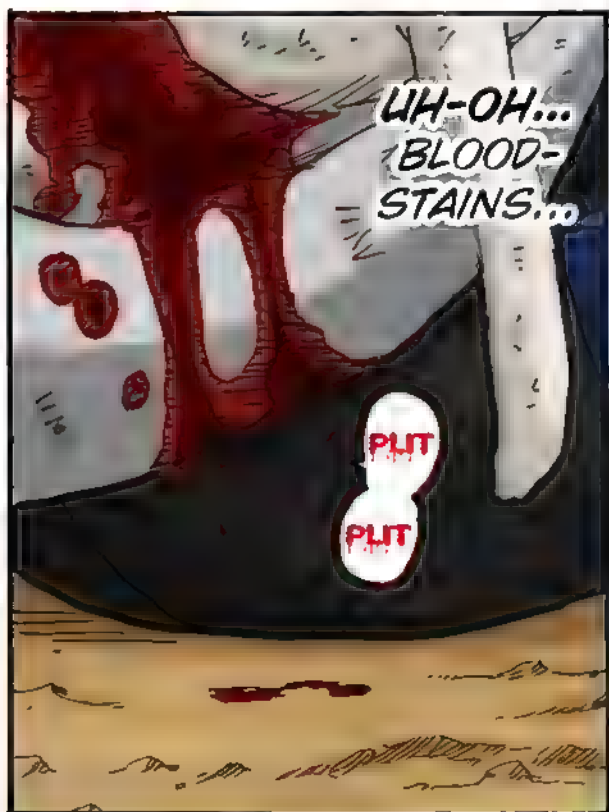


SSSHH!

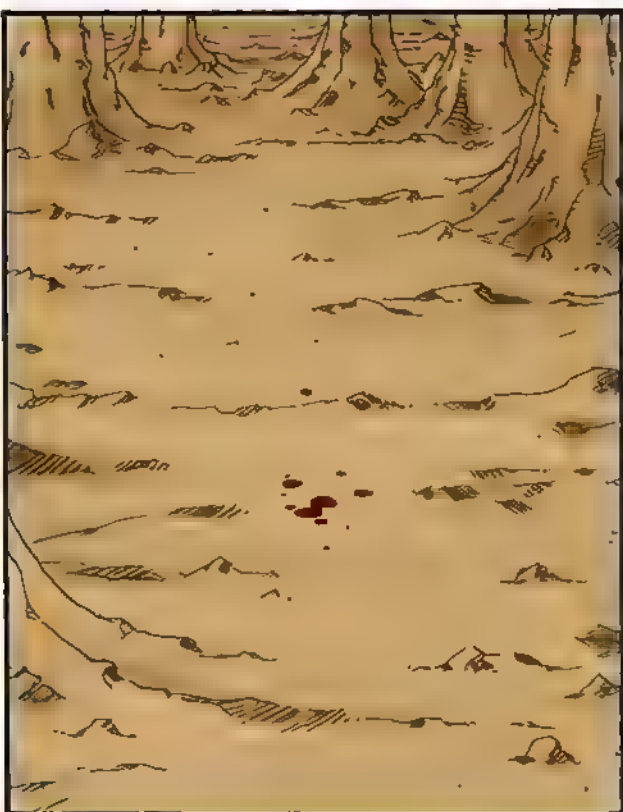


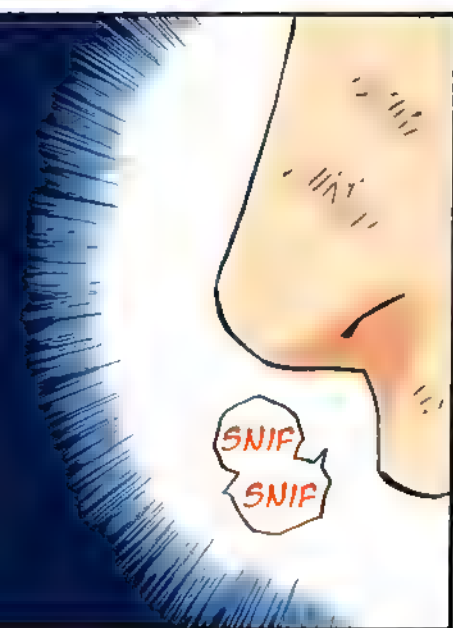
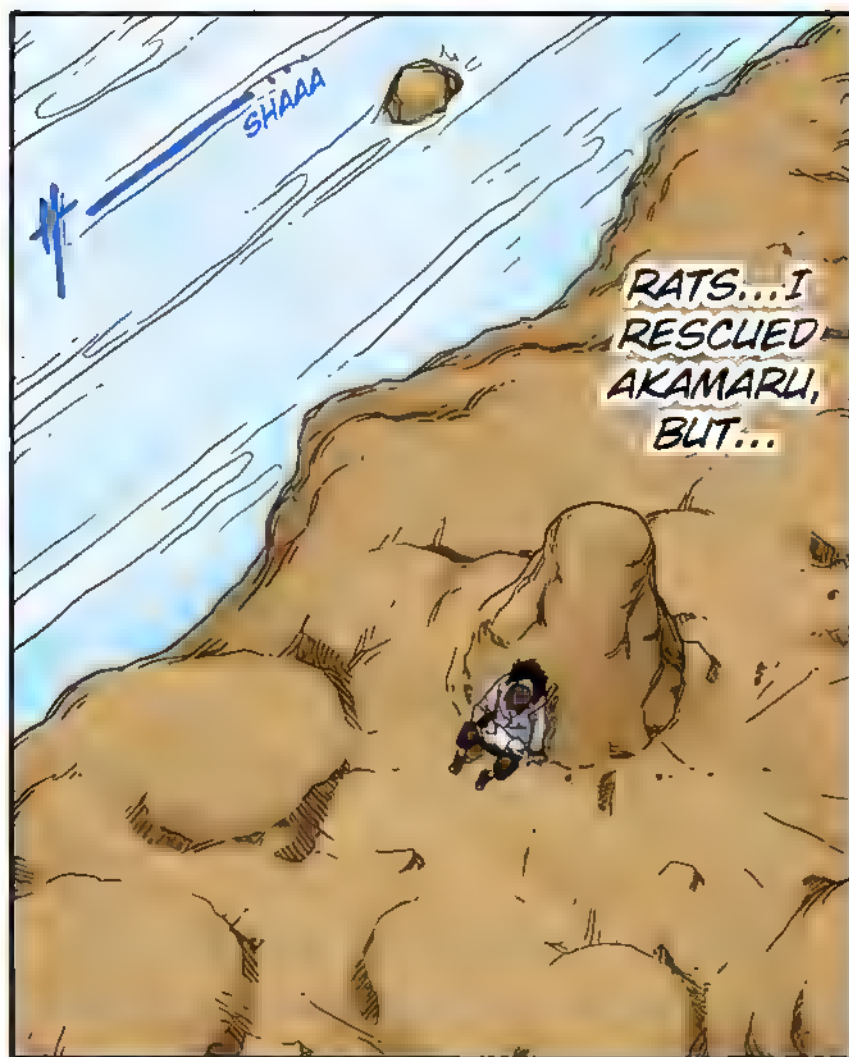


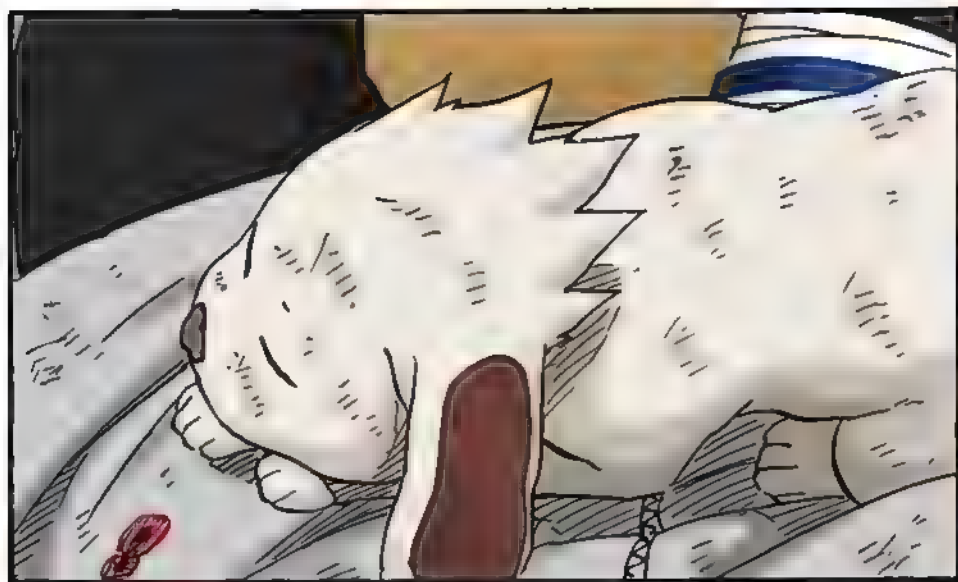
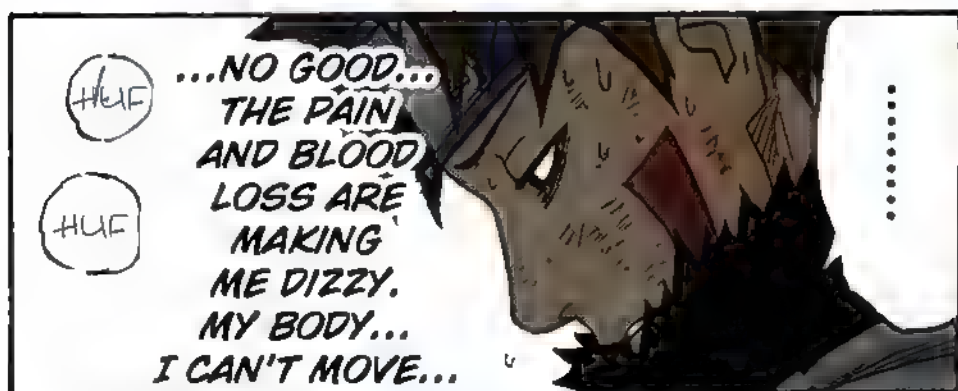
LITTLE BY
LITTLE,
THEY'RE
GETTING
CLOSER...

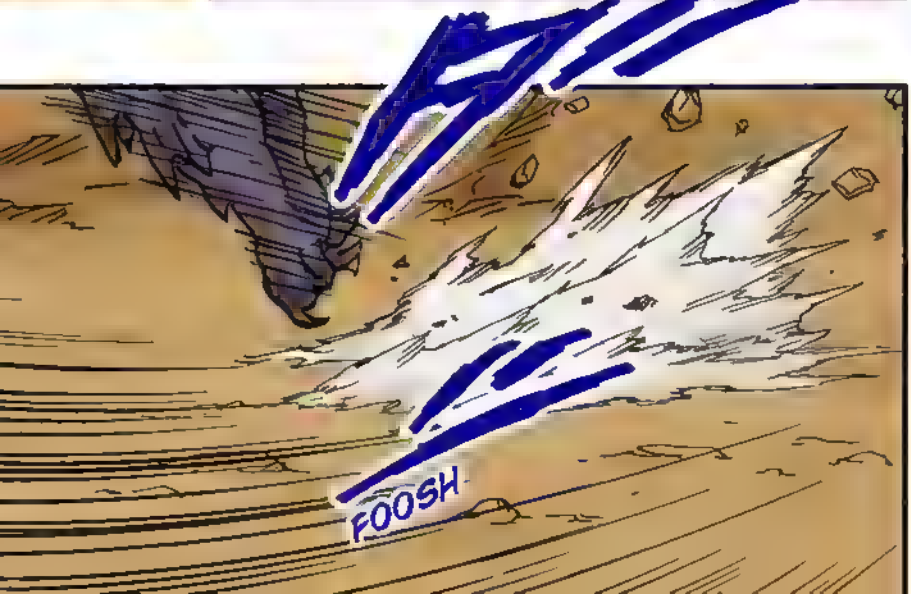
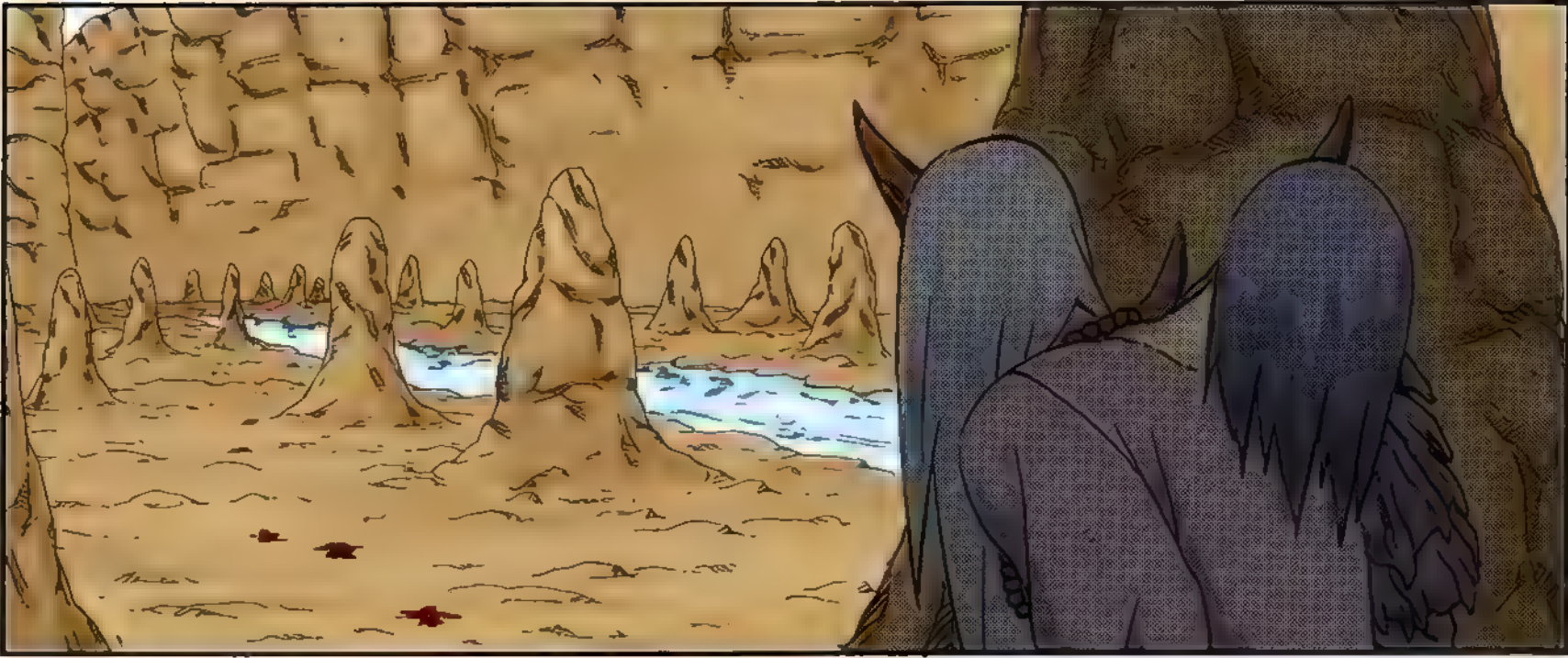
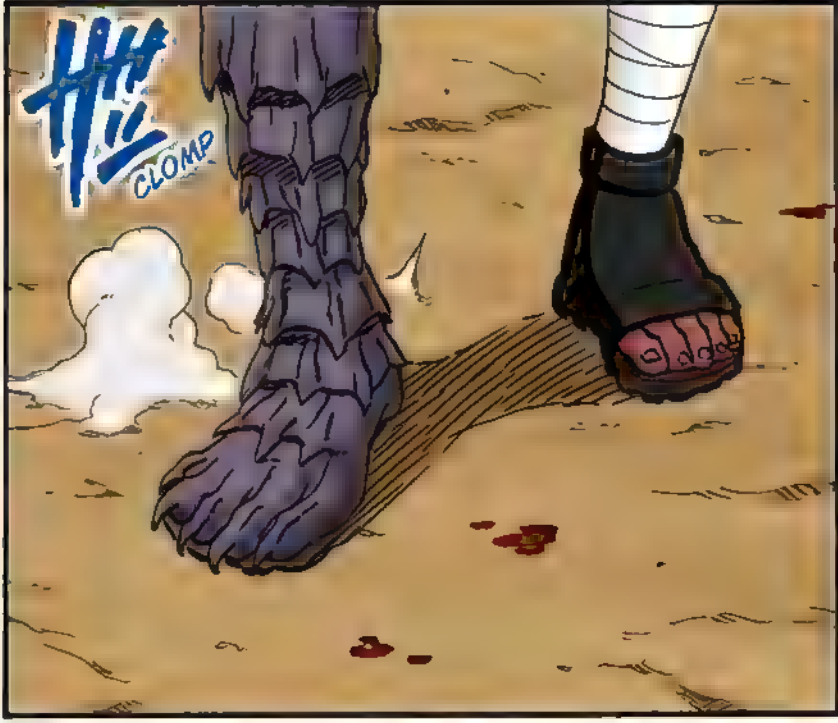
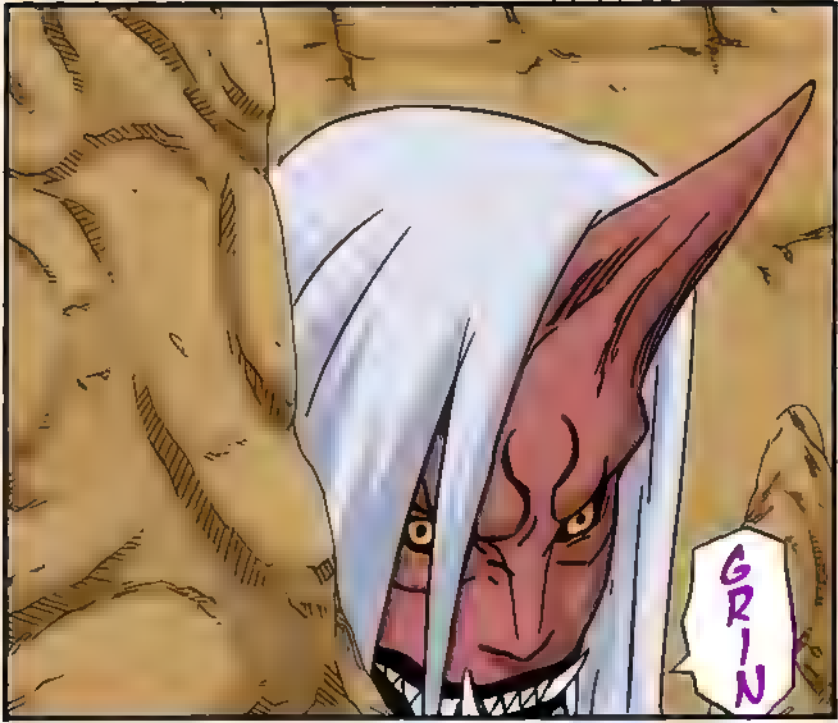


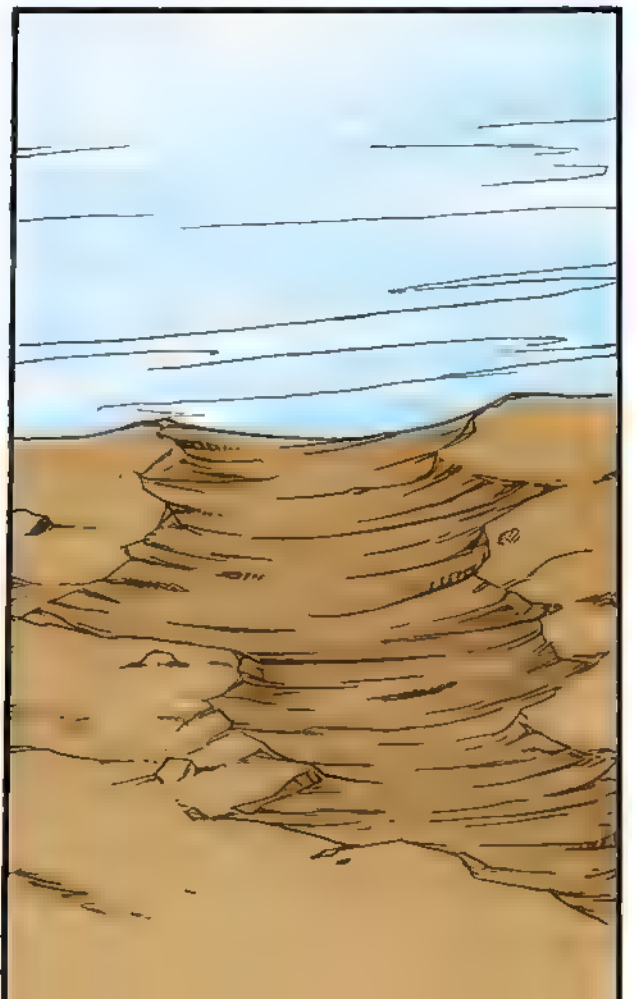
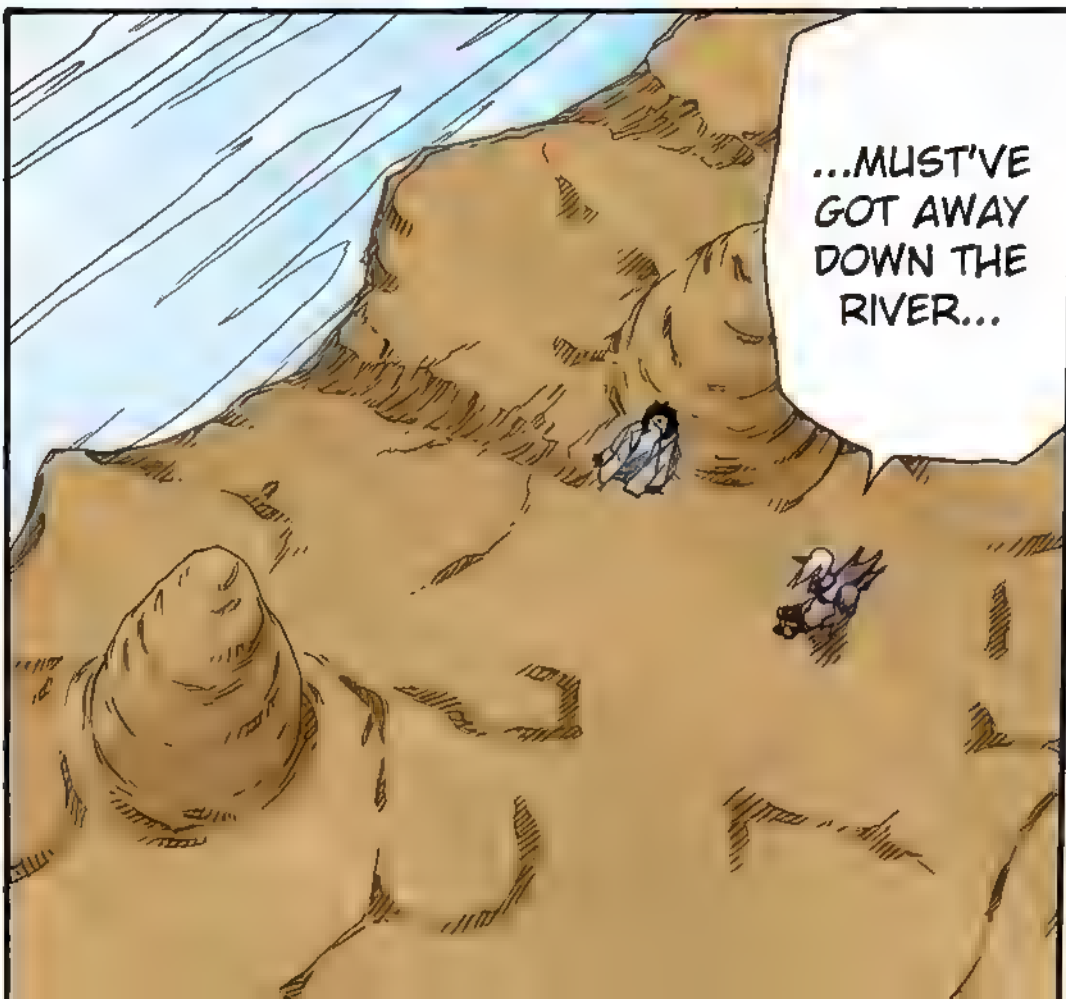
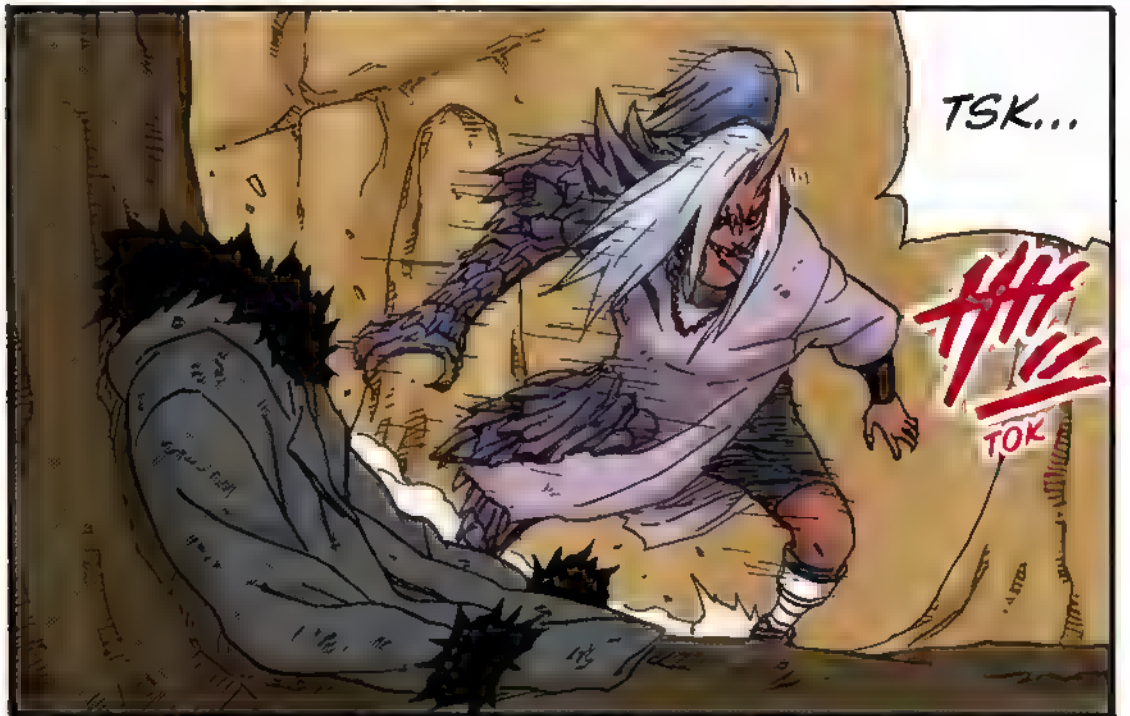
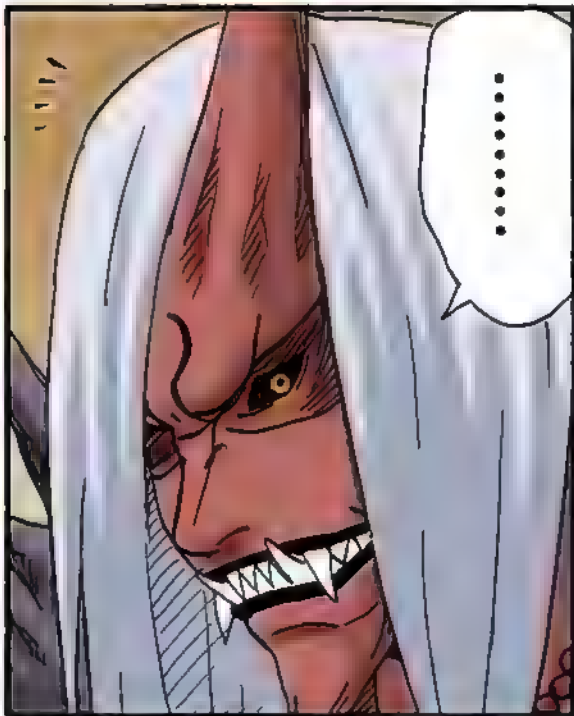
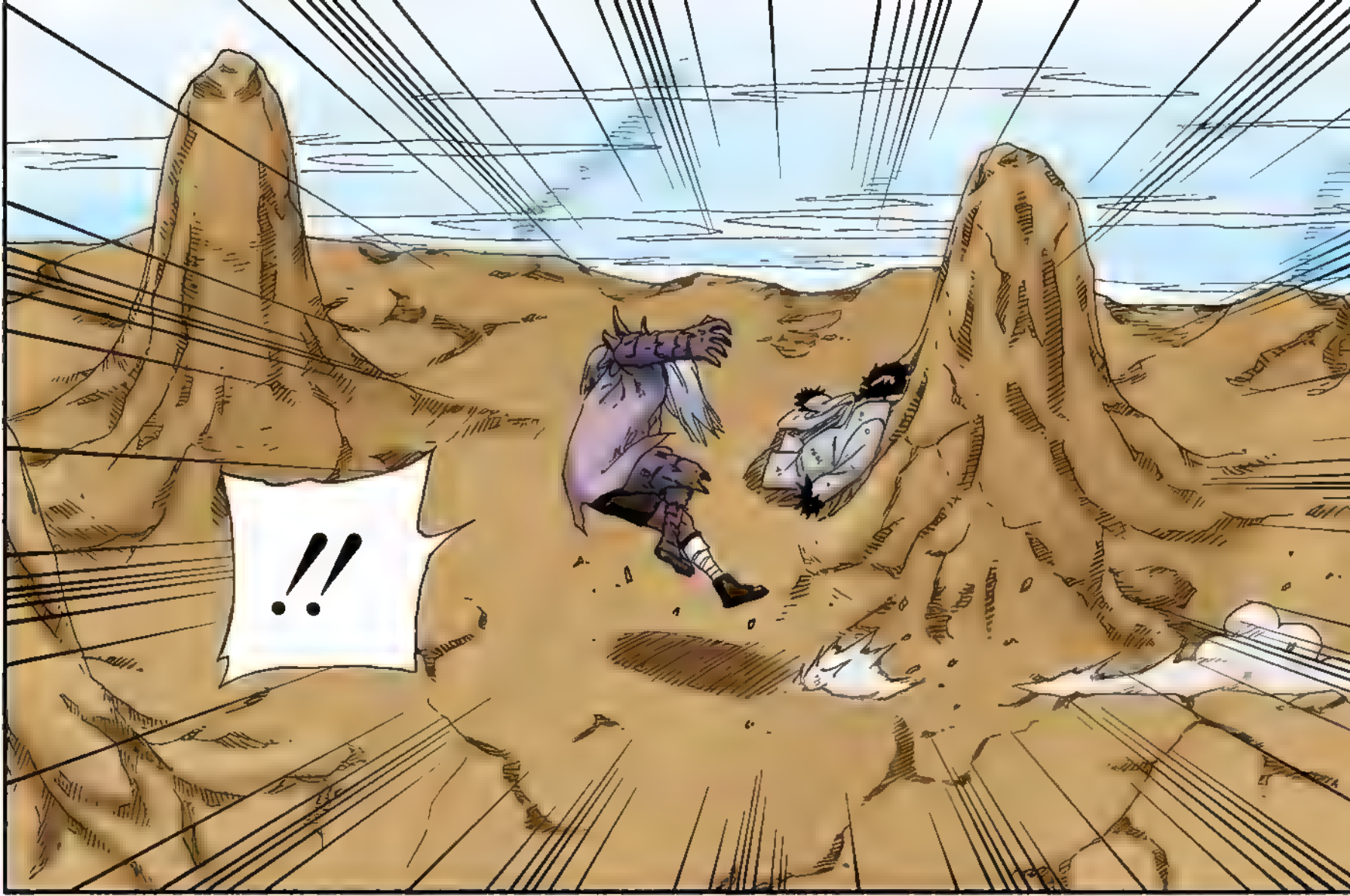
UH-OH...
BLOOD-
STAINS...

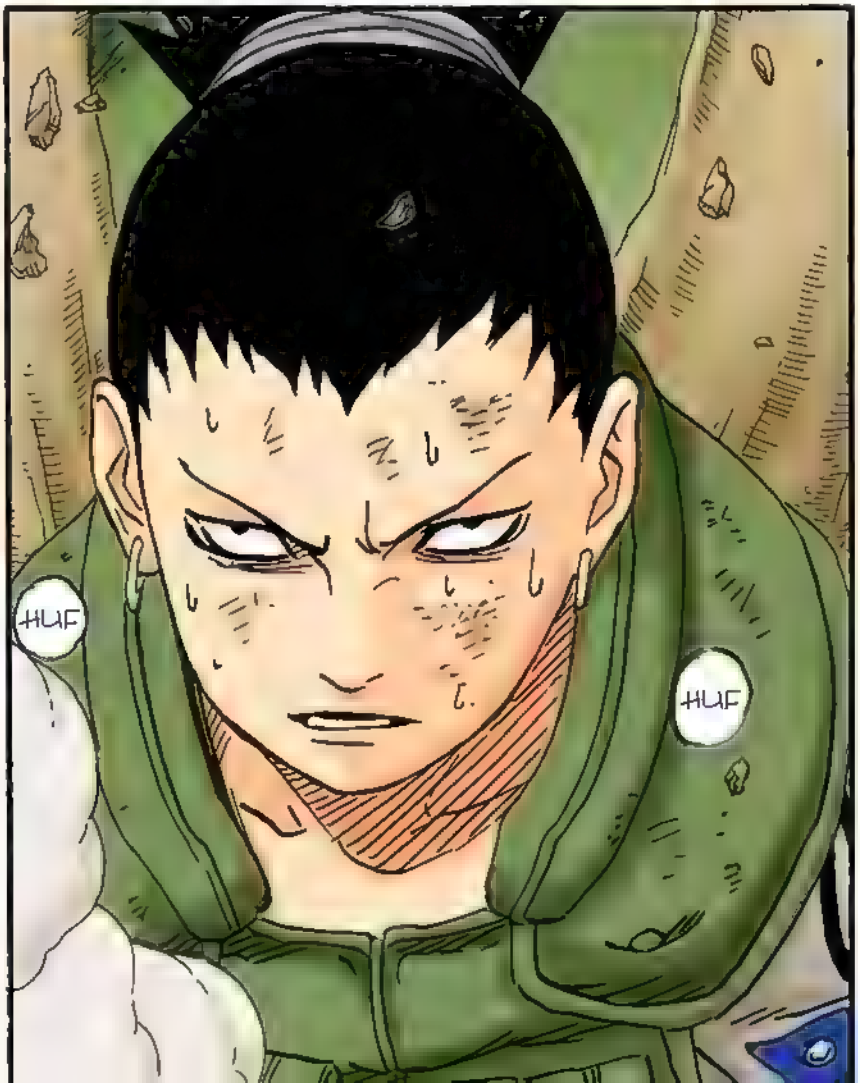
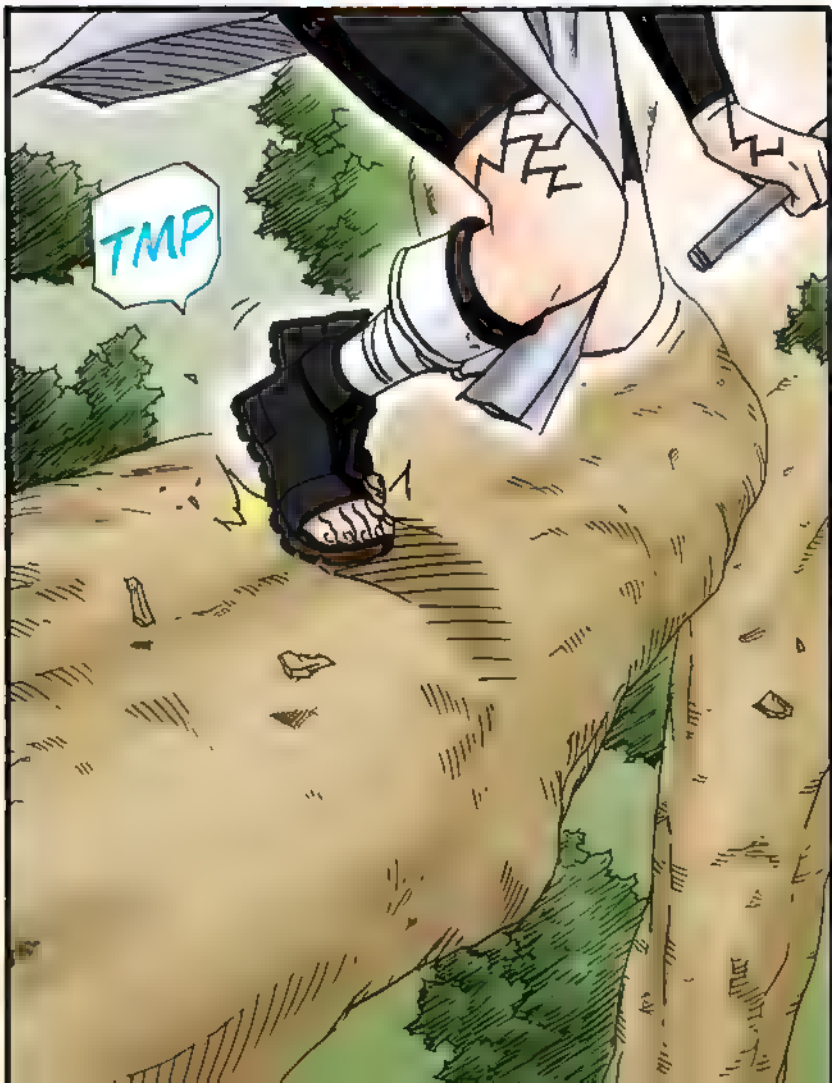
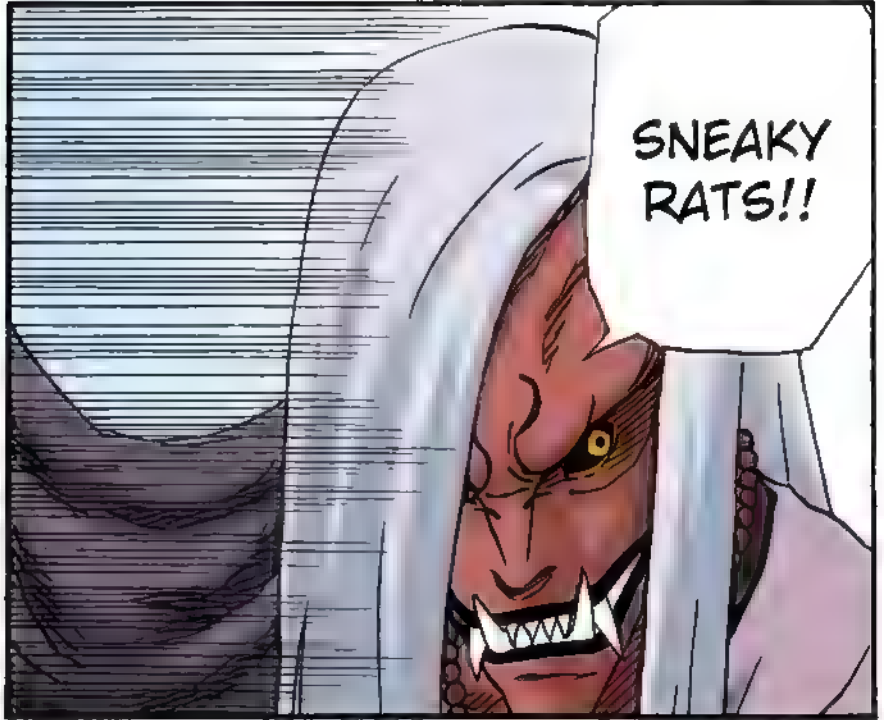


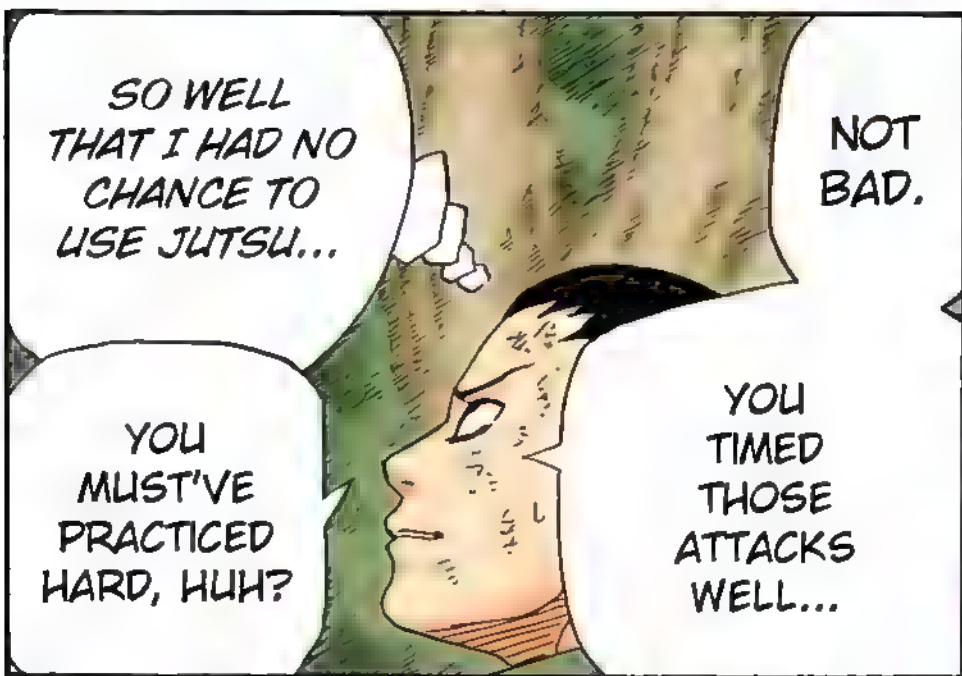










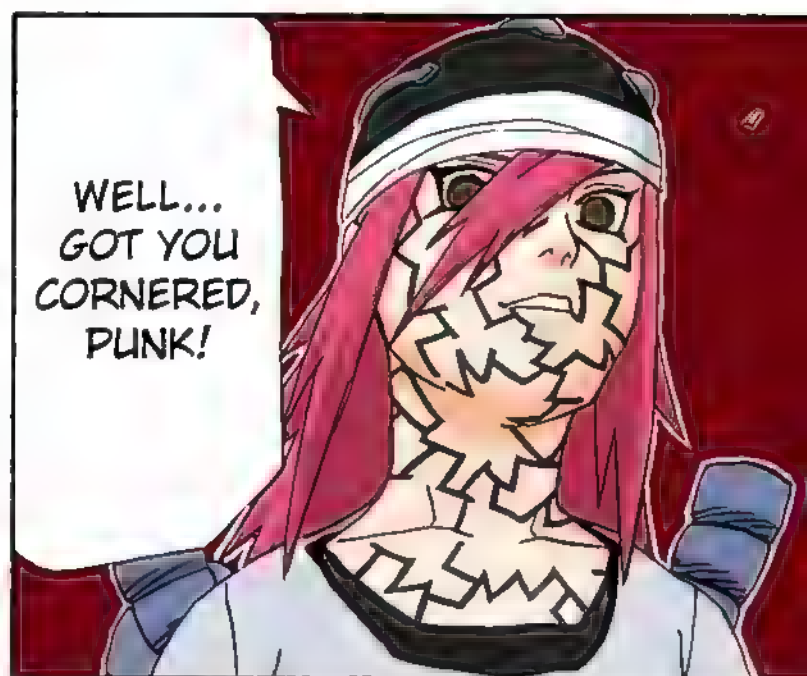


SO WELL
THAT I HAD NO
CHANCE TO
USE JUTSU...

NOT
BAD.

YOU
MUST'VE
PRACTICED
HARD, HUH?

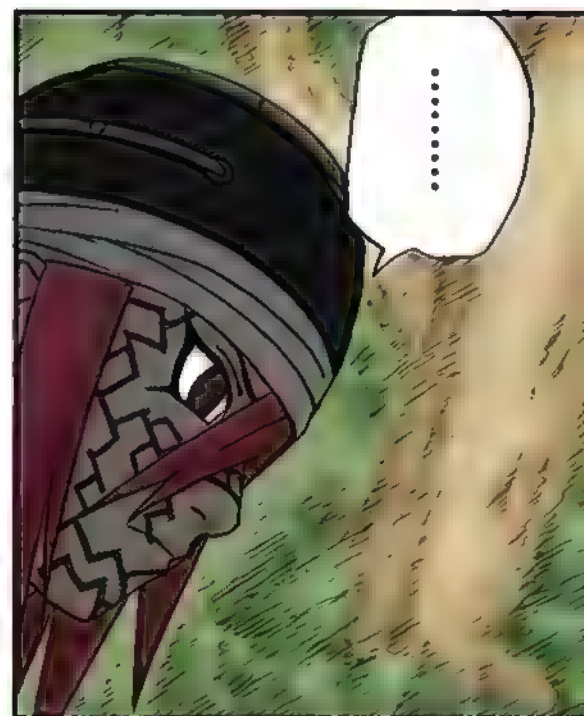
YOU
TIMED
THOSE
ATTACKS
WELL...



WELL...
GOT YOU
CORNERED,
PUNK!



THAT'S
A PRETTY
COMPLICATED
MELODY.



.....



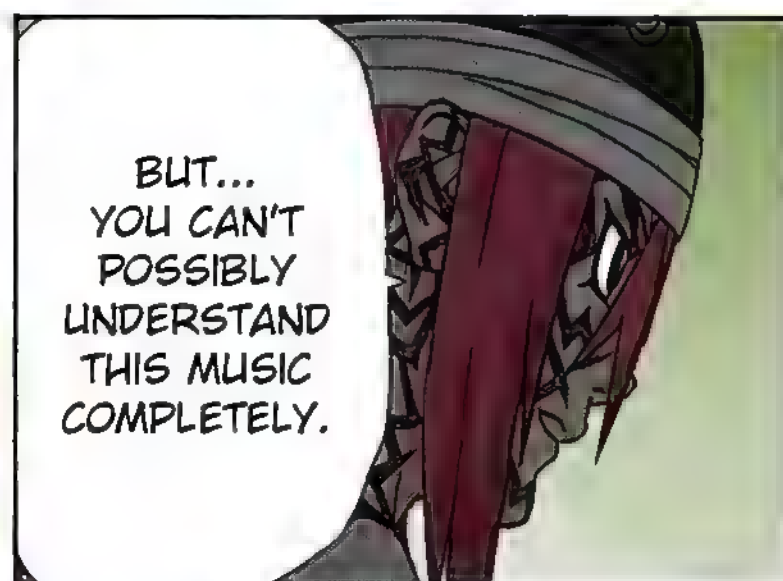
AND THE
DIFFICULTY
OF THE
MELODY...
NOT BAD,
FOR A
LITTLE PUNK.

HMM...
YOU
FIGURED
OUT THAT
I CONTROL
THEM WITH
MY FLUTE.

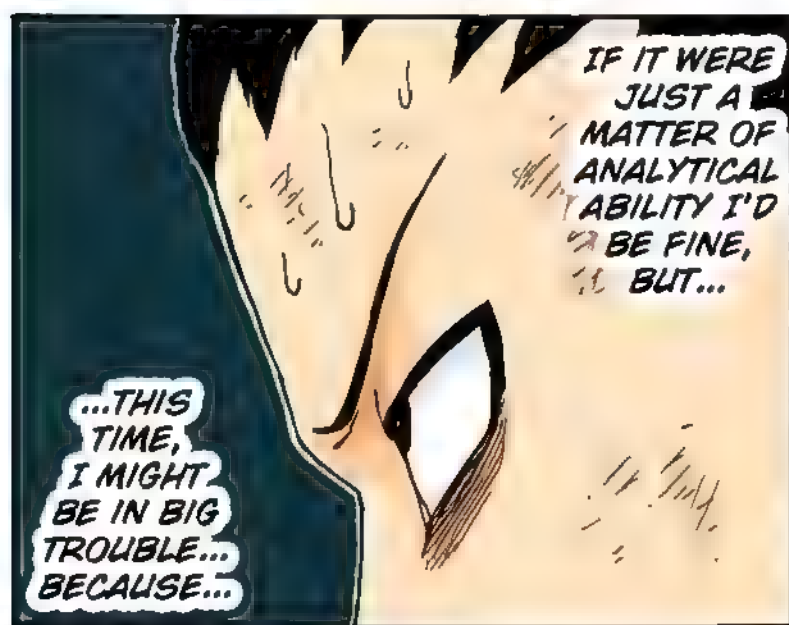


ART ISN'T
REALLY MY
STRONG
SUIT...

TRUE...



BUT...
YOU CAN'T
POSSIBLY
UNDERSTAND
THIS MUSIC
COMPLETELY.



...THIS
TIME,
I MIGHT
BE IN BIG
TROUBLE...
BECAUSE...

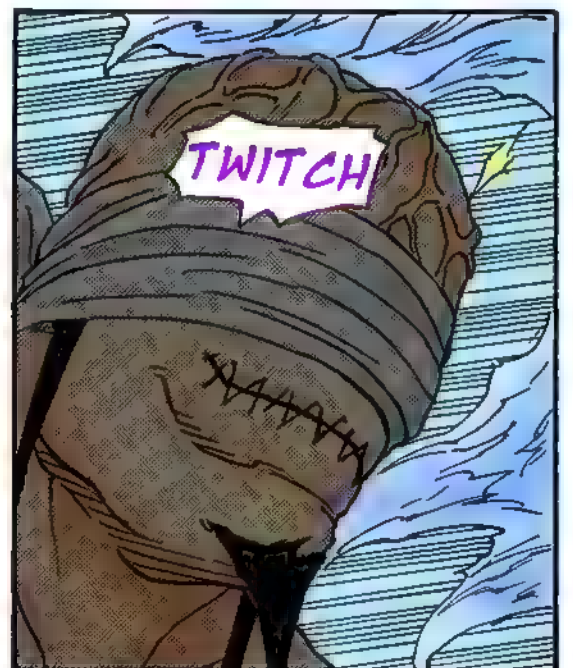
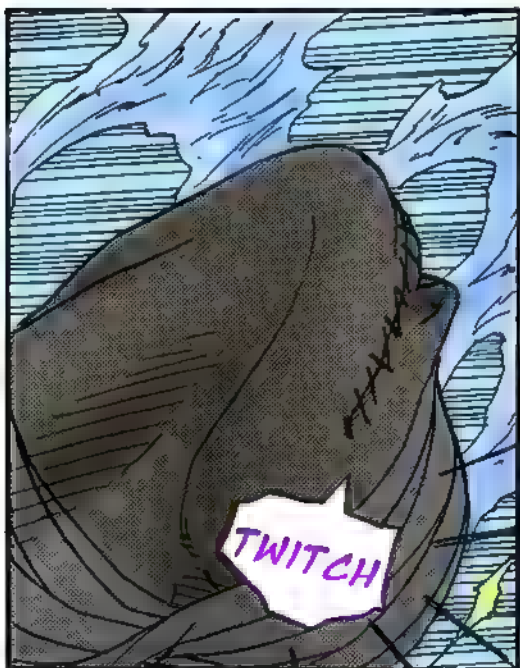
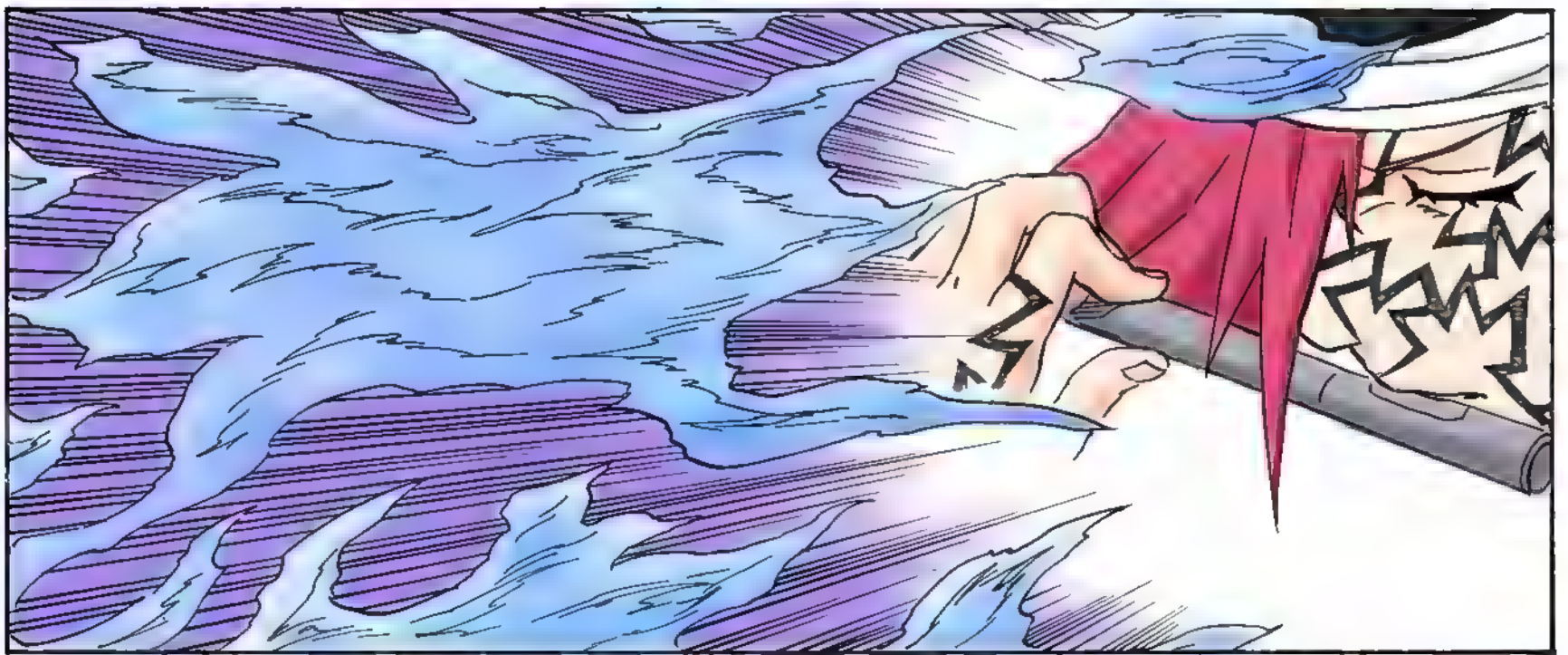
IF IT WERE
JUST A
MATTER OF
ANALYTICAL
ABILITY I'D
BE FINE,
BUT...

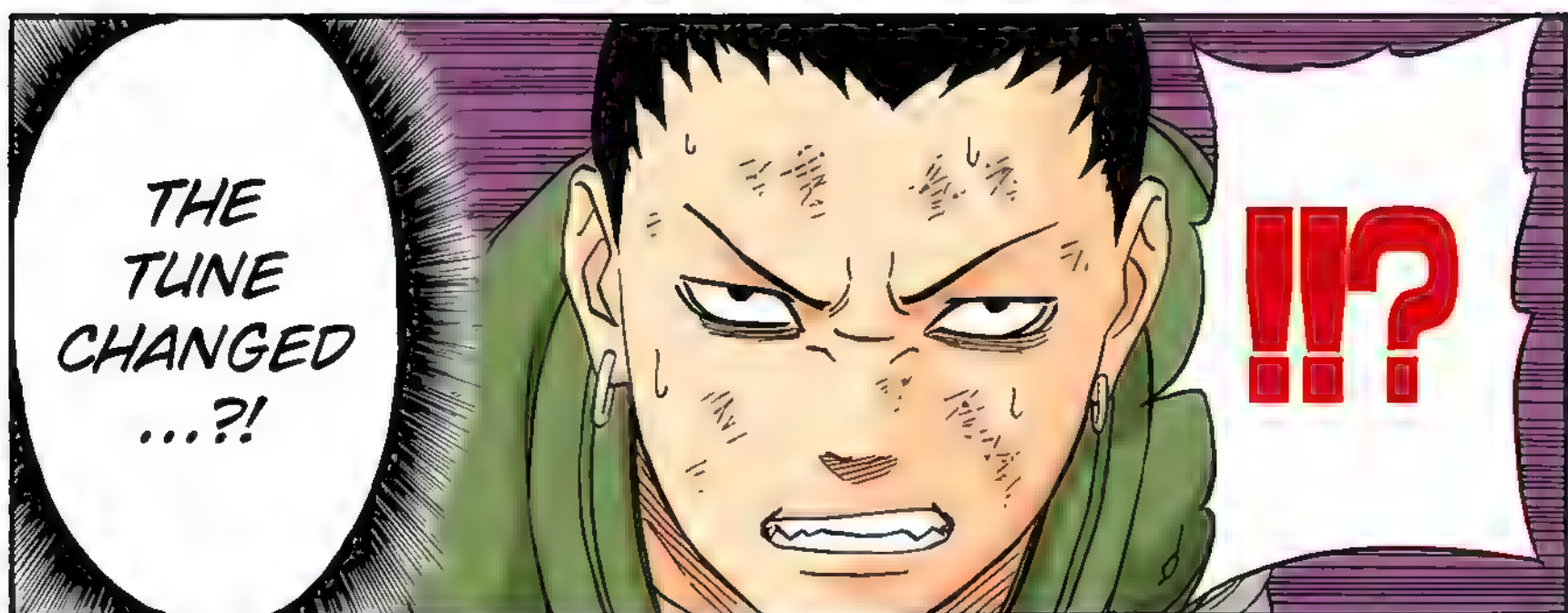


HEH
HEH...



BUT...
SINCE SHE
CONTROLS
THEM WITH
HER FLUTE,
THE MELODY
MUST CONTAIN
CERTAIN SOUND
SEQUENCES
THAT CONTROL
EACH OF THEIR
MOVEMENTS.





THE WORLD OF KISHIMOTO MASASHI
PERSONAL HISTORY: A STORY TOO EMBARRASSING
TO WRITE DOWN, PART 1

IT'S ABOUT TIME I ENDED WRITING MY PERSONAL HISTORY, BUT I'VE GOT NOTHING TO FILL OUT THIS BLANK PAGE WITH, SO I DECIDED TO CONTINUE WRITING A LITTLE A MORE. IT SEEMS THE MORE I WRITE, THE MORE I EMBARRASS MYSELF...BUT, I'M GOING TO WRITE AGAIN ANYWAY, AGAINST MY BETTER JUDGEMENT. FIRST OF ALL, THIS STORY IS SO POINTLESS AND SILLY THAT I'VE AVOIDED WRITING IT UNTIL NOW, AND I'M NOT REALLY GUNG-HO ON WRITING IT NOW EITHER. BUT, AGAINST...MY...BETTER...JUDGEMENT...

I THINK IT WAS WHEN I WAS IN THE FIRST GRADE. I WAS SO INTO THIS ONE SENTAI, SFX ACTION/ADVENTURE HERO SERIES. THE ONE I PLAYED MOST OFTEN AT THAT AGE WAS *TAIYO SENTAI SAN BARUKAN* (SOLAR SQUADRON SUN VULCAN). I USED TO PLAY SUN VULCAN FIGHTERS WITH MY FRIEND AND MY TWIN BROTHER A LOT. SUN VULCAN WAS A BIT DIFFERENT FROM THE OTHER SENTAI SERIES. WHILE MOST SENTAI SERIES HEROES WERE MADE UP OF A CELL OF FIVE, SUN VULCAN WAS BRAVE ENOUGH TO SAVE THE EARTH WITH A CELL OF THREE. THE CELL CONSISTED OF VULEAGLE, VULSHARK AND VULPANTHER.

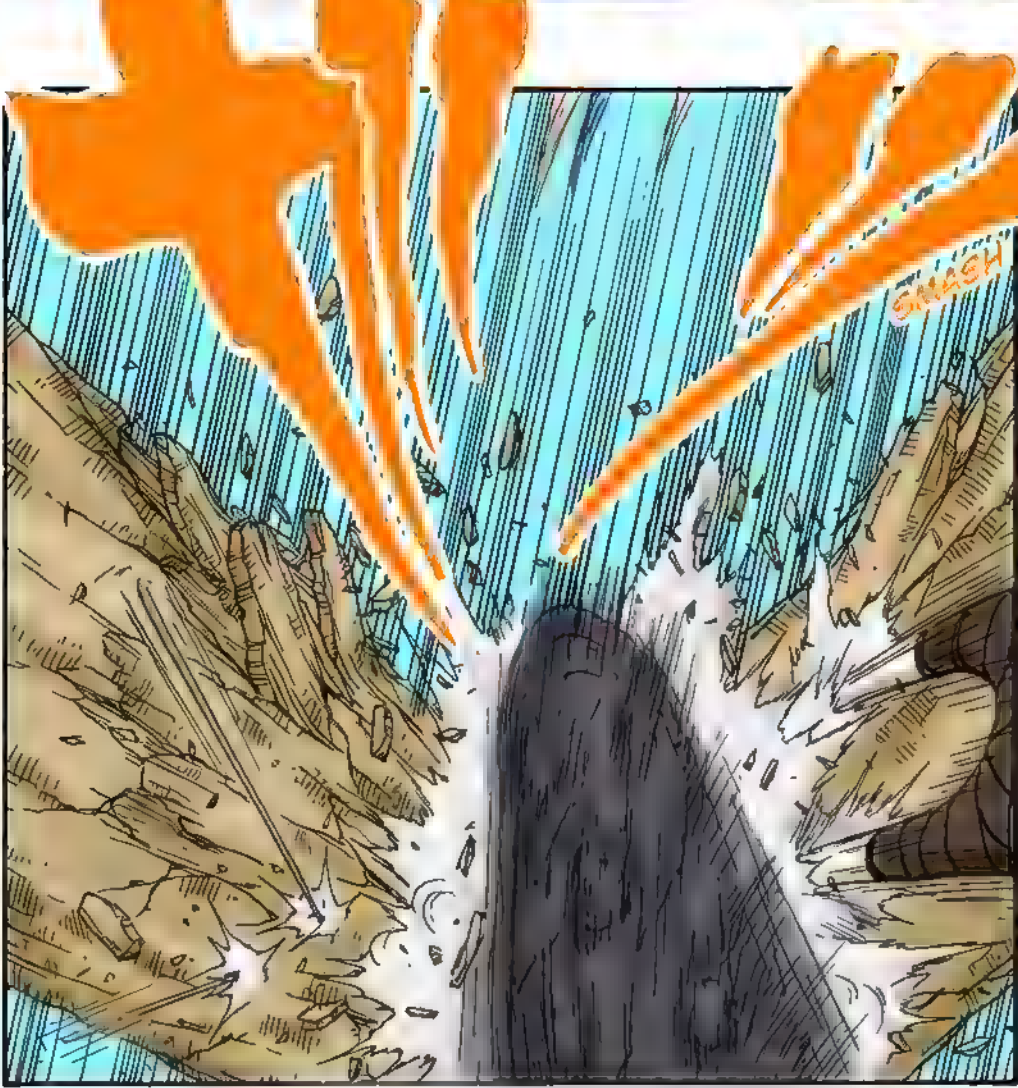
I'VE NEVER LIVED BEING THE LEADER, EVER SINCE I WAS A KID. SO I DECIDED TO PLAY THE ROLES OF EITHER VULSHARK OR VULPANTHER, THE SECOND OR THIRD RANKED GUYS. BUT, BECAUSE VULSHARK'S POSE LOOKED LAME TO ME, EVEN AT THAT AGE, I DECIDED TO GO WITH VULPANTHER. ...ANYWAY... WELL...UMM...I REALLY GOT INTO THE VULPANTHER CHARACTER. OR, IT WAS MORE LIKE... I ALREADY WAS VULPANTHER. BASICALLY, I WAS INTOXICATED WITH VULPANTHER. HOW MUCH SO...? TO BE CONTINUED...

P.S. THE TRUTH SHALL BE REVEALED!

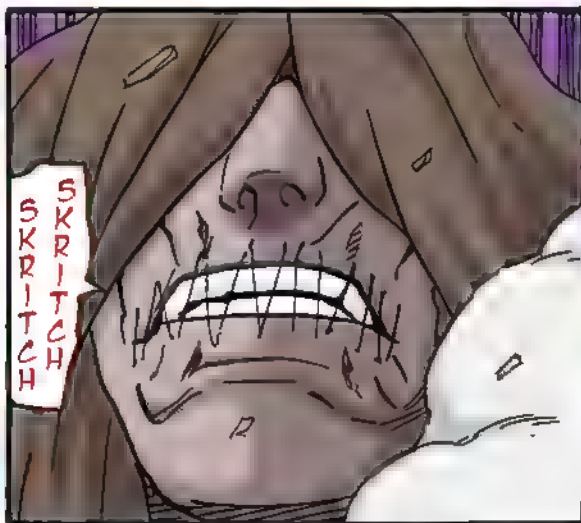
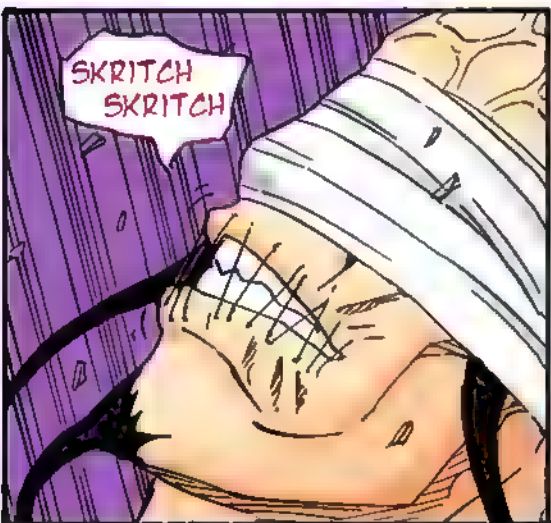


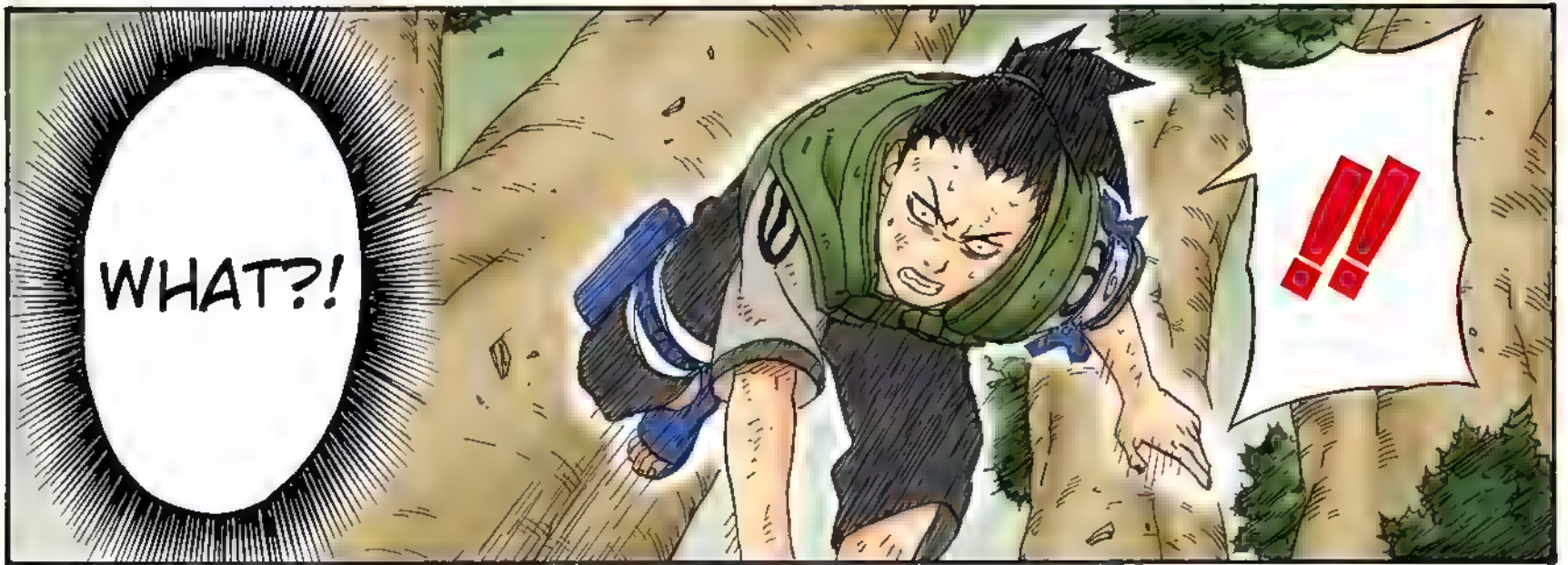
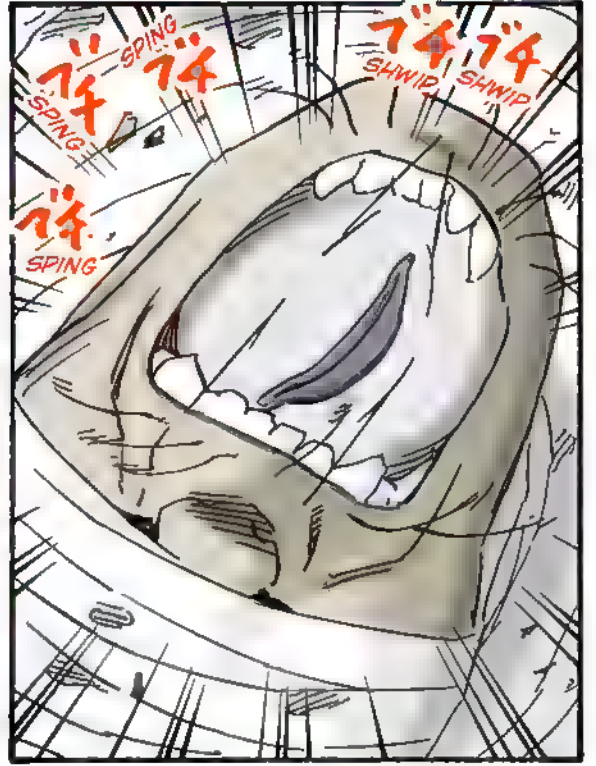
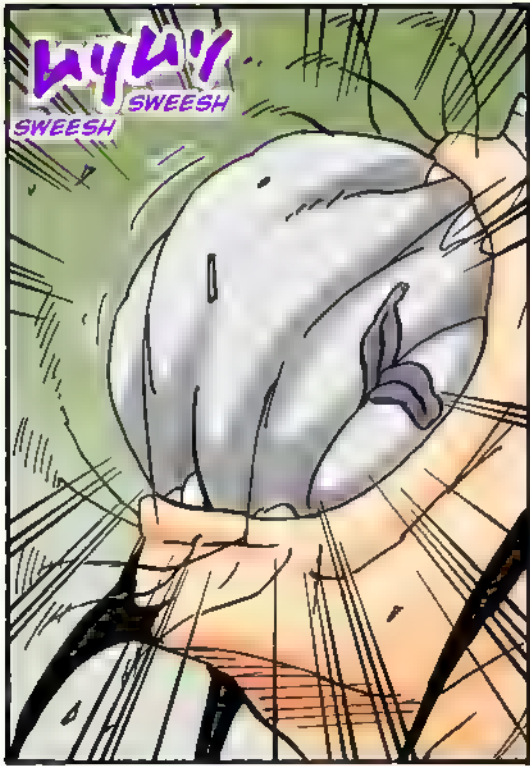
ナニパー
207
飛車^{ひしゃ}角^{かく}落^おち

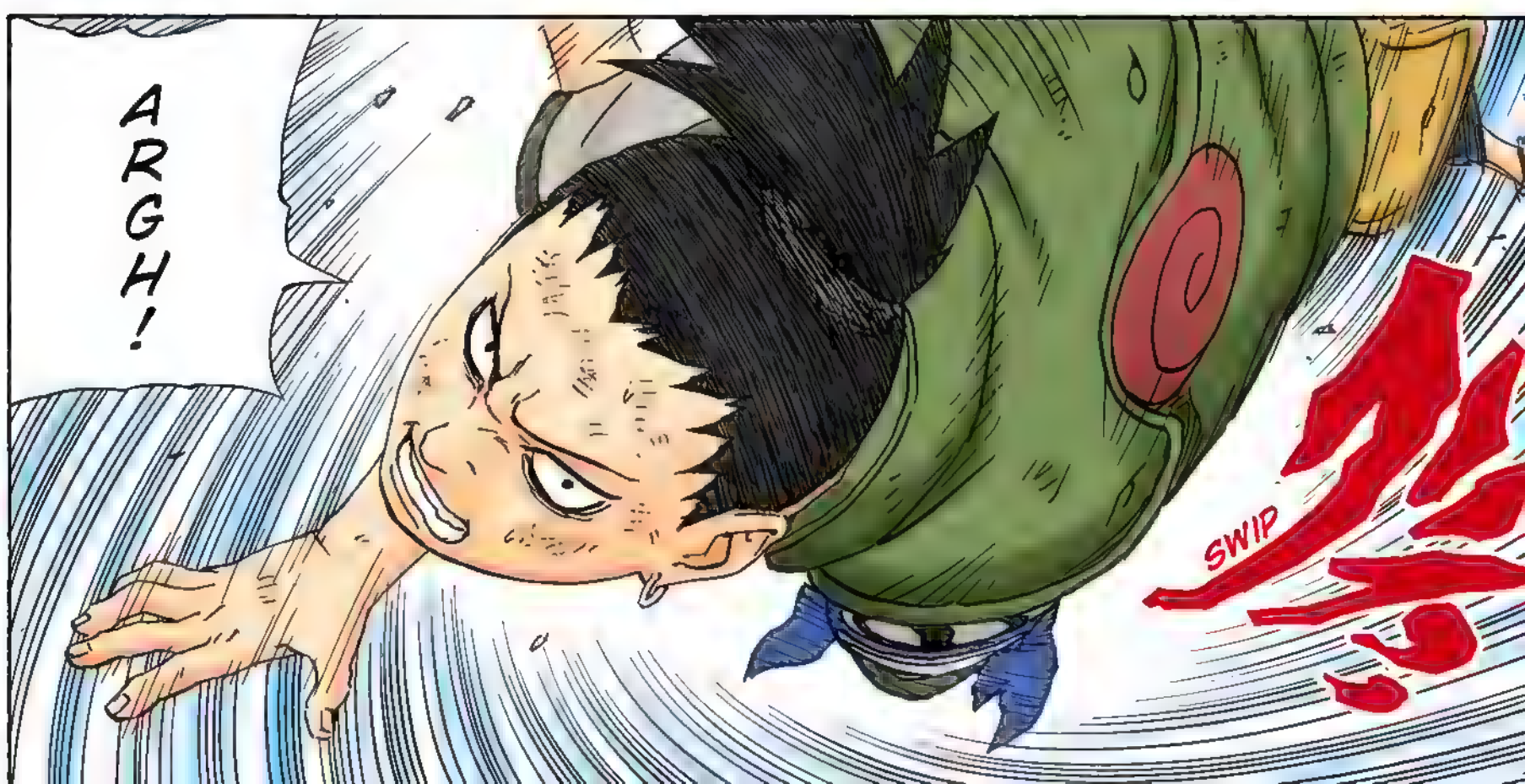
207: DEADLOCKED

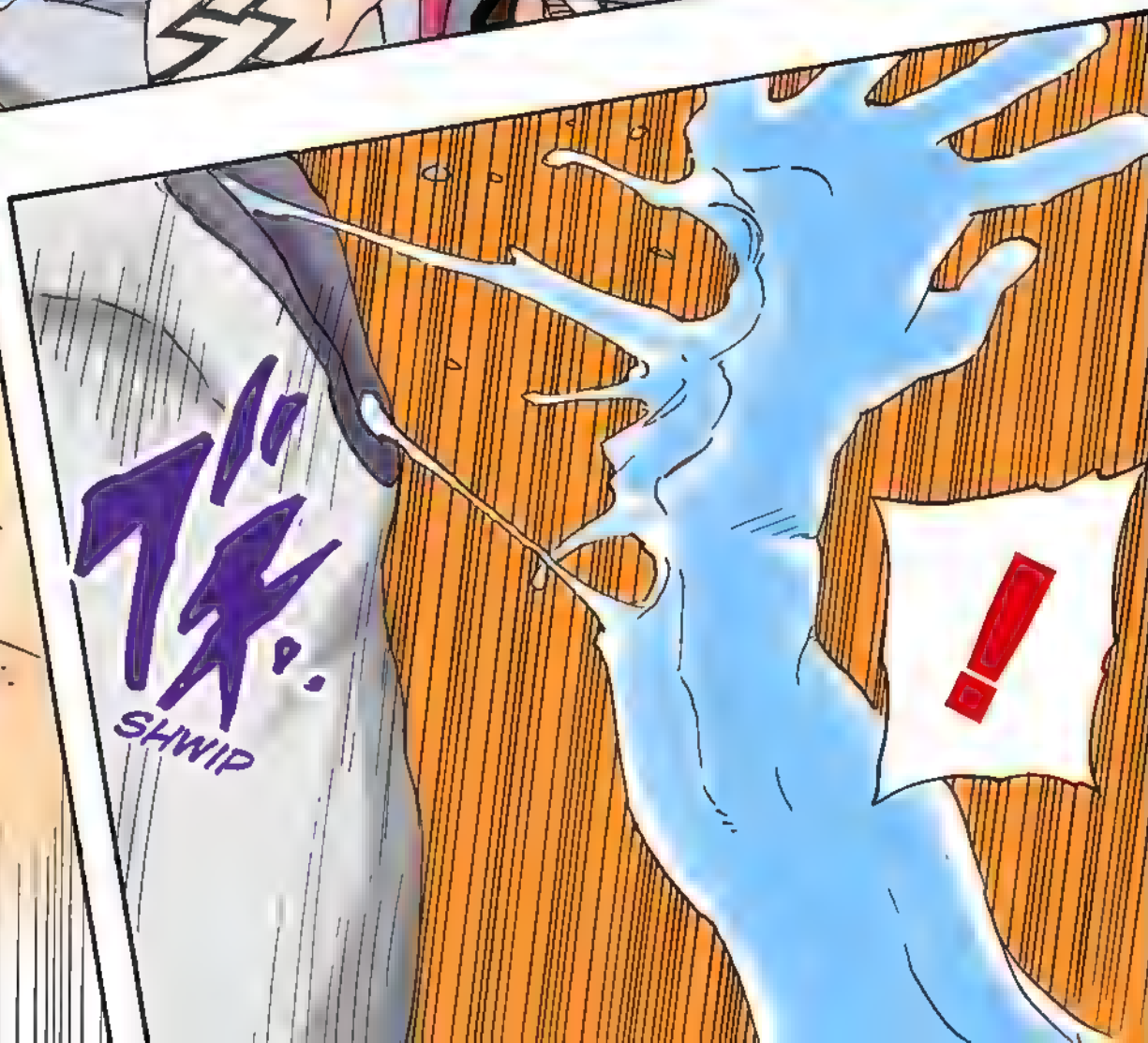
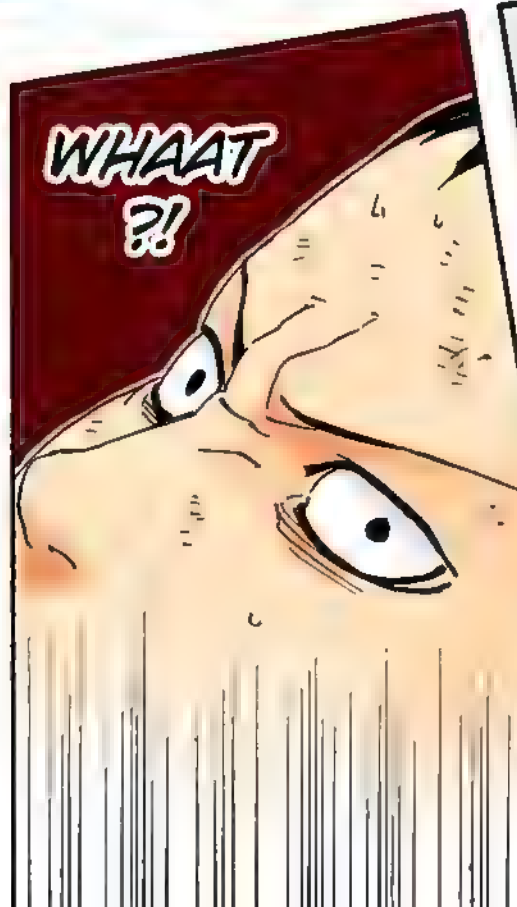
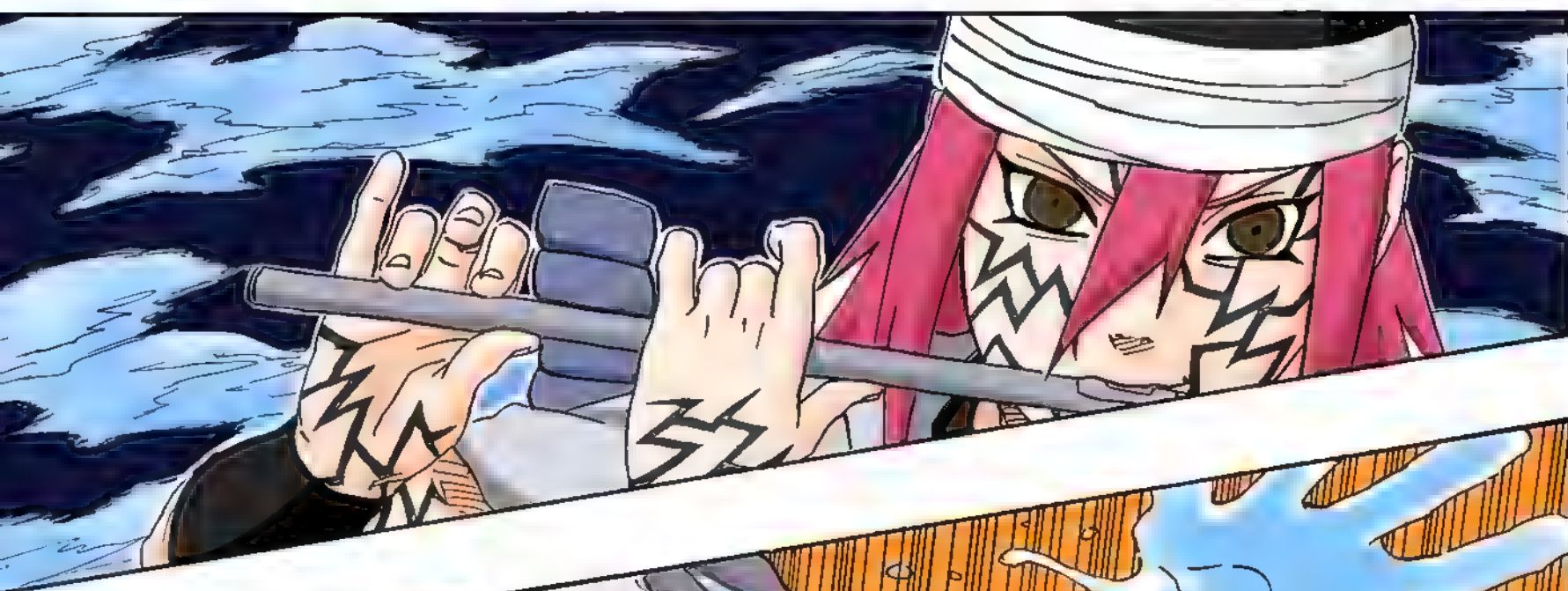


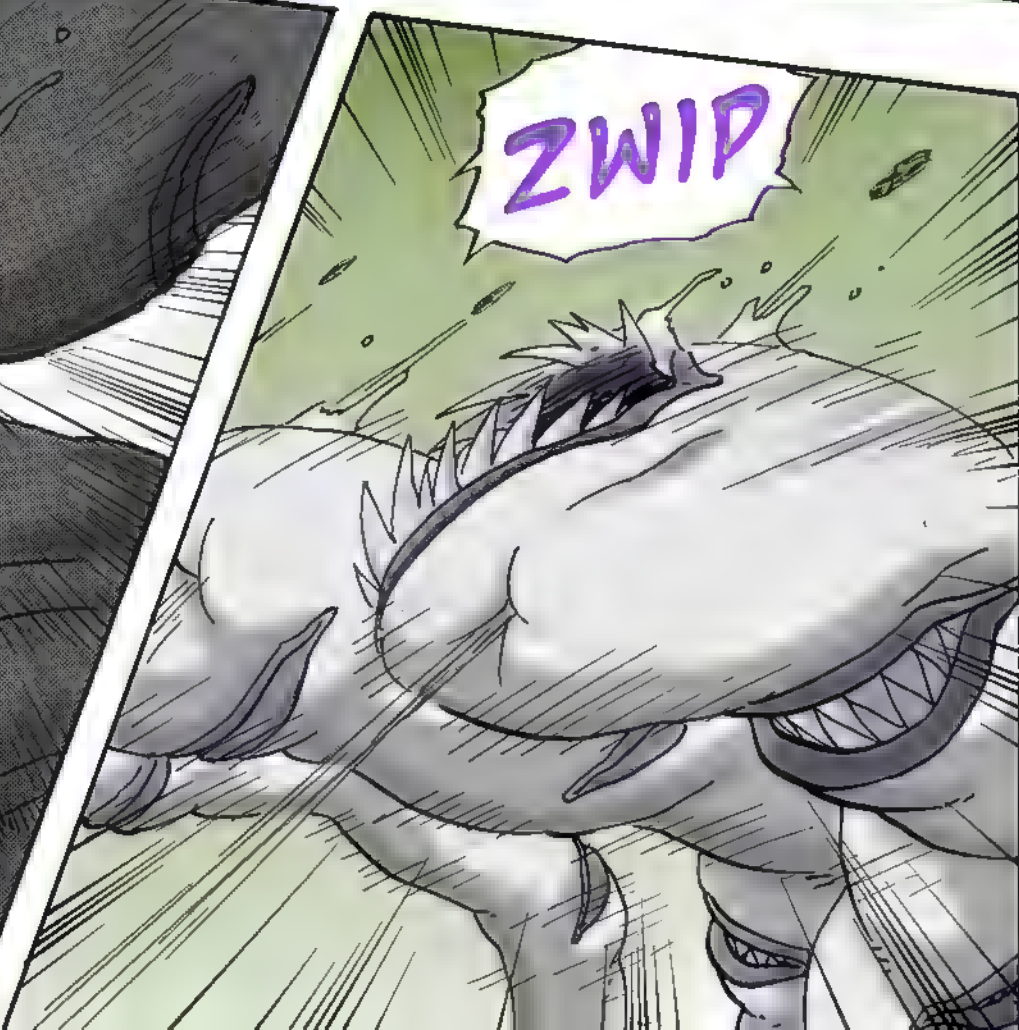
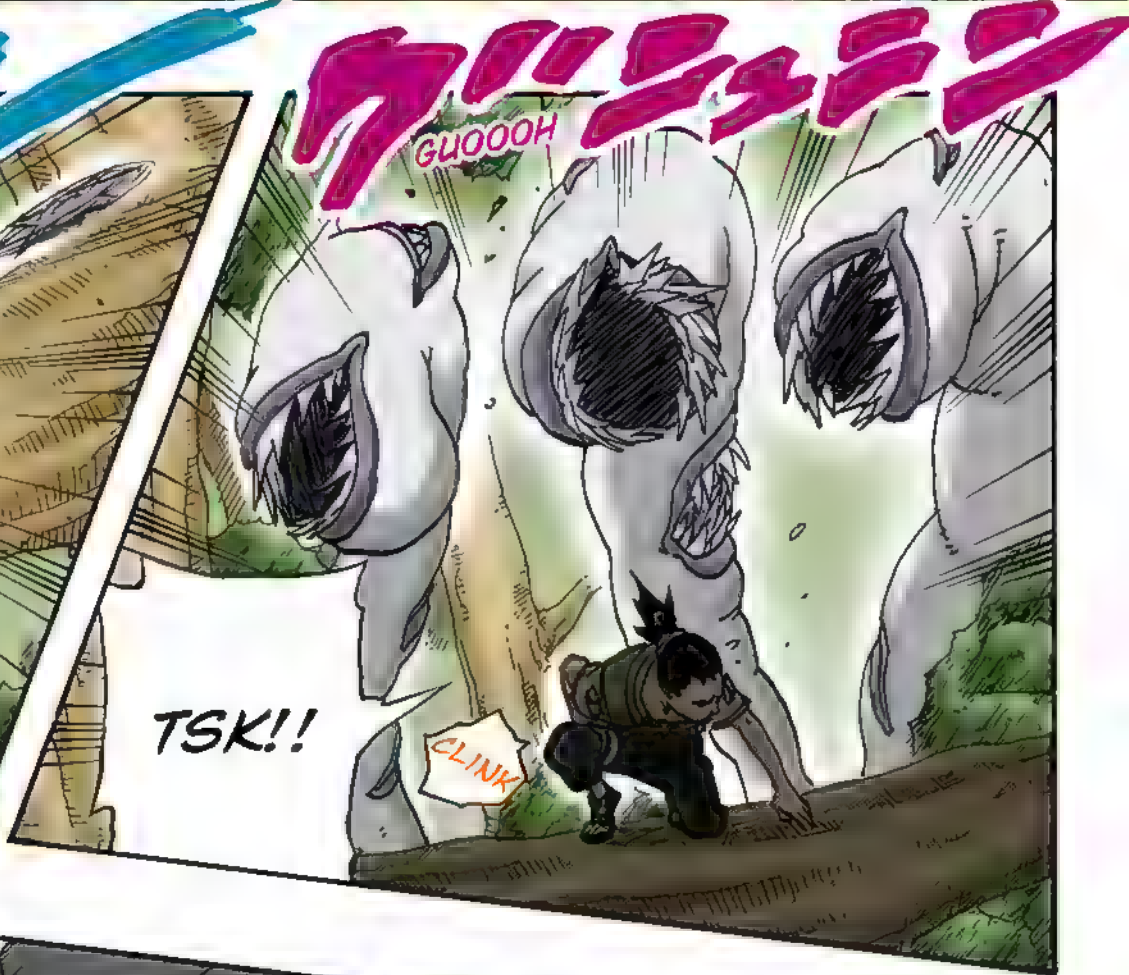
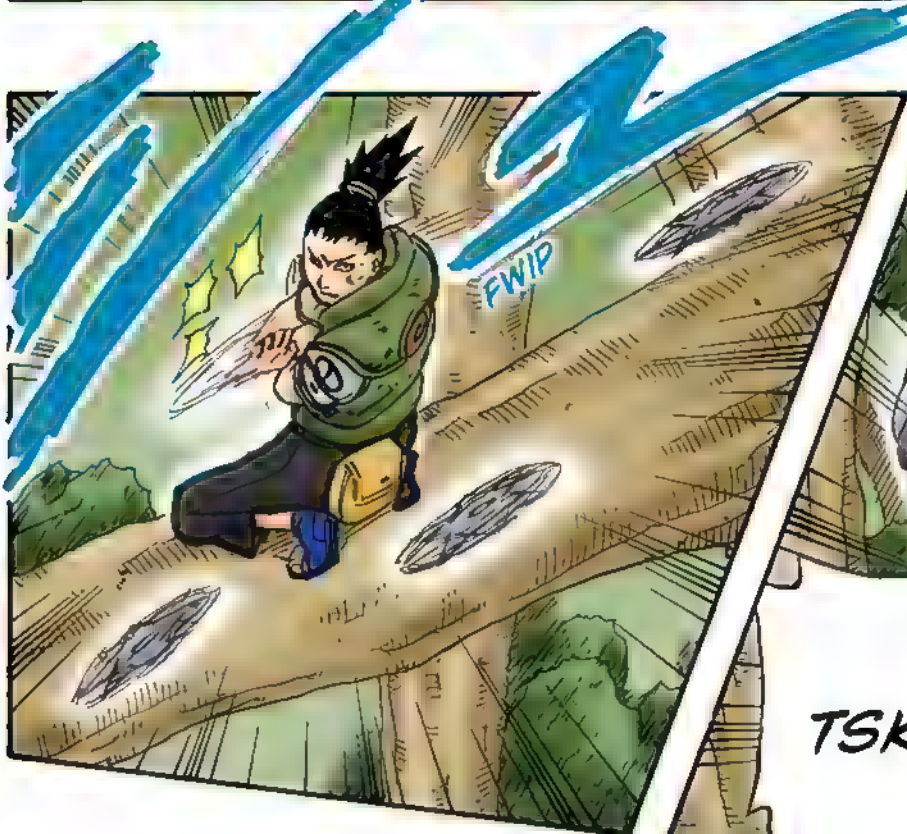
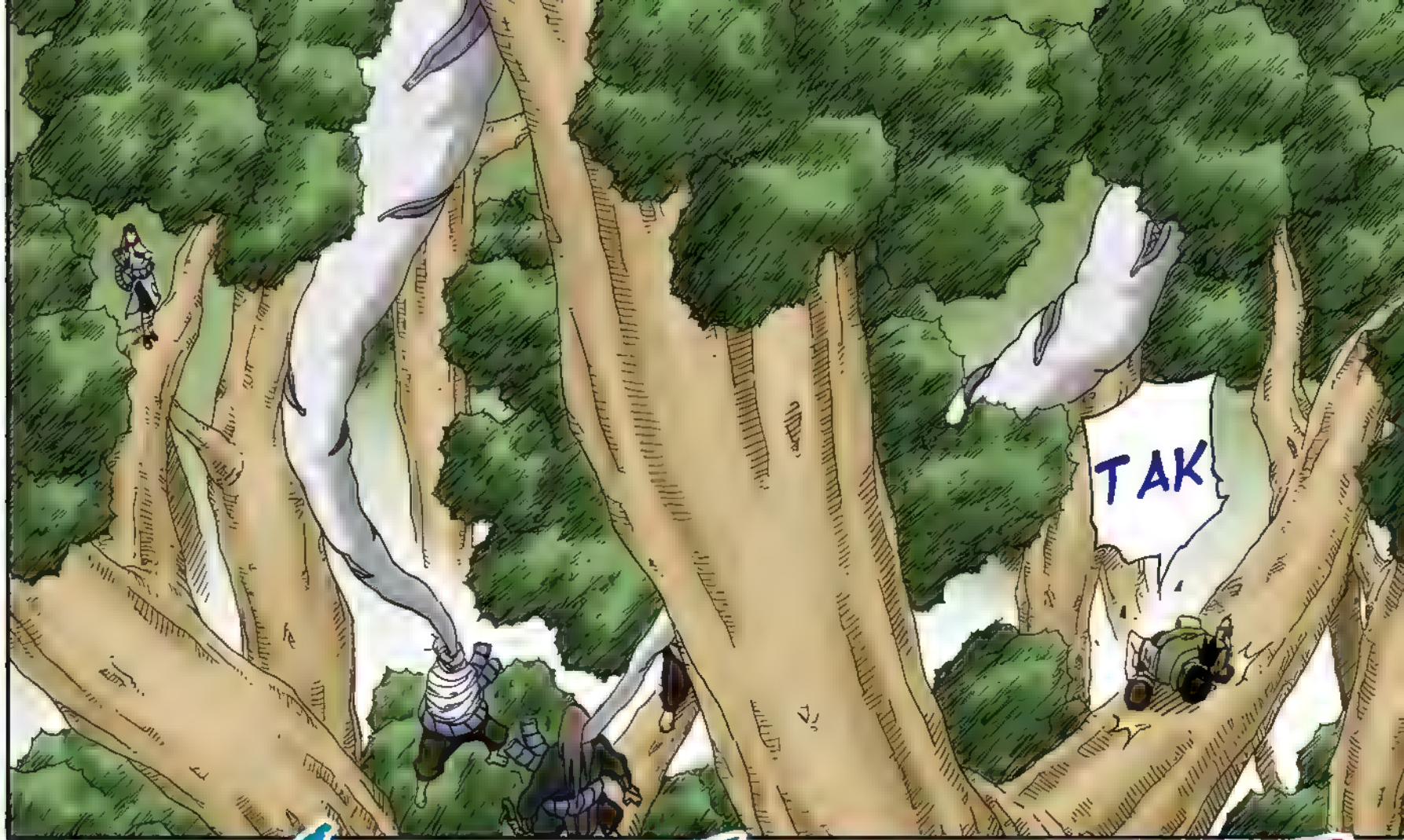
SOME-
THING'S
COMING!

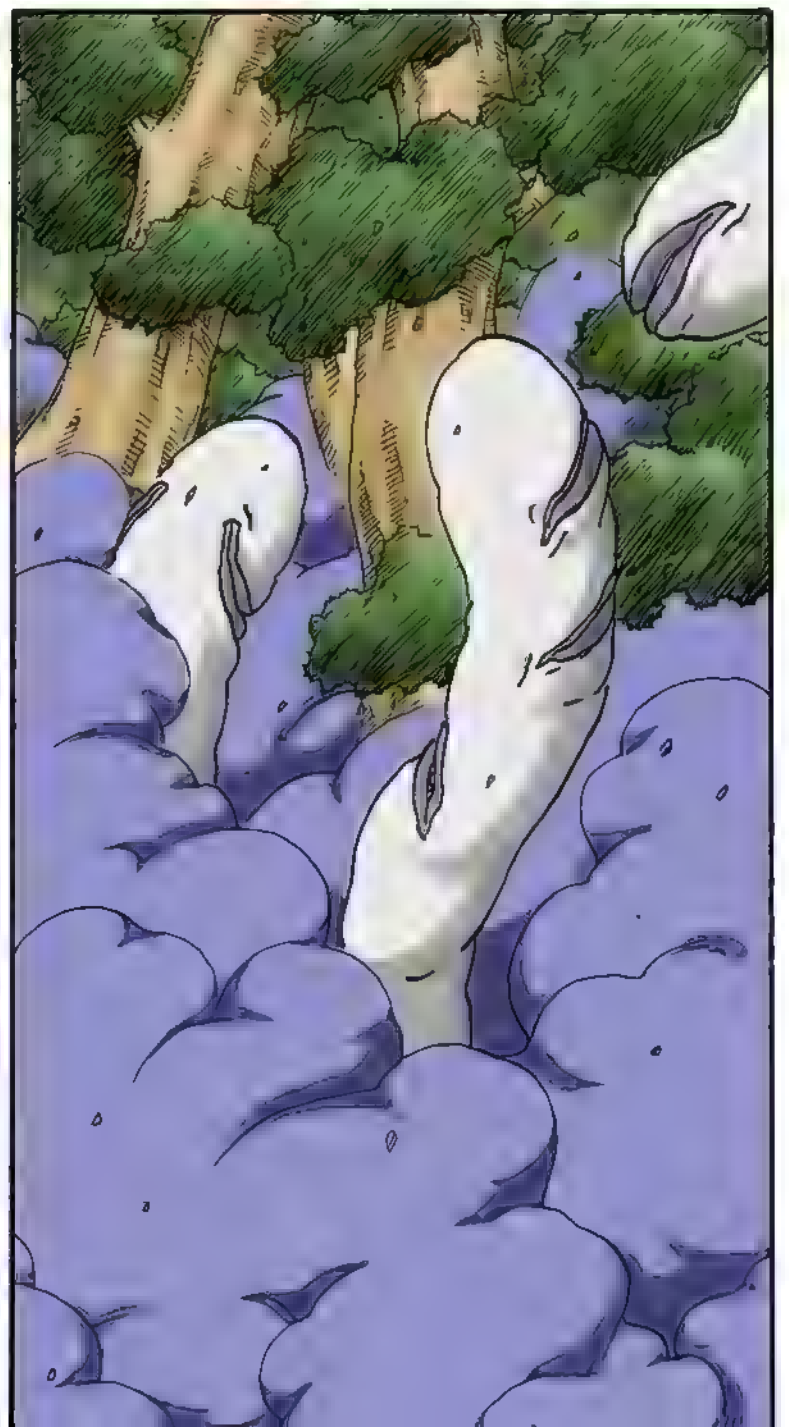
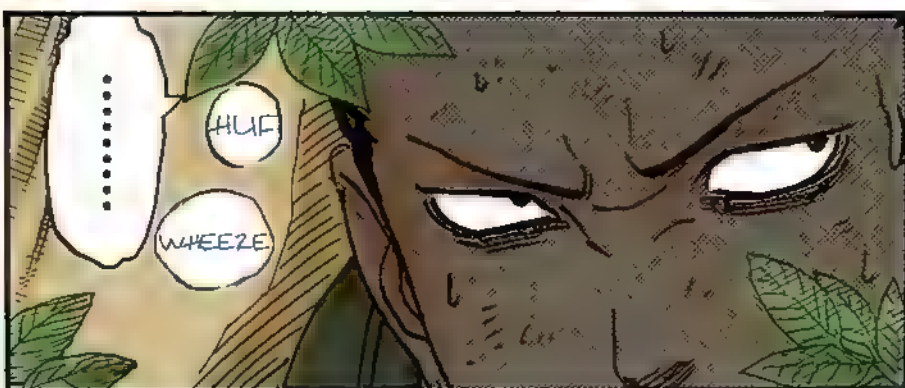
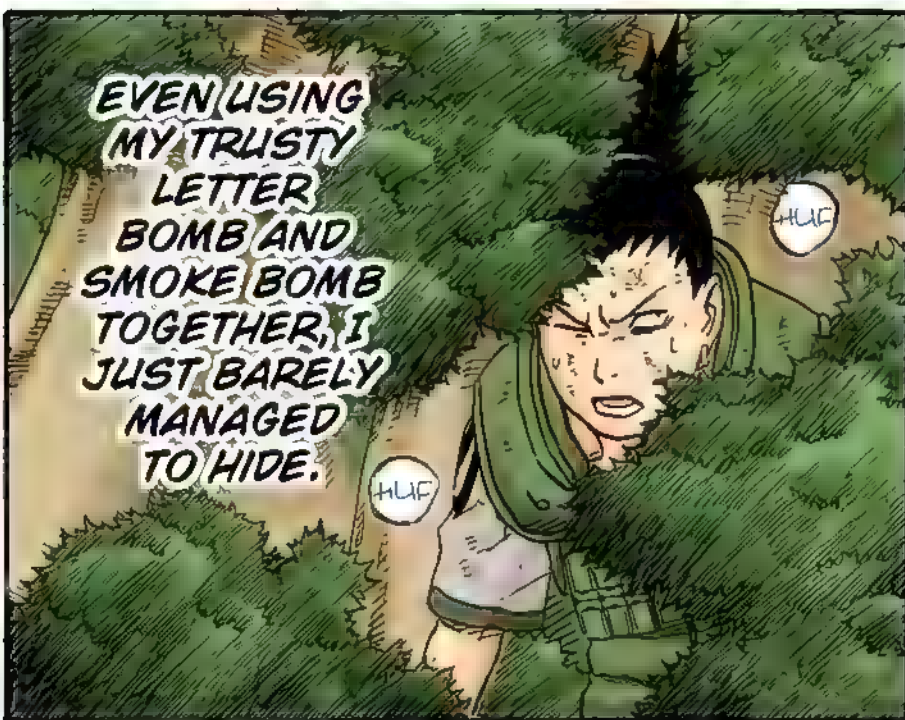
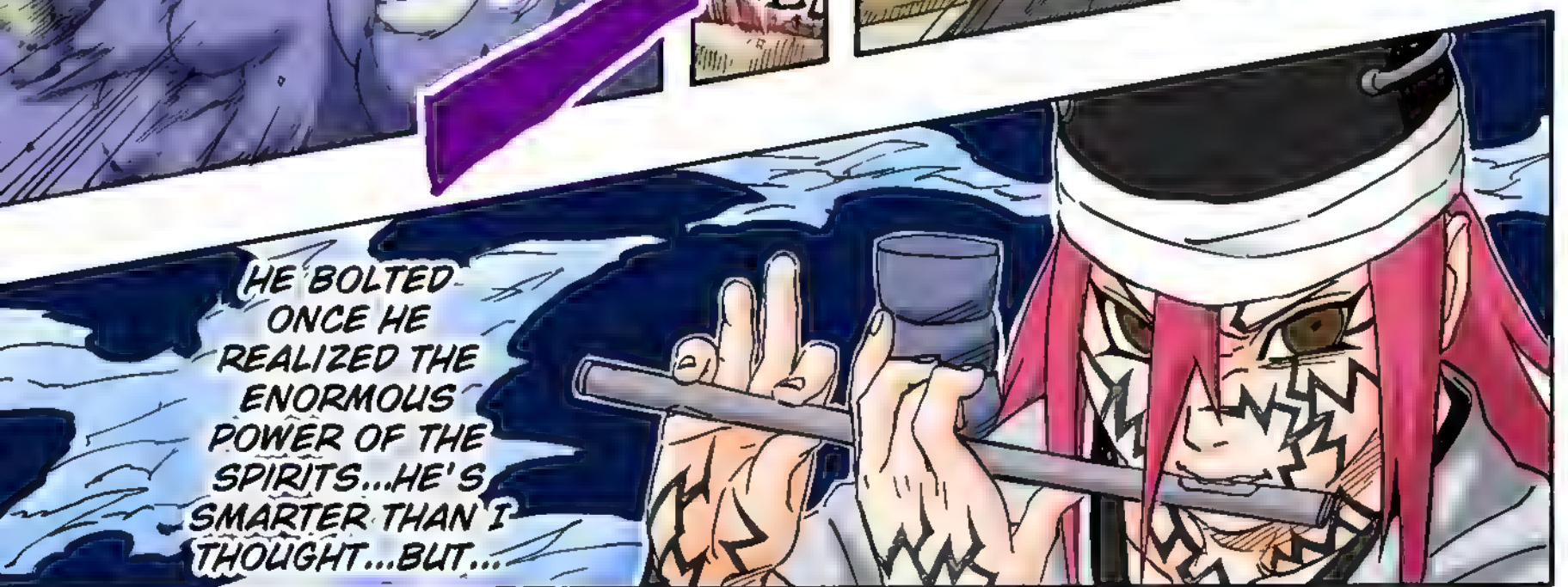
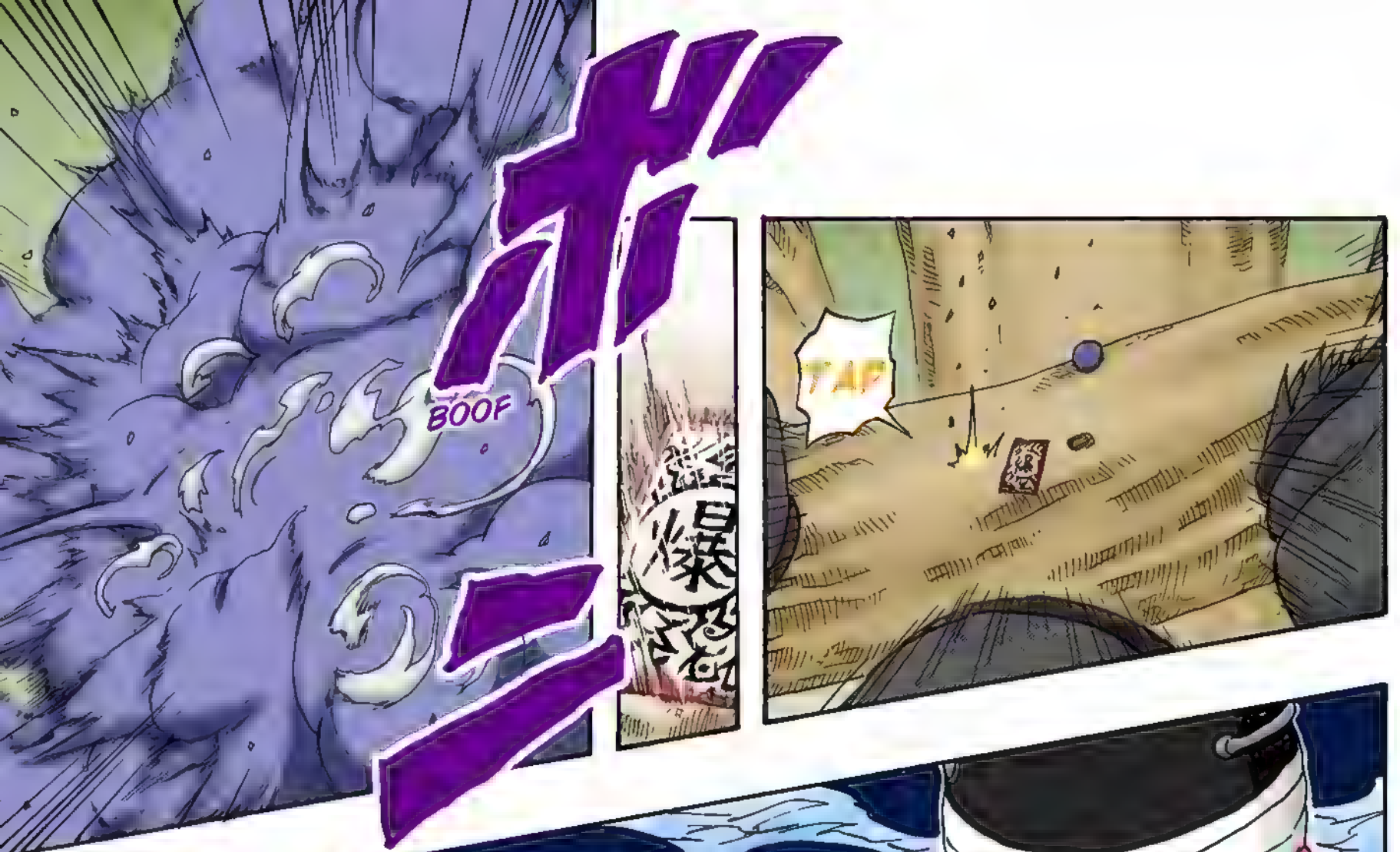


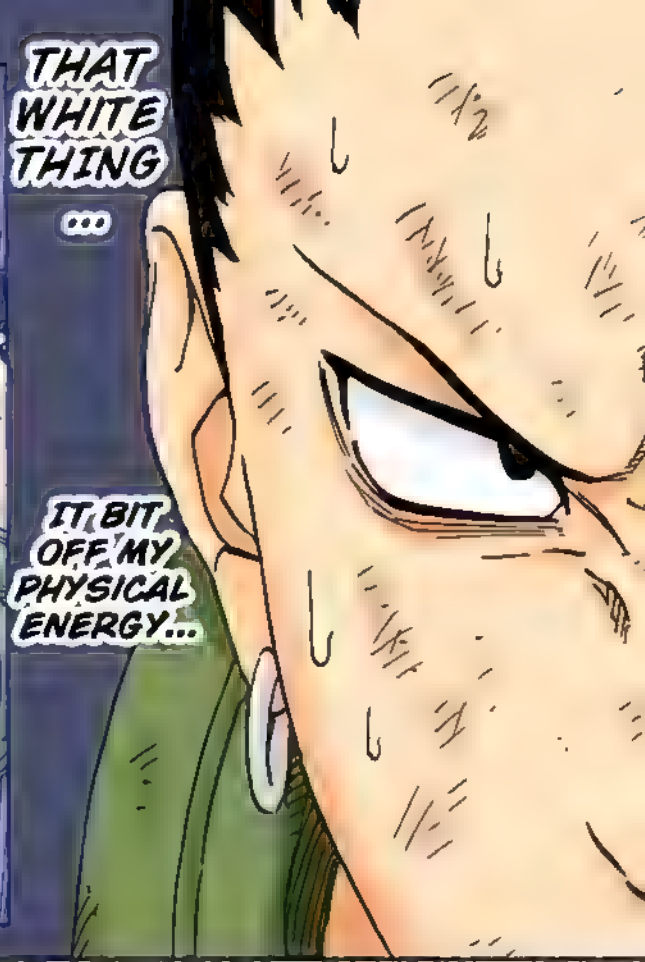
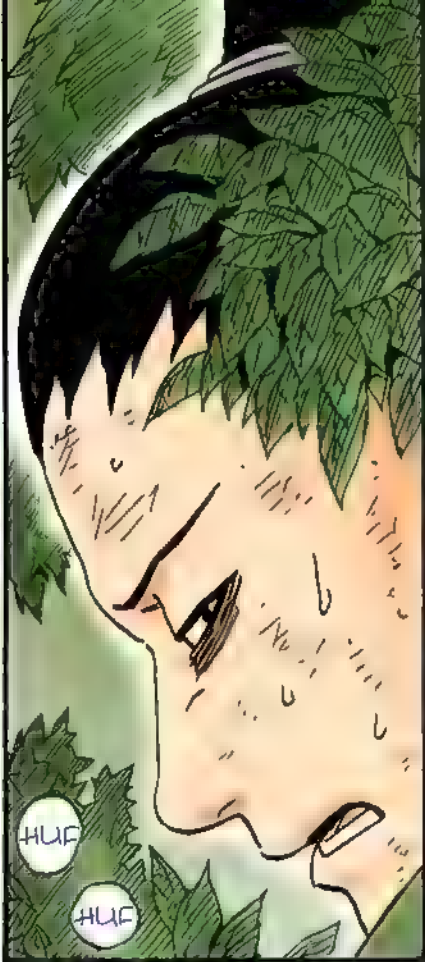






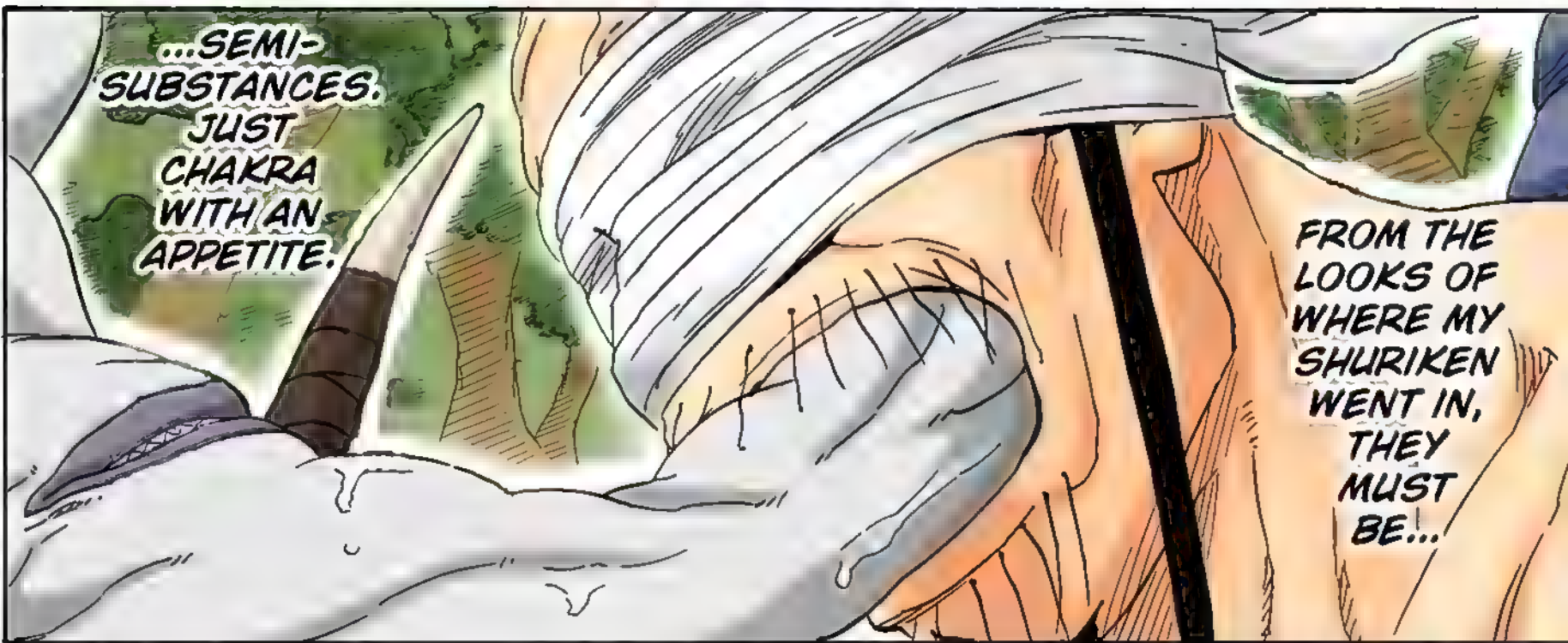






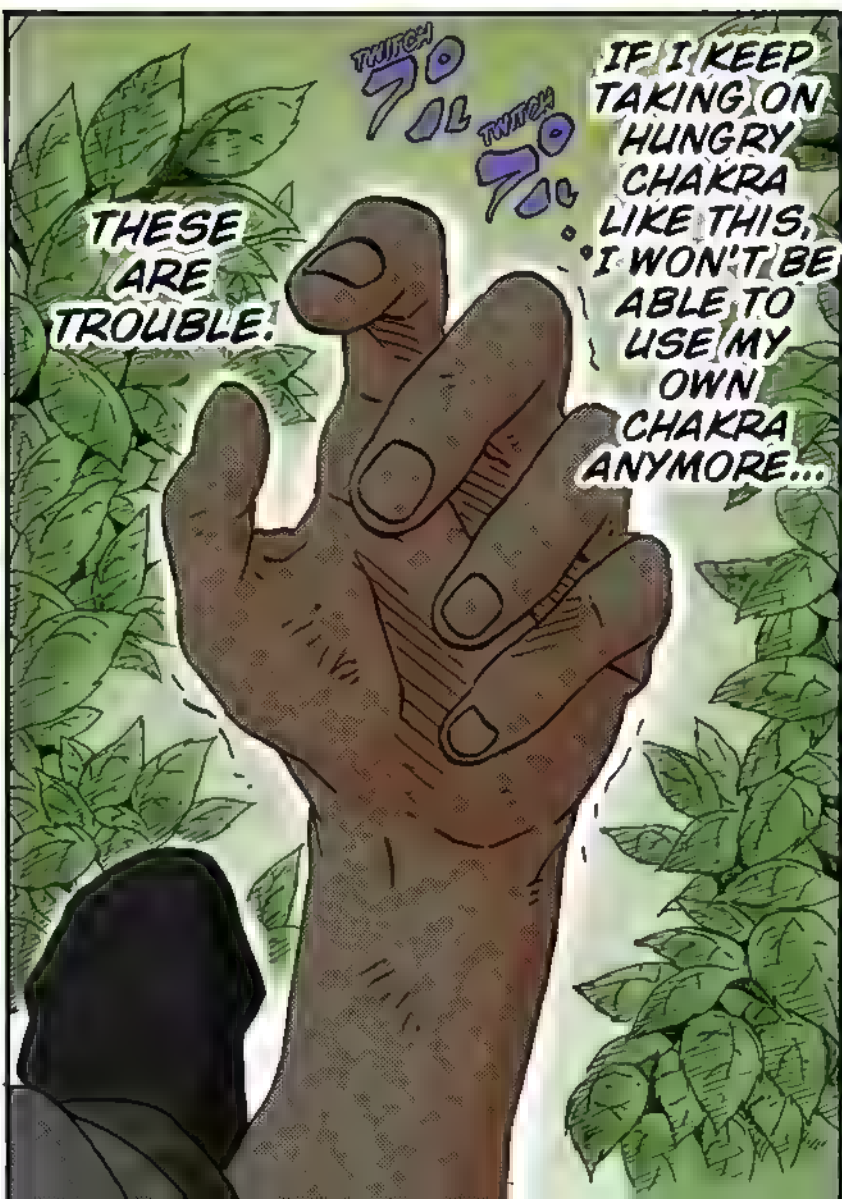
THAT
WHITE
THING
...

IT BIT
OFF MY
PHYSICAL
ENERGY...



...SEMI-
SUBSTANCES.
JUST
CHAKRA
WITH AN
APPETITE.

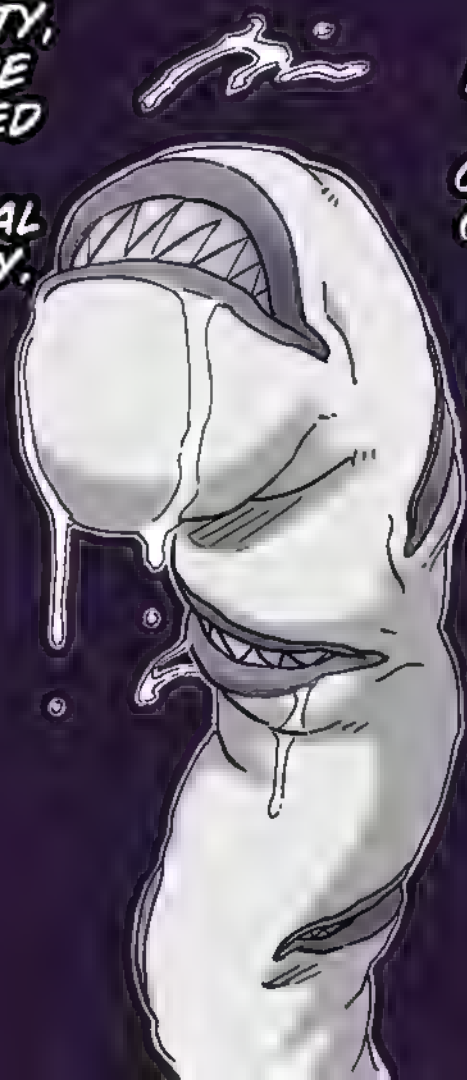
FROM THE
LOOKS OF
WHERE MY
SHURIKEN
WENT IN,
THEY
MUST
BE...



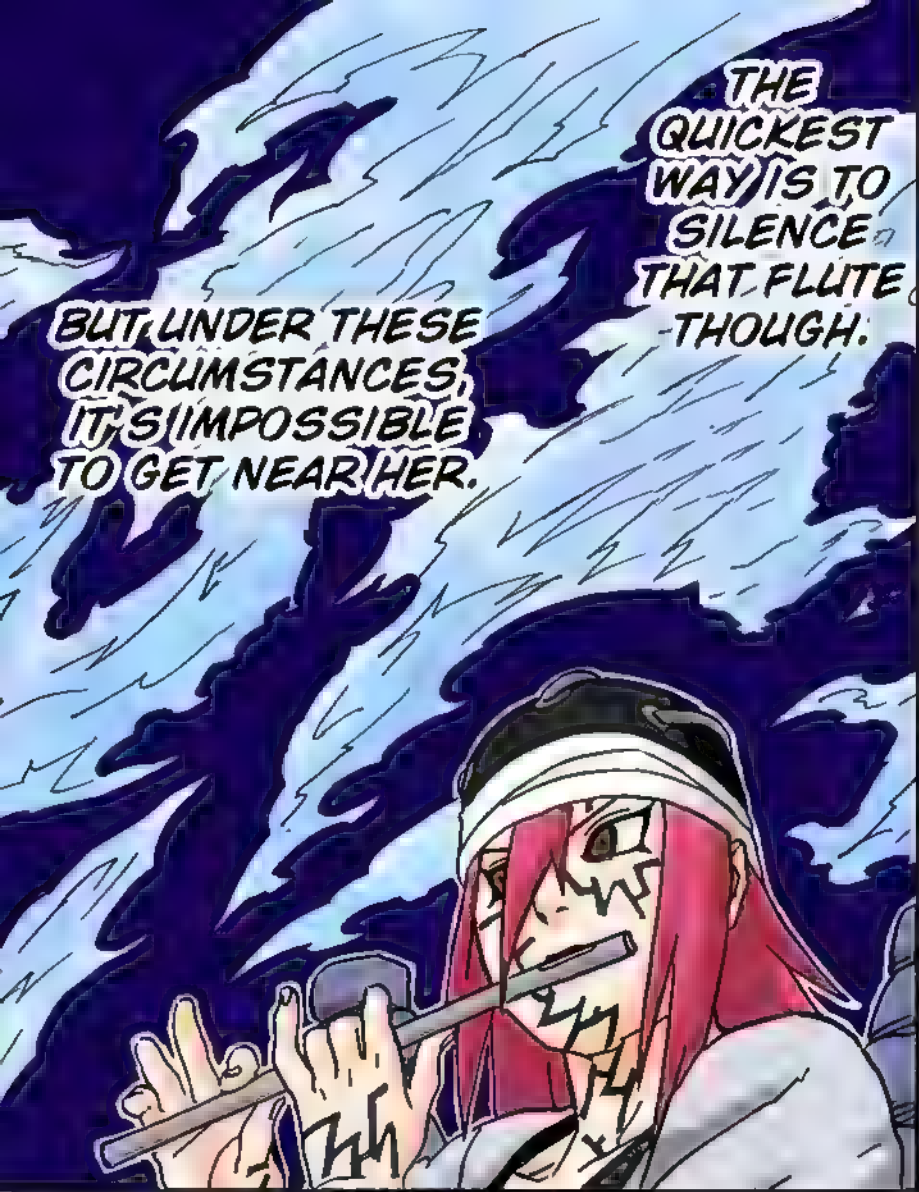
THESE
ARE
TROUBLE.

IF I KEEP
TAKING ON
HUNGRY
CHAKRA
LIKE THIS,
I WON'T BE
ABLE TO
USE MY
OWN
CHAKRA
ANYMORE...

SO, IN
SEARCH OF
STABILITY,
THEY'RE
STARVED
FOR
PHYSICAL
ENERGY.

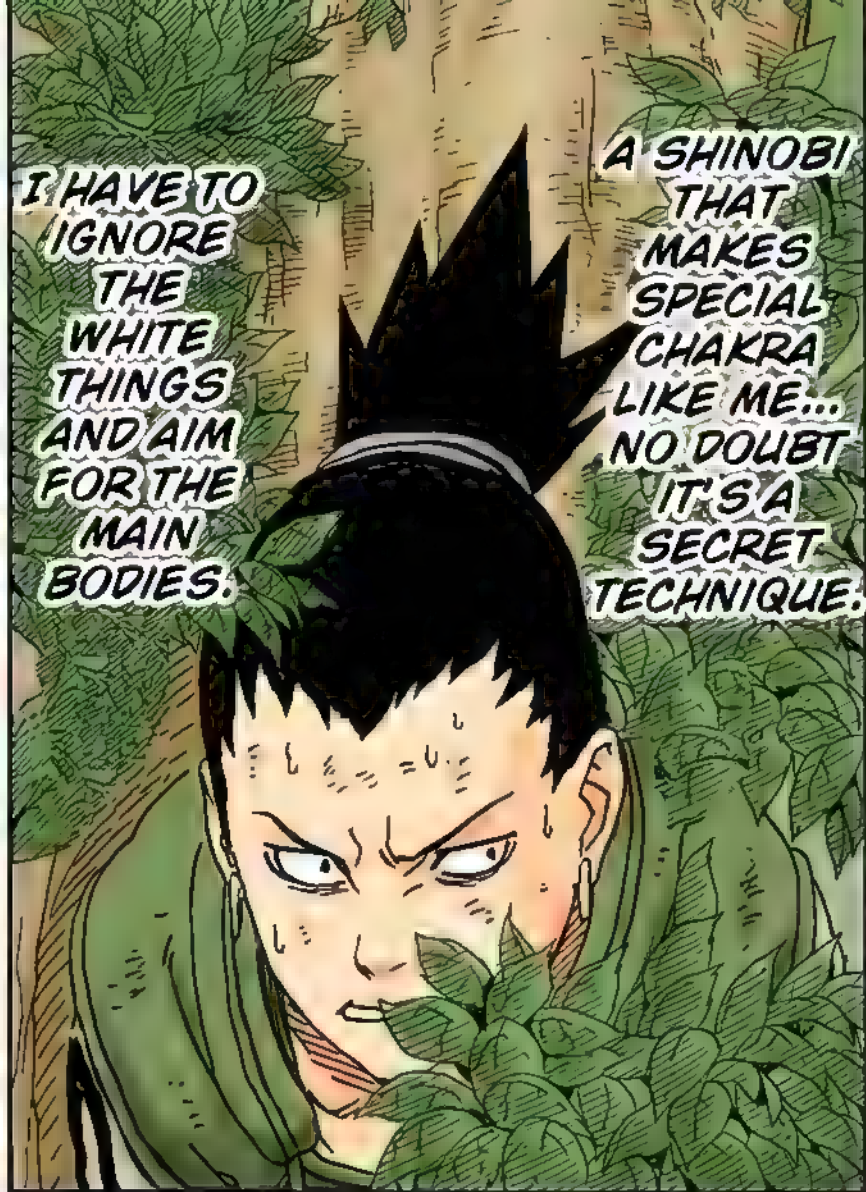


THEY'RE
PROBABLY
MAINLY
COMPRISED
OF CHAKRA
MADE
FROM
SPIRITUAL
ENERGY.



BUT UNDER THESE CIRCUMSTANCES, IT'S IMPOSSIBLE TO GET NEAR HER.

THE QUICKEST WAY IS TO SILENCE THAT FLUTE THOUGH.

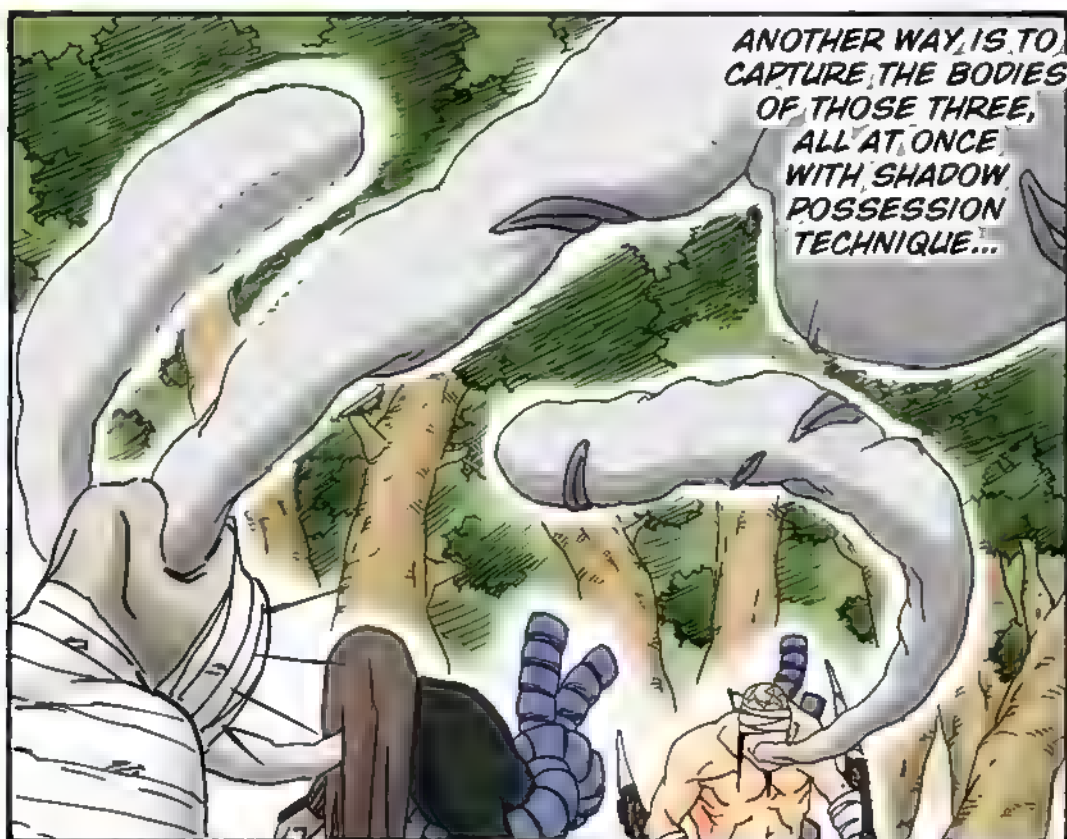


I HAVE TO IGNORE THE WHITE THINGS AND AIM FOR THE MAIN BODIES.

A SHINOBI THAT MAKES SPECIAL CHAKRA LIKE ME... NO DOUBT IT'S A SECRET TECHNIQUE.



BUT IT'LL BE DIFFICULT TO PULL OFF WHILE BEING ATTACKED BY EACH OF THEM INDIVIDUALLY... IF I MISS EVEN ONE, I'LL GET ATTACKED FULL BLAST AND IT'S GAME OVER.



ANOTHER WAY IS TO CAPTURE THE BODIES OF THOSE THREE, ALL AT ONCE WITH SHADOW POSSESSION TECHNIQUE...

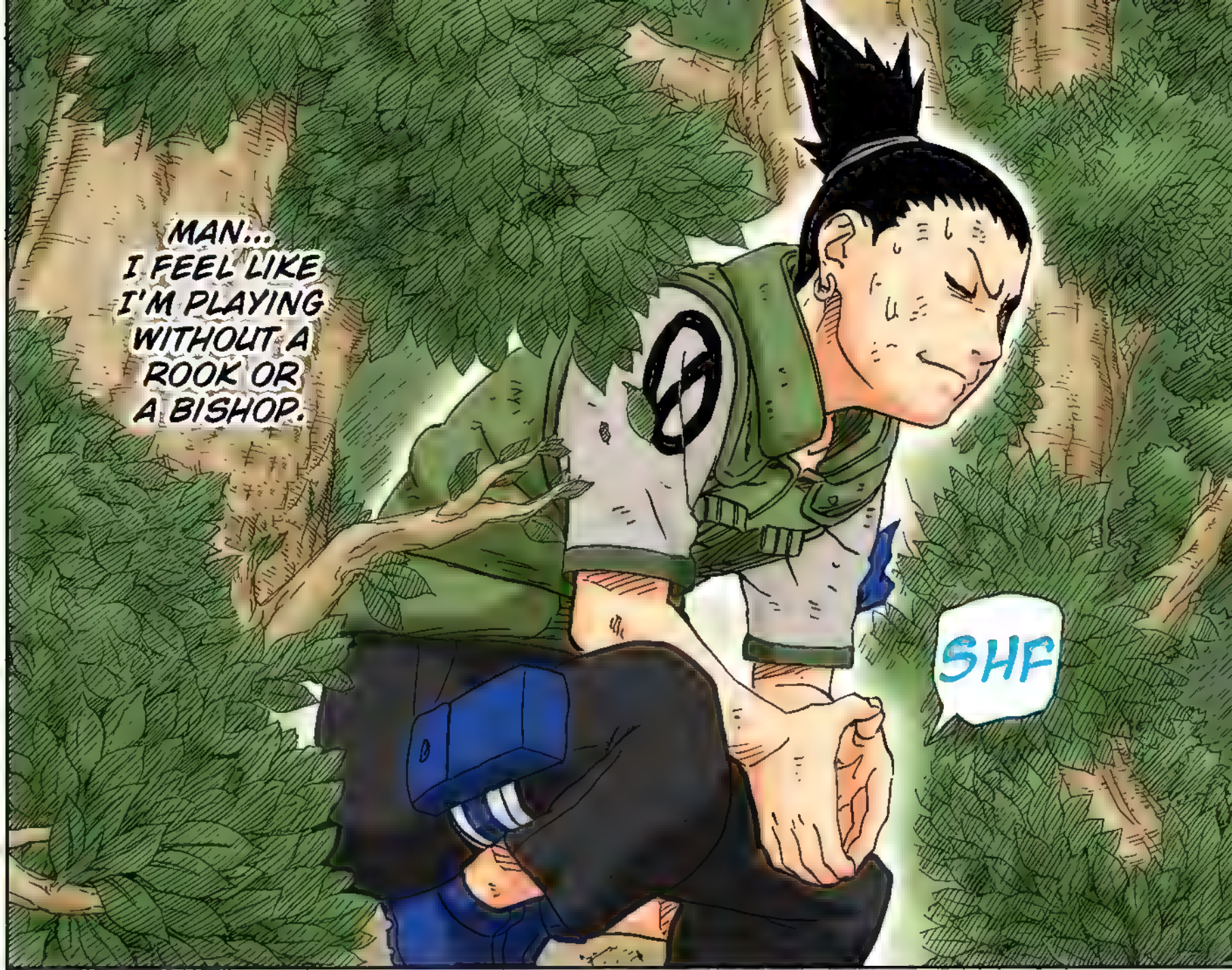


ALL THE NINJA TOOLS I HAVE LEFT ARE 12 KUNAI KNIVES, NINE SHURIKEN, 12 METERS OF WIRE, ONE FLASH BOMB AND ONE LETTER BOMB...



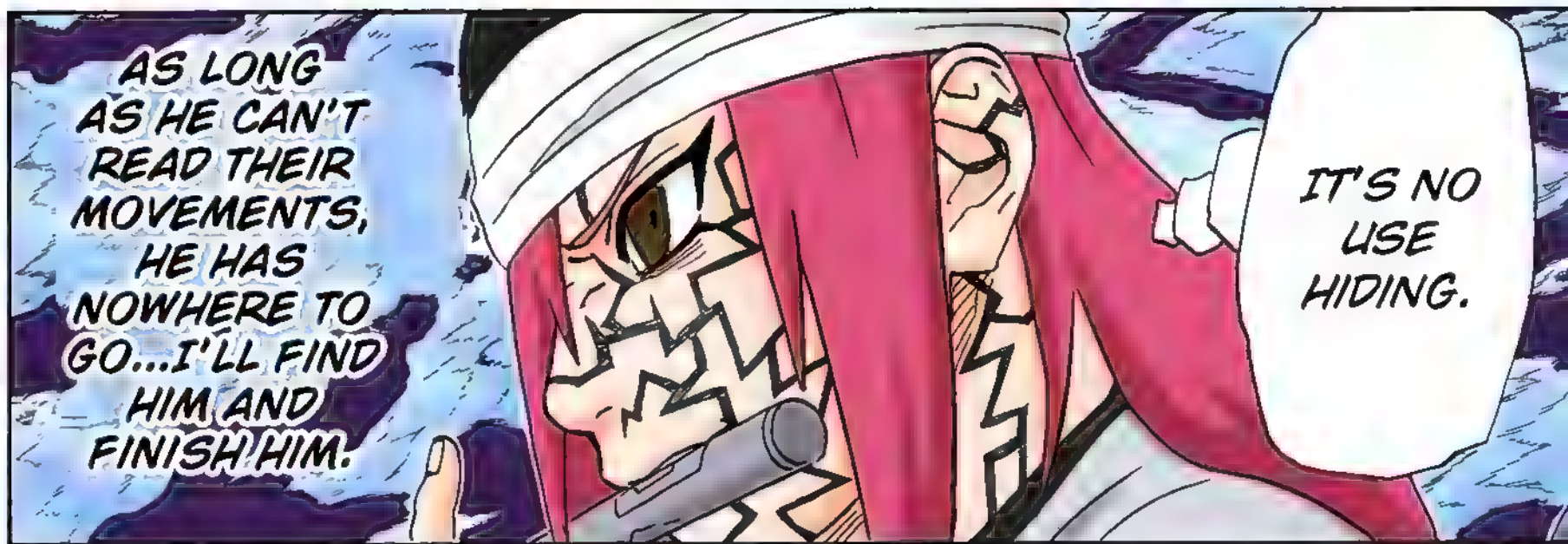
SHE... LEAVES NO OPENINGS, OFFENSIVELY OR DEFENSIVELY.

I BET SHE'S A CHESS-WHIZ.



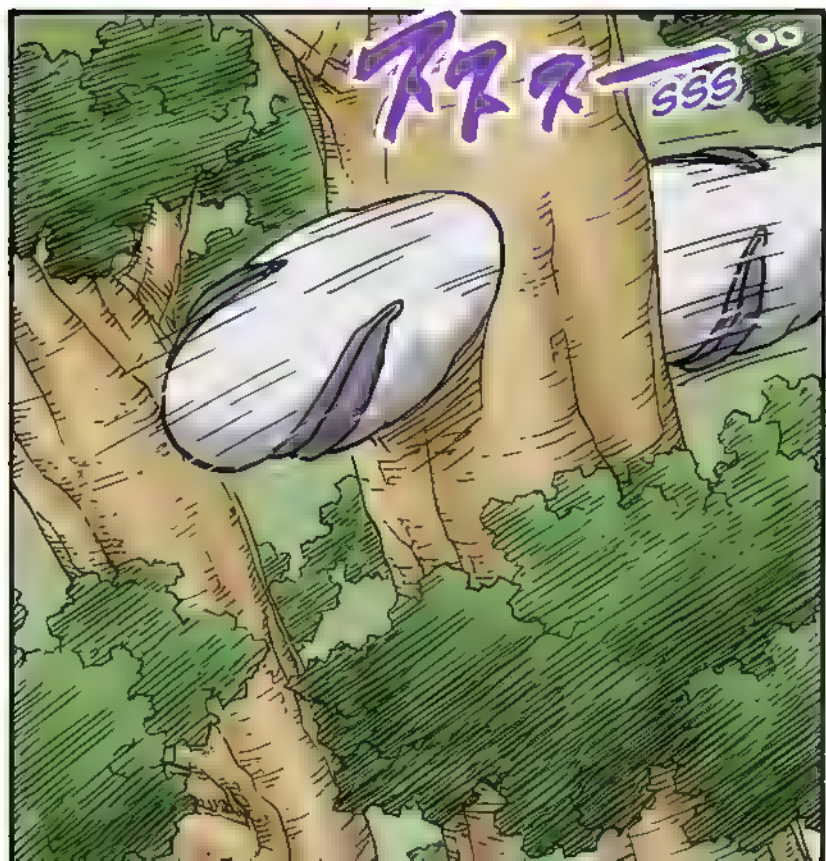
MAN...
I FEEL LIKE
I'M PLAYING
WITHOUT A
ROOK OR
A BISHOP.

SHF

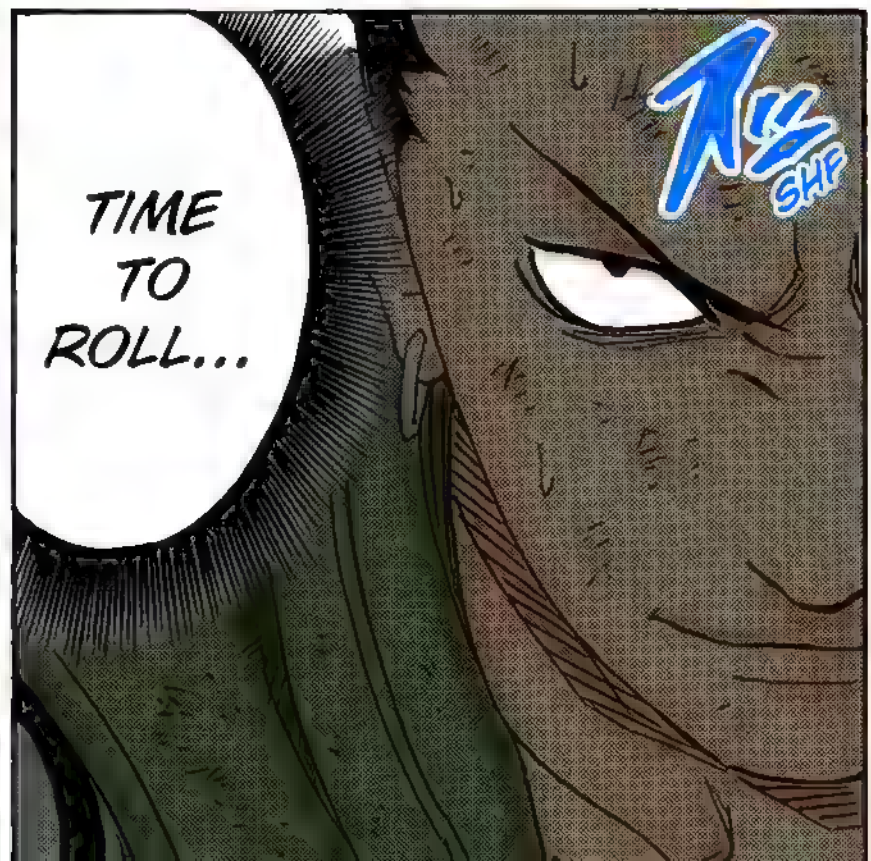


AS LONG
AS HE CAN'T
READ THEIR
MOVEMENTS,
HE HAS
NOWHERE TO
GO...I'LL FIND
HIM AND
FINISH HIM.

IT'S NO
USE
HIDING.

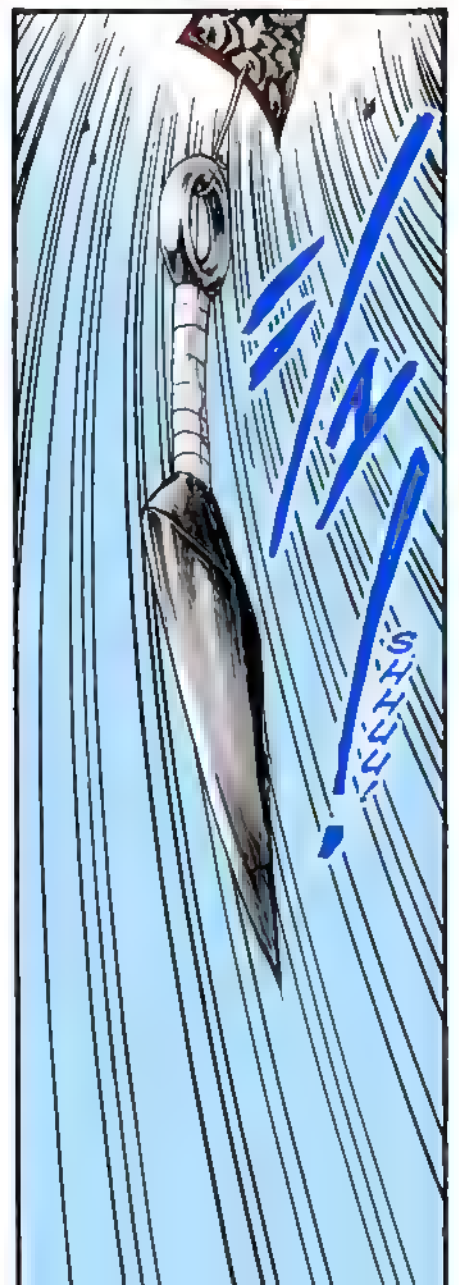
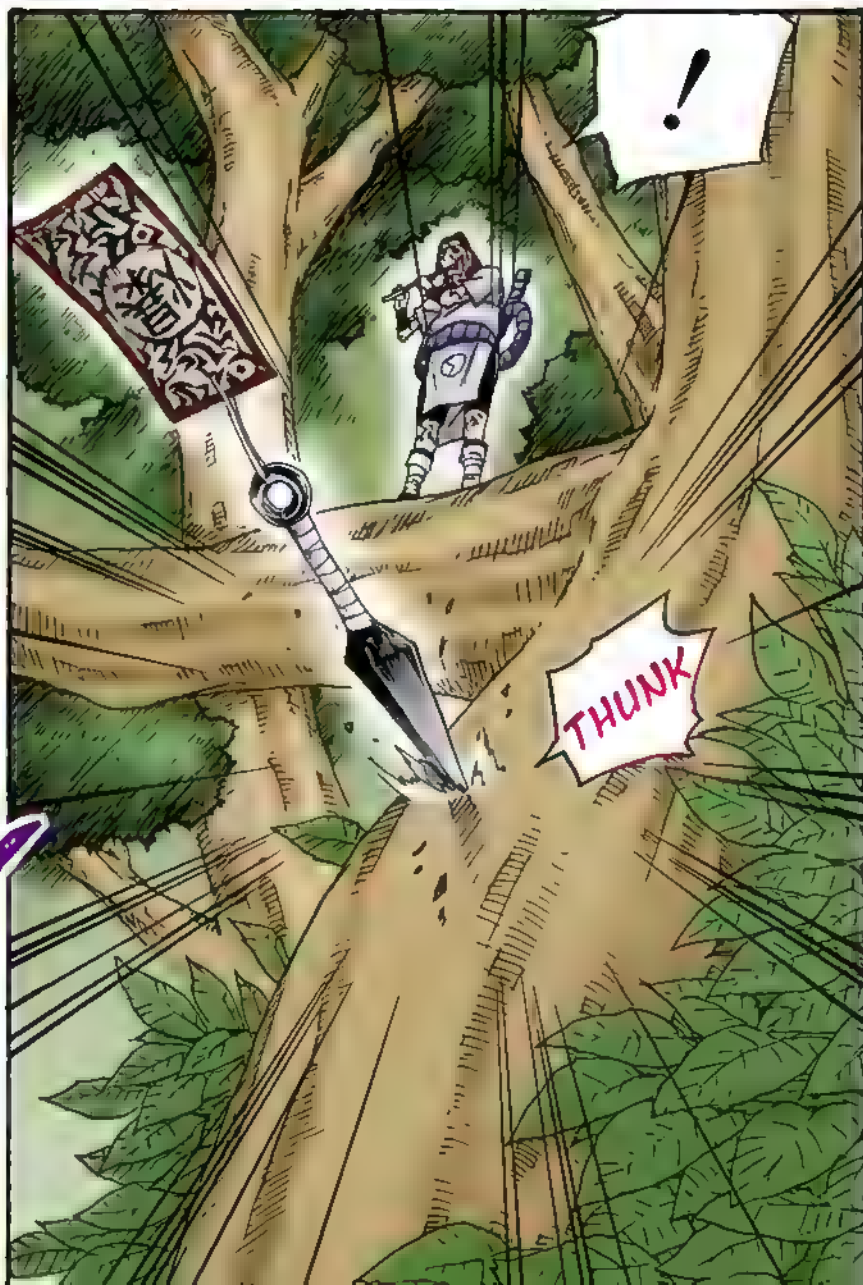
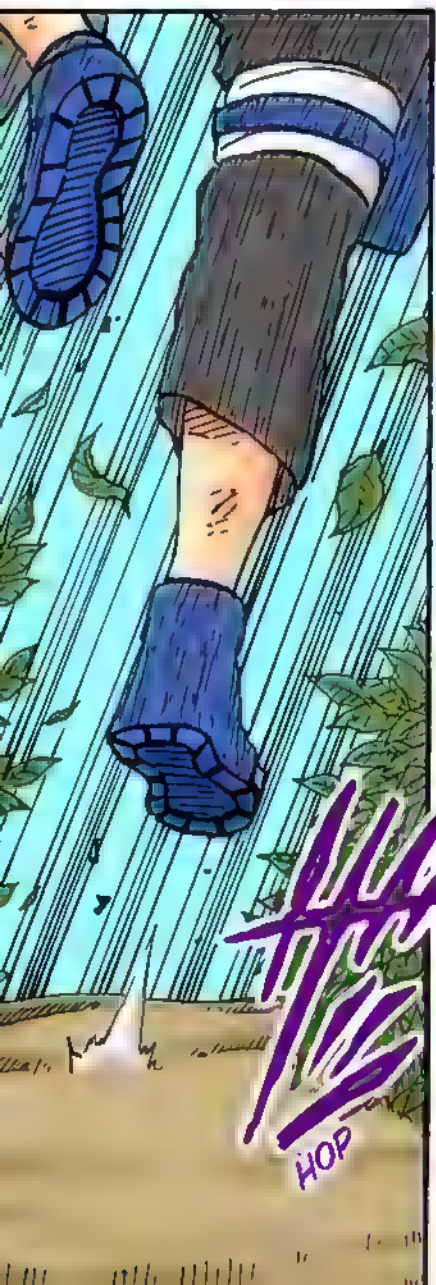
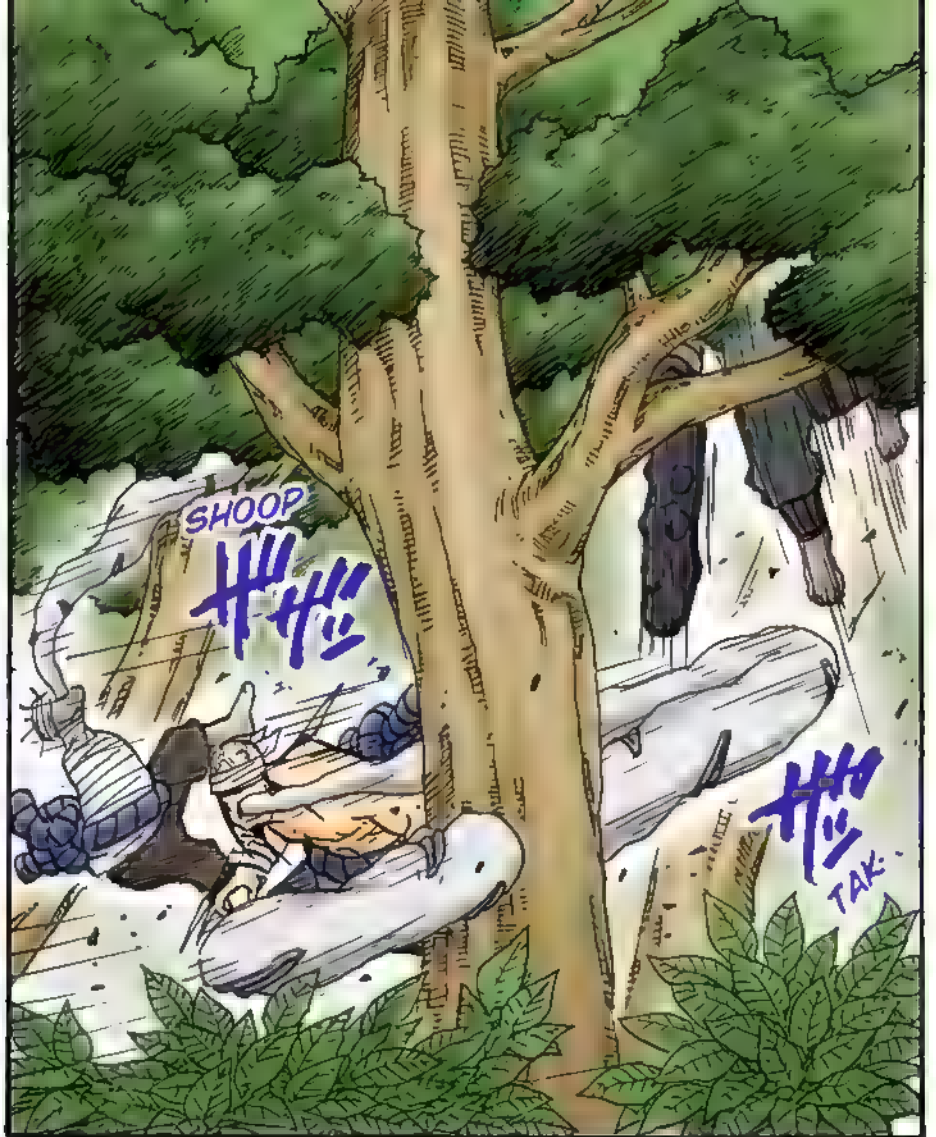


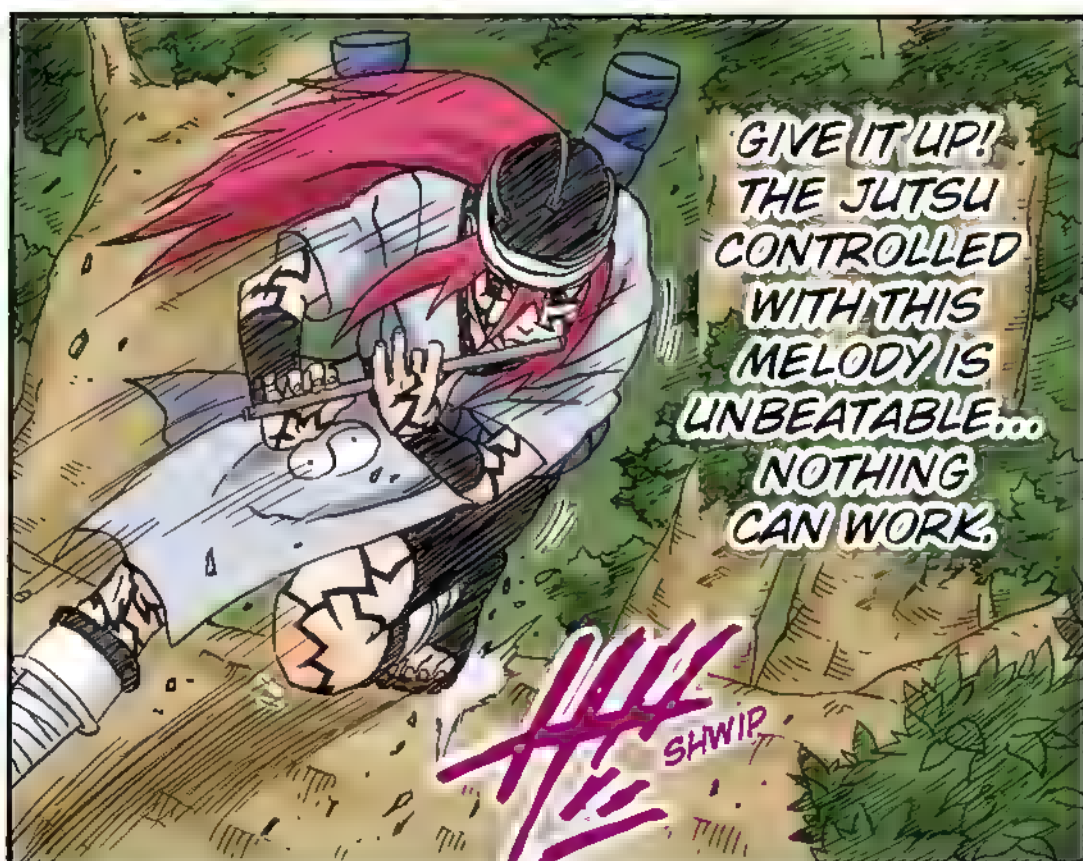
777 SSS

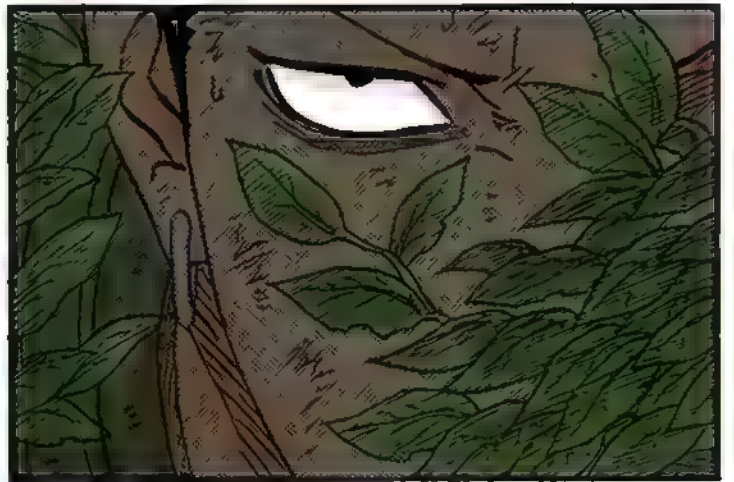
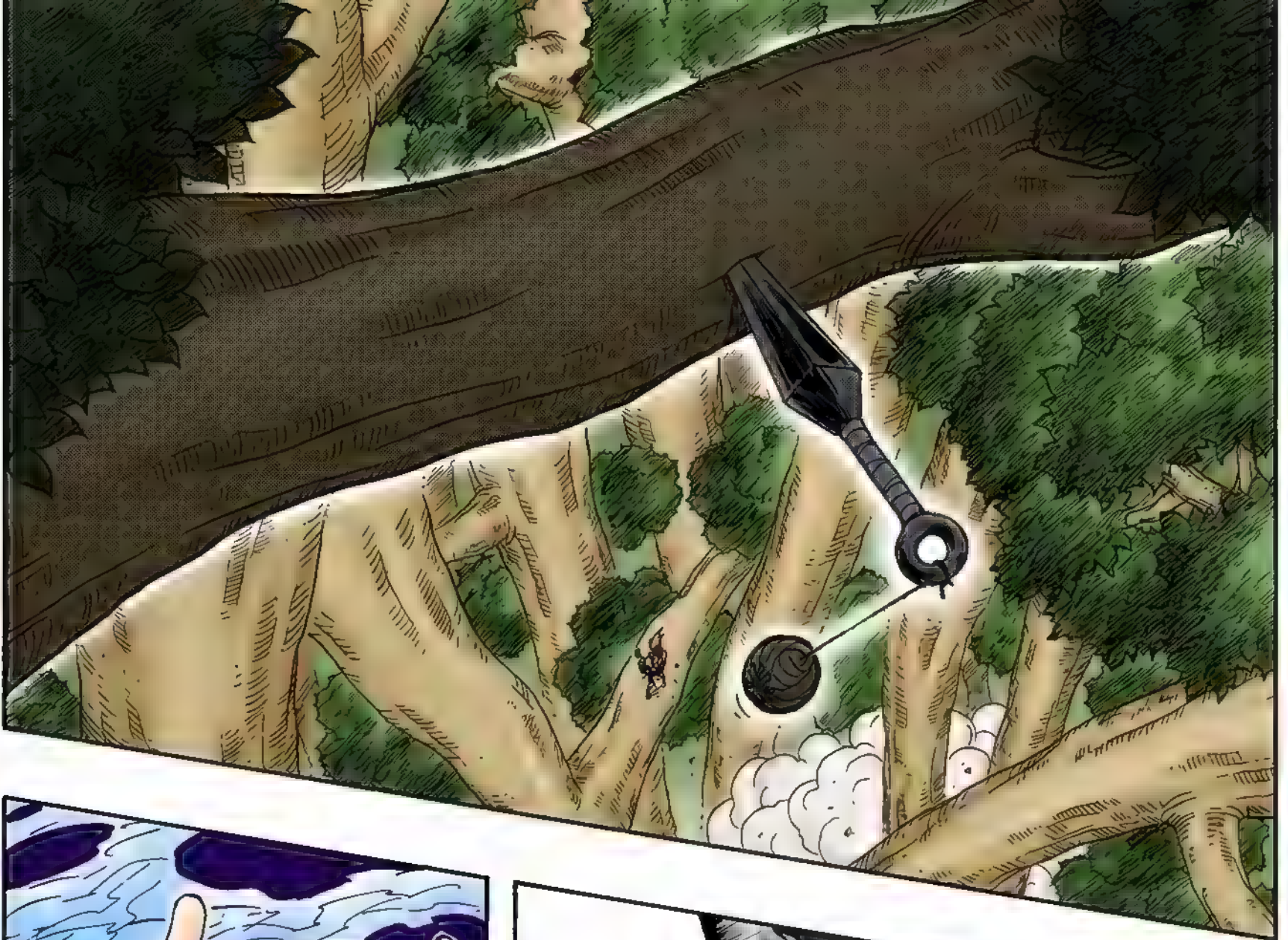


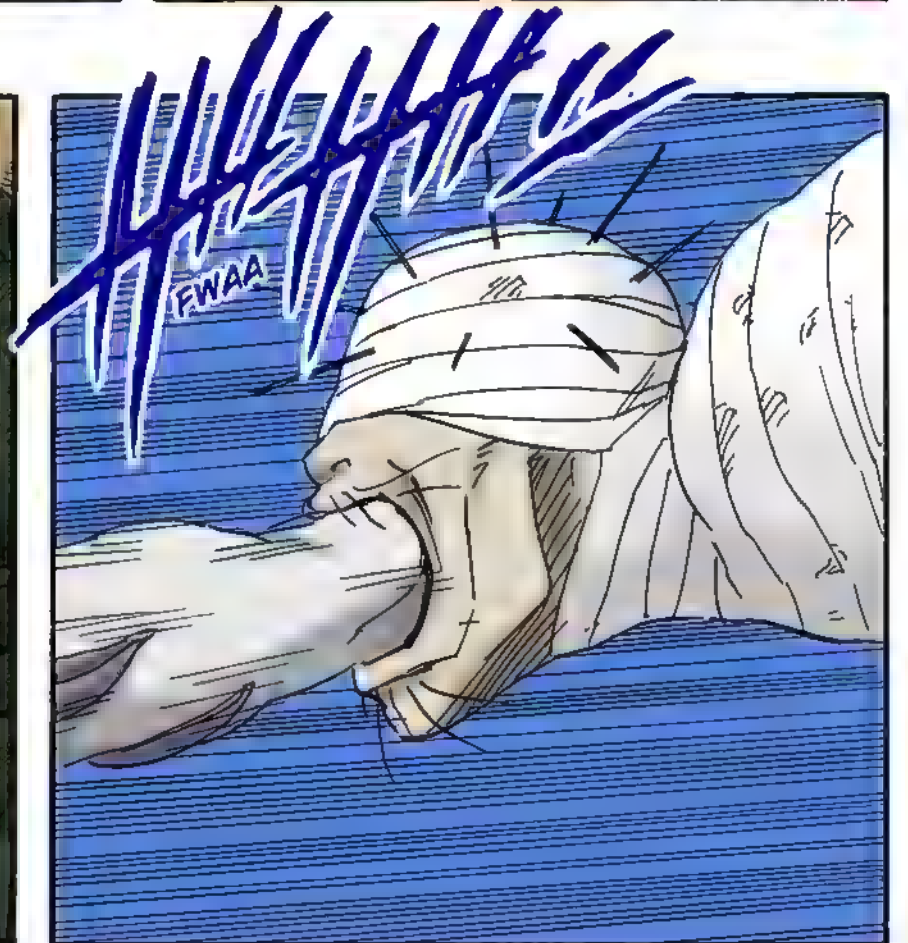
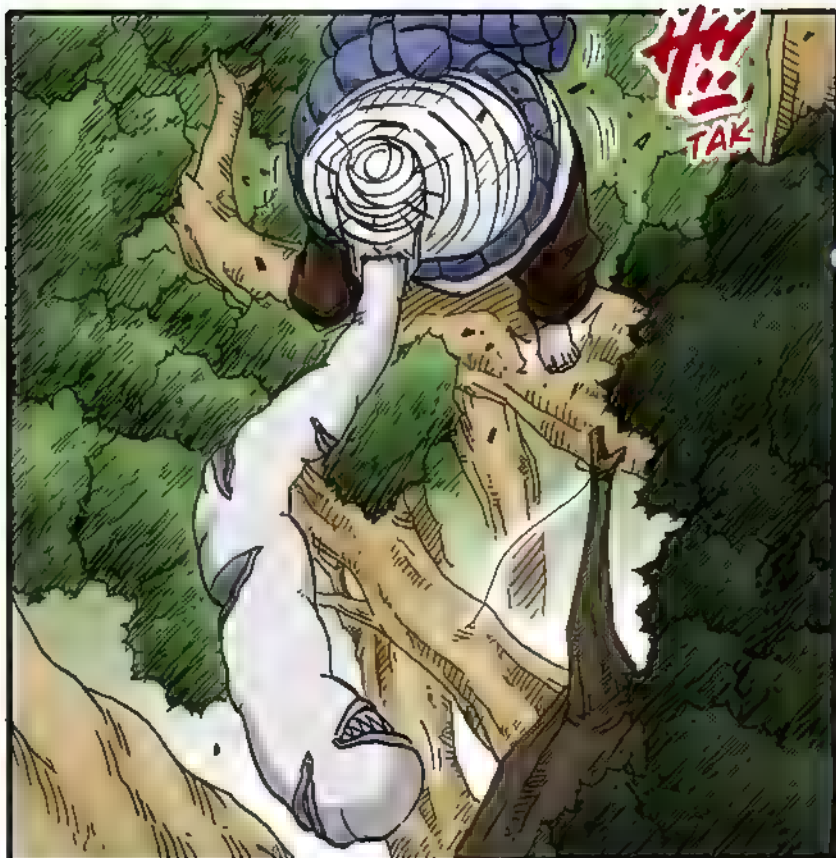
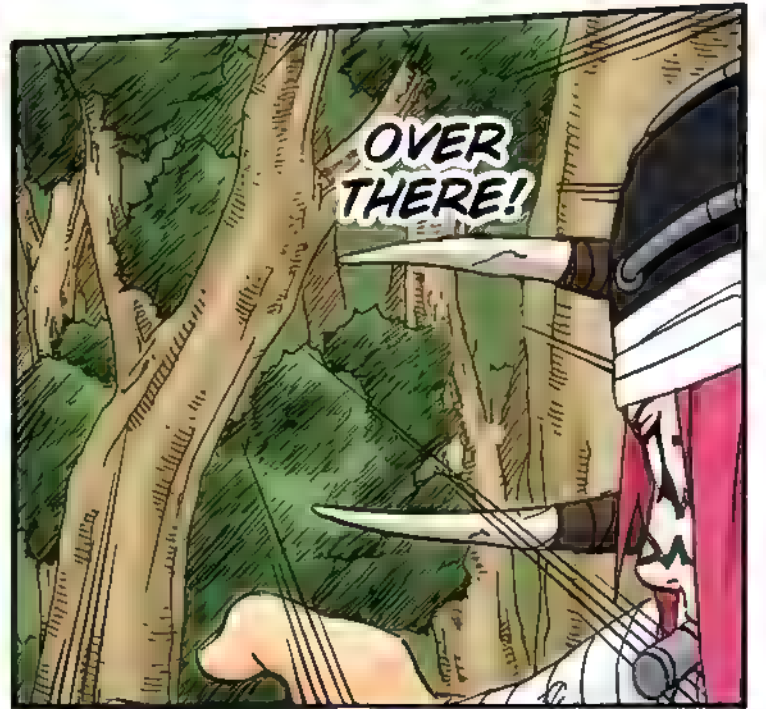
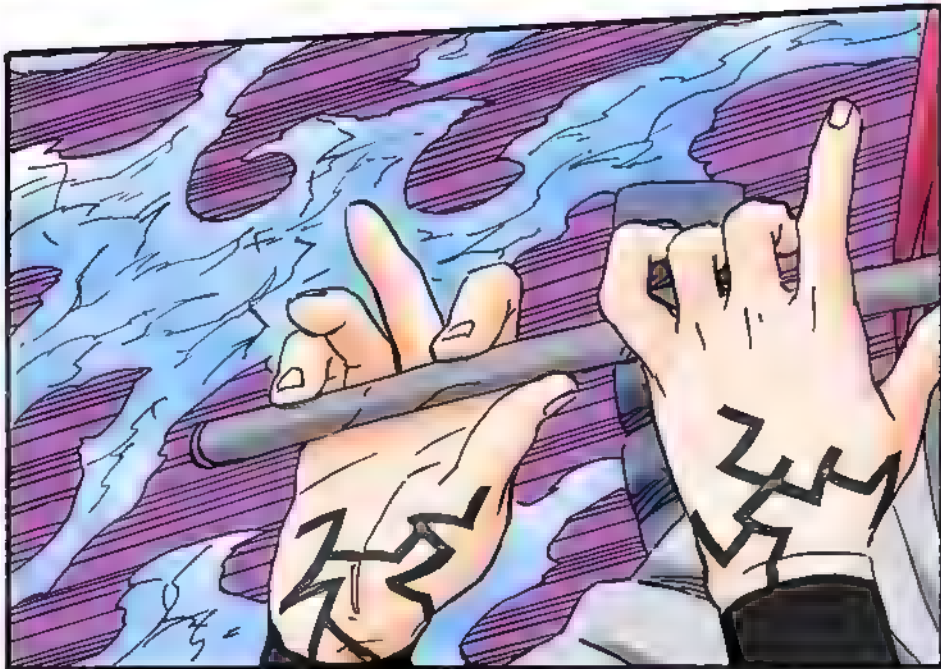
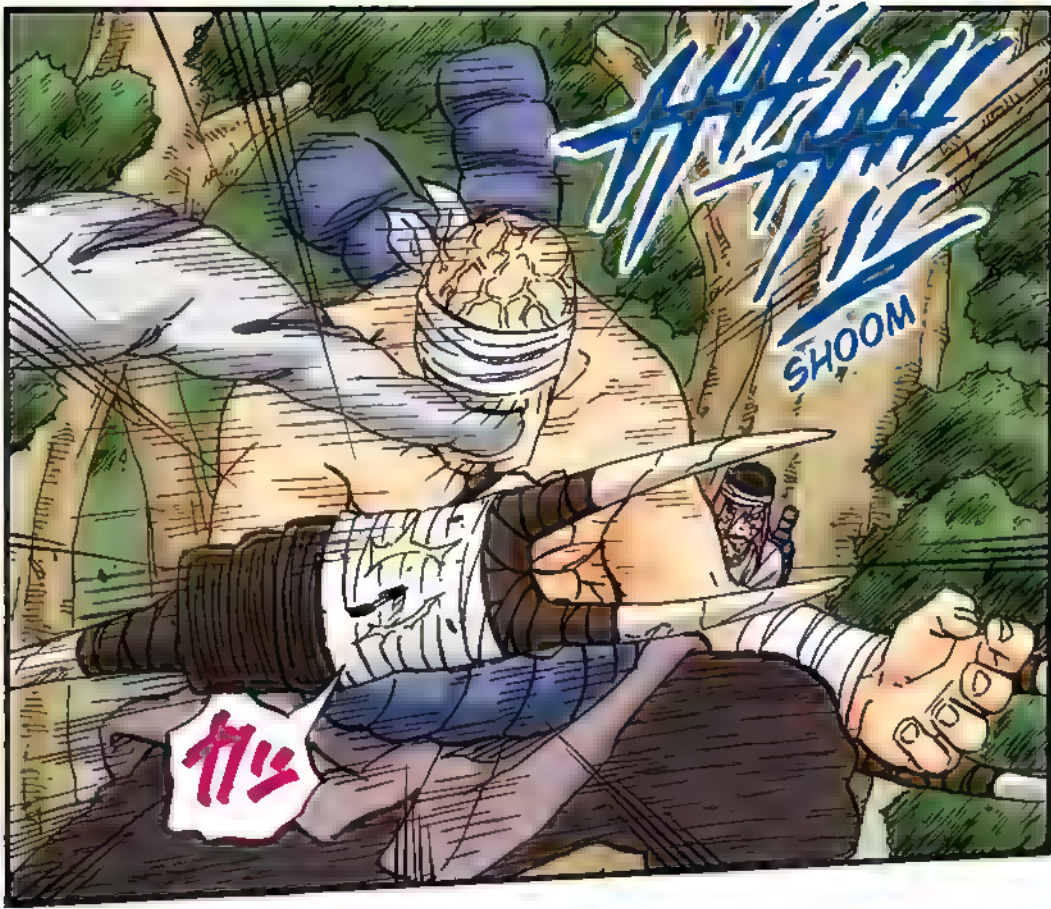
TIME
TO
ROLL...

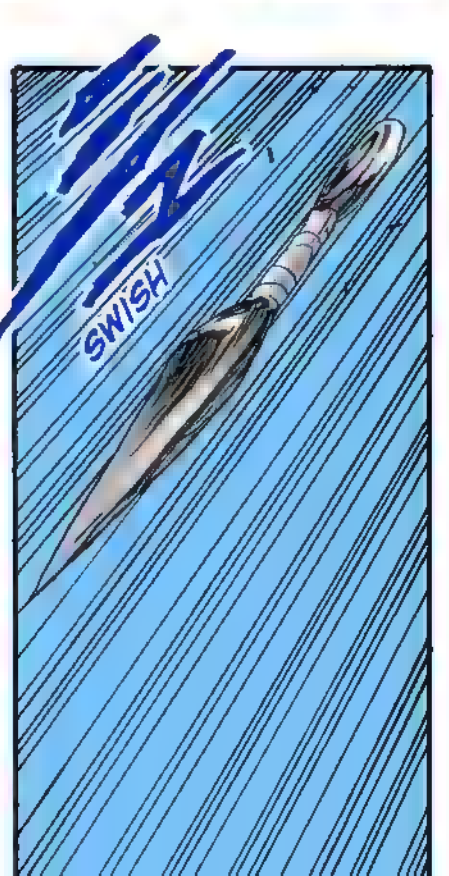
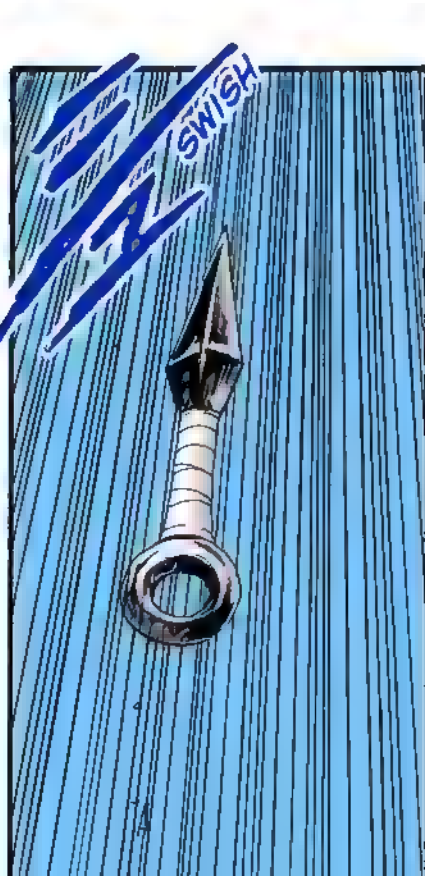
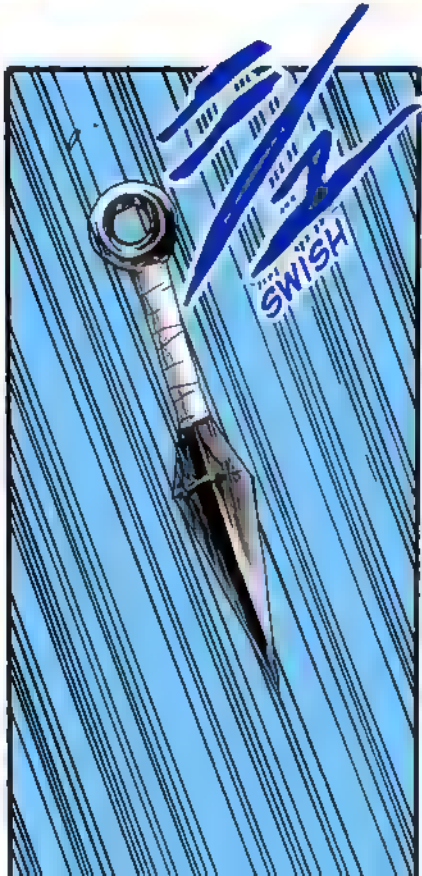
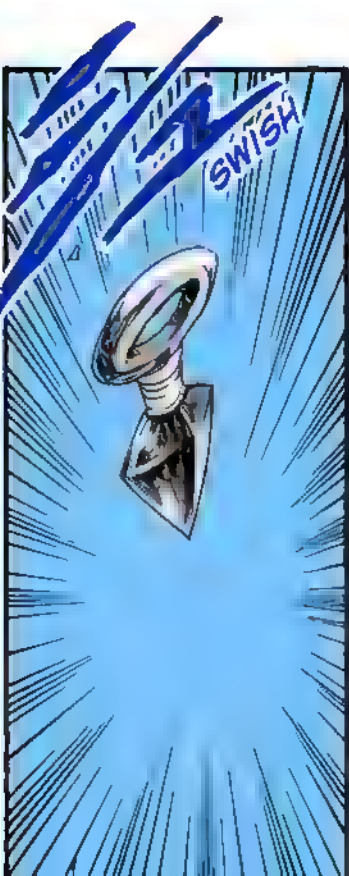
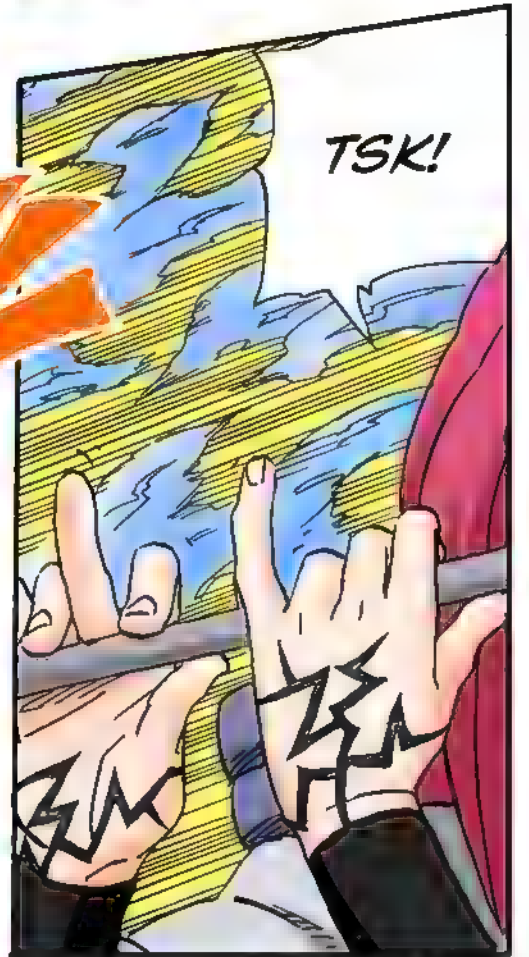
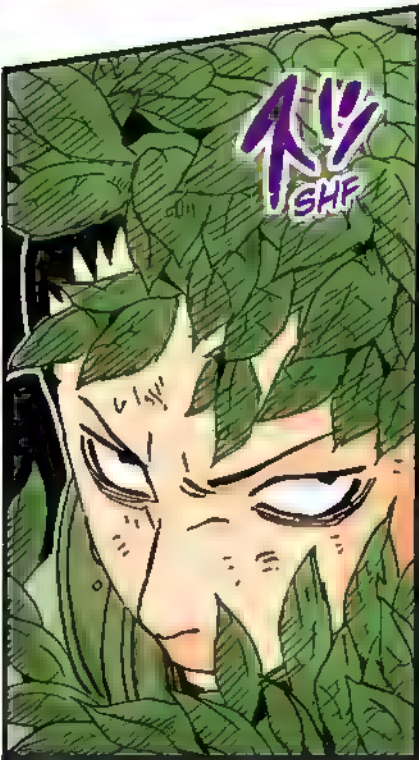
SHF

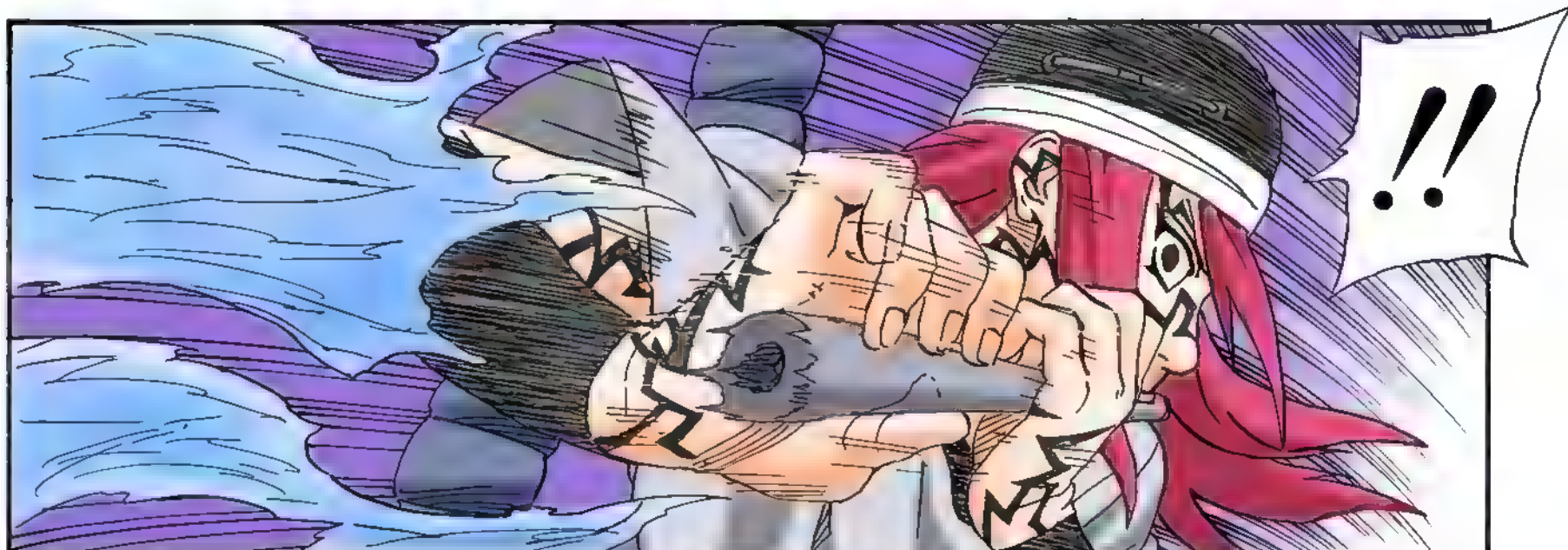
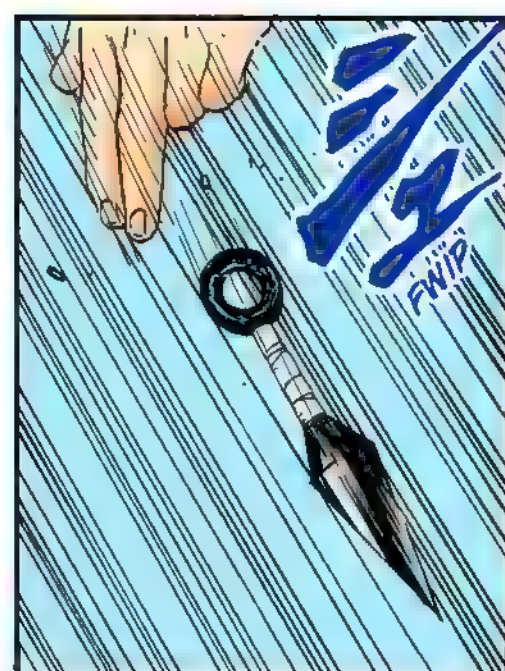
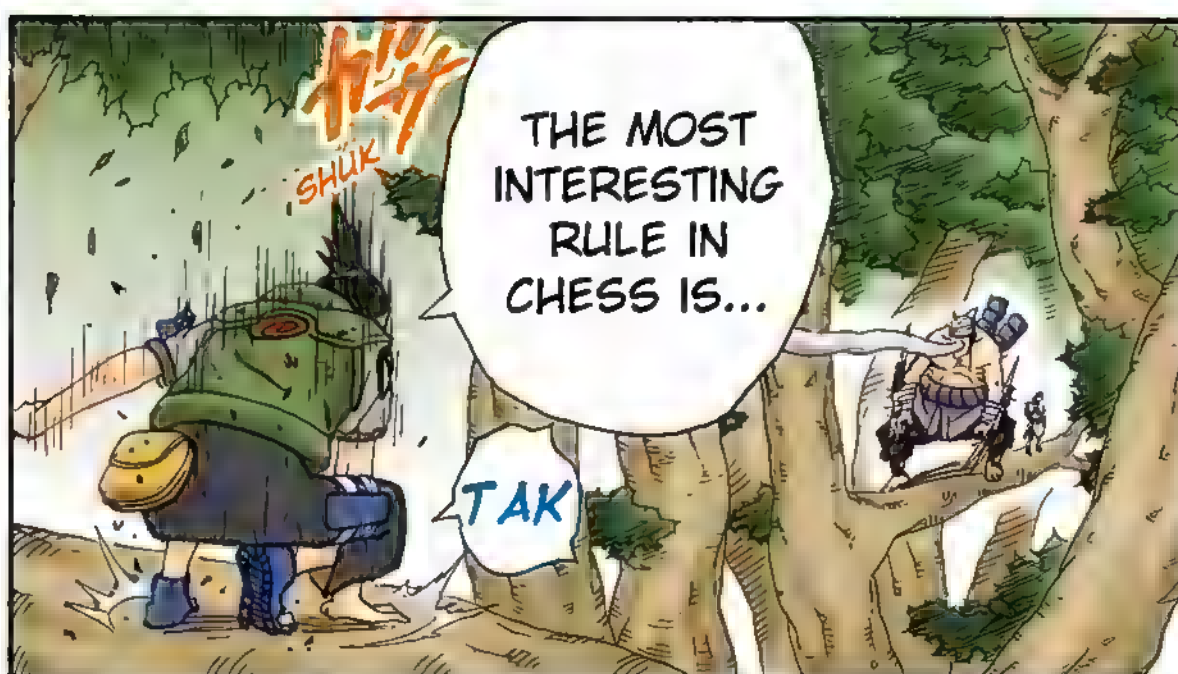
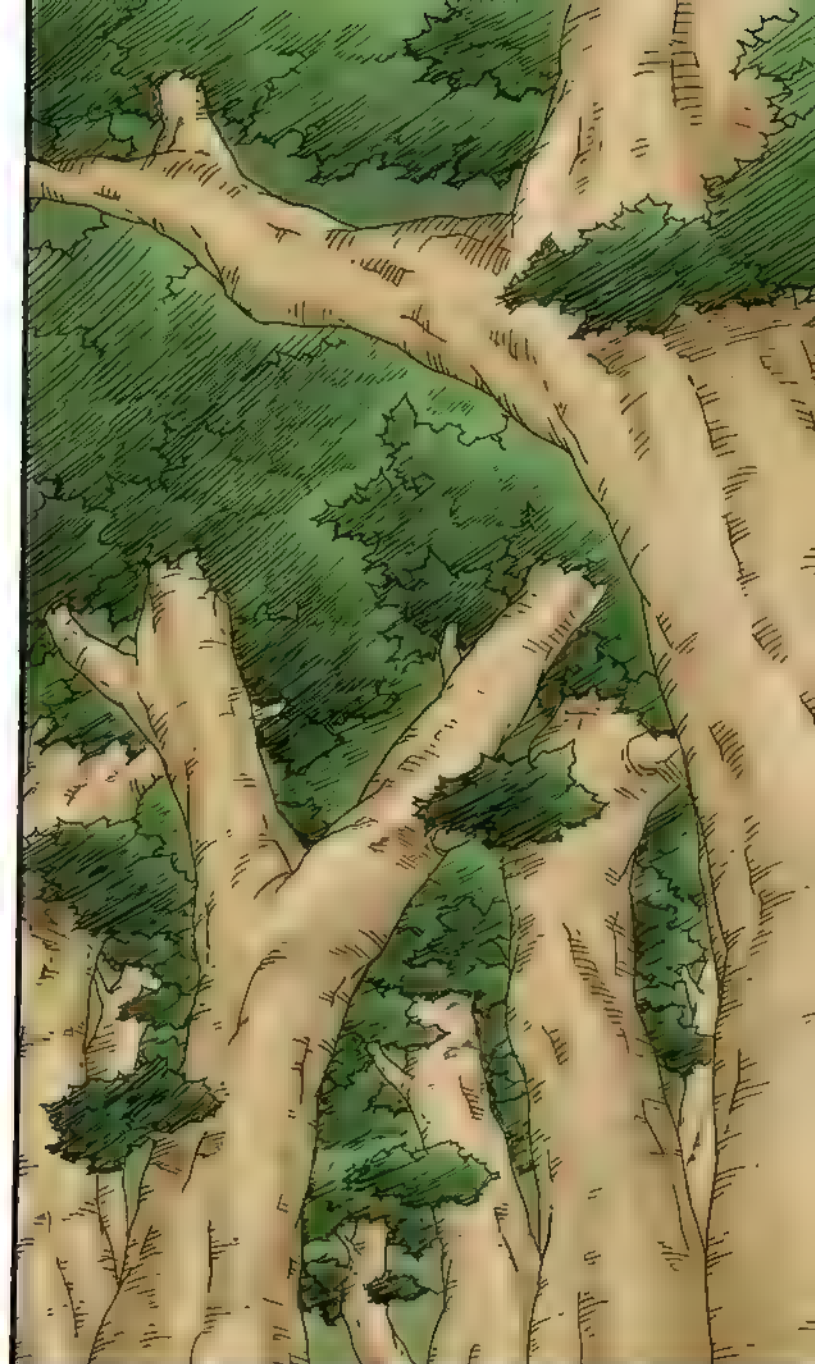


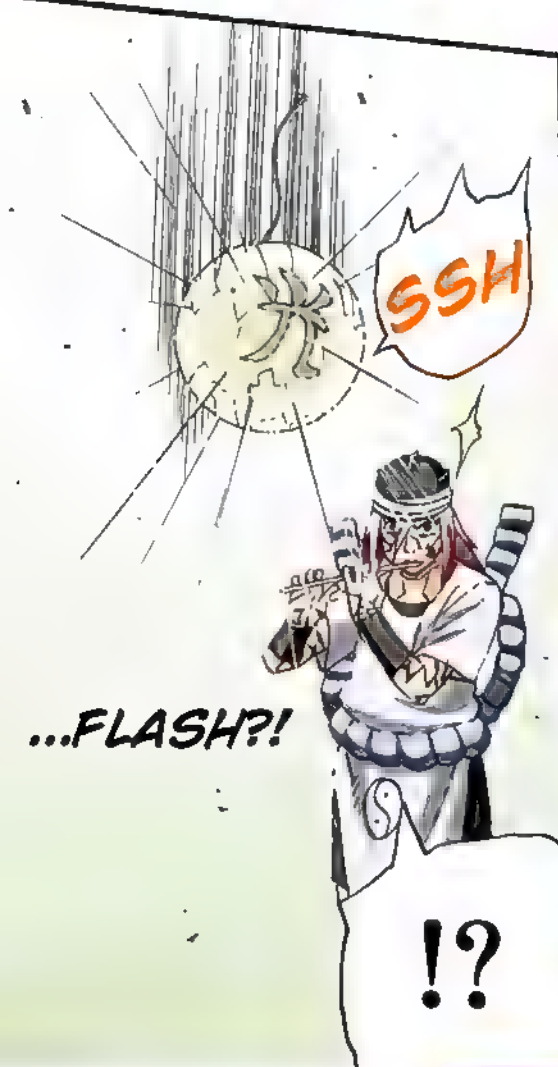
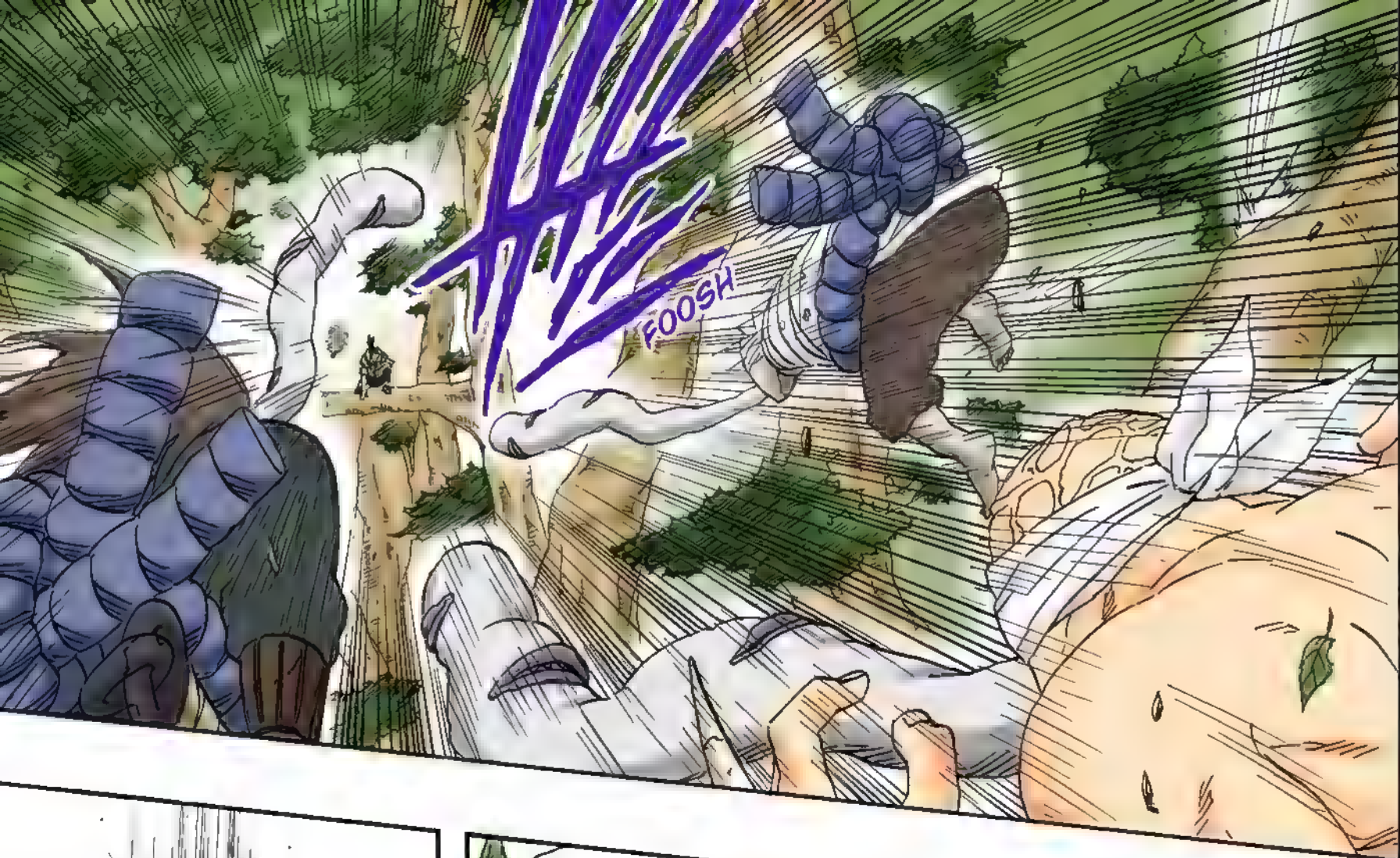






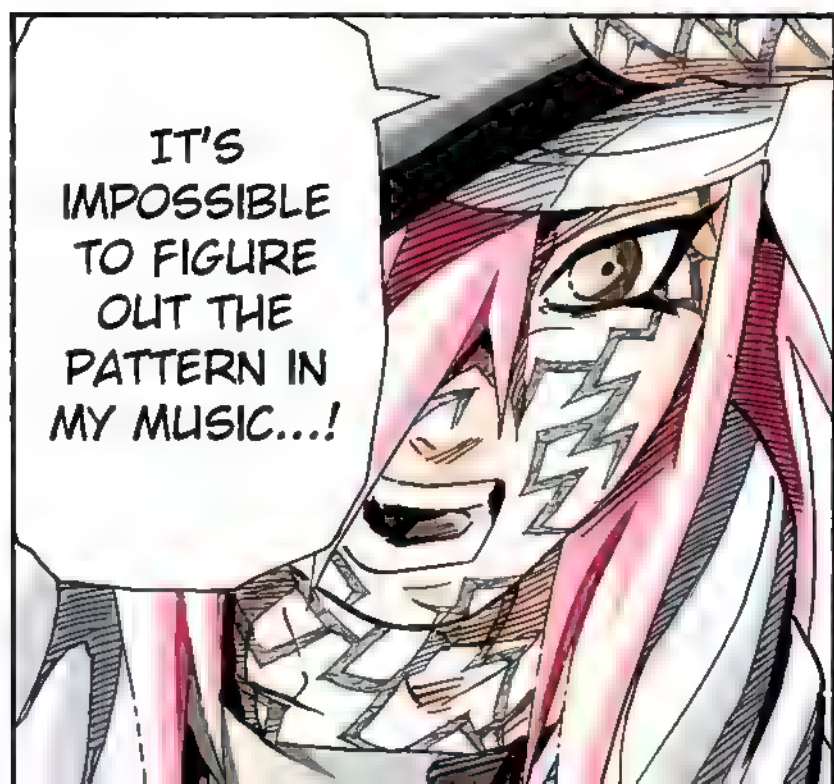
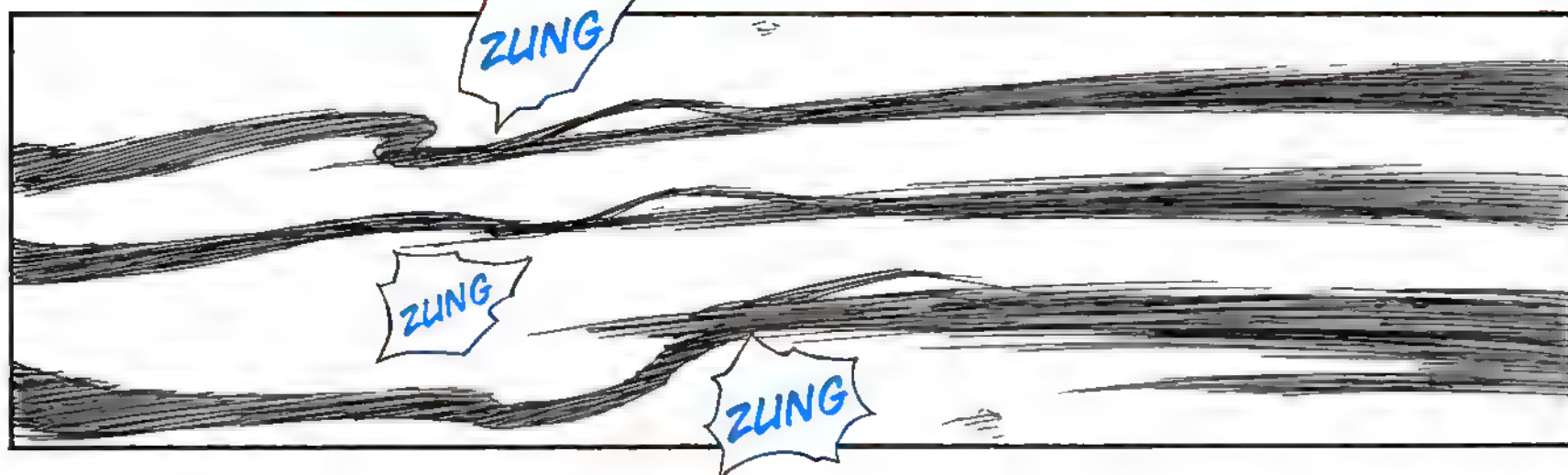








KAGEMANE NO JUTSU! SHADOW POSSESSION TECHNIQUE!!*





THERE'S
ANOTHER
WAY TO
READ YOUR
COMMAND
PATTERNS.

I WASN'T
LISTENING
TO THE
MUSIC...



**YOUR
FINGERS.**

THE WORLD OF KISHIMOTO MASASHI
MY PERSONAL HISTORY: A STORY TOO EMBARRASSING
TO WRITE DOWN, PART 2

FOR THE ALMOST ONE YEAR I DECIDED TO IDENTIFY MYSELF WITH VULPANTHER, I ENCOUNTERED MANY DIFFICULTIES. VULPANTHER IS YELLOW. BOTTOM LINE, HE'S SYMBOLIZED BY THE COLOR YELLOW! SO, WHENEVER I HAD TO CHOOSE A COLOR, I CHOSE YELLOW! ANYTHING AND EVERYTHING HAD TO BE YELLOW!

VULPANTHER WORE A YELLOW JACKET SO, OF COURSE, I WORE YELLOW CLOTHES. BUT... THE YELLOW CLOTHES LOOKED WORSE THAN I THOUGHT.

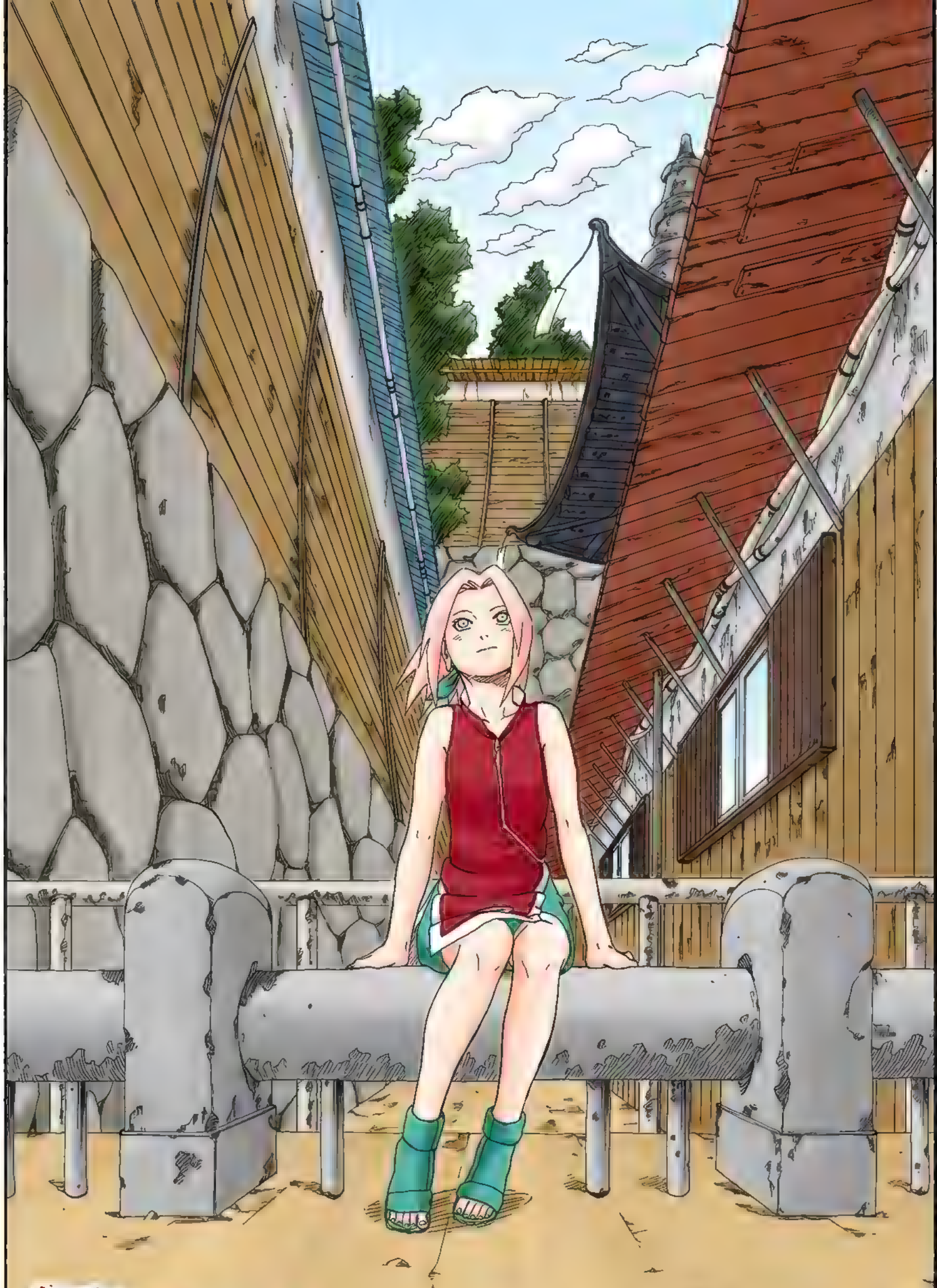
VULPANTHER IS (SYMBOLIZED BY) CURRY. BOTTOM LINE, HE LOVES CURRY AND RICE! SO, EVERYTIME SOMEONE ASKED ME, "WHAT'S YOUR FAVORITE FOOD?" OF COURSE I ANSWERED "CURRY AND RICE!" ...FOR SOMEREASON, IN THIS KIND OF SENTAI SERIES, MANY CHARACTERS WHOSE SYMBOLIC COLOR WAS YELLOW LIKED CURRY AND RICE. THE YELLOW RANGER OF THE GO RANGER (MIGHTY MORPHIN POWER RANGERS IN ENGLISH) WAS NO EXCEPTION.

VULPANTHER IS A CHARACTER THAT EATS TON OF CURRY AND RICE AND ALWAYS ASKS FOR SECONDS. HE PILES UP PLATES ONE AFTER ANOTHER, EATING AS FAST AS WANKO SOBA SPEED-EATERS. AS FAR AS I CAN REMEMBER, HE WOULD PILE UP ABOUT 20 PLATES. BASICALLY, ONE LOOK AT HIM REVEALED CLEARLY THAT HE LOVED CURRY AND RICE.

SO YOU CAN IMAGINE HOW EXCITED I GOT ON DAYS WHEN CURRY AND RICE WAS SERVED FOR DINNER!! A WANNABE VULPANTHER DEFINITELY HAD TO ASK FOR SECONDS NO MATTER WHAT, EVEN WHEN HE FELT LIKE THROWING UP OR THAT HIS STOMACH WAS GOING TO BURST. THEN I WOULD SAY TO MY MOTHER, "SECONDS, PLEASE! NEXT PLATE!" MY MOTHER WOULD SAY, "...? WHAT ARE YOU TALKING ABOUT?!"

IF YOU WANT SECONDS, PUT IT ON THE SAME PLATE YOU HAVE NOW!! NO NEED TO DIRTY ANOTHERY PLATE!!" I THOUGHT, "...CAN'T ARGUE WITH THAT..."

VULPANTHER ALSO CLIMBS WALLS. HE HAS SHARP CLAWS AND CAN CLIMB NO MATTER WHAT, EVEN IF THE WALLS IS PERPENDICULAR TO THE GROUND! OF COURSE, I HAD TO CLIMB AND PERPENDICULAR WALL I SAW WHEN PLAYING SUN VULCAN. ...EVEN I, AS A FIRST GRADER, KNEW THAT NO ONE COULD CLIMB A PERPENDICULAR WALL. BUT, IN FRONT OF VULEAGLE AND VULSHARK, I HAD NO CHOICE BUT TO GO FOR IT. AS I RAN TOWARD THE WALL, I THOUGHT, "...HONESTLY, PLAYING VULPANTHER IS TOUGH..." JUMP!! AND SPLAT, I FLATTENED MYSELF AGAINST THAT WALL! SCRATCH!! "OUCH!!" ...MY FINGERNAILS GOT TORN OFF. ...FROM THAT DAY FORWARD, I QUIT PLAYING VULPANTHER



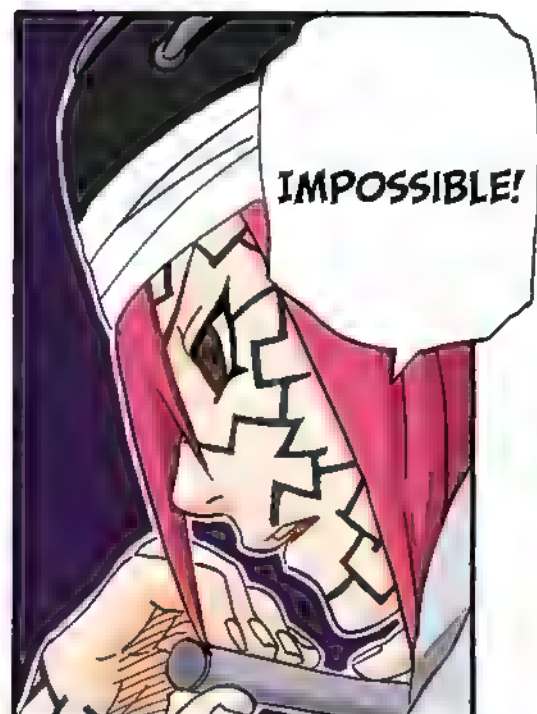
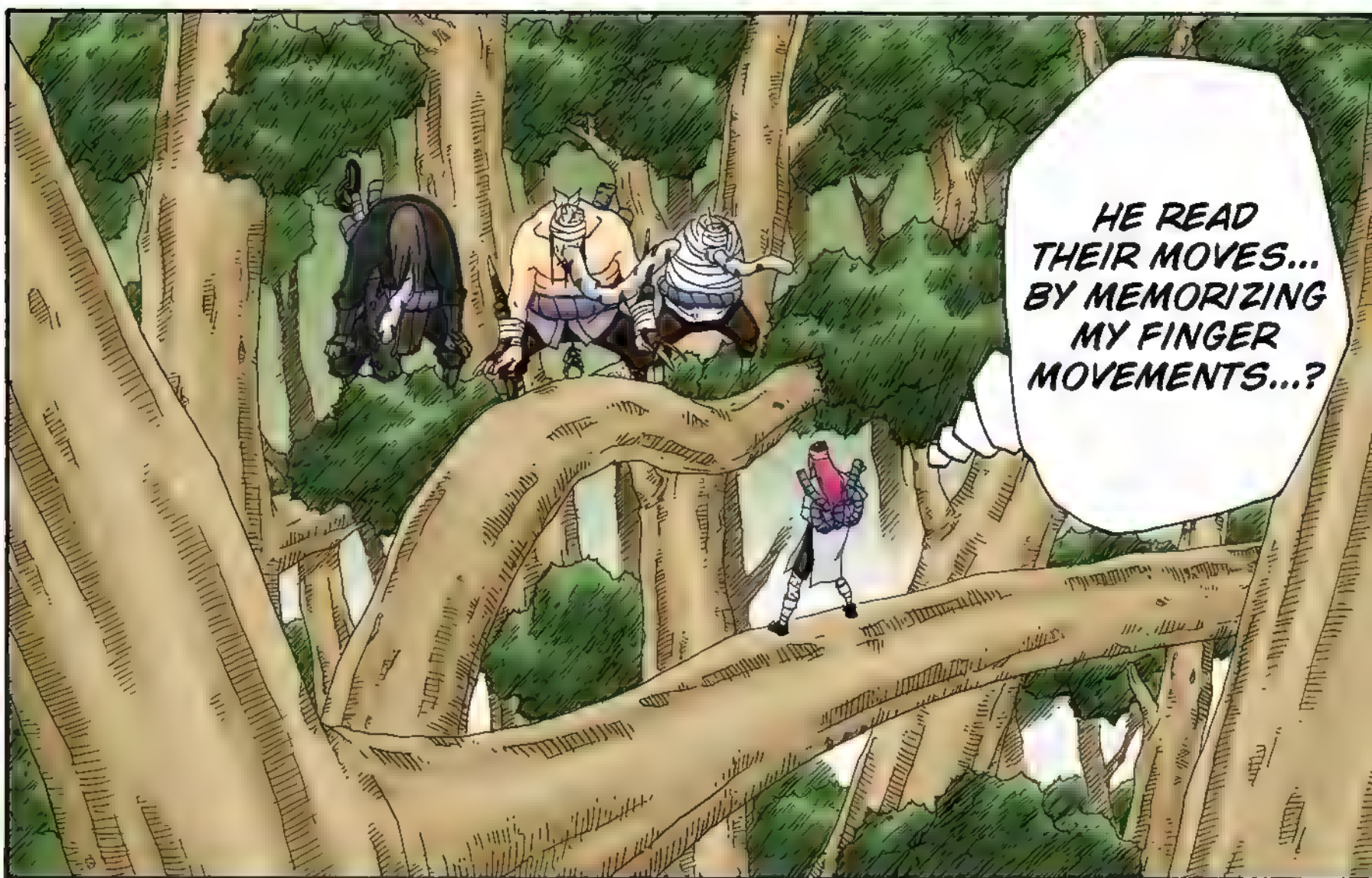
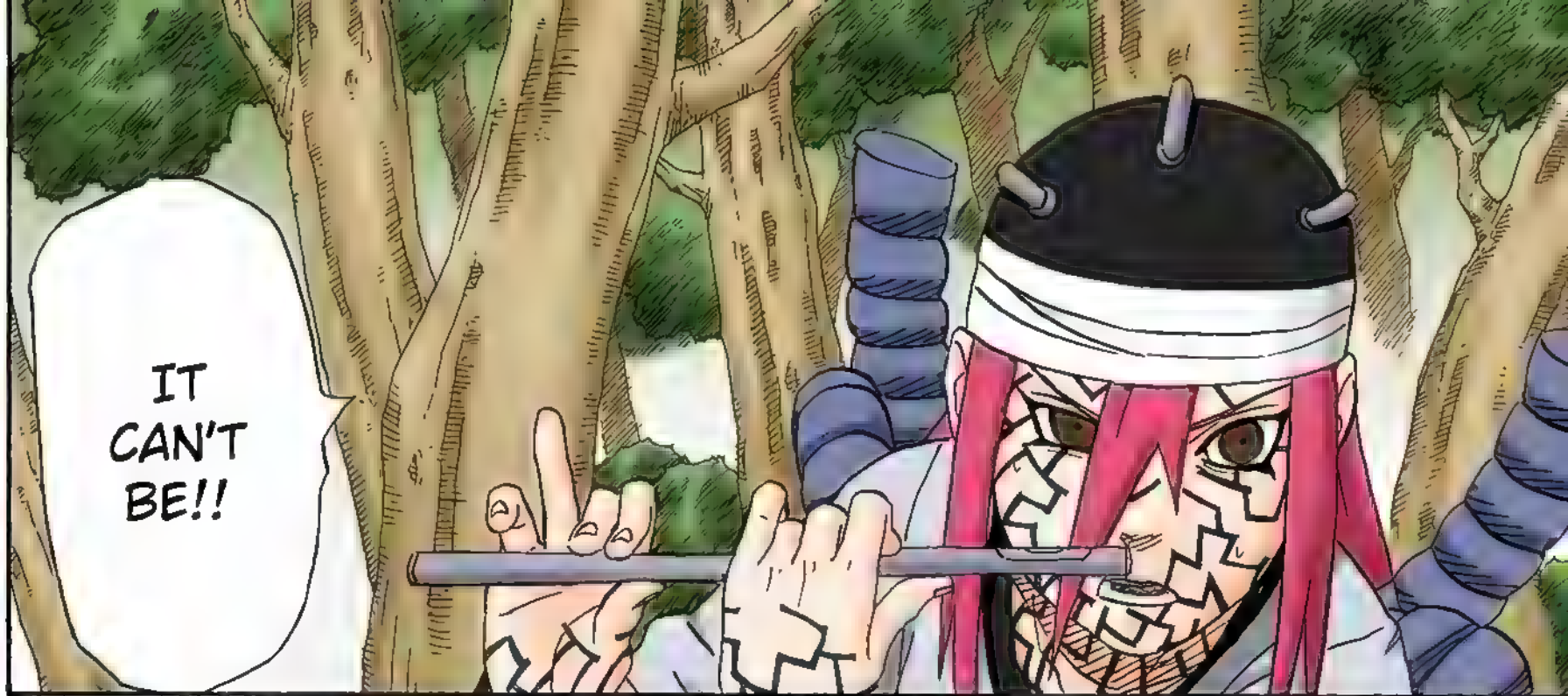
ナンバー

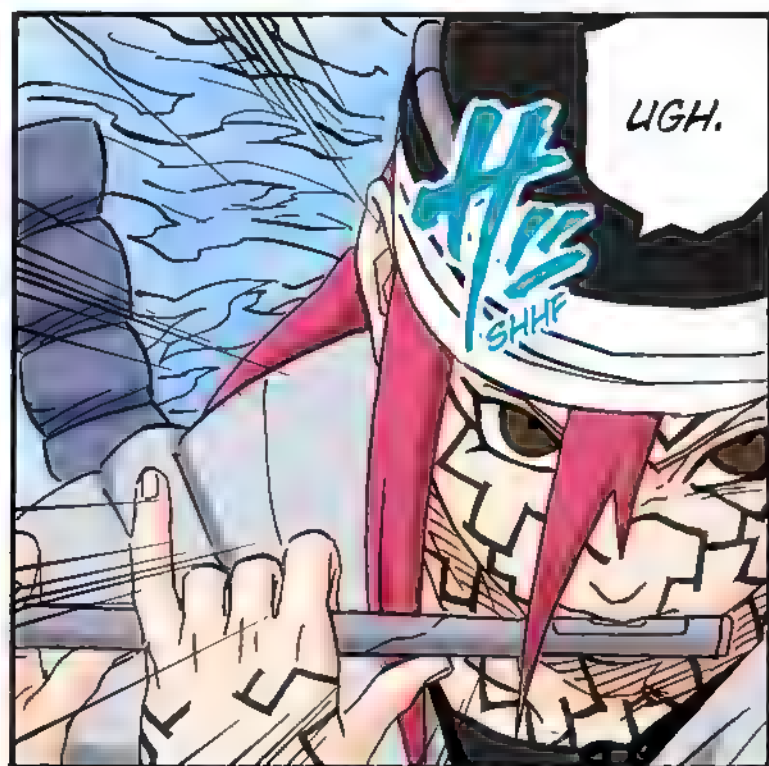
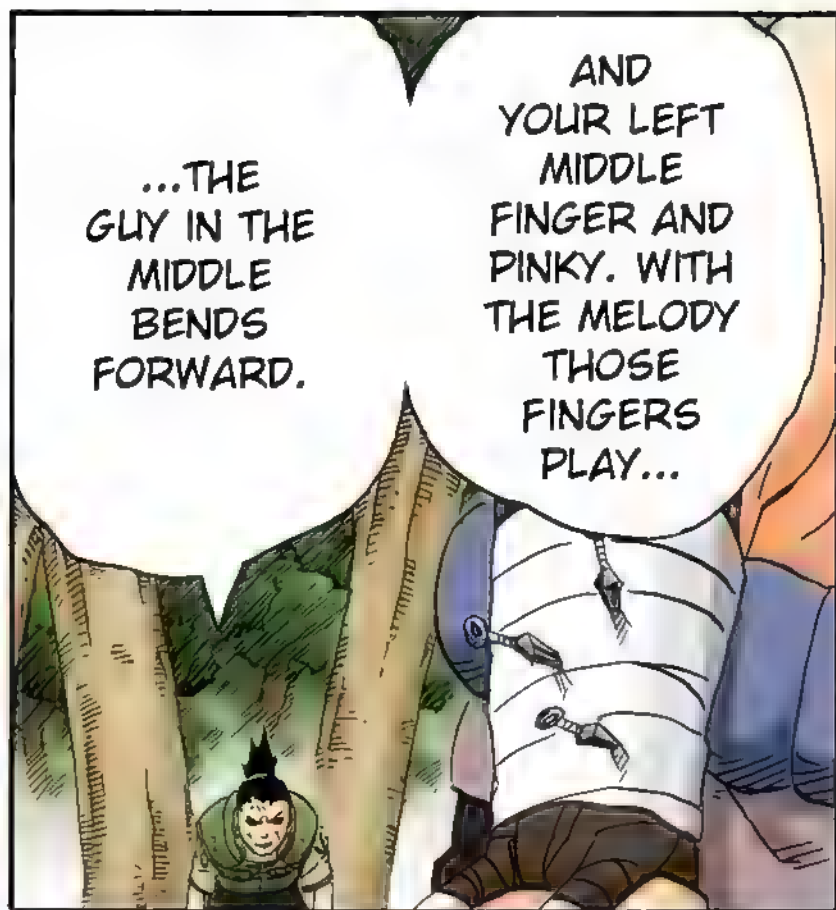
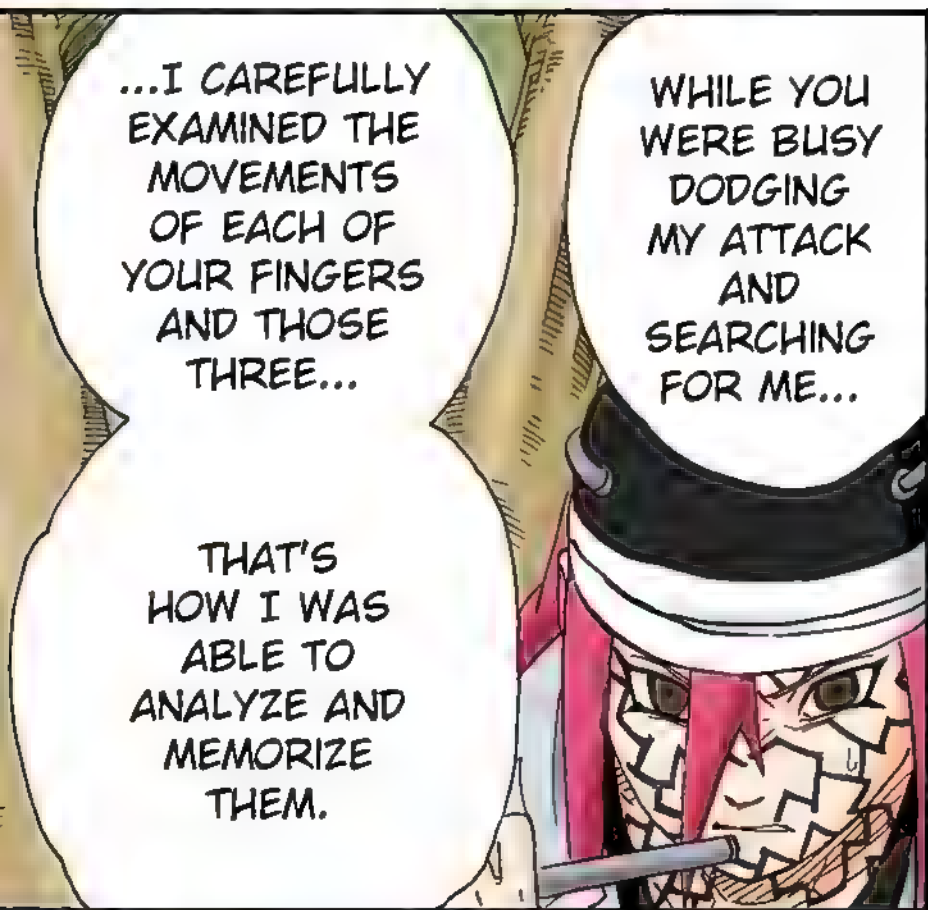
208 :

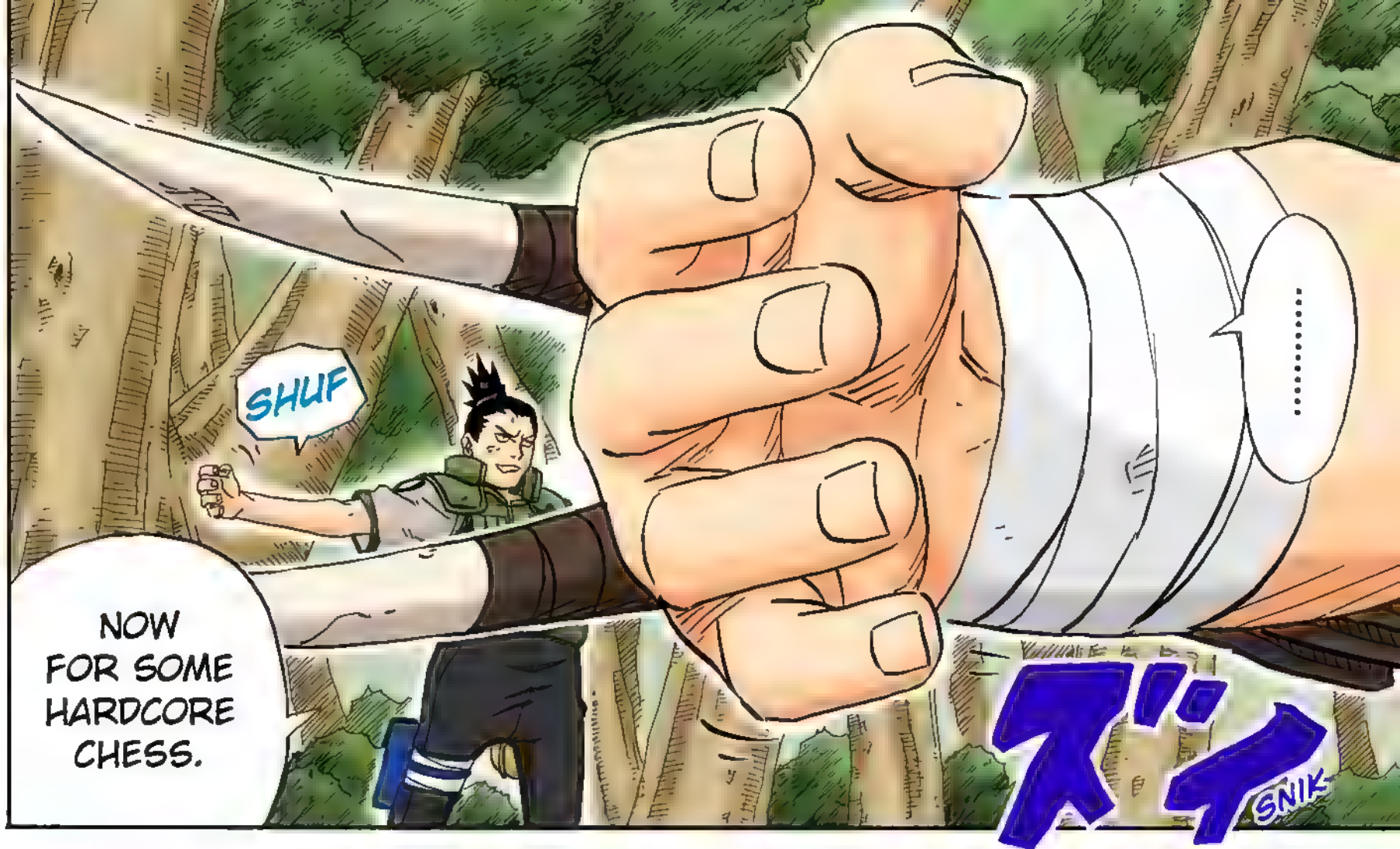
いっ て め

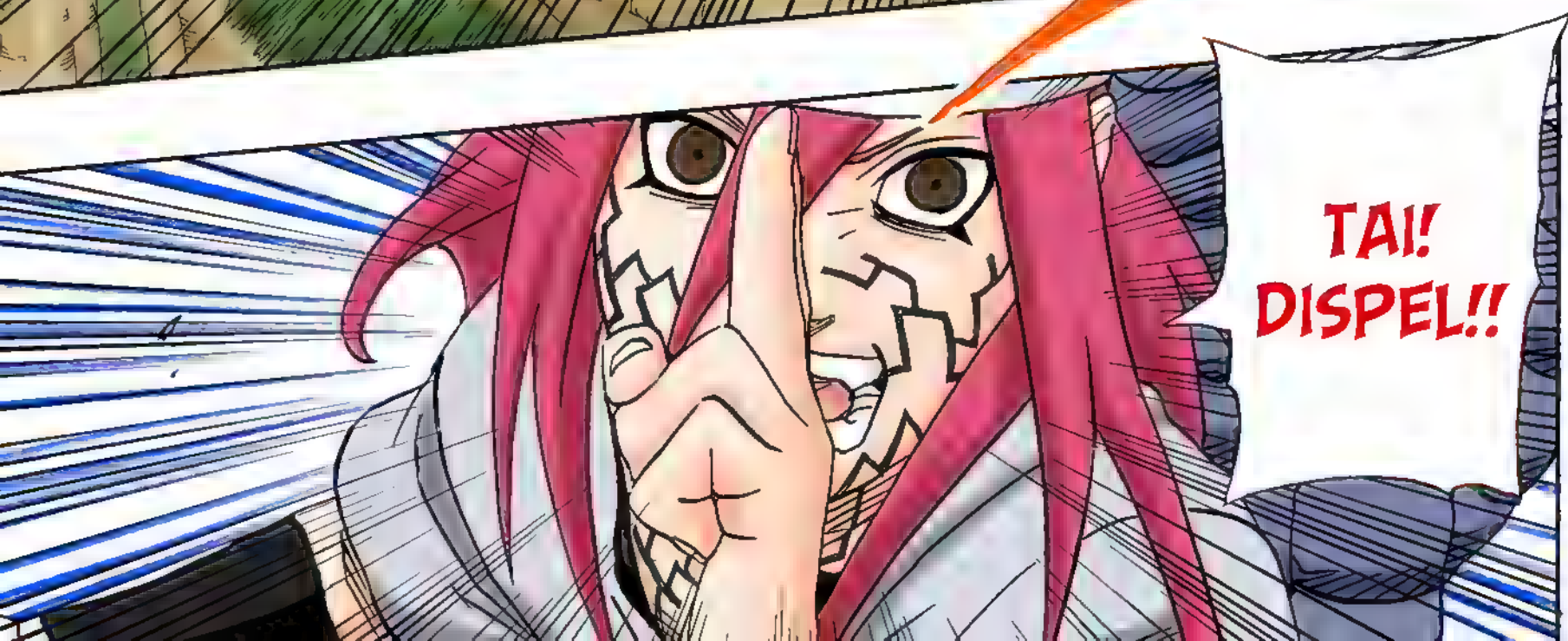
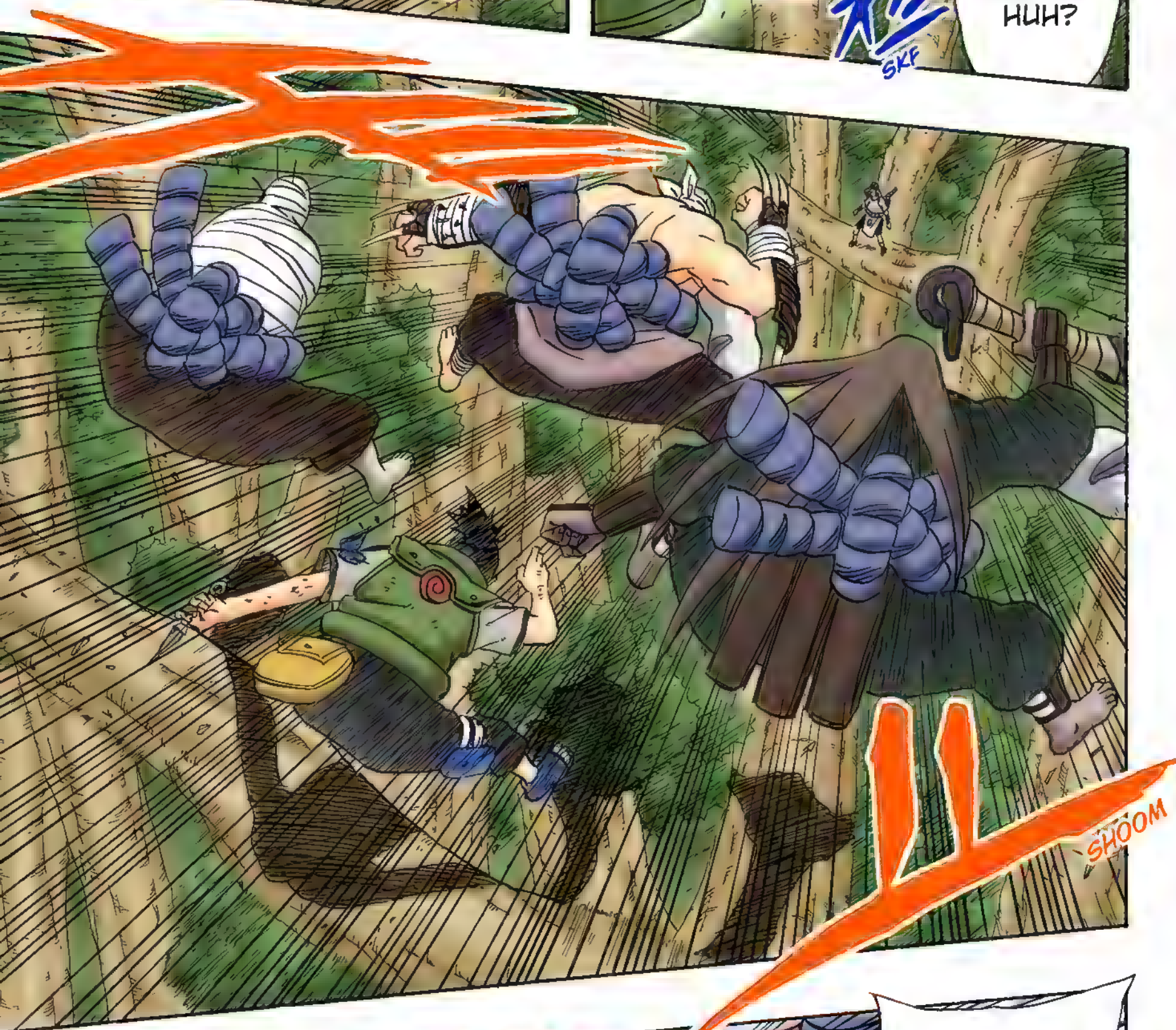
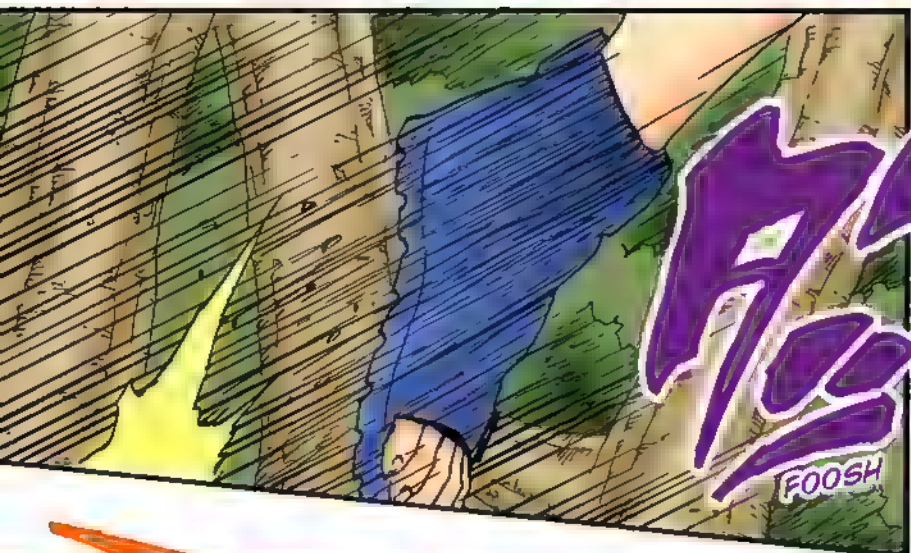
一手目はフェイク!!

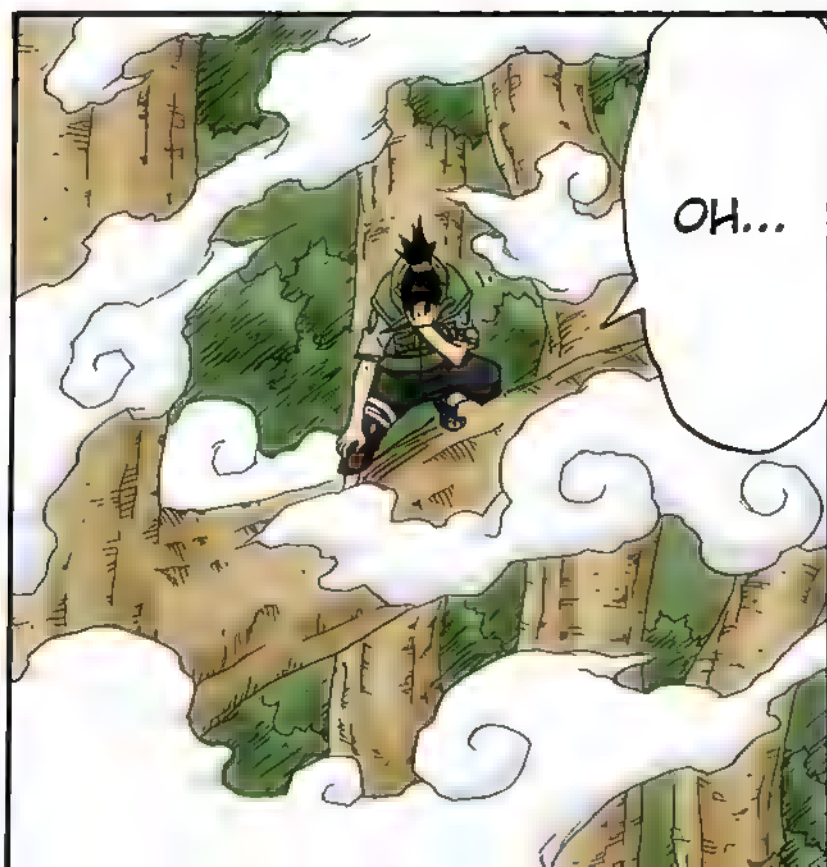
208: FAKE OUT!!

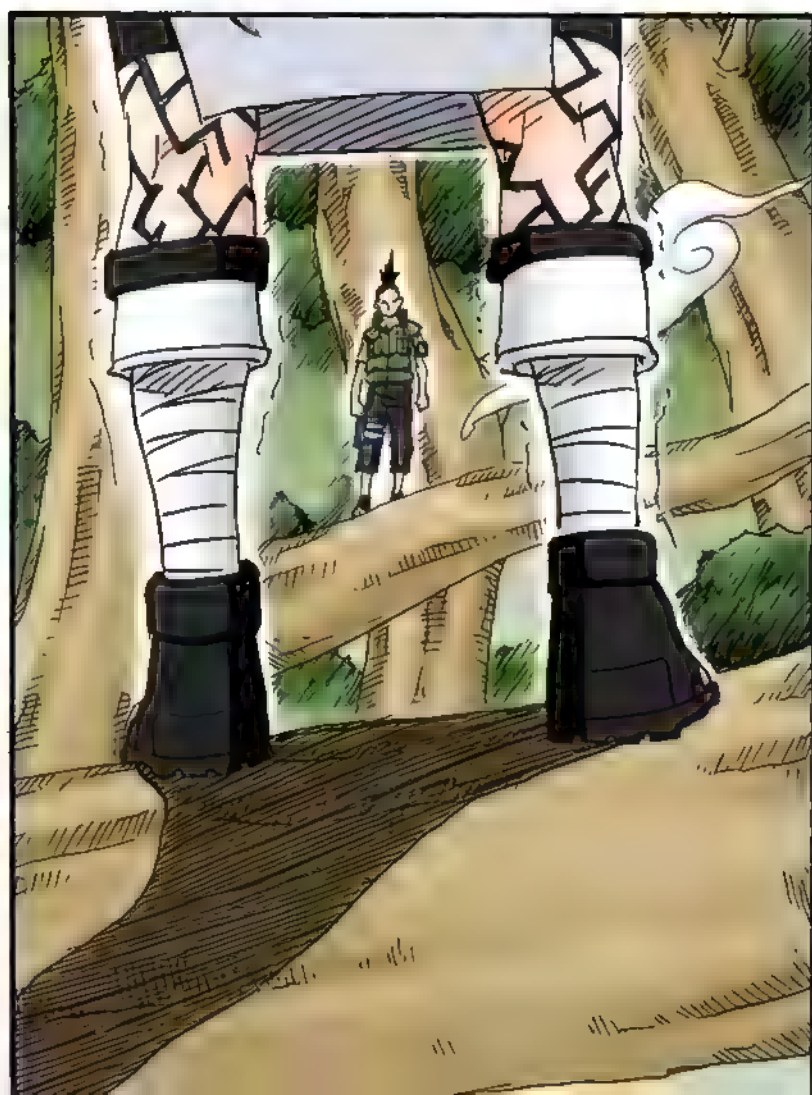
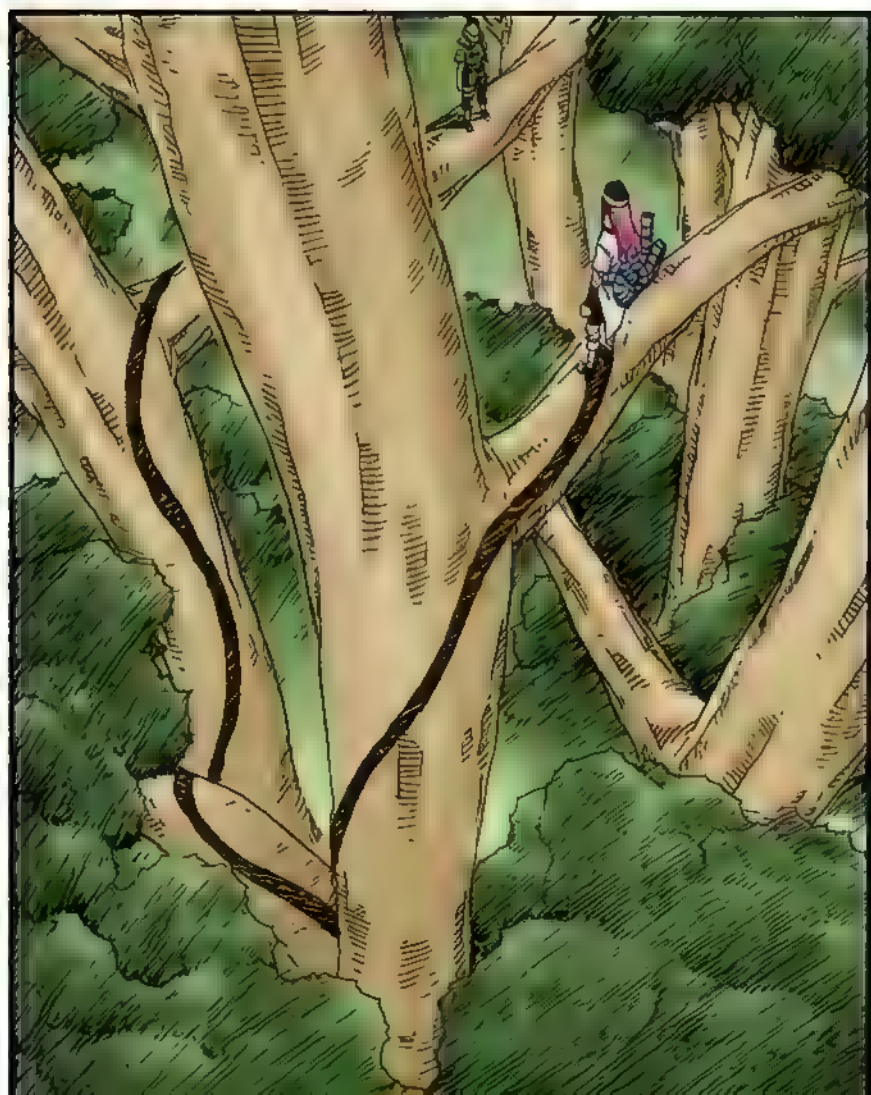
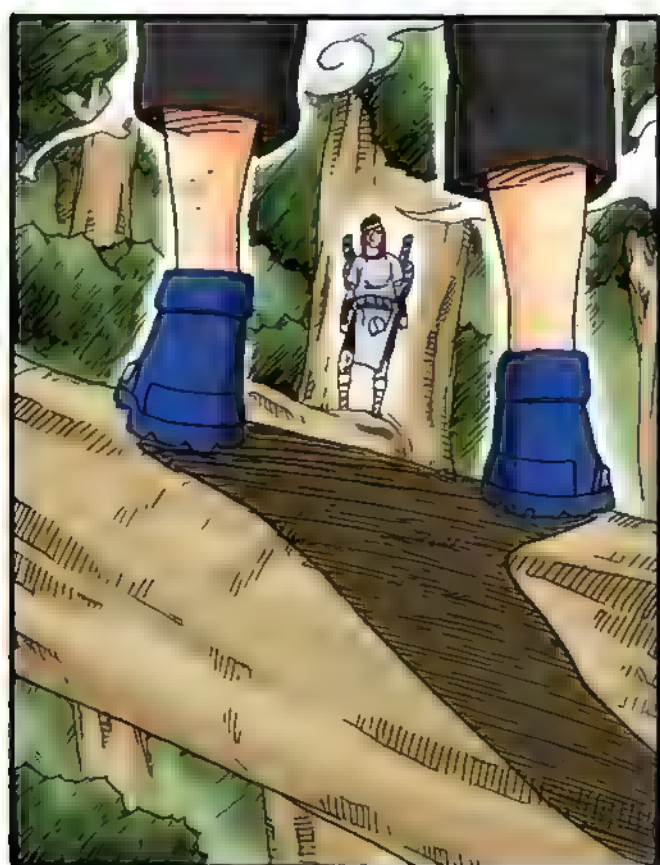
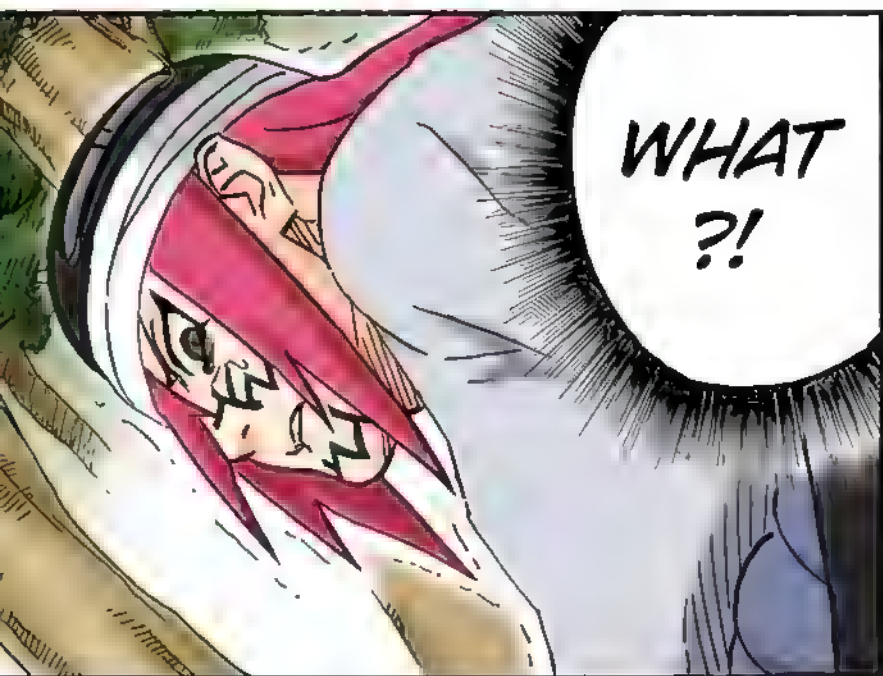


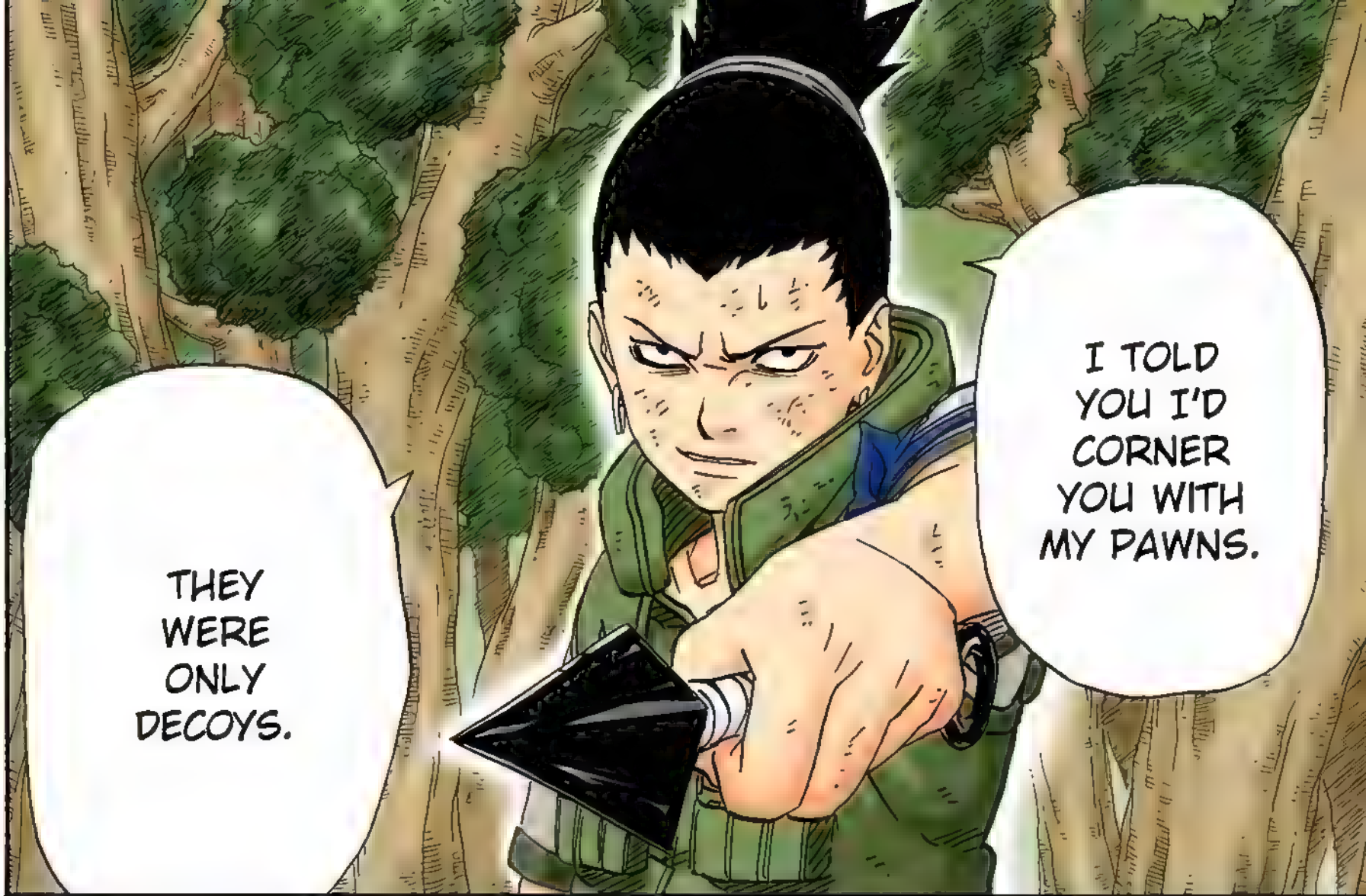






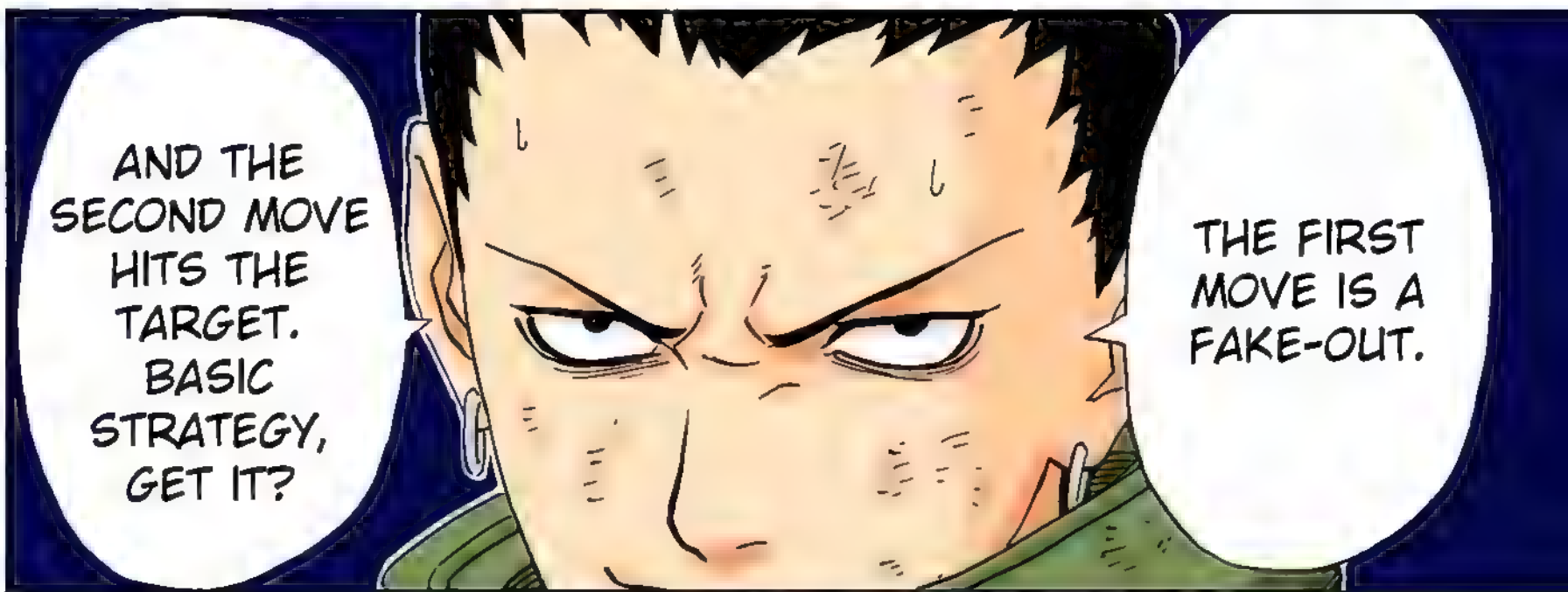






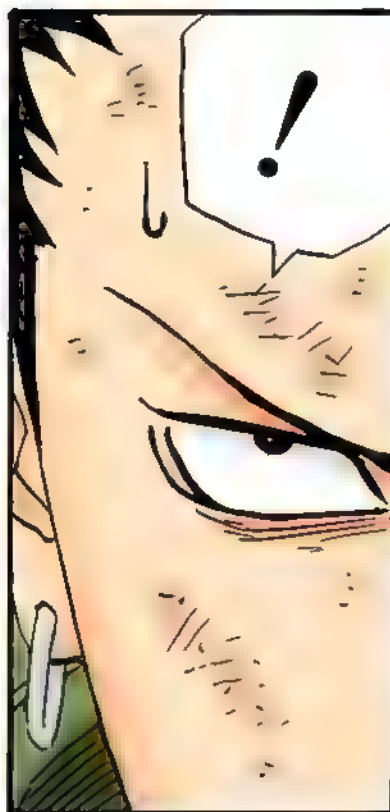
THEY
WERE
ONLY
DECOYS.

I TOLD
YOU I'D
CORNER
YOU WITH
MY PAWNS.

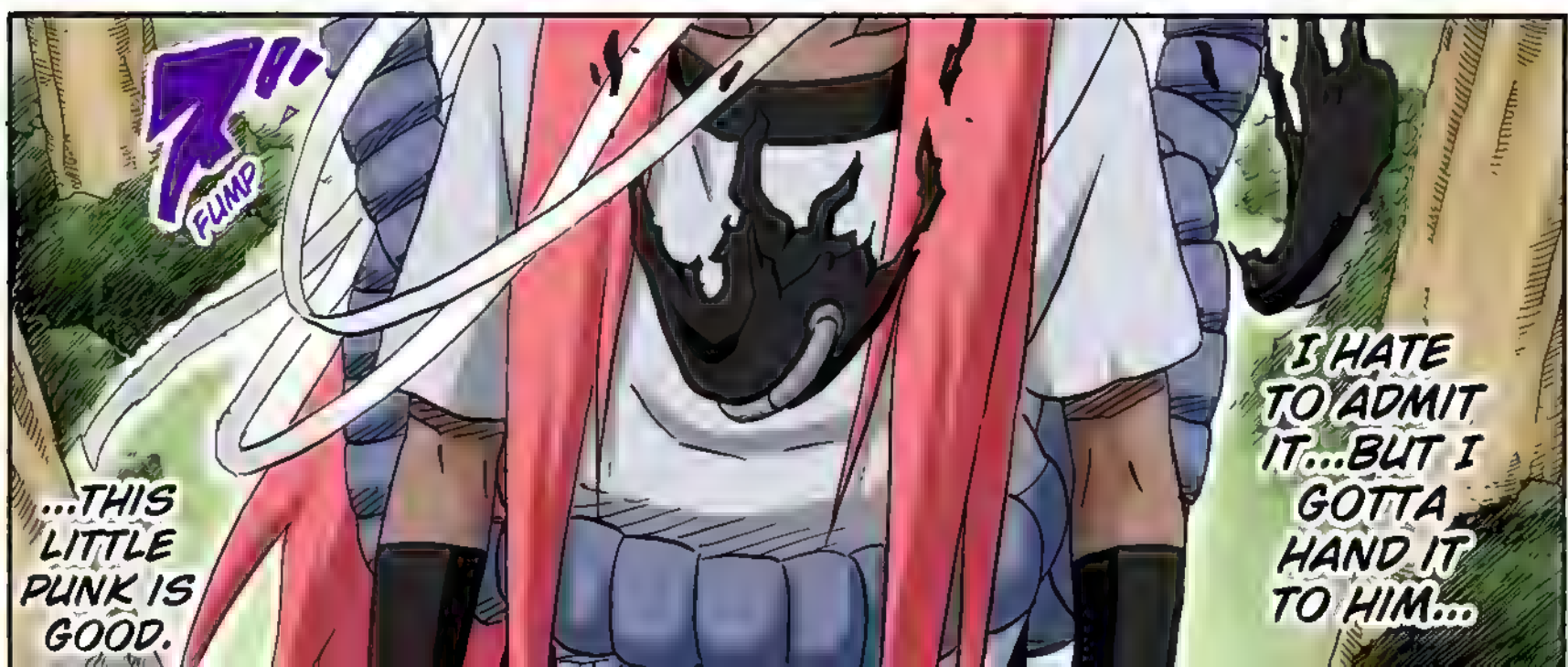
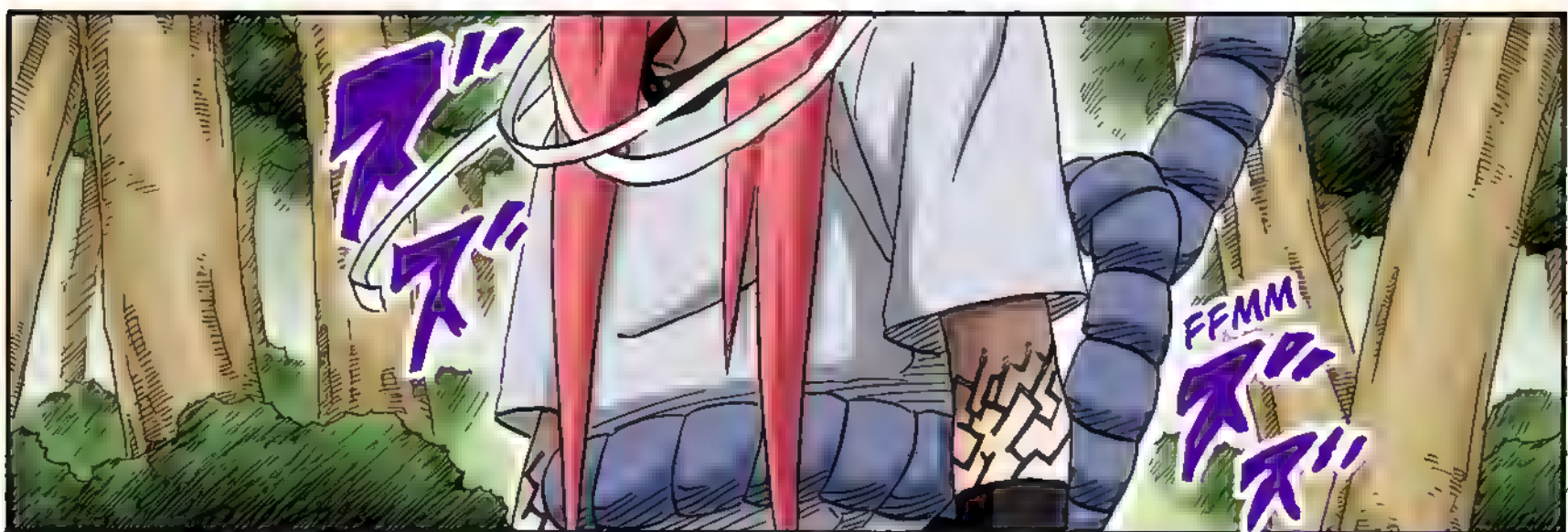
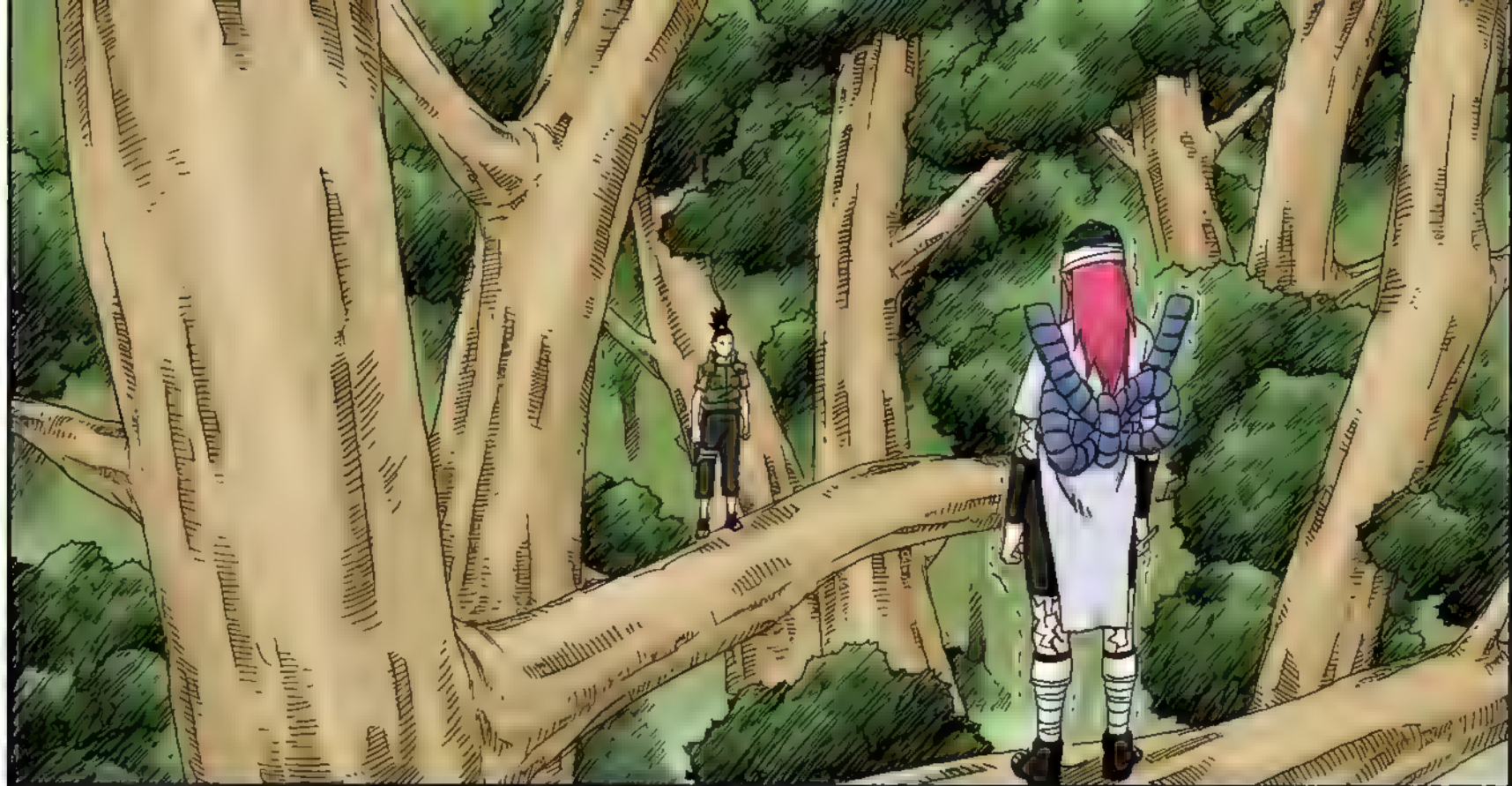


AND THE
SECOND MOVE
HITS THE
TARGET.
BASIC
STRATEGY,
GET IT?

THE FIRST
MOVE IS A
FAKE-OUT.

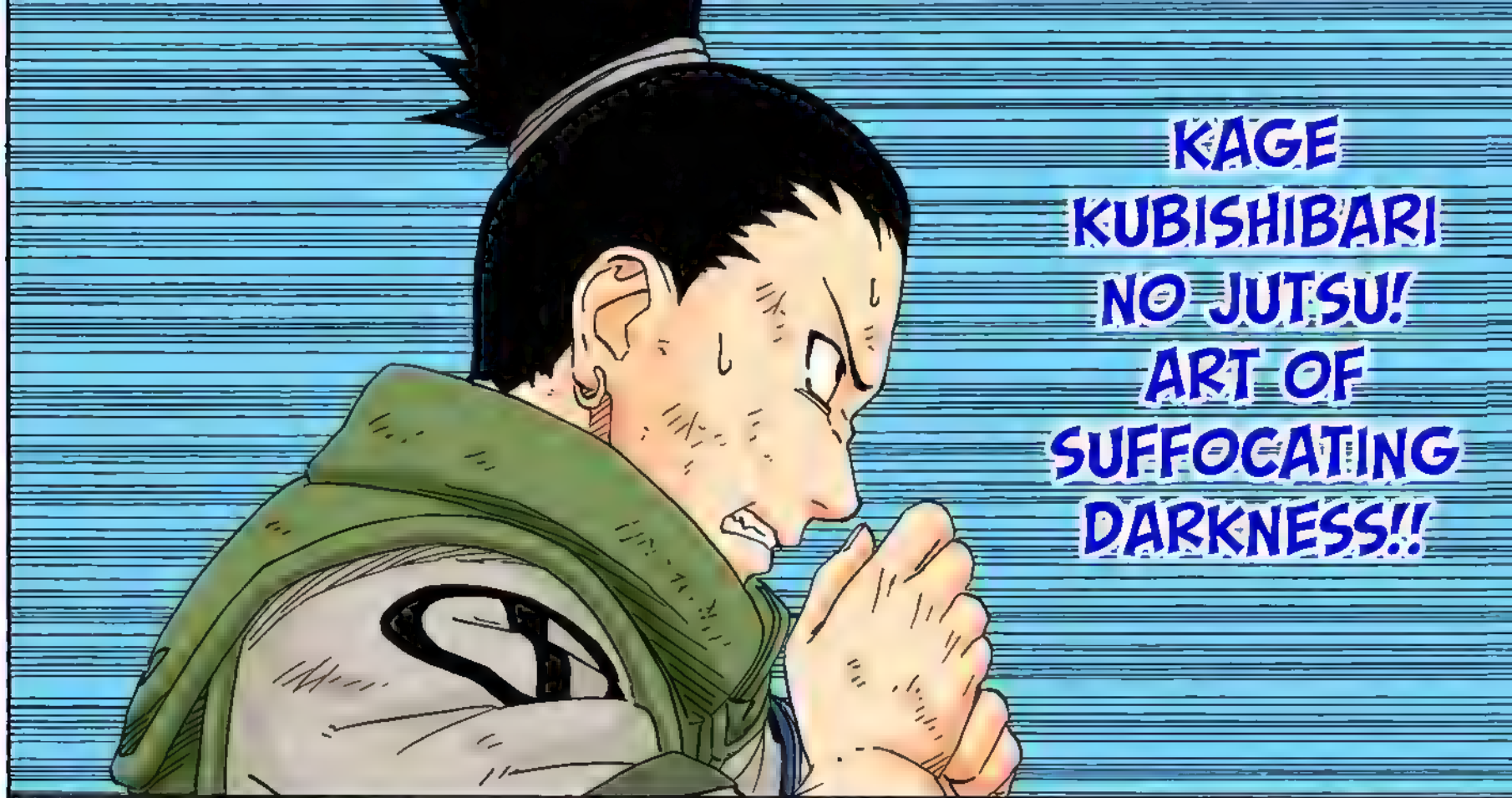


PUNK
...!

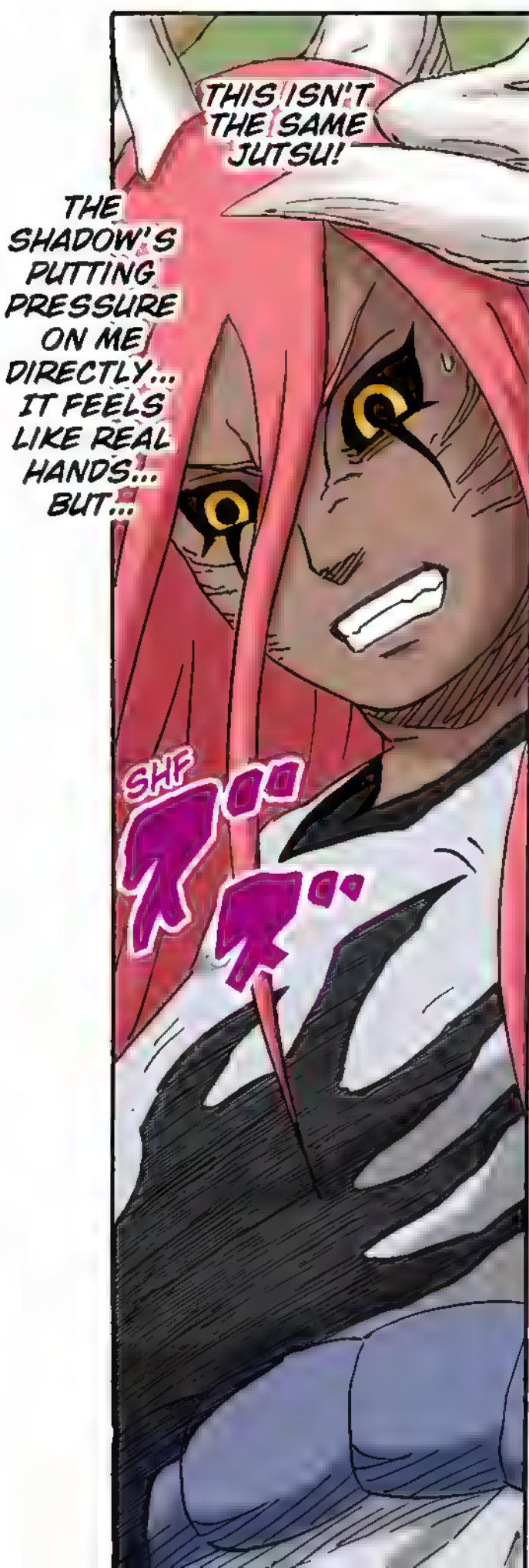


SH0000





KAGE
KUBISHIBARI
NO JUTSU!
ART OF
SUFFOCATING
DARKNESS!!



THIS ISN'T
THE SAME
JUTSU!

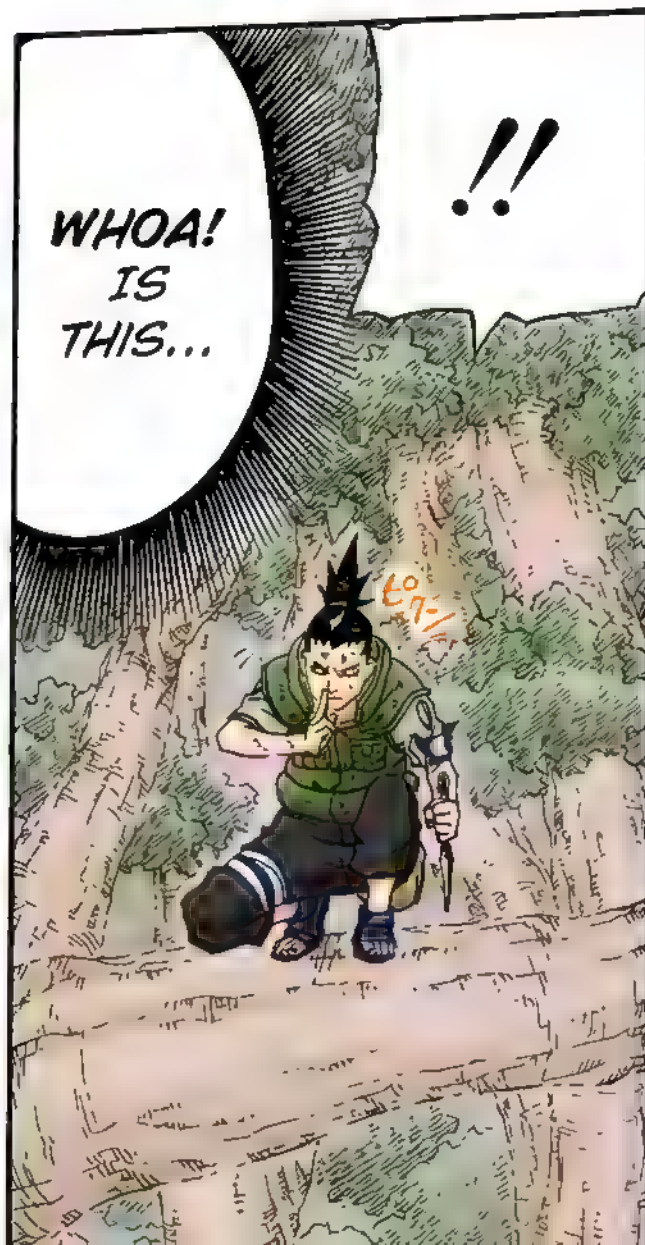
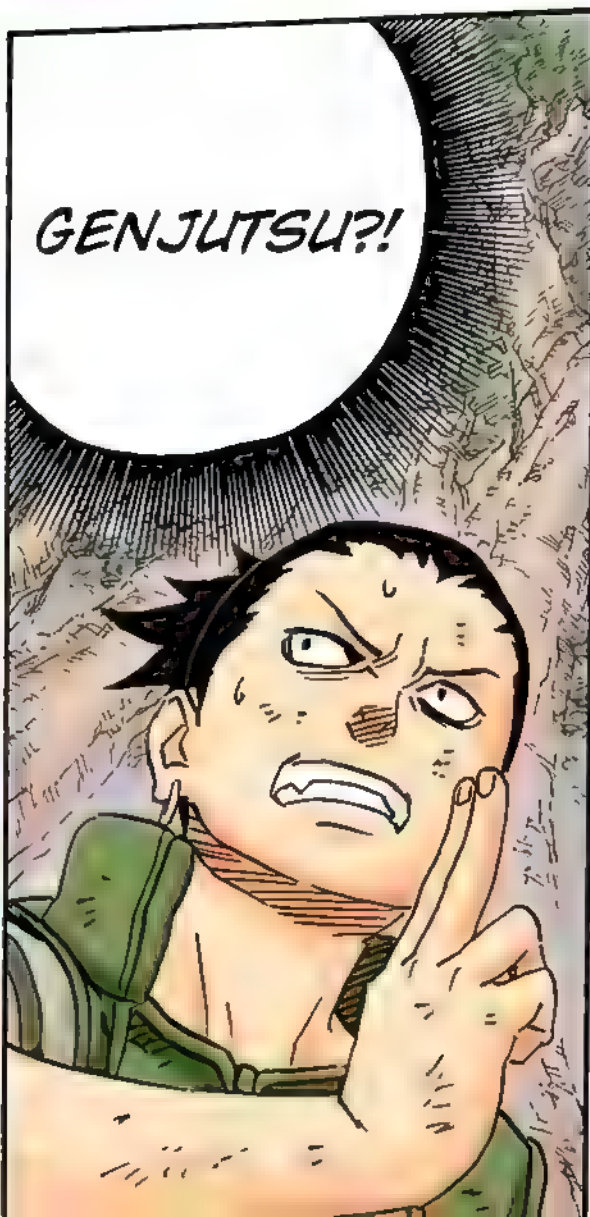
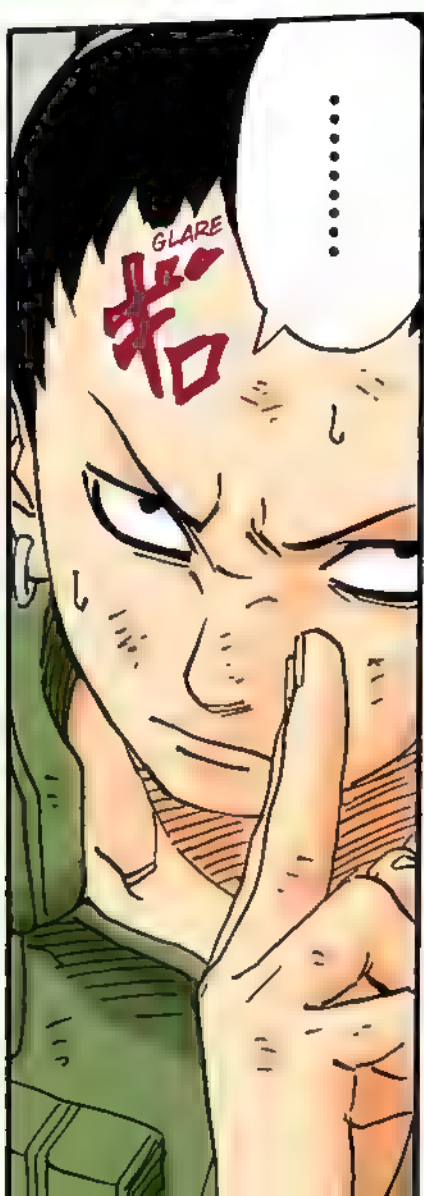
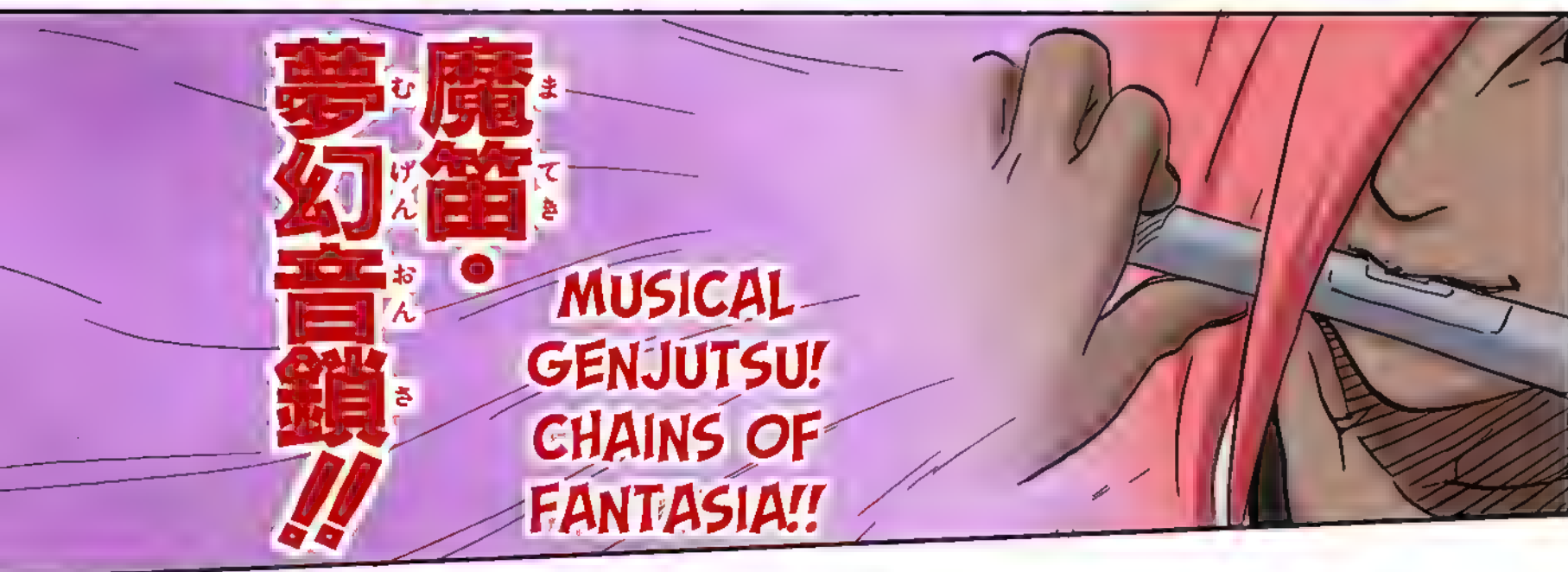
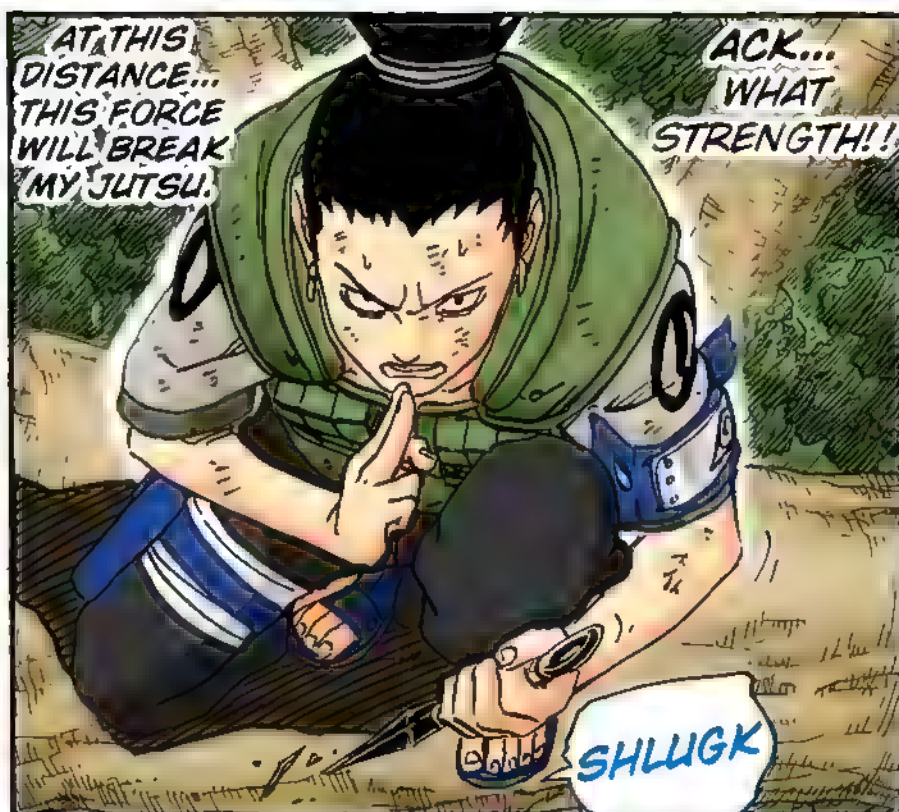
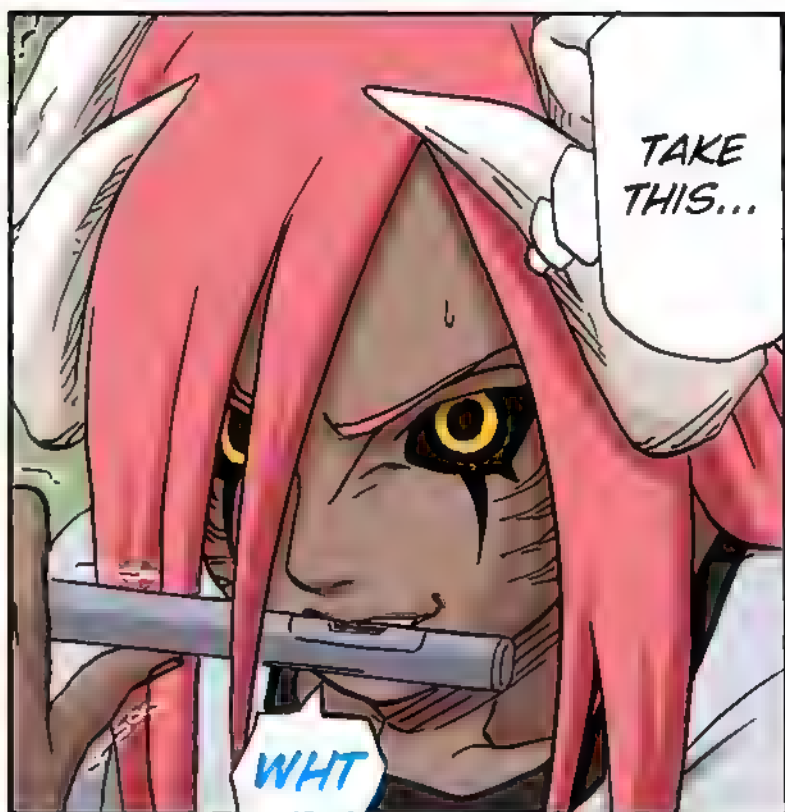
THE
SHADOW'S
PUTTING
PRESSURE
ON ME
DIRECTLY...
IT FEELS
LIKE REAL
HANDS...
BUT...

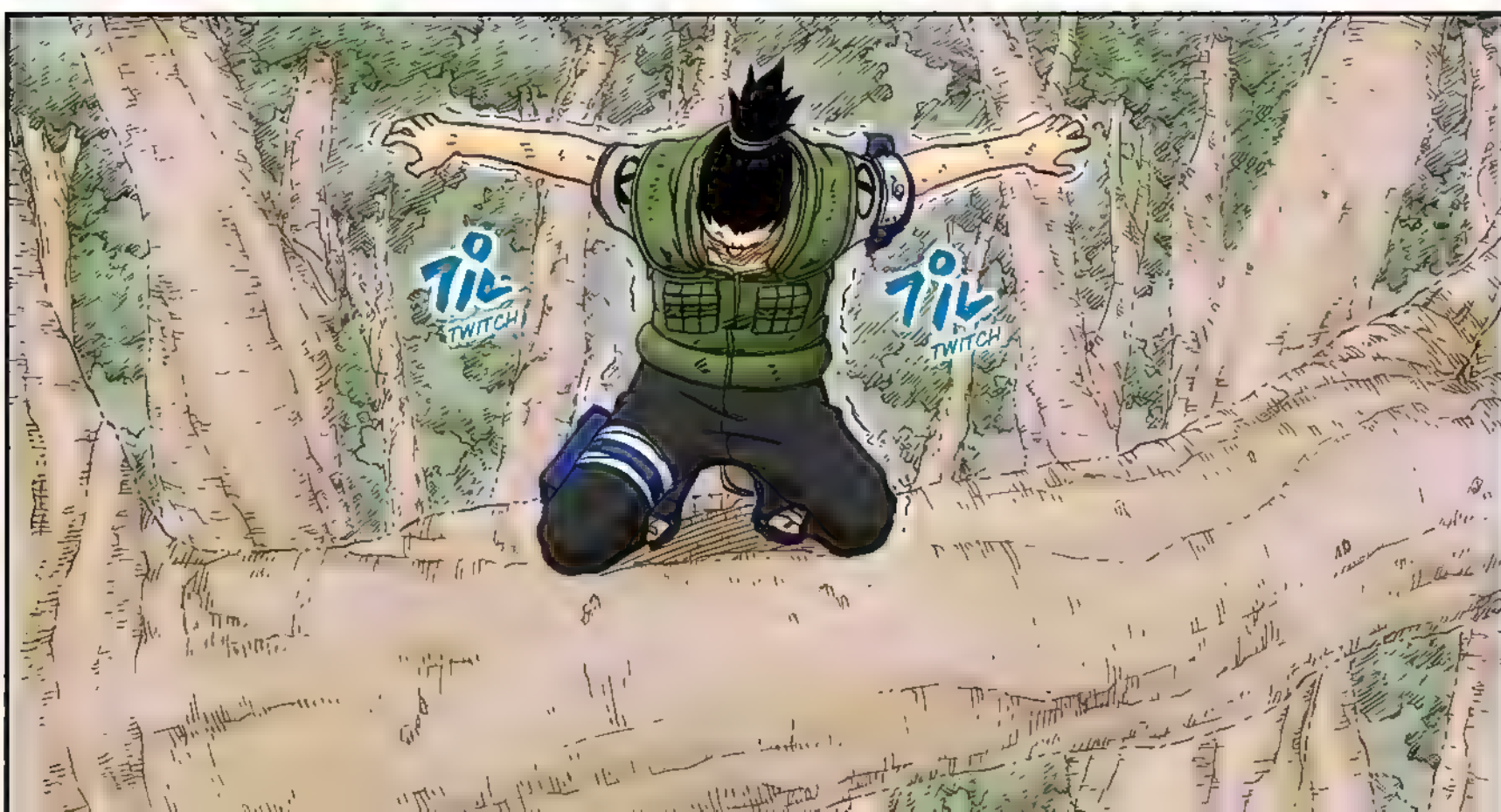
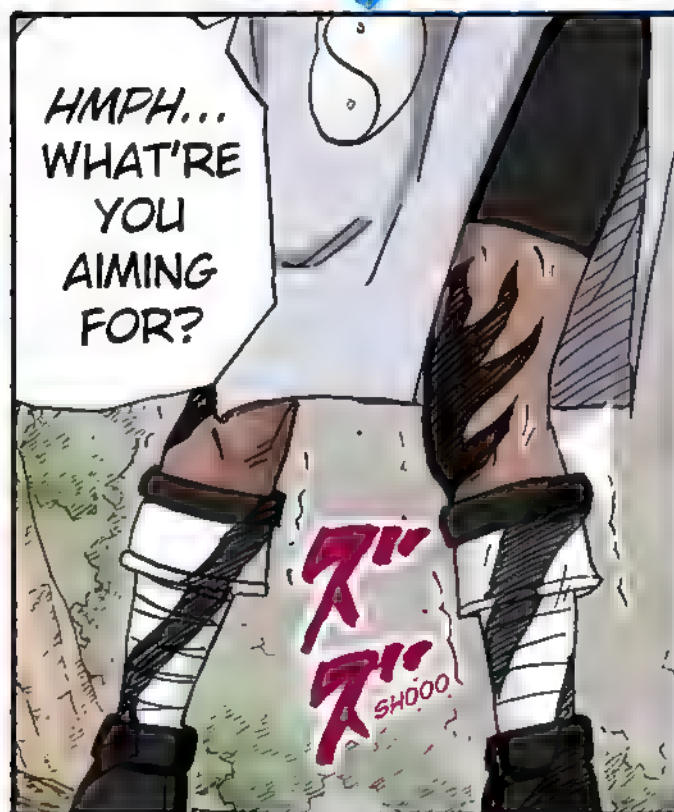
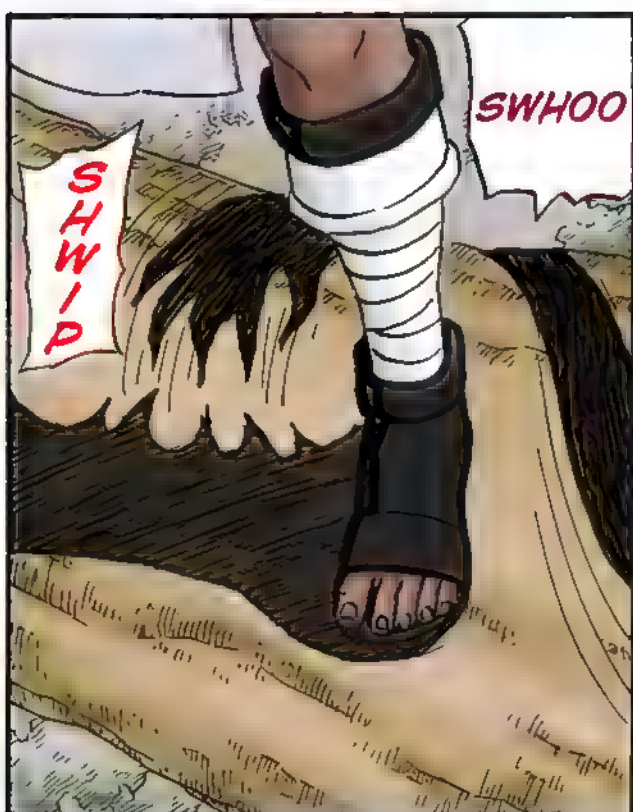
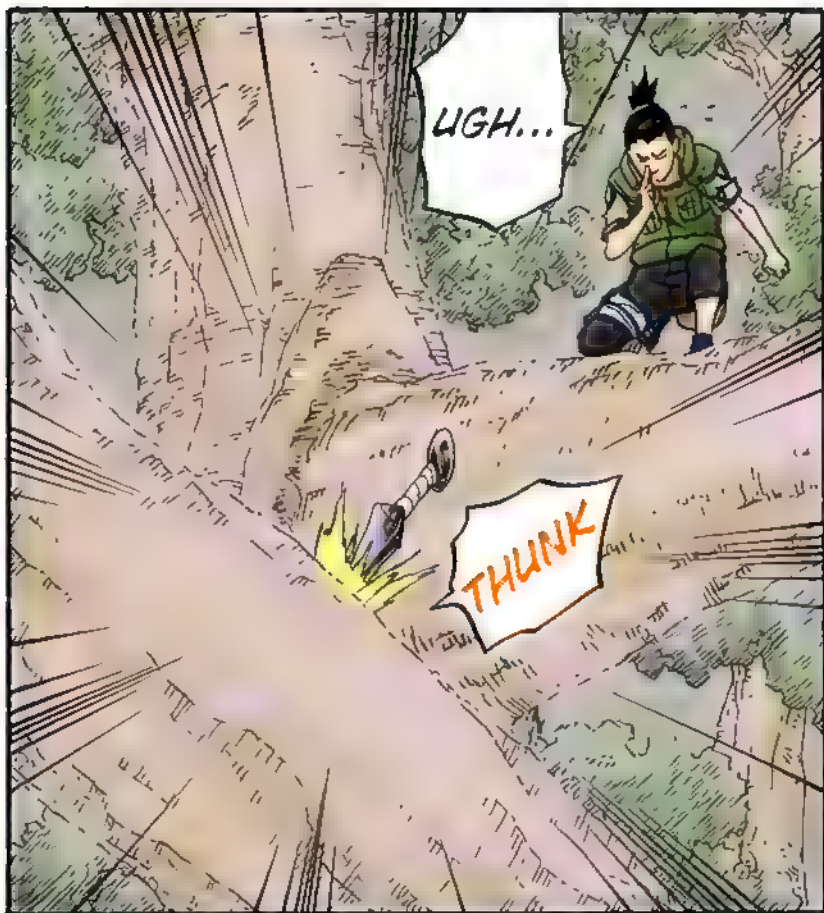


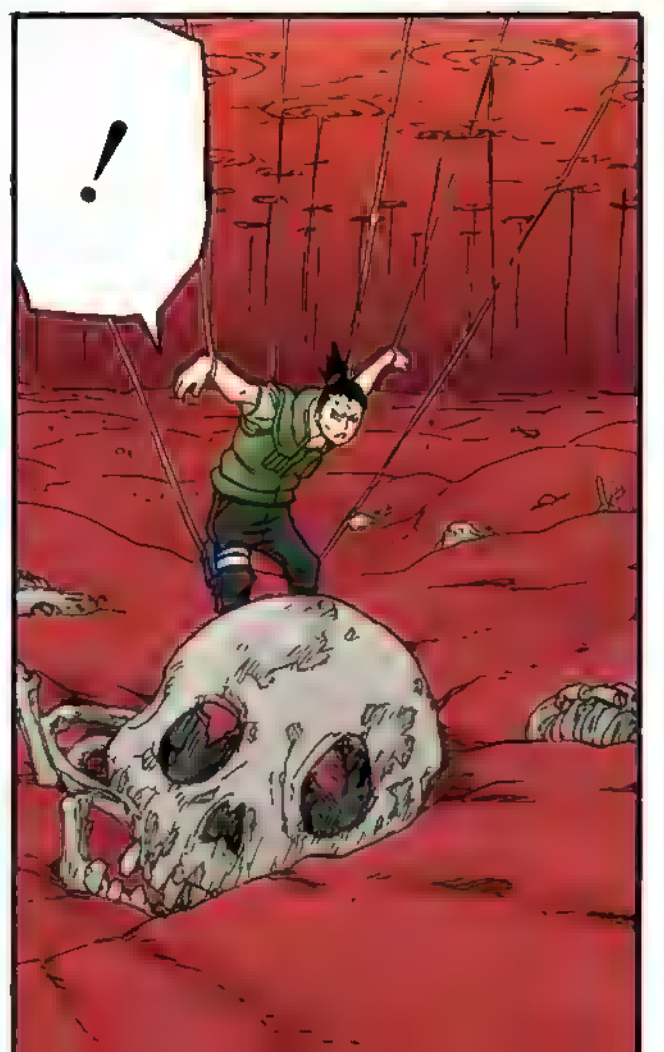
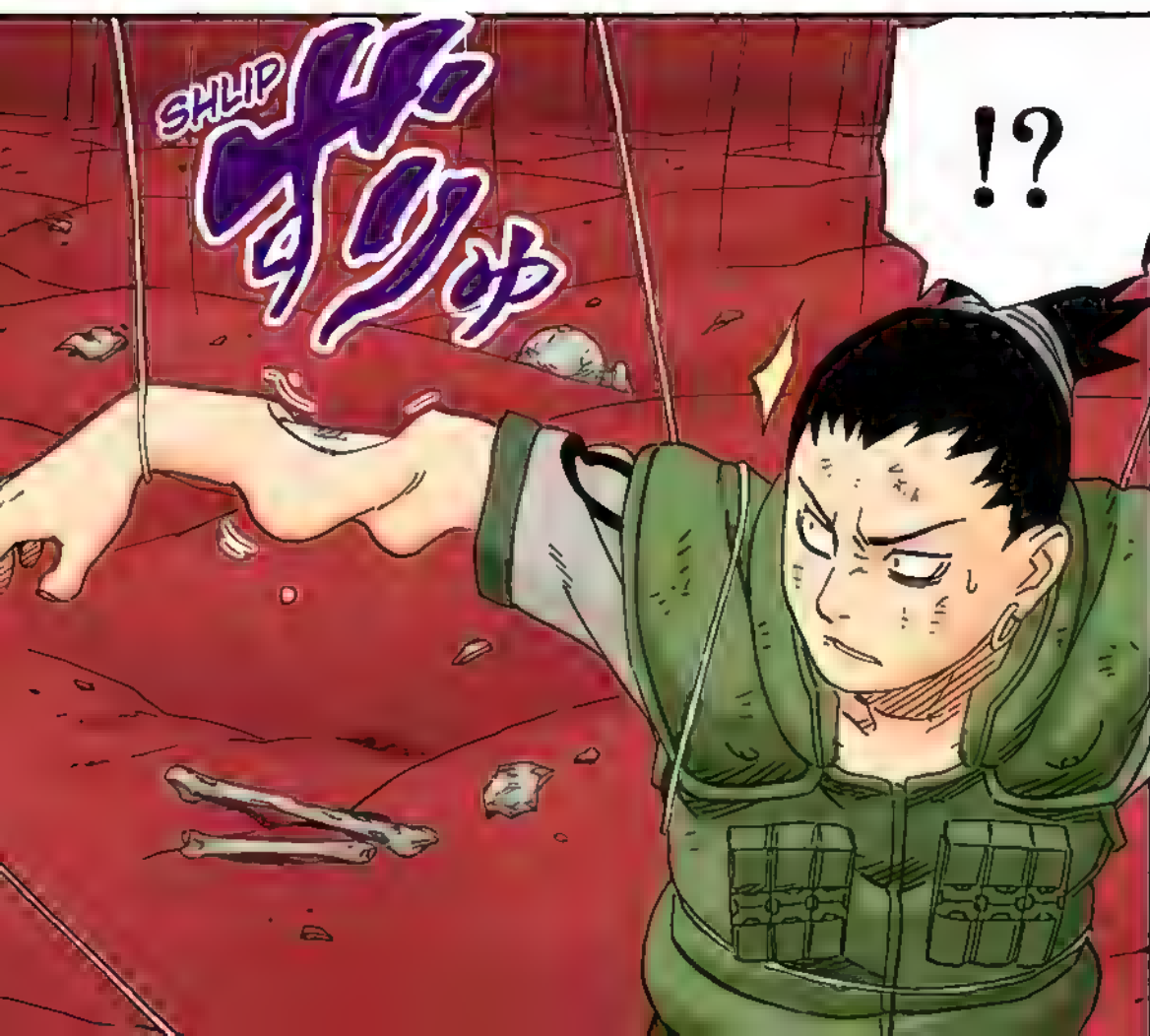
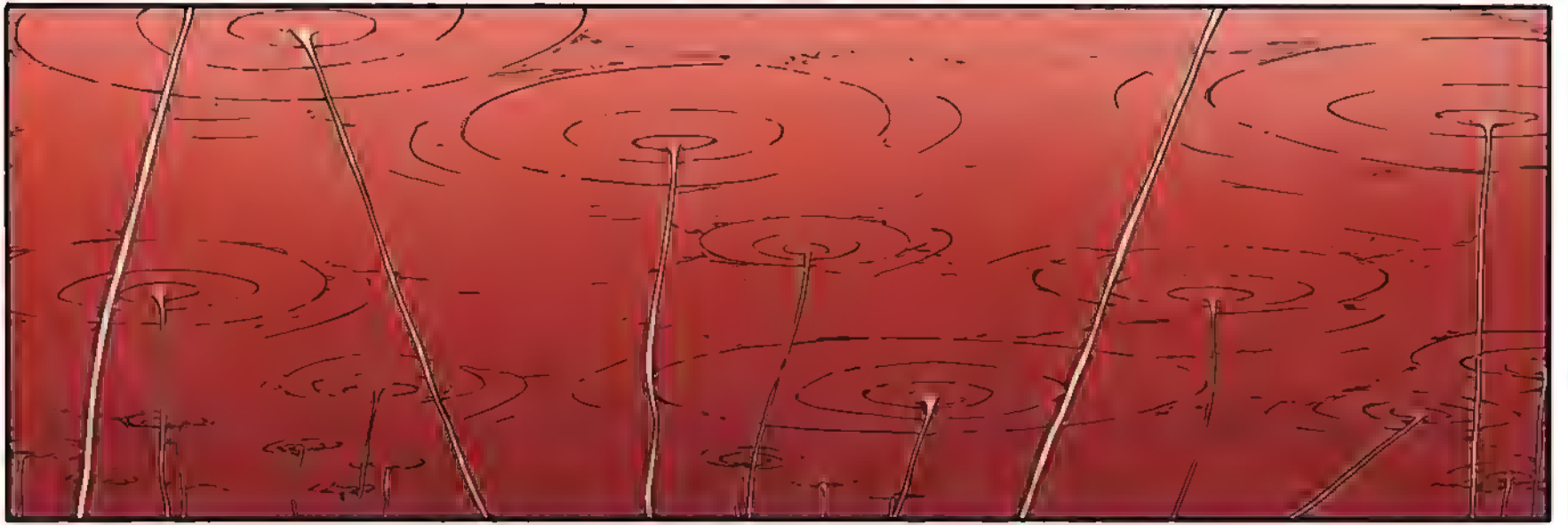
!!?

GRRR

SHOON









SHHHHHP

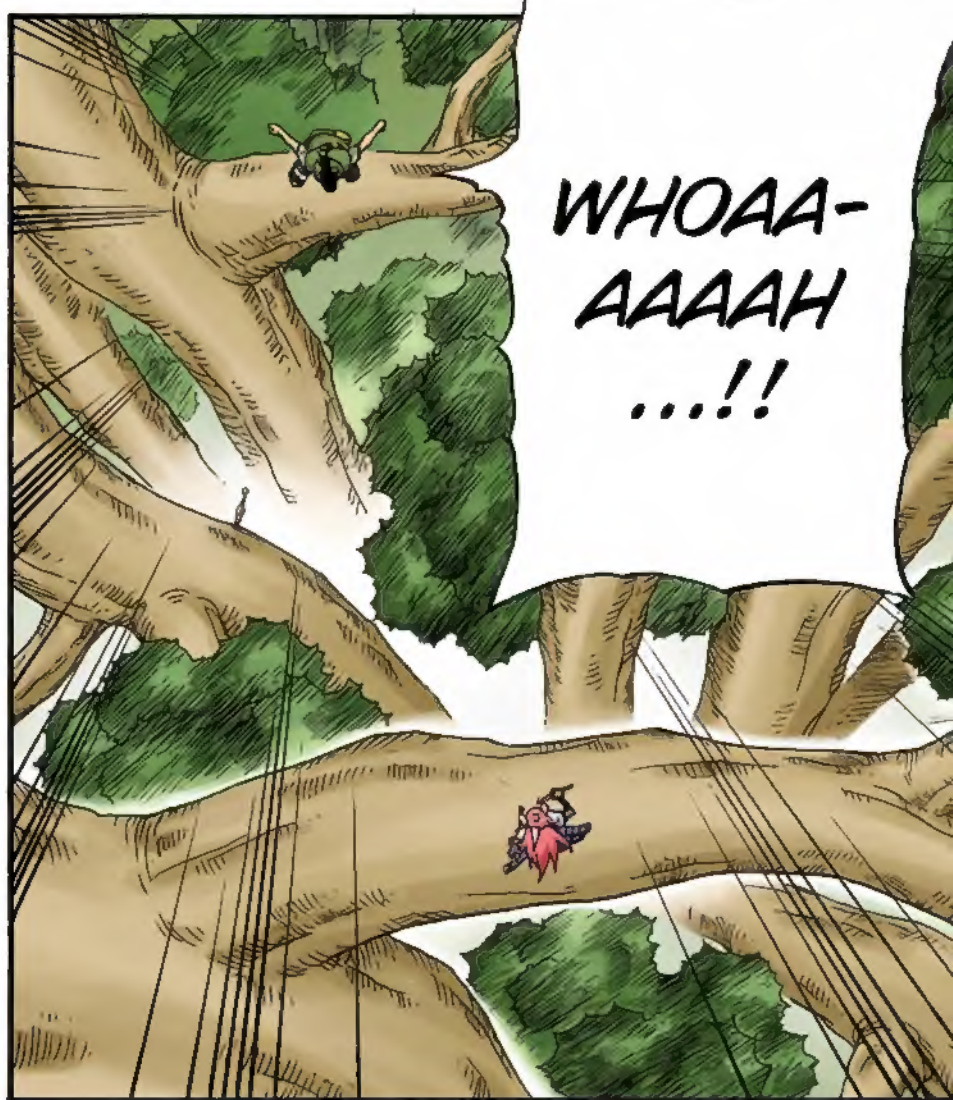
サスケ

!!?

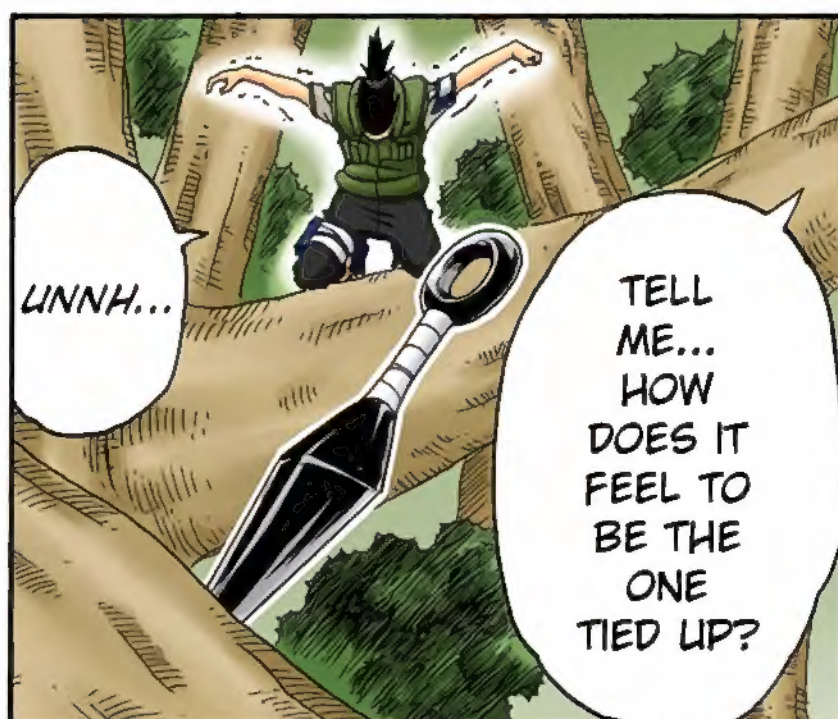
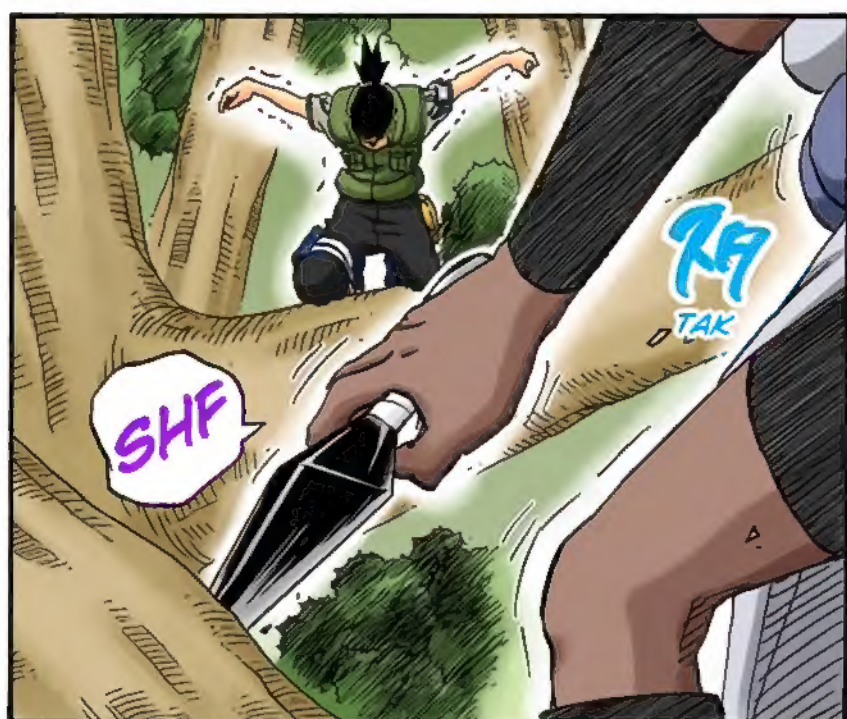
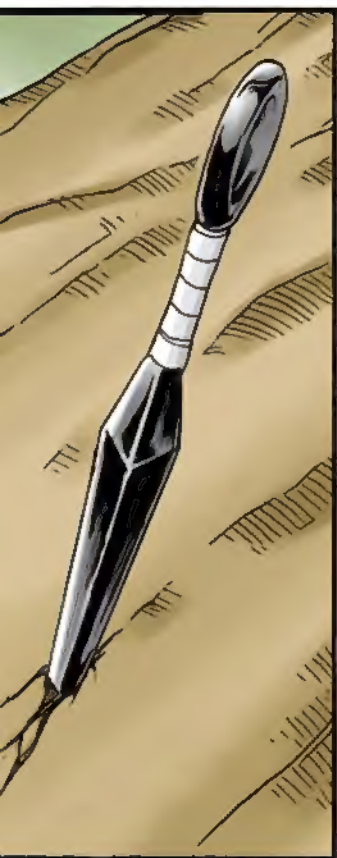


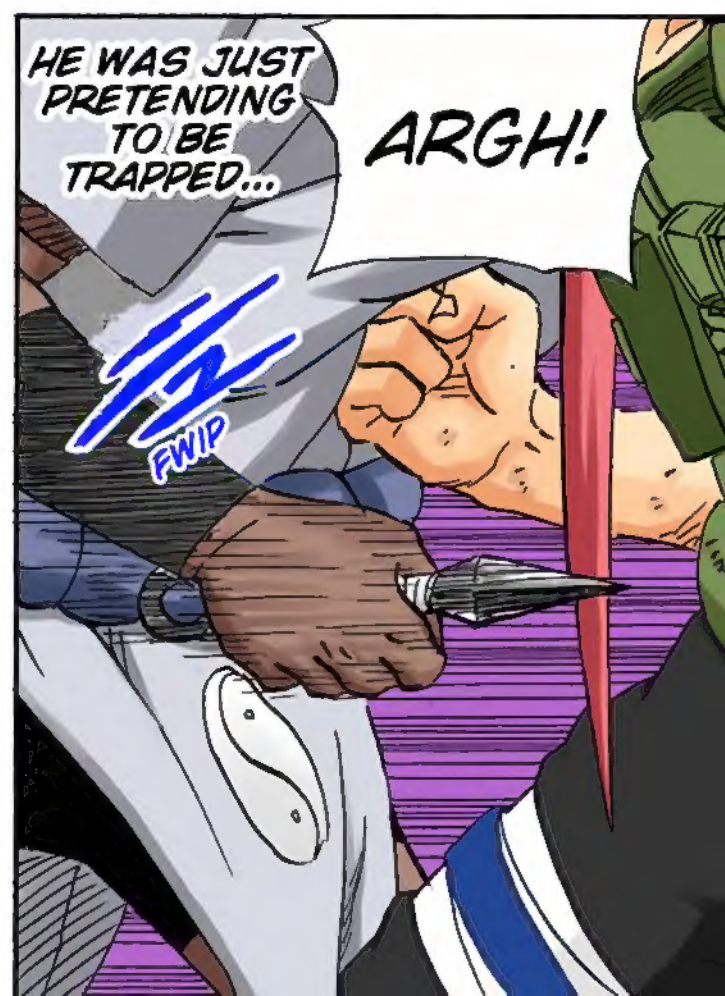
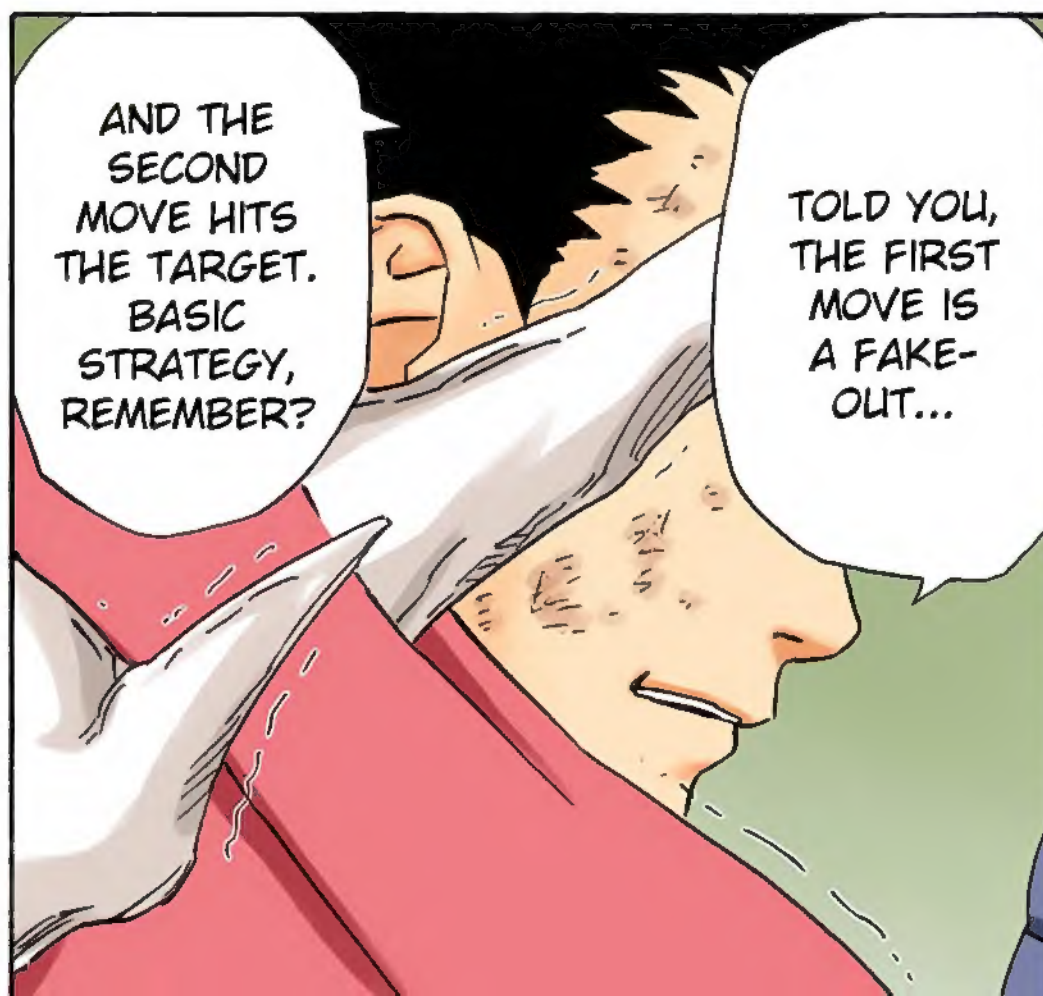
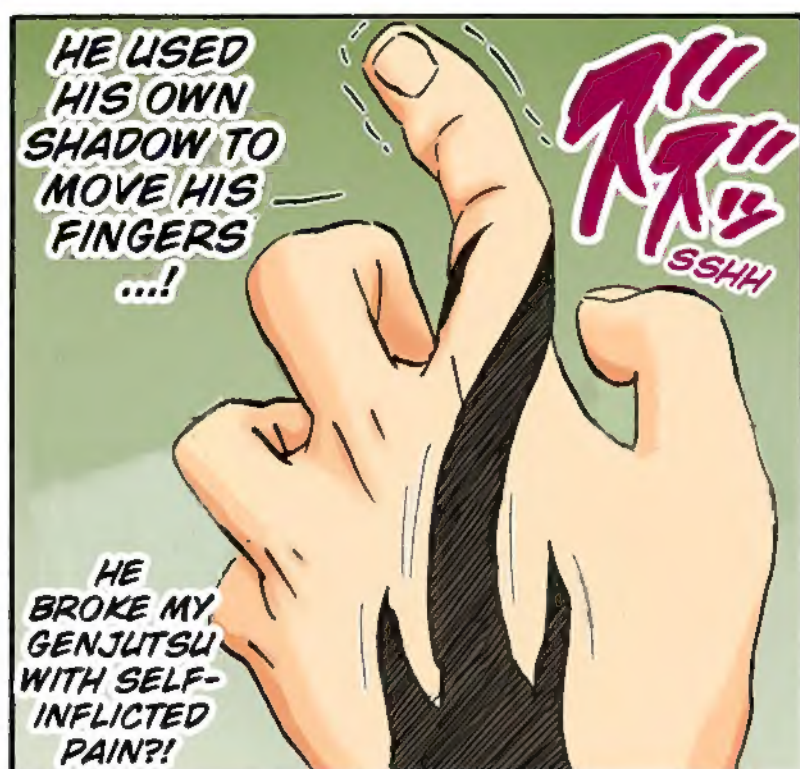
BUT OF
EVERYTHING,
THIS SUITS
THE TWERP
BEST...

HEH HEH...
AT THE
SECOND
STATE, I
CAN DO
ALL SORTS
OF MUSICAL
GENJUTSU
WITH THIS
FLUTE...



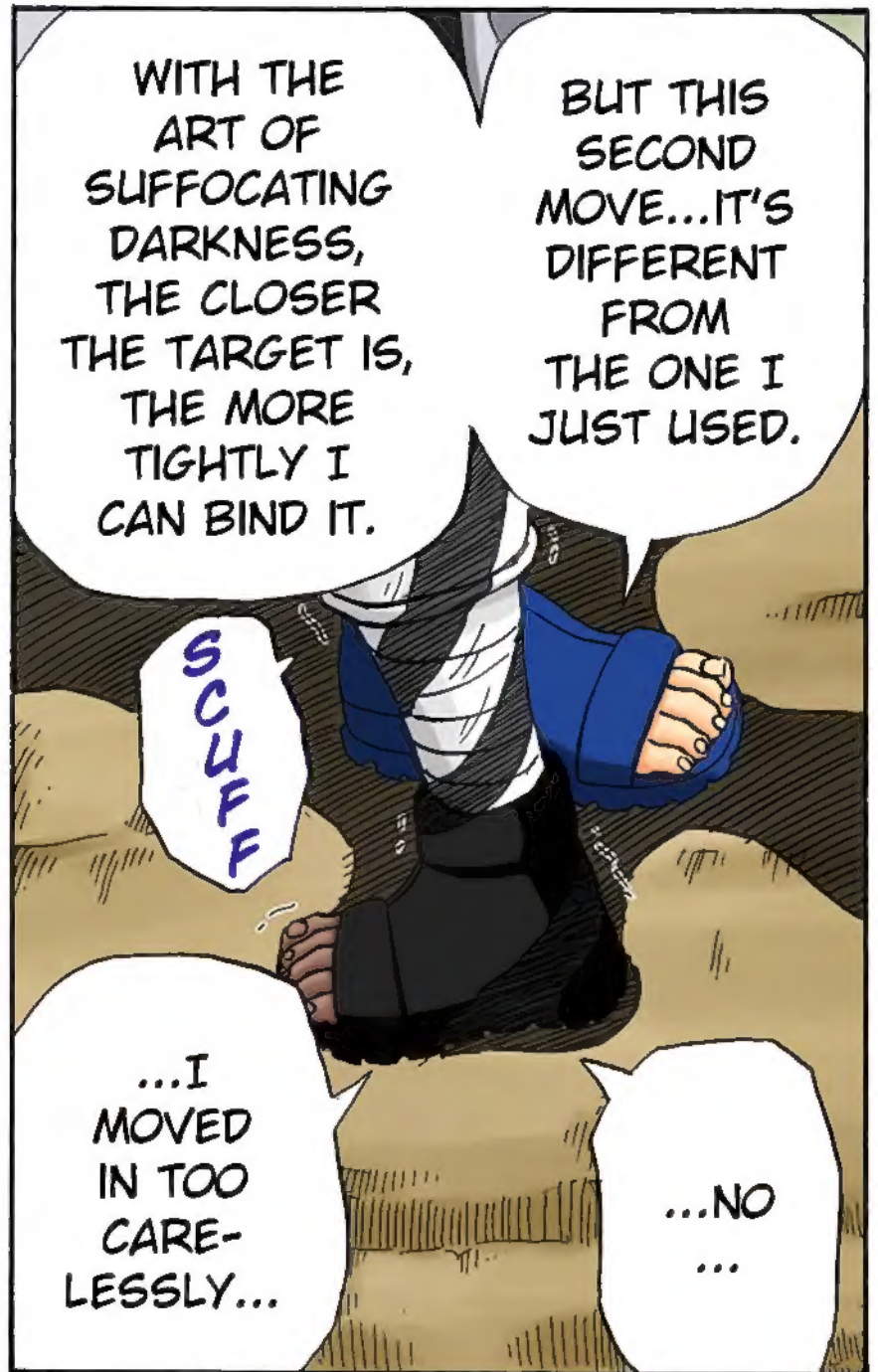
WHOOA-
AAAAH
....!!







NO...NOT
EXACTLY.
THE MOST
CARELESS
MISTAKE YOU
MADE WAS
SAYING THAT
THE FLUTE'S
YOUR ONLY
WEAPON.



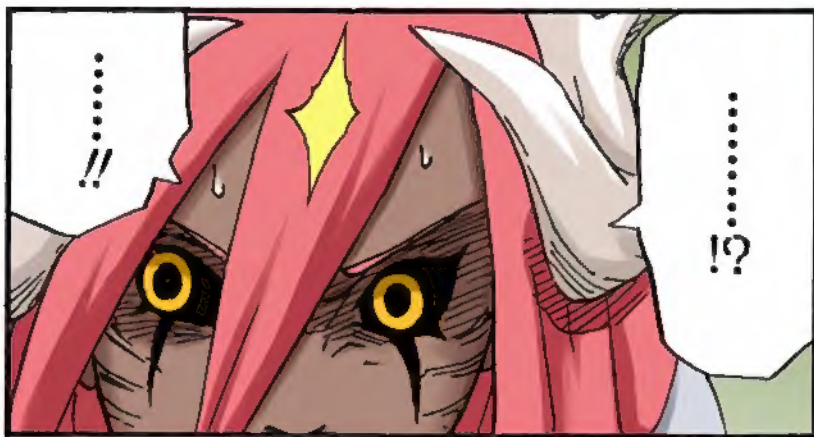
WITH THE
ART OF
SUFFOCATING
DARKNESS,
THE CLOSER
THE TARGET IS,
THE MORE
TIGHTLY I
CAN BIND IT.

BUT THIS
SECOND
MOVE...IT'S
DIFFERENT
FROM
THE ONE I
JUST USED.

SCUFF

...I
MOVED
IN TOO
CARE-
LESSLY...

...NO
...



...THAT'S
RIGHT...
I THREW
THAT KNIFE
DOWN
IN FRONT
OF ME AS
THOUGH I
MISSED...

...JUST
SO YOU'D
PICK IT UP
AND COME
AT ME
WITH IT...



CAN'T
BE...!